



PERLA TEENY

I am a Music Producer, Composer, Sound Designer, and Sound Engineer, familiar with a range of musical genres, with a preference to Pop, Electronic, Indie and Cinematic music.

I think in terms of efficiency when handling any type of work, or objective, I am a problem solver, and I thrive on challenges. Driven by curiosity, determination, passion, and perseverance, I'm constantly working on expanding myself, my knowledge, my skills and my potentials.

Birthday : 22 June 1995

Nationality : Lebanese

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EDUCATION

BACHELOR OF ARTS IN MUSIC, OPTION: MUSICOLOGY

Holy Spirit University of Kaslik — 2013-2016

LEBANESE BACCALAUREATE IN ECONOMICS

Collège des Sœurs des Saints Cœurs — 1998-2013



EXPERIENCE

ASSISTANT SOUND ENGINEER AT MBC STUDIOS (FREELANCE)

October 2019 - Present

- Setting up and testing sound equipment.
- Recording and editing audio.
- Coordinating mainly between the Sound Engineer, the Audio Team on set, and the Assistant Director.
- Resolving technical issues when they arise.

ASSISTANT SOUND ENGINEER AT AUDIOVISION STUDIO (FREELANCE)

January 2019 - Present

- Setting up and testing sound equipment before recording.
- Recording, editing, processing and mixing voice overs, vocals and instruments etc.
- Editing, mixing and mastering audio and music for Tv shows and documentaries.
- Resolve technical issues when they arise.

RADIO PRODUCER AT NRJ, NOSTALGIE, AGHANI AGHANI RADIOS (INTERN)

December 2018

- Setting up and testing sound equipment before recording.
- Recording, editing, processing and mixing ads, radio shows, and news.
- Resolve technical issues when they arise.

ASSISTANT SOUND ENGINEER AT FIDA ZALLOUM SARL (INTERN)

Summer 2017

- Setting up all the equipment and cables
- Soundchecking .

FREELANCE PROJECTS

2017 - Present

- Live performances
- Music production
- Music for short films
- Audio post production



COURSES, WORKSHOPS AND MASTERCLASSES

- Sound Engineering courses at Audiosuite (based on SAE Institute courses)
- Avid User: Pro Tools courses at Audiosuite (Official Avid Pro Tools User Certification)
- Modular Synthesizers workshops with Ziad moukarzel
- Lighting Design workshop with Alaa Minawi

- Mixing and Mastering courses with Fouad Murad and Dylan Bowes.
- Film Scoring masterclass with Hans Zimmer
- Bass Guitar masterclass with Damien Erksine
- Bass Guitar masterclass with Michel Labaki
- Social Media Marketing workshop with Nada Hamzeh



SKILLS

- Capable of handling any digital audio interface with proficiency in Ableton and Pro tools
- Competent in producing, composing, arranging, recording, editing, sound designing, mixing and mastering
- Possess high listening sensitivity, with good focus and attention to detail
- Quick learner and adopter of new technologies
- Effective communicator
- Able to play guitar and piano, with some knowledge in bass guitar and drums
- Able to sing and knowledge in vocal techniques
- Possess knowledge in music theory and harmony
- Possess knowledge in music business

Languages



Arabic English French

Hobbies and Interests

- Social Work and volunteering
- Basketball
- Tennis
- Hiking
- Reading
- Art