



"IHAVE ONLY TWO PASSIONS, FEEDING THE STRAYS & DESIGN IDEAS"

INTRODUCTION

Hi. I'm a Communication Design student based in Mumbai, currently studying in ISDI.

My earrings are a big part of my identity, and you will probably describe me with them much sooner than you will describe any other part of my personality.

I suffer from "Coffee Bean Pagophagia" / 'Compulsive consumption of iced coffee'/

Blame //TYPOGRAPHY //

Daeno
//BRANDING //

PCOS-Some Abbreivations Need Attention //UI DESIGN //

Natyarasa
//POSTER DESIGN //

//TYPOGRAPHY //

The brief expected us to work with vernacular type and design merchandise that depicted a phrase in the selected language. This Bengali phrase translates to 'Blame the problem on Nondo Ghosh (the scapegoat).'

1. BLAME





// The brilliancy of this project lay in the fact that the brief forbade use of known languages - this helped us study each letterform as an image, rather than an alphabet.

It made me more sensitive to every form and its interaction with the space around it.

The black circle around the words (translating to Nondo Ghosh) depicts a spotlight shining on the scapegoat, almost inviting its viewers to blame it. The poster seems to ask the question - who do we blame? The answer is in the encircled writing - Nondo Ghosh.





///For the merchandise, I decided to merge the english version and the bengali version of the proverb.

I tried to depict the concept of 'passing the blame' using lines that literally pass through each other.



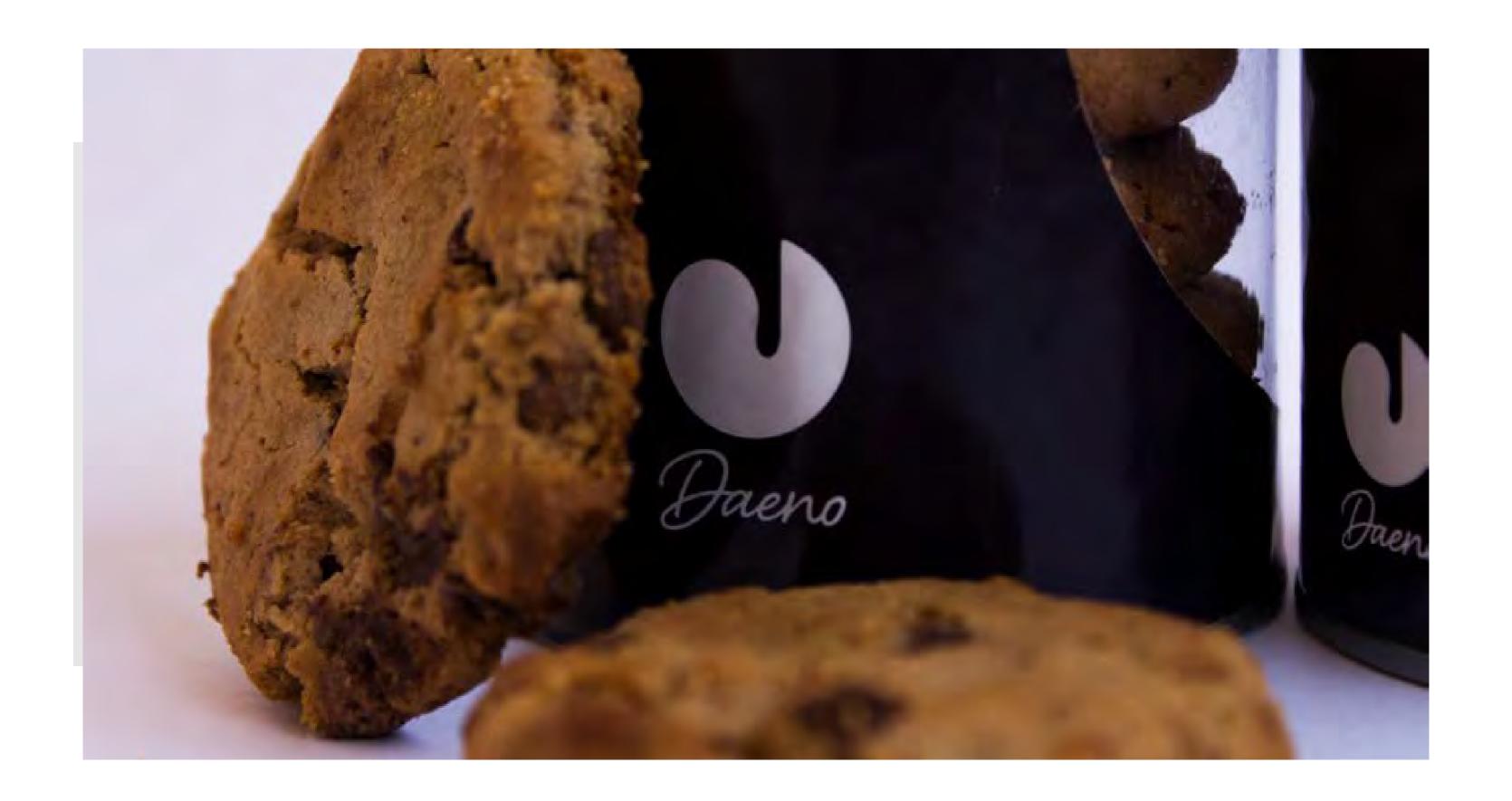


//BRANDING //

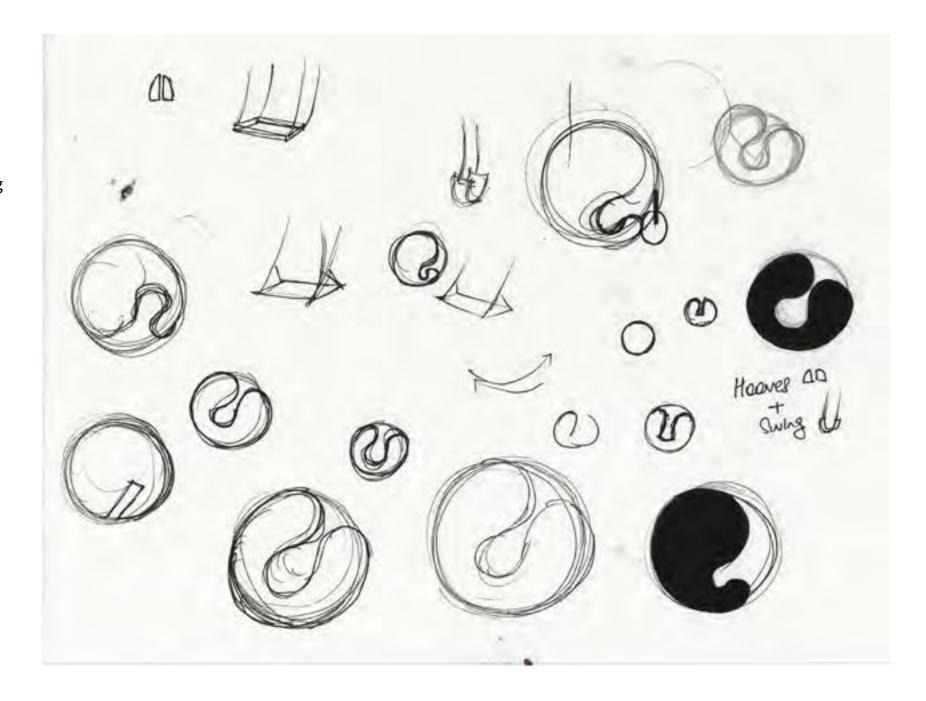
The brief required us to pick an animal of our choice and bring forth its characteristics through the brand of the allocated form of industry.

Animal: Doe Industry: Biscuit Name: Daeno





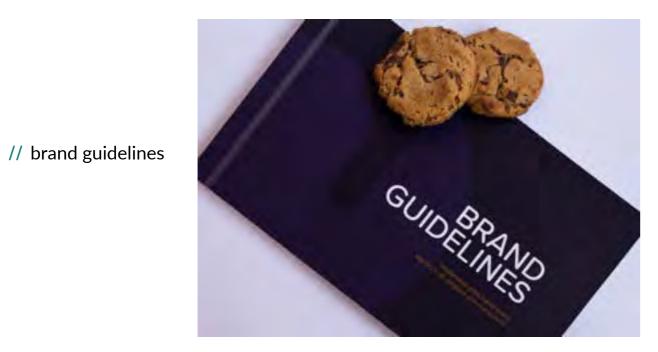
// Daeno brings you crumbly, layered biscuits with an exotic taste coming straight from the hearth. These biscuits bring heaven to your hands, evoking nostalgia within those who wish to experience the warmth of homemade biscuits.





// logo design

The concept of the logo is based around the hooves of the doe and the movement of dripping chocolate. It also incorporates the aspect of nostalgia using the movement of a childhood swing.











// startionery





// packaging

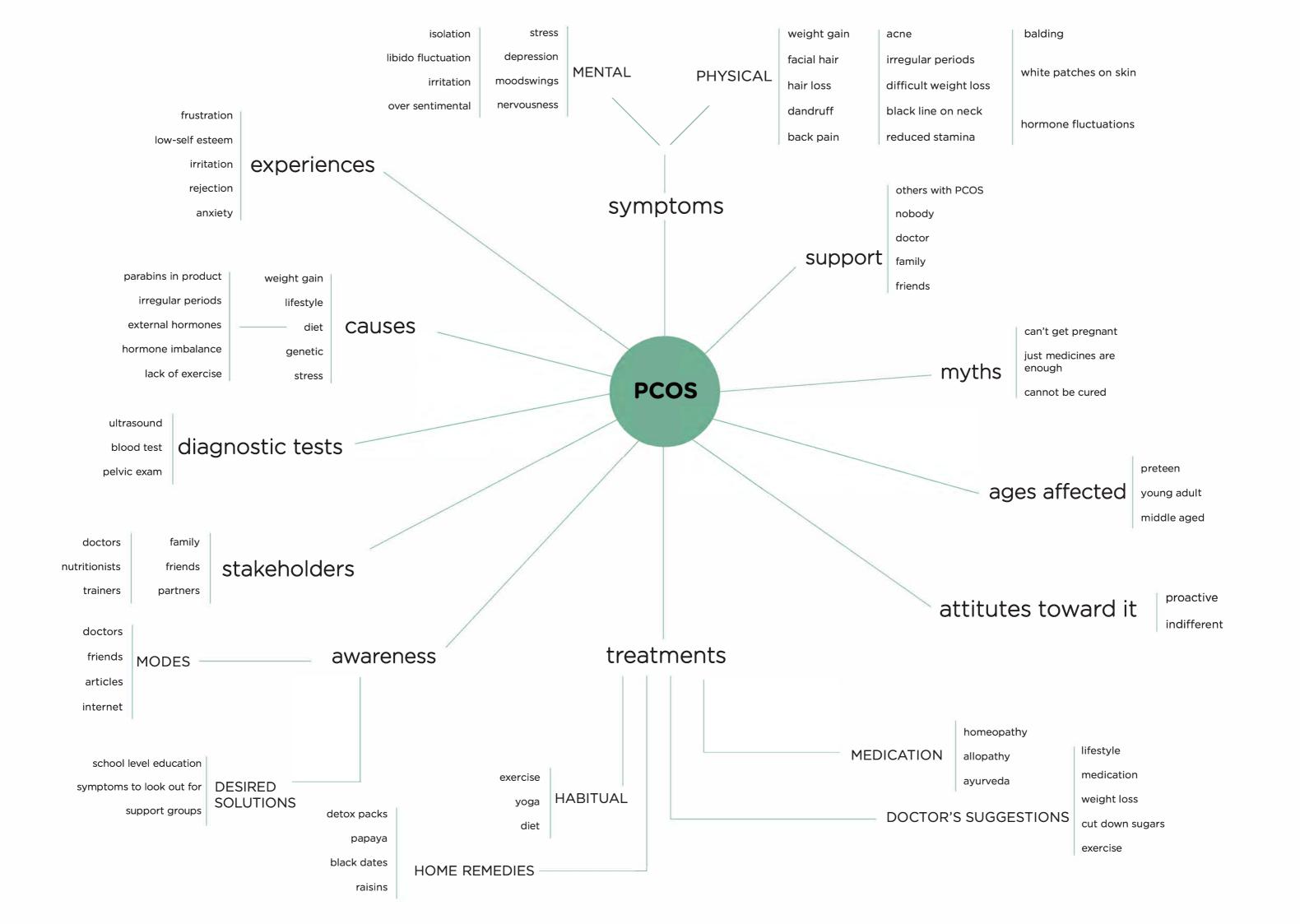




SANA is an app that is accompanied along with the campaign. This enables the women to achieve set goals for fitness and diet and encourages them to lead a happy and PCOS free life as much as possible.

3.

PCOS - SOME ABBREVIATIONS NEED ATTENTION



PERSONAS



PERSONA 1 Knows about PCOD/PCOS

Attitudes:

- Inquisitive
- · Well- read
- Proactive
- · Has strong opinions on things
- Likes knowing about a topic
- Doesn't take drastic decisions without proper research
- Willing to experiment

Goals:

- To be successful
- To know a little about everything

Motivations:

- Awareness
- Trends
- · Well being

Needs:

- Maintain work life balance
- Give importance to mental health

Pain:

- Anxiety of knowing the seriousness of PCOD
- · Reliability of information sources
- · Lack of time for self care



PERSONA 2 Doesn't know about PCOD/PCOS

Attitudes:

- Carefree
- Active
- Experimental
- Intuitive
- Take decisions based on advice of others
- Authority Biased

Goals:

· Enjoy life to the fullest

Motivations:

- Happiness
- · Living in the moment

Needs:

- · Everyday pleasures of food
- · Convenience over what's best

Pain:

- · Reality check
- · Difficulty in sudden lifestyle changes



PERSONA 3
Knows about
PCOD/PCOS and knows
someone who has it.

Attitudes:

- Supportive
- Extrovert
- Open to conversations about serious matters
- Understanding
- Sensitive

Goals:

- Be a strong, supportive person to those around
- · Learn from the experiences of others

Motivations:

 Well being of themselves and those around them

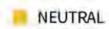
Needs:

- Good understanding of situations and people
- · Proof of success/ failure of treatments

Pain:

- · Lack of reliability of previous stories
- Biased opinions
- Lack of motivation

Charles the right and a	
TROUBLED	
INCODEED	





	EXPERIENCE AGNOSIS	DIAGNOSIS	TREATMENT	MAINTAINENCE	TRACKING
	DO	Find traditional solutions Continue routine Research Online Discuss with friends/ family Inner Circle*	Diet Plans	Try hard to continue Look for alternatives Look for motivation Drop Treatment	Check up at 6 months Regular Periods Medication Reduction
0	THINK	Confusion over PCOD Can I concieve Will it make me fat Curability of PCOD	Cure is achievable • Will this work? • Should I try? • Difficulty in lifestyle change	Is it worth the sacrifice Treatment less effective	Weight Loss Cures PCOD Hassle to remove time for tests Single Tracking Method
47	FEEL	• Fear • Overwhelmed • Confused • Indifferent • Worried	Defeated Stressed Disappointed Hopeful Reluctance to sacrifice Inconvenience	Facing Persistence Too much required Inconvenience	Anxiety before test Test only reliable Still not cured
•	PAIN POINTS	Insufficient Knowledge Lack of Understanding Sudden drop in Self Esteem	Distrust in treatment Extra efforts Slow results Lack of time Lack of motivation	Negligible Result Fear of Relapse No Direct Results Lack of Assurance	Expensive Tests Managing Doc & Test Appointments No Regular Track
•	EMOTION				
· *	INTERVENTION OPPORTUNITIES	School Level Education Reliable Knowledge Portal Immediate Support System	Regular Result Updates Mental health management Motivational System Instant Gratification Treatment effectiveness measure	Support Community On-The-Go solution Quick Easy Treatment Constant Interest Generation	Multiple Tracking Assisstive Support Self Care Time Management

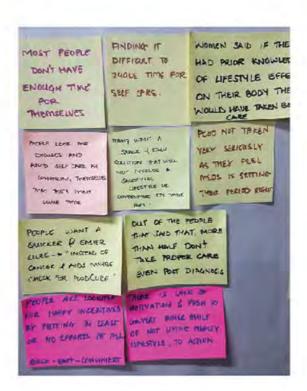
FINAL HYPOTHESIS

WOMEN WITH PCOD/PCOS QUICKLY LOSE SELF MOTIVATION AS THE RESULTS COME SLOWLY AND THUS THE EFFECTIVENESS OF CURE MEASURES TAKEN BECOME QUESTIONABLE TO THEM

Physical Appearance is of utmost importance and often the driving factor towards self care because of societal pressure



by putting in least or no efforts at all. (Quick, Easy, Convenient)



She starts to change her lifestyle with the hope of instant results, but quickly loses the rigour due to monotony and lack of patience.



APP DESIGN:

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Primary Typeface

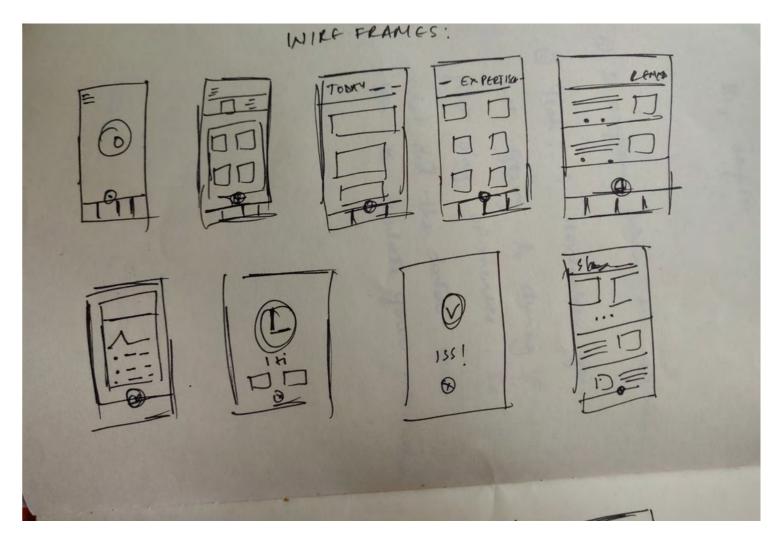
GOTHAM ROUNDED

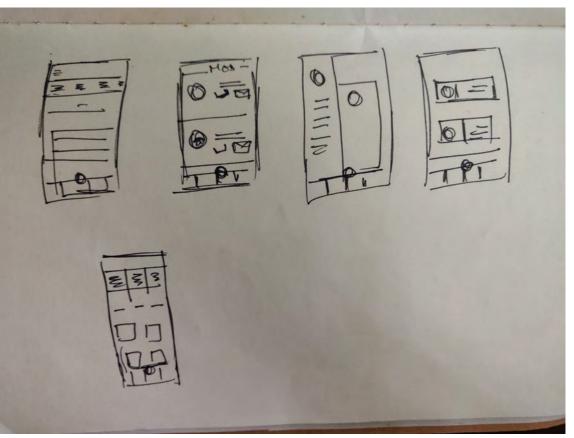
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Secondary Typeface

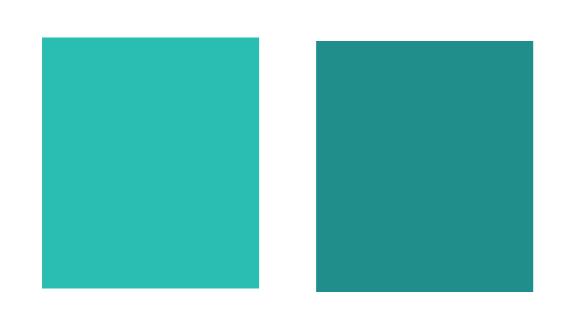
GOTHAM

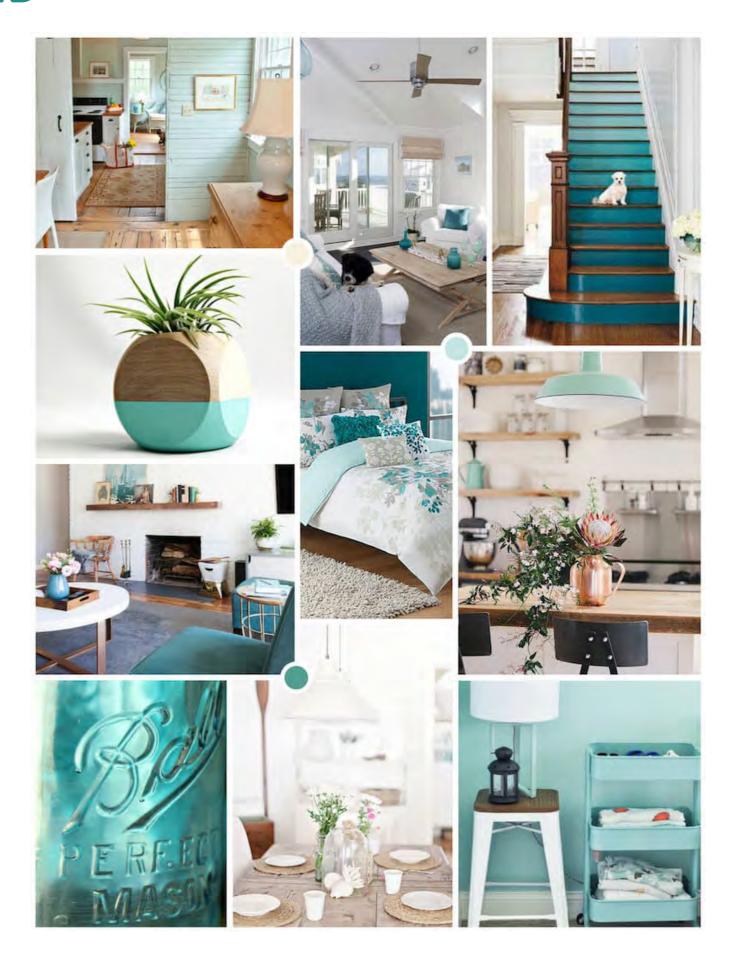
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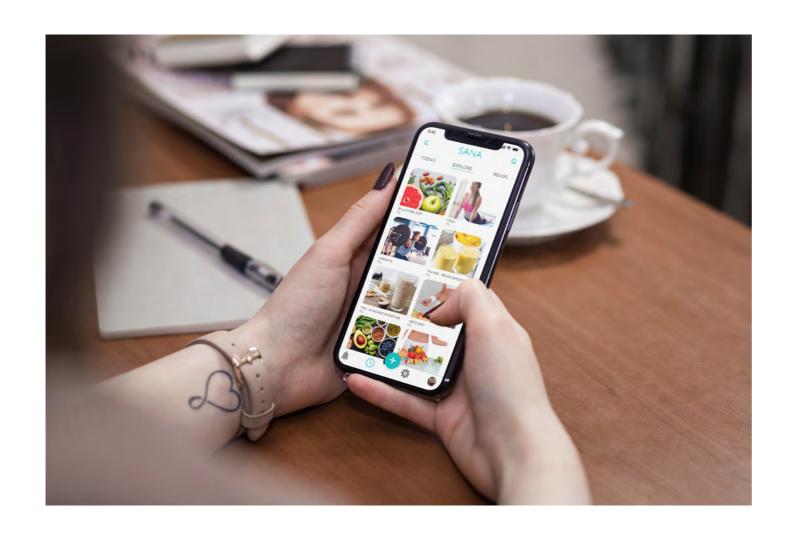




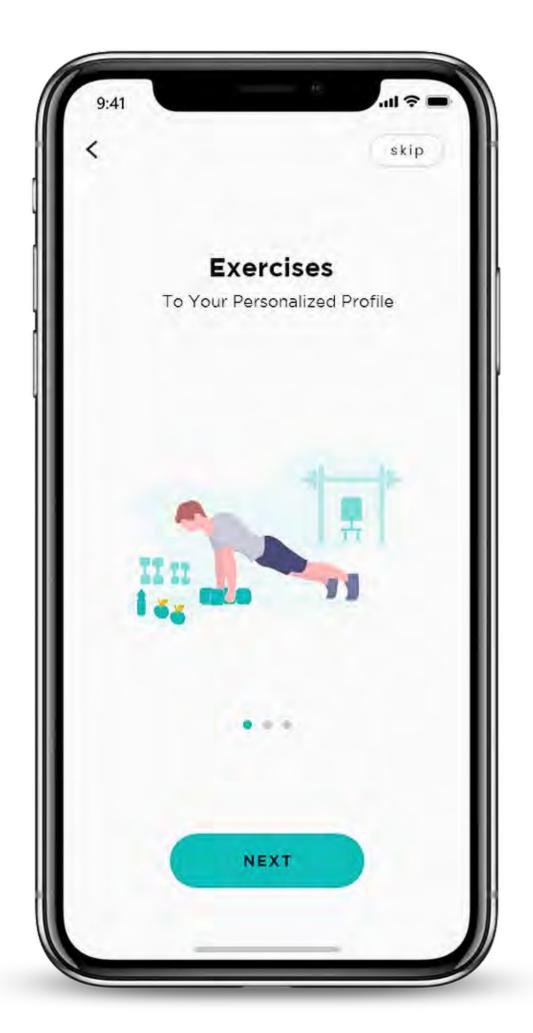
COLOR SCHEME & MOOD BOARD

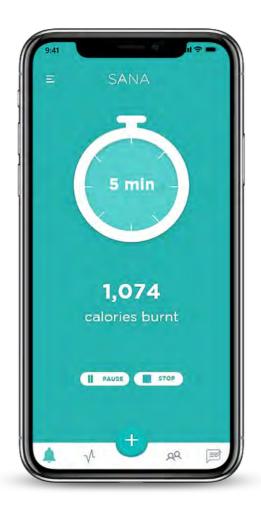


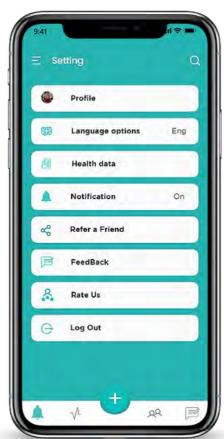


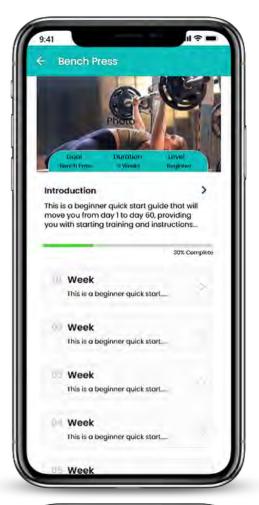














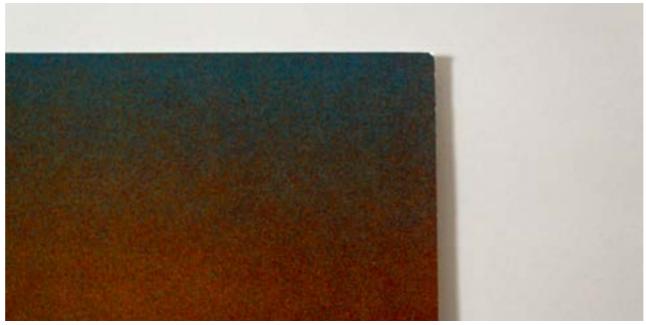
//POSTER DESIGN//

A type-based poster design that invites viewers to 'Natyarasa' - a bharatnatyam dance program that breaks the barriers between traditional and modern.

4. NATYARASA









// The red and the blue combine to remind the viewer of a dance powerful and passionate, leading to something that will leave them wanting more.

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