



a design portfolio

| works from 2015-2019 |

: collection of multiple design works through the years of learning the art & science of interior designing with the exquisite guidance from various, respected designers of the country. A mixture of media and spatial designs; a glimpse on the journey of a student turned junior designer.

NICOLE CHRISTIEN M. NERMAL

JUNIOR INTERIOR DESIGNER



Objective

To obtain career opportunities related to the field of Interior Design - utilizing the skills I've acquired, gain new knowledge, improve and contribute to the design industry.

Experiences

Junior Interior Designer at All Value Holdings Corp. (2019)

Practicum: Modern Masculinity: Designing a Bachelor's Bedroom in a Bungalow Residence (2019)

Nippon Paint's Asia's Young Designer Award Participant (2017)

Kumukutikutitap Bumubusibusilak UST Christmas Exhibit Participant (2017)

Honors & Awards

University of Santo Tomas (2019)
Cum Laude

University of Santo Tomas (2015-2019)
Dean's Lister

Immaculate Heart of Mary College-Parañaque (2014-2015)
Graduated with Outstanding Honors
3rd Year Top 9 Over-all Honors Awardee

Organizations

Member, UST Interior Design Innovators (2018-2019)

Logistics Head, UST Interior Design Innovators (2017-2018)

Logistics Staff, UST Interior Design Innovators (2016-2017)

Member, UST Interior Design Innovators (2015-2016)

Skills

- Manual Drafting & Rendering
- Digital Rendering
- Scale Model Building
- Design/Technical software literate: Autodesk AutoCAD, ArchiCad 20, SketchUp, Microsoft Office programs, Autodesk 3Ds Max, V-Ray, Adobe Illustrator, Adobe Photoshop

Seminars & Workshops

Intarsia: A Furniture Design Talk

UST Beato Angelico AVR (April 26, 2018)

Design Dialogues: Experiencing Design

SMX Convention Center – SM Aura (March 3, 2018)

Digital X: The Power of Technology & Color

UST Beato Angelico Gallery (November 24, 2017)

Views: Understanding the Visual Language

UST Beato Angelico AVR (March 20, 2017)

Optics: The Language of Retail

UST Beato Angelico AVR (October 26, 2016)

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Education

Tertiary

UNIVERSITY OF SANTO TOMAS
Bachelor of Science in Interior Design
2015 – 2019

Secondary & Primary

IMMACULATE HEART OF MARY COLLEGE-PARAÑAQUE
2004 – 2015



Hand Rendering |



Product Design|



Residential Design|



Retail Design|



Corporate Design|



Hospitality Design|

AVG

All Value Group Works |



Others |

Color Theory



One fourth, 2016

Watercolor on 9 x 12" 200 gsm Watercolor Paper
A fourth of a picture on the upper right as a reference to complete the whole picture of a cozy living room.

A feast, 2016

Watercolor on 9 x 12" 200 gsm Watercolor Paper
A view of the dining area alongside the living and its linear kitchen.



Café shop, 2017

Watercolor on 9 x 12" 200 gsm Watercolor Paper
A portion of an Industrial stylized interior of a coffee shop with a neutral palette.

HAND RENDERING

A compilation of traced interiors rendered with multiple medias on Watercolor Paper for the Color Theory course in university.



PRODUCT DESIGN

A set of production designs from Furniture Design, Materials and Interior Design courses.



Fan-cy, 2018

Watercolor & Colored Pencils on 9 x 12" 200 gsm
Watercolor Paper

A Filipino take on a Grand Rapids inspired accent chair with a backrest silhouette taken from a hand fan. Elongated bended metal with a wooden backrest and upholstered seat.



Boat cut, 2018

Watercolor & Colored Pencils on 9 x 12" 200 gsm
Watercolor Paper

A twist on a Rattan chair with a cut out boat like chair duo of an armchair and a loveseat. Utilizes bent metal, wicker rattan alongside an upholstered seat and back rest.

furniture design

CADD, 2018

Drafted & Rendered on Autodesk Autocad 2018

The first digital plate made on Autocad for a Living, Dining and Kitchen of a Modern House.

The Kitchen area is designed to be minimalistic with clean lines but fully functional and operational. Showcasing a three color palette that is pleasing to the eyes and doesn't look too busy.



A Sectional Sofa was utilized in the space to engage communication and bonding for the Living area alongside two armchairs for additional seating. The television is on the brass colored mirrored glass wall whose screen shows once activated.



The Dining area exhibits a 4-seater Rectangular Dining table that blends in with the geometric shapes used within the space. A three tiered pendant light sets the sophisticated and formal mood of the area.

RESIDENTIAL DESIGN

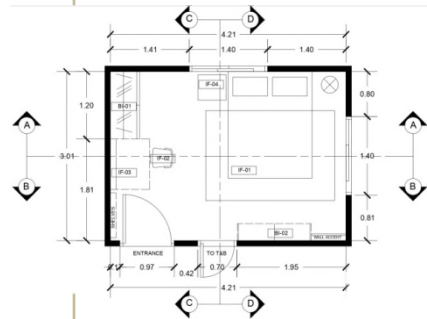
A compilation of residential interiors: hand and digitally rendered designs.



3D Drafted in SketchUp, Rendered with Vray

Practicum: Modern Masculinity: Designing a Bachelor's Bedroom in a Bungalow Residence, 2019

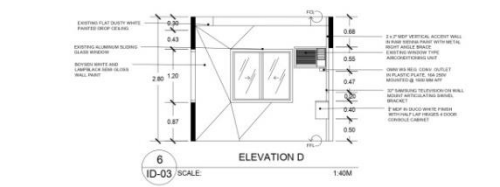
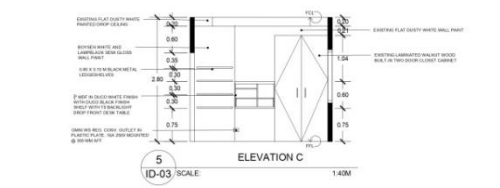
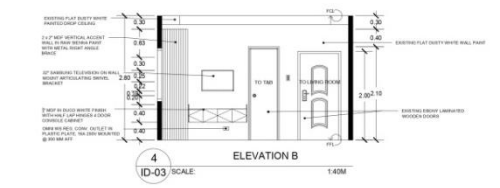
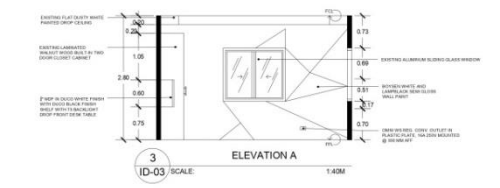
A simple renovation of a Bachelor's room on a budget with the considerations of functionality and flexibility of the space. Turning a once non-livable storage looking room into an airy, bright interior that holds a comfortable sleeping area, entertainment area and work space for the user.



Before pictures of the room



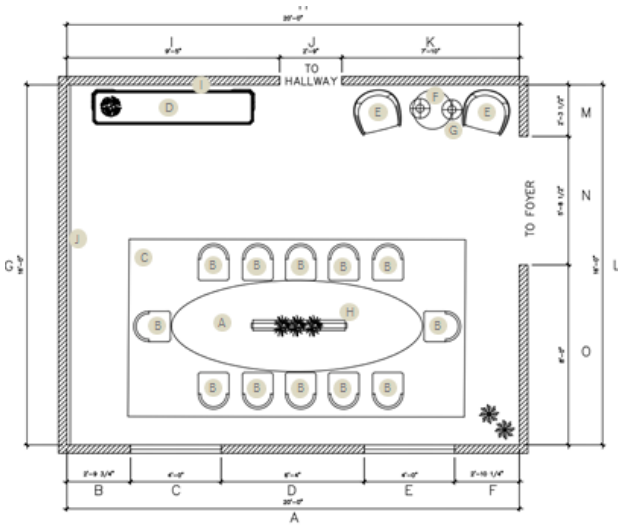
Entertainment Console



After pictures of the room



Work space and storage area



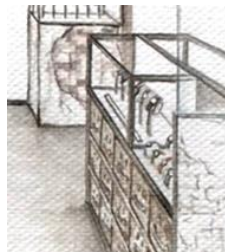
Modern Glam Dining Room, 2019

This is a design for a job application for a dining room in Rye, New York wherein the client is an Iranian-American who loves to entertain guests and has three lovely kids. This showcases a Modern Glam design alongside the request of the client to use pastel colors with the consideration of not making it too bold and still homey.

RETAIL DESIGN

AW Kiosk, 2017

An Industrial Stylized Kiosk for a watch brand that caters to a wide variety of analog watches universally fit for all genders and ages. The watches are showcased in glass boxes in every angle of the kiosk to fully exhibit its timeless pieces.

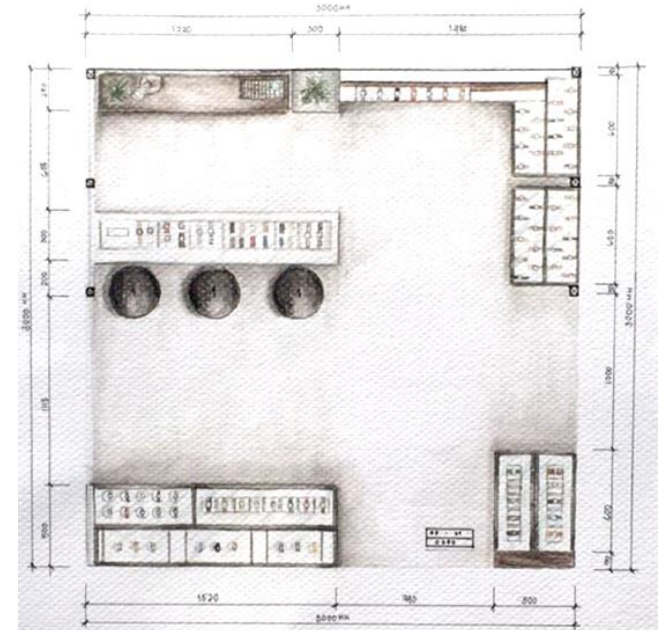


Wood/Glass showcase counter

Branding logo

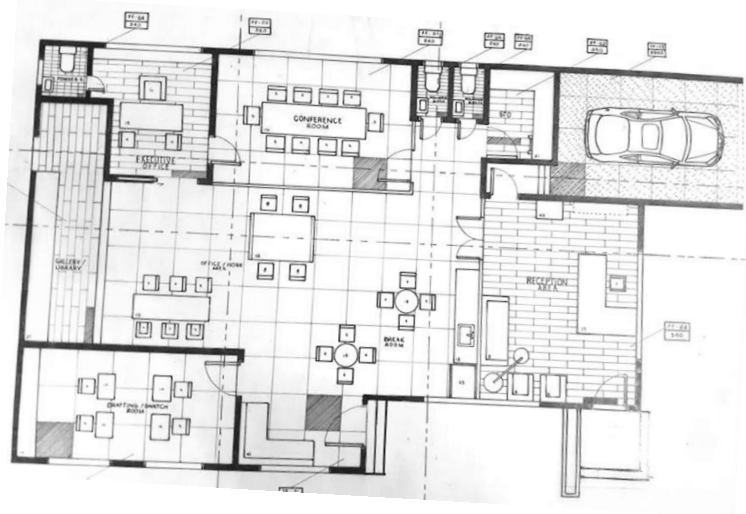
Wooden chest with showcase

Wall watch display





Open plan Work Area and Gallery



Reception Area by JLB



Swatch Room by SGP



Conference Room by SCP

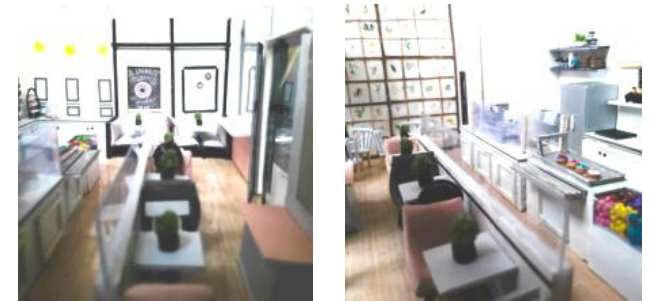
CORPORATE DESIGN

JANISEPI, 2016

Manual drafting on 15 x 20" Tracing Paper; Watercolor & Markers on 15 x 20" 200 gsm Watercolor Paper
 An office design studio for Janisepi which is an Interior design firm with a Scandinavian and Rustic inspired interior,
 This whole design is a group work of four people, each perspective was done by one person.

HOSPITALITY DESIGN

A collection of different Hospitality designs through the course of my university years.



1:30 M Scale model photos

Le Beignet Cafe, 2016

Watercolor & Colored Pencils on A3 200 gsm Watercolor Paper

A Parisian inspired Café located in downtown. This café's specialty are doughnuts with its perfect pair of coffee. My design was chosen amongst the class alongside 4 other designs to be scale modeled, it was also chosen to be exhibited upfront the other models in the UST Beato Angelico Gallery.



HOSPITALITY DESIGN

A collection of different Hospitality designs through the course of my university years.



Salon Shampoo Chairs



Hydraulic Salon Chairs and Stations



Back to back Mirror Stations



Reception area



Product Display Shelves

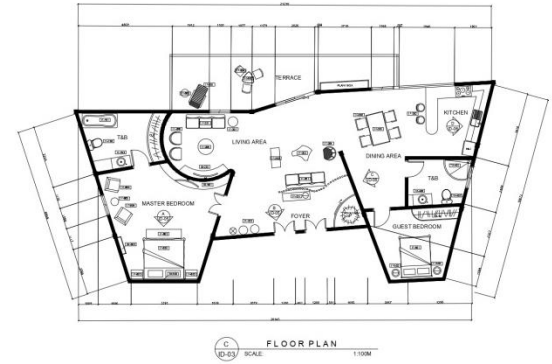
Blanche, 2016

Watercolor on 15 x 20" Berkeley Board

A Salon and Spa designed interior for the LUSH brand. It embodies the palette of the worldwide known cosmetics brand: neutrals, wood, black and tons of product displays.



RENDERED PERSPECTIVE
SCALE: 1/30M



Presidential Suite, 2018

Watercolor on 15 x 20" Berkeley Board

A Presidential Suite in a 4-star Hotel with a Contemporary Filipino stylized interior with the incorporation of the Environmental Psychology theory to the space.



Breakfast table with a chunk of wood as a table, a pair of cushioned armchairs and a wooden art piece in wired metal grids



Abaniko inspired pendant light

Tree stump coffee table



RENDERED PERSPECTIVE
SCALE: 1/30M

ALL VALUE HOLDINGS CORP. PROJECTS

My Mother's Cupboard North Molino, 2019

A Kitchen, Dining and overall home ware one stop shop with a maximalist design style giving you a different kind of topnotch experience of home store paradise. This store in particular was for a high end branch which required more details and precision in terms of styling.





AllHome Vignette Silang, 2019

Bachelor's Pad & Family House vignettes executed in living spaces. These are very versatile designs for bachelor's and families, it includes a Kitchen, Dining area, Living area and Bedroom with a Closet.



All Home Vignette Pampanga 2019

Parisian Mid-century & Classic Contemporary vignettes showcasing a studio-like apartment. It's an all chic and homey Kitchen, Dining area, Living area and Bedroom with a Closet that plays with lovely touches of warm tones and neutrals.



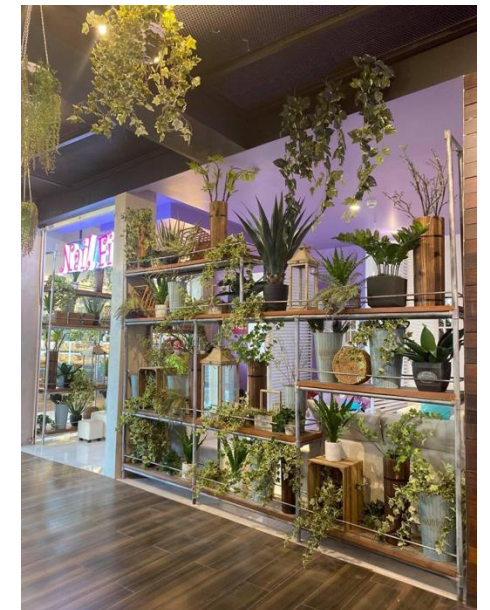
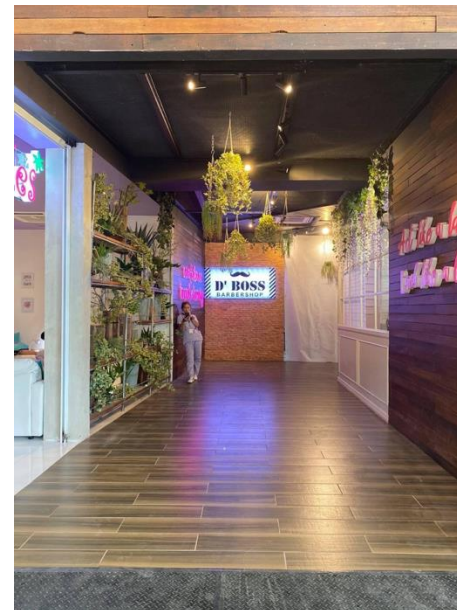
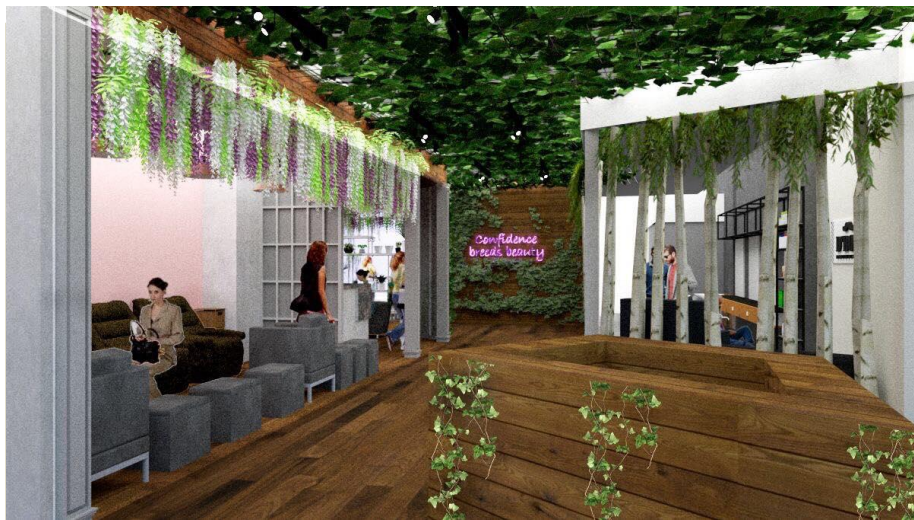
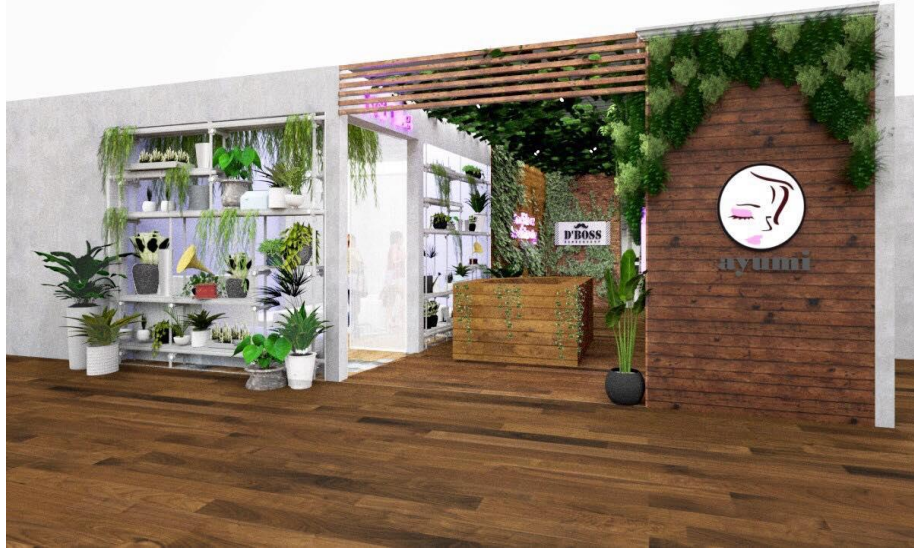
Mid-century Parisian



Classic Contemporary

Vistamall Wellness Pampanga 2019

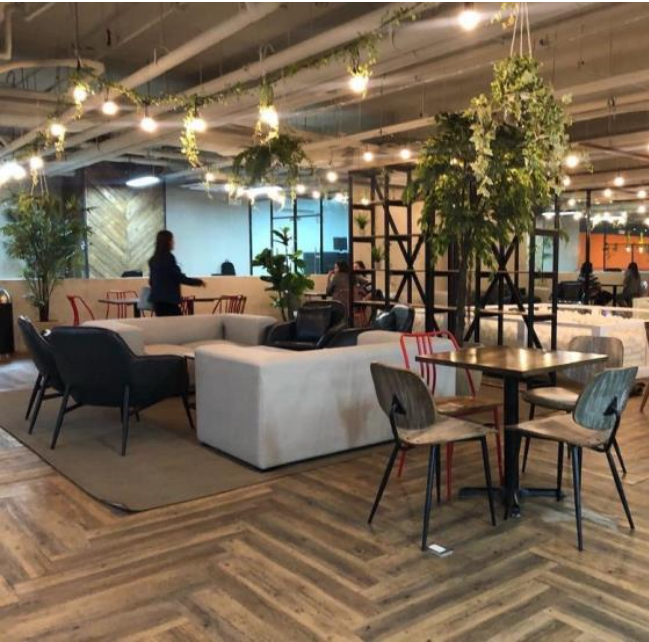
The wellness center located at the Third Level of Vistamall in Pampanga is designed to engage their clients in a refreshing and relaxing experience that is partnered with the services offered by the various wellness shops in the area.

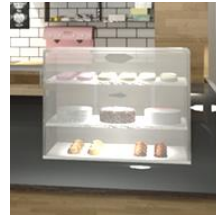




THE HQ Molino Office 2019

An office space that believes in the importance of co-working spaces that allows great flow of creativity and interaction between all fields and employees. This is an open layout of a whole floor for the All Value Holdings Corp. Retail side of the company by our design team which consists of a Coffee Project café in the entrance, multiple conference rooms, working spaces, cafeteria and lounge areas which not only spark motivation but also creativity and allows relaxation.





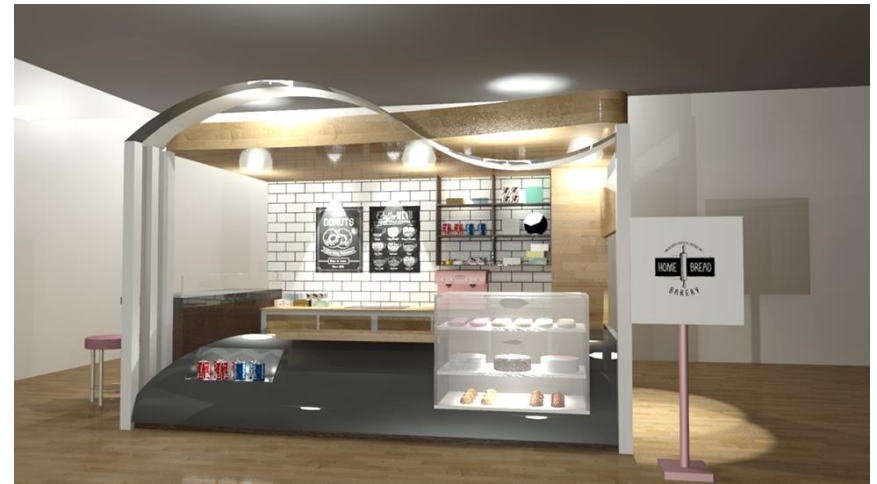
Pastry glass display



Product display shelving



On counter cut-out product display shelving



OTHER WORKS

A variety of other works, mainly digital drafting and rendering utilizing multiple software.

Home bread Bakery, 2018

3D Drafted & Rendered in Autodesk Autocad 2018

A bakery kiosk with a Modern stylized design with hints of pink for an accent. It's a kiosk that caters all kinds of breads and pastries.



Perspectives of the Attic Bakery Kiosk



Attic Bakery, 2019

Autodesk 3Ds Max (Unrendered)

An Industrialized design bakery kiosk with a mini dining area. This bakery covers a 5 x 5M area which was utilized to be fully operating and functional to both the workers and the customers.



Back View



Side View



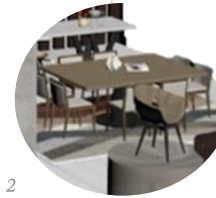
Front View



Roo, 2019

Autodesk 3Ds Max (Unrendered)

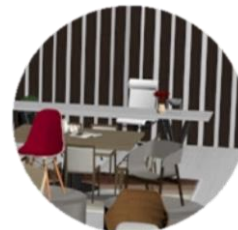
A furniture exhibit that showcases various pieces for all purposes: Living, Dining, Working and Lounging Areas. It is an exhibit that caters to all angles, various perspectives and views.



Dining Set 2



Living Set



Reception Counter



Dining Set 1



Various Chairs



Perspectives of the Roo exhibit