



isa lazo

CREATIVE PORTFOLIO

STUDENT SHORT FILMS

"COUNTERPART"

Writer, Editor, Director



"BREAK IN"

Writer, Editor, Director



"CYCLE"

Director and Writer



"JUST ANOTHER DAY IN PARADISE"

Writer, Editor, Director



"UWI"

Writer, Co-Director



"CHELSEA"

Production Manager

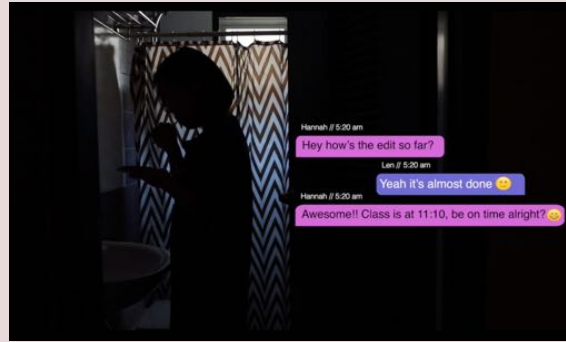


STUDENT SHORT FILMS



"INNUENDO"

Co-Writer, Production Designer



"SI LEN"

Director, Co-Writer, Director of Photography, Co-Editor



"SUPERPOSITION"

Production Designer



"LEADING MAN"

Co-Writer, Artist, Production Assistant



"HIMIG"

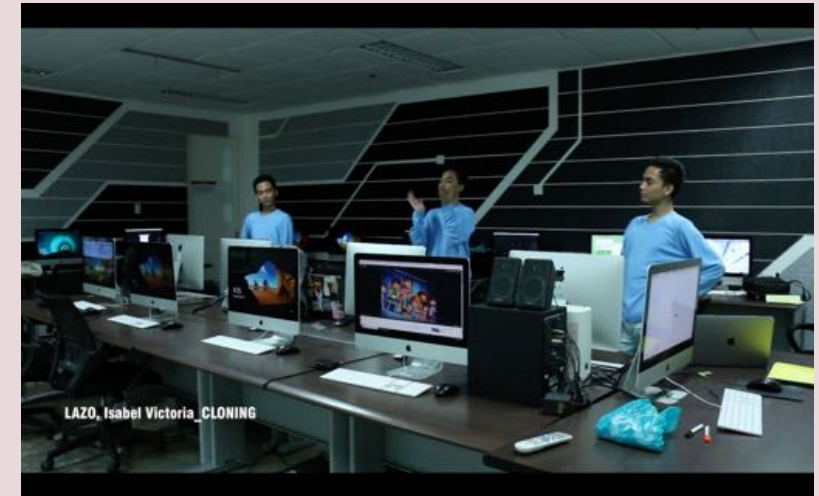
Second Assistant Director, Production Designer

DESIGN FOUNDATION OUTPUTS (VIDEO)



VIDEO EFFECTS

CINEMATOGRAPHY



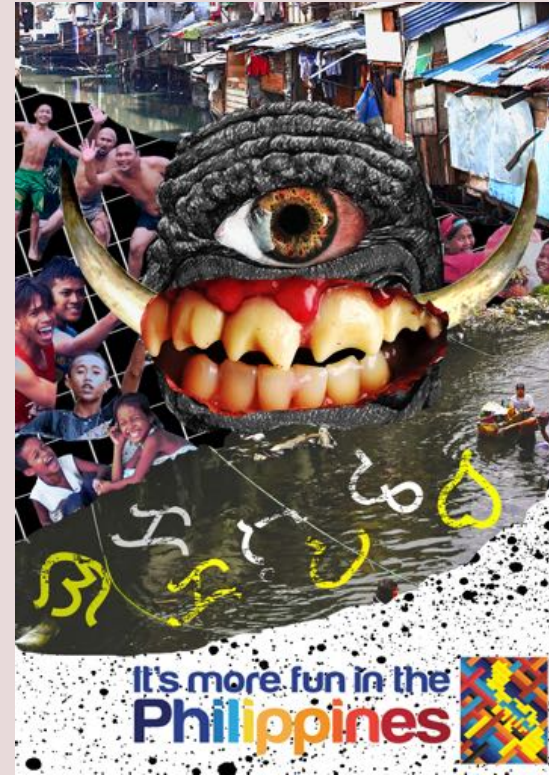
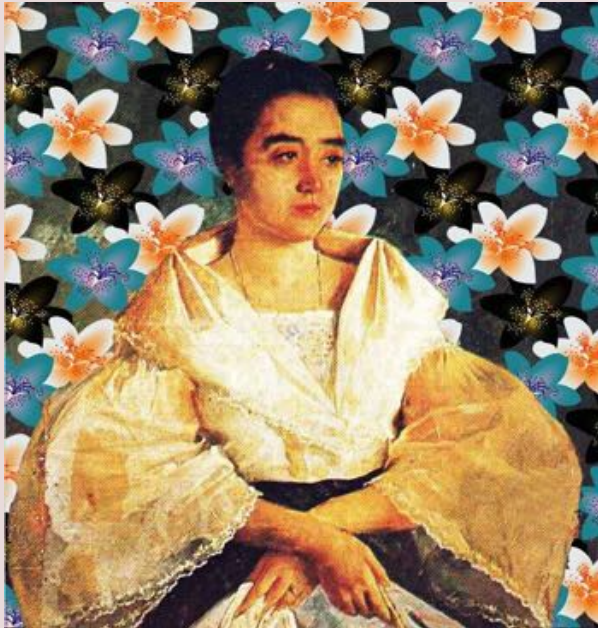
DESIGN FOUNDATION OUTPUTS (STILLS)



FILM DESIGN (PRODUCTION DESIGN)

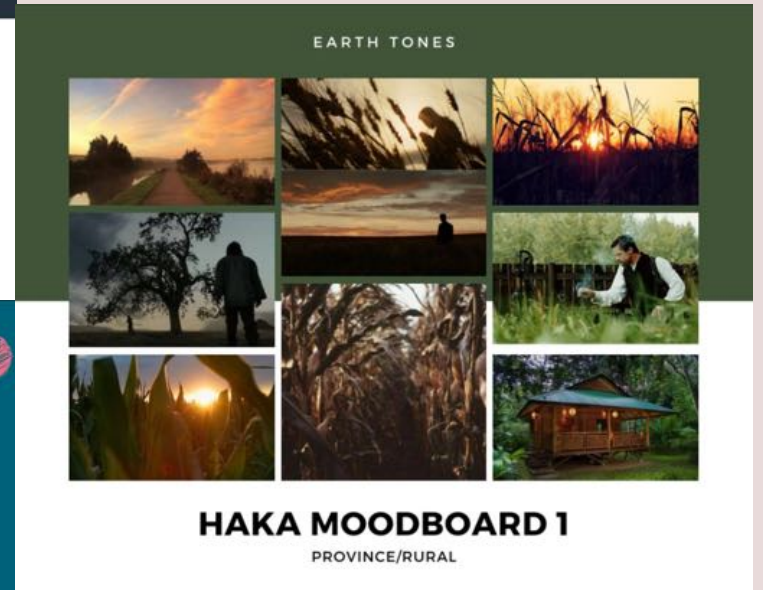
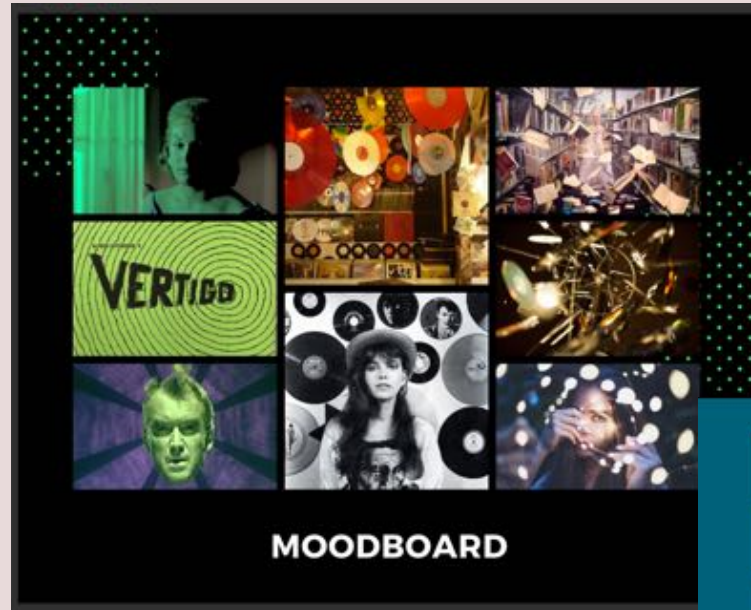


DESIGN FOUNDATION OUTPUTS (STILLS)



COMPUTER GRAPHICS

SAMPLE MOODBOARDS FOR PITCH DECKS



WRITING PORTFOLIO



Isa lazo

PRINT ARTICLES

The Benildean Vol. 4 No. 1 "Exploitation"

The modern morena versus the world

WORDS BY ISA LAZO. PHOTOS BY MEL SANTOS & SAGE NATIVIDAD

The concept of being "unattractive" goes beyond skin color.

The necessity of preferring whiter skin, embedded through hundreds of years of colonization, reveals the side of Filipinos that prioritizes foreign acceptance and claims to fame more than embracing one's own color and culture.

In this modern era, instead of embracing the morena aesthetic, the idea of beauty has simply evolved to become a tool in securing a better way of life. A familiar example would be Filipinas taking advantage of their physical attractiveness to please foreign men in the hopes of snagging a one-way ticket to wherever first world country. The fascination on overseas glamor and the neglect of our local features might be a nationwide insecurity for most Filipinos. As millions watch "influencers," who are often elite people with predominantly foreign blood, the idea of success is seemingly correlated to looking anything but Filipino. With alien last names and imported spouses, viewers get a glimpse of the respect and exclusive treatment one could get with little to no Filipino features.

Hypocrisy at the core

The controversy behind the said phenomenon has been an ignored topic among Filipinos yet it becomes a sensitive issue whenever the country names the way for Filipinos with foreign blood to become international representatives. Beauty pageants, for example, are one of the most anticipated events Filipinos look forward to besides Manny Pacquiao boxing fights because it showcases Filipino beauty to the rest of the world, as well as a unifying notion that calls for #PinoyPride. Ever since the controversial win of Miss Universe Pia Wurtzbach in 2015, the standards of selecting the country's beauty queen has been closely watched—for the Filipino people suddenly had higher expectations for any qualified contestant as it boosted their ego to win.

Despite bringing home the crown, Wurtzbach received several criticisms on the fact that she was not a pure Filipino. In addition to her win, the 2015 Miss Universe was also remembered for Miss Germany's hostility towards the Filipinos but (who coincidentally

is half-German as well). Ironically, the same netizens who booed Wurtzbach for having foreign blood quickly came to her defense by criticizing Miss Germany, resulting to the conclusion that they will do anything to show the world that Filipinos are worthy of world-class beauty even if it is at the expense of poor sportsmanship—ultimately making "proud to be Pinoy" overrated and hypocritical as it gets.

From beauty pageants to politics, Filipinos have been living in a world where one's color has been overshadowing potentiality, as progress throughout the country is hindered with the notion of skin color and its entanglement in societal issues.

In 2015, Philippine media became a whimsical outlet of online hate towards then candidate for senator, Nancy Binay. Aside from being criticized for her apparent lack of experience and qualifications in running for a government position, Filipinos also took it as an opportunity to mock her dark complexion, which eventually overshadowed the issue on her incompetence. Satirical internet memes that were borderline racist eventually proved the adverse character of the Filipino people. All jokes aside, it did not stop there in insulting a fellow Filipino by using her physical look against her when it had no connection whatsoever in the political point of view—making one skin color an ominous symbol of failure.

Despite signs of eventual progression, in the Philippines, the determining factor behind what is beautiful or not still blatantly relies on the physical attributes. Without looking any further, it's evident in how we are as social beings; conversation starters such as "mag lahi ka ba?" are injected whenever we inquire about above average looks. Through this, a mindset which reflects the Filipino beauty will always be subject to the foreign aesthetic continues to thrive.

Unfortunately, the reality of how beauty is perceived in the Philippines all boils down to whether or not you have genes of an outsider. The physical characteristics which make the Filipino race different from others have become mere weapons of contempt towards cultural beauty. And by the look of it, until our nation learns to accept distinct features marked beneath society's negligence, the antagonism of beauty will only continue to abide a nation; a problem we cannot dare to afford.



55

PRINT ARTICLES

Another spin for the century-old vinyls

WORDS BY ISA LAZAR. PHOTOS BY RICARDO YAN

Through an enduring format of music, the vinyl record resonates with music lovers both young and old.



41



However, many beginners in the hobby usually make the wrong choice of buying cheap suitcase-type record players or retro-based designs. As trendy as they may look, such designs are made without the engineering knowledge of previous turntable designers, eventually becoming a rip-off.

As Chua would describe it, the sound of a record player demands attention—different from a Spotify playlist that continuously plays in the background.

"What really attracted me to [vinyl] was [how] it entails all the five senses. [Because] with something that's just digital, you're just limited with a certain kind of sense directly, but with records, you have everything," he emphasized.

"I think vinyl records are god sent. It's so amazing how we have these big black circular disks that we can just put on the platter and then music comes out of it. It's old technology but it gets even more magical as the years pass," Chua added.

In this day and age, despite it being old technology, the future of vinyl will live on as people crave for a tactile experience, making them connect to their music in a personal way. Although the evolution of music playing has drastically changed throughout the years, the old format will always be sustained as it holds a deep part of the music industry.

Through the centuries since the creation of vinyls, the act of listening and engaging with music from the raw sound of a turntable is, and always will be, an experience a computer file could never replace.



In this digital era, music can easily be streamed on the internet. Whether it's in the comfort of one's own room or travelling to the next scheduled meeting, millions live in a world where technology makes things freely accessible. Despite these conveniences, old-school vinyls and turntables are once again becoming a popular way of playing music, even appealing to the generation of T-Series and Spotify users.

Before the age of boomboxes and walkmans in the early 80s to 90s, the oldest form of music playing came from box-shaped record players known as turntables (originally called phonographs in the late 1800s). These players would spin flat disks called vinyls containing their own variety of musical genres. The anticipation of the needle dropping to play the record is a rush of excitement for music consumers as they appreciate their favorite song through the raw sound of a turntable. It eventually became a groundbreaking theme for music lovers, as the experience of collecting records leads the way to a timeless culture of vinyl playing.

As the world modernized technologically, the culture of collecting vinyls and playing them on turntables went on a decline as tapes, compact discs (CDs), and eventually MP3 streaming sites on the internet took over the music industry. Despite this, the charm of vinyls, passed down from previous generations, would lead to a constant revival. The format's current revival especially became popular with millennials, who have branded themselves as a nostalgic generation, growing up in a transitional era of from analog to digital.

A millennial's two cents

The Benildean sat down with 27-year-old vinyl collector Karvine Chua, a Digital Filmmaking alumina and part-time worker at popular vinyl records store Sachford as a music consultant, who shared his experience on the old format.

"It's nice that people are starting to discover the physical format, not just with vinyls but also with CDs because I actually started with CDs and what really bothered me since before was how people would just easily discard the physical format as something that could be just thrown away, so I'm really glad that vinyl came into the picture today," he said.

When played on proper equipment, vinyl records sound soffered, one of the many elements the format takes pride in. Through vinyl recording, the music in a room could sound just as it is played live.

"You can put them on and you're not tempted to press the next button because there is no next button. You're actually gonna listen to the entire record and then from there it's just something really hypocrisically pleasing starting at the platter spinning," Chua added.



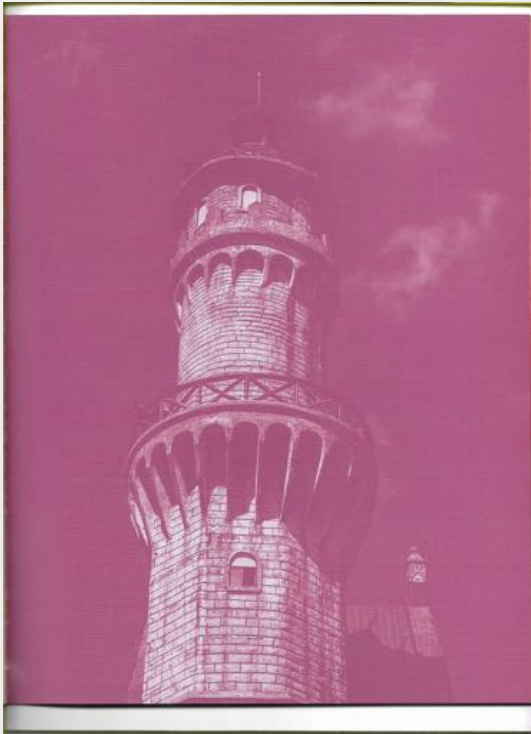
ETHEREAL. Chua shares how vinyl records offer an out-of-this-world listening sensation.



42

The Benildean Vol. 4 No. 2
"Preservation"

PRINT ARTICLES



Workers' unfair conditions

One worker from Fantasy World's groundskeeping department, who has been working in the amusement park for 13 years since 2009, said it required a great deal of effort on his part to work there, as he and his fellow workers are tremendously short staffed.

"Kapagal din kasi sa clubhouse ako lang may isa, sa garden mga 13 lang [lang], labat sa parking, aron-aron," the elderly man, who refused to be identified, said.

Fantasy World, which is estimated to be 30 hectares, and with only 13 groundskeepers, results in an unfair treatment of their employees. Even if Fantasy World is itself is inoperative, the importance of maintaining the property's physical aspect is necessary for everyone who pays it a visit. But to the worker, the theme park's worth in terms of preservation is nothing more but a job. "Ito lang trabaho namin," he added.

Despite being seemingly unhandled, Fantasy World still manages to attract visitors, as guests have an entrance fee of P1,000 for every 20 people. Mostly visited by families and groups of friends, varied age groups from different parts of the country, ranging from millennials to seniors, claimed to have known about Fantasy World thanks to social media.

Undoubtedly, the moniker "Philippine Disneyland" reference is somehow inaccurate for anyone who sees Fantasy World personally.

In a visit to Fantasy World, The Benildean interviewed guests from all walks of life. Married couple Raffy and Malden Balagtas, both 34 years old, said the theme park would not be good for visitors, adding "bawal [it] makalabas. Locally, sa mga foreigners hindi. Hindi nila 'to pupuntahan, kasi sa family mas maganda, pero sa atin [for Filipinos], this will do."

Meanwhile, Nestor, 60, and Nely Tribunary, 38, who drove all the way from Taysan, Quezon, talked about the wasted opportunities Fantasy World could have brought to Filipino families who cannot afford a plane ticket to the nearest Disneyland, which is in Hong Kong.

"Ng pinaganda din, pero rin ito sa mga hindi allowed makapas travel para masabi na lang na 'ng nakapunta sa mga ako' [to Disneyland]," they said.

With every piece of struggle Fantasy World went through from the day it was constructed to present time, one can still wonder the point of it all. For some locals, it doesn't matter that the theme park barely runs, in reality, Fantasy World will only ever be appreciated for its fortification. But the fact remains that despite its abandonment, some Filipinos still consider it a great deal that the castle is still taken care of, as it brings an out-of-the-ordinary experience to behold for those who pay it a visit.

A real "Philippine Disneyland" may not be attainable soon, but just as long as Fantasy World remains open, with a little bit of imagination, its grandiose structure is enough to impress those seeking for a fairytale-like scene.



The reality of a neglected fantasy

WORDS BY ISA LAZO

PHOTOS BY KYLE GUSTOS & NEL SANTOS

Not all fairytale kingdoms have happy endings.

Once upon a time in Bavaria, King Ludwig II instructed his subjects to build a castle as a retreat house and eventually his home. With its medieval architecture and 19th century style, little do people know that Germany's Neuschwanstein Castle is also located in the outskirts of Metro Manila—in its replica, of course.

Once upon a dream

Positioned in Lemery, Batangas, "Fantasy World" is an actual castle with its own local history. The tourist facility was primarily developed to become a club for private members. As developments were ongoing, it was later designed to be a theme park that would open to the public and ultimately be comparable to the fairytale magic and fair Disneyland brings to families.

However, in 2001, the future of Fantasy World and the amusement it would bring to Filipinos came to a halt when its developers underwent financial issues.

With more than one source of ownership, it is rumored that the Japanese businessman behind the idea of Fantasy World had no choice but to abandon the structure due to its lack of funding. Reports from one of the nation's leading newspapers, Philippine Star, claimed the project was initially done by the Filipino-owned corporation ICE Realty & Development led by Emilio Ching, the owner of said company. With further investigations, the corporation failed to comply with the Security and Exchange Commission's requirements for Fantasy World to be registered as an amusement park. Ching's neglect of cooperating then led to an abrupt halt which all boiled-down to the developers as they were scrutinized for their lack in credibility. But despite the unforeseen problems, construction for Fantasy World was approved by the Department of Tourism (DOT), which managed to put up an archaic-themed castle with towers, a main gate, and access roads prior to its discontinuation.

Elevated on top of a hill and surrounded with lush greenery, the castle's facade, with its crumbling paint and crippled design due to its abandonment over the years, adds a mysterious and medieval vibe. Statues of dragons at the entrance, throne rooms, and tree houses that give a gorgeous view of Batangas are also accessible thanks to the local homeowner's association that maintains the park to this day.



The Benildean Vol. 4 No. 2 "Preservation"

PRINT ARTICLES

WORDS BY ISA LAZO & MANOLO TAN. PHOTOS BY NEL SANTOS

In 2017, people anticipated a Mayan Prophecy-inspired apocalypse. In 2018, we were left with the beginning of a new decade. Humanity has seen many milestones from its president Gloria Macapagal Arroyo resigning to protest at the nation's first female House Speaker, Donald Trump becoming the leader of the free world, to LeBron James joining the Los Angeles Lakers.

Although everything that happened in the past decade surpassed the expectations of people all over the world, but humanity really went in all. After a few extra and guesses on what they can expect after the year, we now present a guide to the year 2020.

One vote is to one pair of Yeazys

Forget, Sergio Imperatore, Proharem, Politician, Kanye West has his own agenda to the hip-hop world to have his mark with good-looking hits. But thanks to the intricate world of social media, West wanted to attract attention (as always) with his sudden friendship with United States President Trump.

With their back-and-forth tweets, until the last years, Kanye may just have a chance at the White House. If this isn't enough, Kanye himself said he would run in 2020 as president, following his eight-minute speech at the 2017 MTV Video Music Awards.

Once Mr. West makes himself comfortable in Washington, the question now stands: is the world ready for Kim Kardashian as the First Lady?

Filipino Taste Test

Aspiring Filipino citizens better get their taste buds ready because after receiving several criticisms about her physical appearance while starting on the pro-colonial inspired Filipino show *Rapote*, TV personality Liza Soberano proclaimed her love for the country through a traditional dish, investigating her identification as a Filipino citizen. The actress defended her right to the role on social media, stating on her Twitter which she deleted a few days after: "I *hooooo* [Singing] I think [that] as [Pinoy as Pinoy] can go."

And there, as a suggestion from the influential actress, completely skipping the Bureau of Immigration processes on naturalization and other laws of denouncing Philippine citizenship, President Rodrigo Duterte has decided to shorten the process of being granted and retaining Filipino citizenship to one quick and simple step: determining if the applicant has a *Shawang sa Youngang* or not. (Now know of the Filipino dish will be added to *Becham Blue* via *swak*, where they will eventually have the freedom to make their own choice, as long as it is not the Philippines.)

The end of a Piray Hypobeast Era

Enchant is considered a form of self-expression. And while it has been spread upon that there's absolutely nothing wrong with it, 2020 is the year society bids goodbye to the said trend. Why? Because public safety is still a priority.

But people might wonder: what does streetwear have to do with public safety?

Recently, there have been reports of gangs consisting of adolescents roaming around small establishments. Because though, for they consist in large groups and sometimes, a little bit of role playing between gang wars occur, heavily inspired with the dramatic musical *Miss Side Story*, involving street wars. When a feeling from needs as gang wars in public places, that is where we draw the line. Though nothing bad has happened yet, it is always better to be safe than sorry.

Whether we like the said predictions or not, there's no denying 2020 is just around the corner. Even if the future holds a surprise for all of us, we can only hope the rest of the world learns their lesson after a dreadful and challenging decade.

Until we see the sun rise on January 1, 2020 (assuming we all survive what's to come next year), the dream of making it big one year will have to wait.



The Benildean Vol. 4 No. 3 "Aftermath"



WEB ARTICLES



The **Benildean**

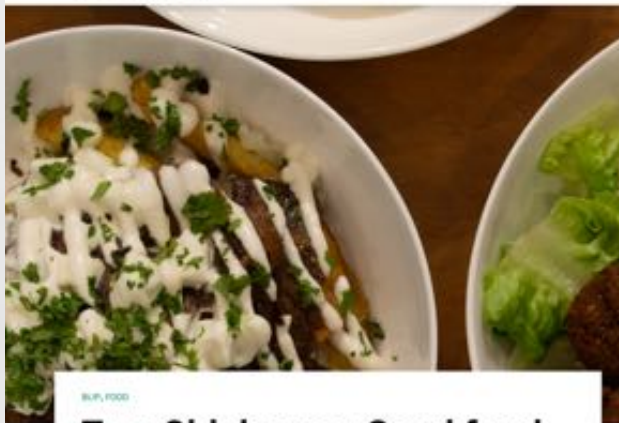
PULSE BLIP KARYLON ABLAZE PLATFORM

Cafe Aquatica offers a different kind of "fishy"

MAR 26 2019 by [Ike Lazo](#) and [BPC Alvarado](#)

The **Benildean**

PULSE BLIP KARYLON ABLAZE PLATFORM



Two Chickpeas: Good food, zero waste

FEB 18 2018 by [Ike Lazo](#) and [Harriet Perry](#)

Having been around since February 2018, Two Chickpeas has been offering vegan dishes that originally came from a concept in Amsterdam. In an interview with **The Benildean**, the restaurant's marketing manager, **Luanne Dionisio** explained the beginnings of Two Chickpeas.

"This is kinda like Green Bar another restaurant since 2014 in Makati." Green Bar, owned by the two sisters, **Jade** and **Sarada Santos** came up with the concept of Two Chickpeas after a trip from Amsterdam. "The story was there were two sisters, **Fi-Am** from California. They started as vegetarians and noticed it was very difficult to find a restaurant from [Alabang to Makati] that's vegan here in the Philippines," Dionisio explained.

Green Bar, which is more westernized, according to Dionisio, described Two Chickpeas as a restaurant that had a more original style of Mediterranean veganism. Starting with their Falafel Bowls (Php 290), customers have the freedom in selecting the toppings that would cater to their own personal taste buds; ranging from quinoa-salad, creamy tahini cauliflower,

The **Benildean**

PULSE BLIP KARYLON ABLAZE PLATFORM



Discovering Doon: A hidden gem

SEP 25 2017 by [Diana Alon](#) and [Ike Lazo](#)

The **Benildean**

PULSE BLIP KARYLON ABLAZE PLATFORM



In a house near the vicinity of the School of Design and Arts (SDA) Campus is an Asian restaurant that offers an experience unlike other establishments in the area; with an inviting aroma that immediately teases the authentic flavors of Thai cuisine, "Doon: A Plate of Faith" (or simply "Doon"), attracts curious and hungry customers beyond the delectable recipes created from scratch and affordable prices on its menu.

The 56-year-old owner and chef, **Mr. Jane Puno**, started drafting his ideas from the influences of the internet and social media. The interior design of brickwork and framed photograph quotations were attuned to the online inspirations found on Pinterest. Likewise, his authentic Thai food with Philippine flavors were originally inspired from videos on

With different gelaterias around the metro, some might think trying the rest of them. However, the foodie in all of us—most especially ice cream lovers—know that every frozen experience has its own little story behind the well-loved treat. And for **Chiara's**, they believe in authenticity through flavors which are designed for the Filipino taste buds.

For three years since its establishment in August 2015, Chiara's only store in Century Mall in Makati City; it was only this November when they established a store in Resorts World Manila, Pasay City.



Chiara's gelato galore

NOV 20 2018 by [Ike Lazo](#)

FEATURE ARTICLES
Food/Restaurant Reviews

WEB ARTICLES

The **Benildean** PULSE BLIP KARYLYON ABLAZE PLATFORM ISSUE THE



BLIP

Respeto: Rap as an instrument of social commentary

SEP 30 2017 by [Ike Lazo](#) and [Ailly Magpantoc](#)

Fresh from dominating *Cinemalaya 2017*, "Respeto" amplifies a new anthem: Pinoy rap and poetry in a challenged society.

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Through hard-hitting bars, director Alberto "Tito" Montenas II tells a groundbreaking narrative in his first full-length film *Respeto*, where he shines light on the underground world of Philippine hip-hop while also underlining societal dilemmas such as poverty, illegal drugs, and contempt towards human rights.

The *Cinemalaya 2017* Best Full-length Feature centers on 17-year-old Hendrix (Abra), an aspiring hip-hop rapper living in the slums of the Metro. While living with his sister Cora (Thea Yastorza) and her drug-dealer (not to mention abusive) boyfriend Mando (Brian Araña), Hendrix is trapped in a world of never-ending brutality and poverty. Together with two friends, Betschi (Chai Fonacier) and Poyasa (Yves Bagalio), they try to carve out their own names in the local hip-hop scene from the shadows of Pandacan, Manila.

Using the money he gets as a drug courier for Mando, Hendrix goes to unsanctioned rap battles and discovers the powerful status symbol a favorable rapper can have. Assuming he had enough skill to beat one, he bets a large amount of money and shows off his own verve. However, things do not go as planned and Hendrix becomes the talk of the town but not the way he had intended. The plot of the film goes into its conflictual stage when Mando finds out that his drug money had gone down the drain. Hendrix is forced to leave the hood and is instructed not to return until he could repay every cent.

With no other options, Hendrix drags his two friends with him and attempts to rob a local hand bookstore owned by an old man nicknamed Doc (Dido de la Paz). Failing miserably, the trio gets caught and is punished to repair each damage they had inflicted on the store. W

The **Benildean** PULSE BLIP KARYLYON ABLAZE PLATFORM IS

To start off our list, we have of course, our very own **Miss Lea Salonga** in a gunmetal gray sequined pantsuit with Mikimoto jewelry. As she made an appearance on stage, she presented for the revival of "Miss Saigon," a musical she originally won as Best Leading Actress 26 years ago.

This year, we welcome Filipino-American **Eva Noblezada** as she takes part in the modern day version of *Kim*. Eva looks particularly unique in a black and white patterned dress by Jonathan Simkhai.

Making his own pink statement, however, would be our first victim: *Vogue*'s very own editor-at-large, **Hamish Bowles**. Can someone tell Mr. Hamish that flamingos belong on your lawn and not the red carpet?

Saving *Vogue*'s integrity would be **Anna Wintour**, the boss of them all. Anna flew all the way from London and wore her signature sunglasses look, posing together with her daughter **Bee Shaffer** in a stunning Alexander McQueen.

Meanwhile, dear **Evan Hansen** star **Laura Dreymus** seemed like she grabbed inspiration from one of the curtain designs she spotted in Home Depot. Sorry, Laura!

No such thing as fashionably late for **Jenna Lyons** as she rushed to the event as soon as she got out from the shower, wearing a silky, over the top snake-printed Versace bathrobe and makes her victim number two.

The **Benildean** PULSE BLIP KARYLYON ABLAZE PLATFORM



BLIP

Red carpet spotlight stealers

JUN 27 2017 by [Ike Lazo](#)

FEATURE ARTICLES
Film and Entertainment Reviews

WEB ARTICLES

What do you get when you mix young entrepreneurs and experienced veterans from the business world? A room full of fresh ideas and innovations. This was proven in this year's SparkUp Summit, with the theme "Idea Capital of the Business World," a conference buzzing with inspiring talks on the future state of the business industry, particularly with millennials behind the wheel.

Last Saturday, May 22, SM Aura's Samsung Hall became a place where people from all ages gathered in the hopes of starting a new wave of empowered entrepreneurs of the future. SparkUp, which is BusinessWorld's multimedia publication, held a whole-day conference involving speakers ranging from directors to CEOs. Each had the opportunity to give short yet insightful presentations on what it means for millennials to open their eyes in the world of entrepreneurship.

"To jump or not to jump" was the encouragement given by Joan Yao, one of the speakers at the event. As vice president of a Philippine-based venture capital firm, Kickstart Ventures Inc., she highlighted how entrepreneurship has no right time. The reality of a start-up is not as easy as people may think, for it requires dedication and big commitment. Aware that SparkUp Summit heavily appealed to millennials, Yao voiced out her opinion on what this generation was capable of.

"I think what this generation has is a native understanding of mobile, digital, the internet. That's where we shop, we socialize, book our flights, so that kind of native understanding of these platforms and this technology should enable us to build what we want to see in the world, in a way. So I'm very excited of what our generation can do," Yao stated in an interview with The Benildean.

Aside from the corporate aspect of the business industry the summit also welcomed influential speakers from the culinary and design arts. Among them was the CEO of Caravan Food Group, Francis Reyes, who advised the audience to find and know their craft as they bring their ideas to life. Pastry chef Mike Aspiras, an alumnus of the College's School of



BLIP, EVENTS

Empowering the millennial entrepreneur

MAY 19, 2017

This year's Spark Up Summit gave the spotlight to the future of the business world: millennials.

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Of course, I held accountable of what I post, but that's a nice thing about social media. I share something because I want them to see what I see and I hope I give impact to them to create themselves," she shared.

For mobile photography, she believes there is nothing wrong in using such technology; the photographer behind the camera entails a larger picture in the scheme of things. After all, it is through their eyes wherein they get to capture moments for everyone to appreciate.

"As an artist, through time of doing what I do, I've learned to stick to my own vision and just put my work the way I want to be. I'm telling you, having the own signature style comes out without you even noticing it," Mananquil said.

Finally, to float around Aly's creative bubble means that people get to have a glimpse of how passion will truly drive your artistry to perfection. Admitting that she still has so many things she has not done, her exploration of what the future holds for her all boils down to the mere reason as to why she continues to pursue what she loves doing.

"In this thing that I do, I share what I wanna share, I capture what I see to let them see it and capture what I feel, hoping that they will feel it too," she said.

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BLIP, PEOPLE

Conquering the streets one photo at a time

MAY 9, 2017 by NIA LARA