

ART OF STORYTELLING

*The 6 Basic elements
of a story*

*A diet for Storytellers: Filmmakers; Scriptwriters;
Poets; Copywriters; Visual Artists; Journalists;
Comedians; Comperes (MCs) Creative Content Writers
& every kind of Storyteller, Songwriters*

By Victor Omenai

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Hi Guys, meet me!

Okay, for a sec, just take a look at that beautiful red “table of content” page you by-passed on your way from the cover page to here.

Yeah, you’re right, I mean the second page left side of your screen. You got it! Then come back here



Do you know why I brought you here? Actually, the question is, do you know “how?”

Well, it’s something I call the “slippery slide!” I just introduced myself to you. I’m a majestic stallion, and I take everyone with me on my daring powerful rides. I just took you on a powerful storytelling ride back to deliberately take a bird’s eye view of my table of content in less than half a minute, by my introduction.

You have met me! Okay, so, let’s go to the next chapter. We’ve got to meet you!





CHAPTER ONE

Your Beginning

Ok. You've met me! Can I meet you? 🤔

Do you ever get to meet someone for the first time and just start getting frenzy around them for so long that you really never get to eventually ask them for their names? Sometimes, right? Depending on the circumstance, I guess.

Okay, but not all the time too. So, sometimes, we do and remember later that we never got to really know the other person, right? So, when we do meet again, we wanna say, "hey guy, hey 'bae', you know I didn't really get to know your name."

Well that's the same with your story. For the first few three to five minutes, we get introduced to the main character or characters, who they are, where they're coming from or what they're running away from.

Sometimes we get to see our character leaving something, somewhere or someone. Actually, for the first time we get to meet persons in your story who are either comfortable with something, someone or somewhere or otherwise uncomfortable. YOU GET IT?

Okay, so here's your exercise. Check out on this link the first three to five minutes of the movie below to meet with the main character or characters.

<http://bit.ly/2SPigPd>



Now send me a DM (direct message) on <https://wa.me/2348169287318>

Tell me who you just met, the main character or characters:

Who are they? Where are they coming from?

In case you've seen this movie, please pretend you're just seeing it for the first time. You get it, right?



Video Credit: "Money Heist" – A Netflix Original



Simple, concise, yet very conversational for a book. You wanna create great stories that transport your audience from the word "start" to the word "stop"?



*Then read on! And I assure you, you will see why you shouldn't miss the "SBS Storytelling Cluster" -
Johnson Olakotan (Creative Director and
Cinematographer for Koret Media)*



CHAPTER TWO

**Gosh! We've got
an incident on ground**

So, what if you're a stallion? Who cares!

Okay, like seriously, I know you are in your own way a stallion or some majestic bird who also takes everyone on a ride, on a flight with you everywhere you show up.

But hey! That's where the problem begins, you know! Cos not everybody is a stallion or a bird like you. Some are just snails, oops! They're just good with the pace at which they are moving right now. You'll wear them out on your rollercoaster ride.



Some are lions, aaarrgh! You'll get yourself torn apart into shreds with them riding along with you. Now you've got a problem for being yourself, don't you?

Well, that's what next happens to your character we just met.

They've been on a uniform course for a long time in their life.

Now they come in contact with someone new, something new, someplace new that shocks their usual way of life.

We'll see their response to this new incident; they may respond in excitement and headlong rush into this new promising world, or, cringe in fear or suspicion at the sudden change.

<http://bit.ly/2SPigPd>

Okay, another exercise. Here is the same link we used in chapter one. Let us see how our character Tokyo responds to this new incident.

So, once again, let's pretend you've never seen this movie, that is if you have!

Then DM me ASAP here

<https://wa.me/2348169287318>



Video Credit: "Money Heist" – A Netflix Original



Goodness! I must confess, I didn't see that coming. I'm lionhearted, so I face everything heads on. For all others may care, to them, I may just be a small cat! Who cares!?! (I do!)



*I think you want to be at the "SBS Storytelling Cluster" to know what it feels like gleaning other people's opinion in an incident with your characters
– Eddie Oguns (Creative Director for HKO Memorial)*



More exercises!

So, let's do more exercises on the first two elements (Your Beginning and the Incident). This time, we'll be looking at this comedy skit by Seyi Law: <http://bit.ly/391m6KO>

This amazing poetry video with Jos Poetry Slam 2018 Winner, and Abuja Literary Grand Slam 2019 Runner Up, Lardo: <http://bit.ly/2VDZuMP>

Michael Jackson's Billie Jean video <http://bit.ly/2T2q5kP>

Then DM me your take ASAP here @ <https://wa.me/2348169287318>

*Holla! I'm Victor, your
personal Brand
Storyteller*



**OKAY, OKAY!
SO WHAT'S THIS SBS
STORYTELLING CLUSTER ALL
ABOUT?**

It's a 2-days intimate time where we get to rip
my 6 basic story elements apart over a drink
or two,

You get access to the complete version of
my "*Art of storytelling (the 6 basic elements
of a story)*" book, to use its amazing
interactive exercises in the cluster

AND BONUS

Get help for your Story Pitch and Synopsis

*Links to professionals to mentor your
storytelling as poets, visual artists,
journalists, content creators, filmmakers
and scriptwriters, Songwriters etc.*

SO, YOU WANNA BE PART OF THIS CLUSTER ?

With just N7 500, we can all together have fun!

Nothing conventional. Not your everyday classroom-
book-poring-boring-exercise-of a thing

You can be a part of this event
Join the SBS Storytelling Cluster
Time: March 27th and 28th 2020

[SIGN UP](#)

For more details, you can reach SBS Storytelling Cluster on:



0802 959 1600



<https://wa.me/2348169287318>



http://t.me/sbs_storytellingcluster