

SHARIF TOUSIF HOSSAIN
APPLICATION NUMBER: 1101868796

KHULNA UNIVERSITY

Institution: Khulna University
 Supervisor: Assistant Professor Lipon Saha
 Date: May 11, 2014

ACADEMIC PROJECT

TERM:5-2

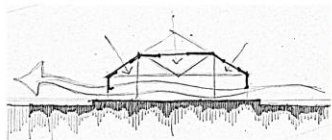
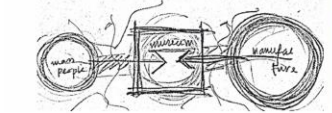
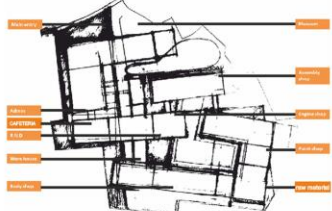
PRELUDE

Runner Automobiles Ltd, a Bangladeshi motorcycle maker, plans to manufacture motorbike engines locally in the next two years. The company has so far invested around Tk 200 crore in its 120-bigha plant at Bhaluka in Mymensingh, and will make further investment to set up the full-fledged manufacturing unit. Currently, they make chassis and body in their factory and plan to start manufacturing engines in 2015. At present, the company has the capacity to produce 1.5 lakh motorcycles a year, and once the new unit is up and running, the capacity will double. Producing engines locally will increase.

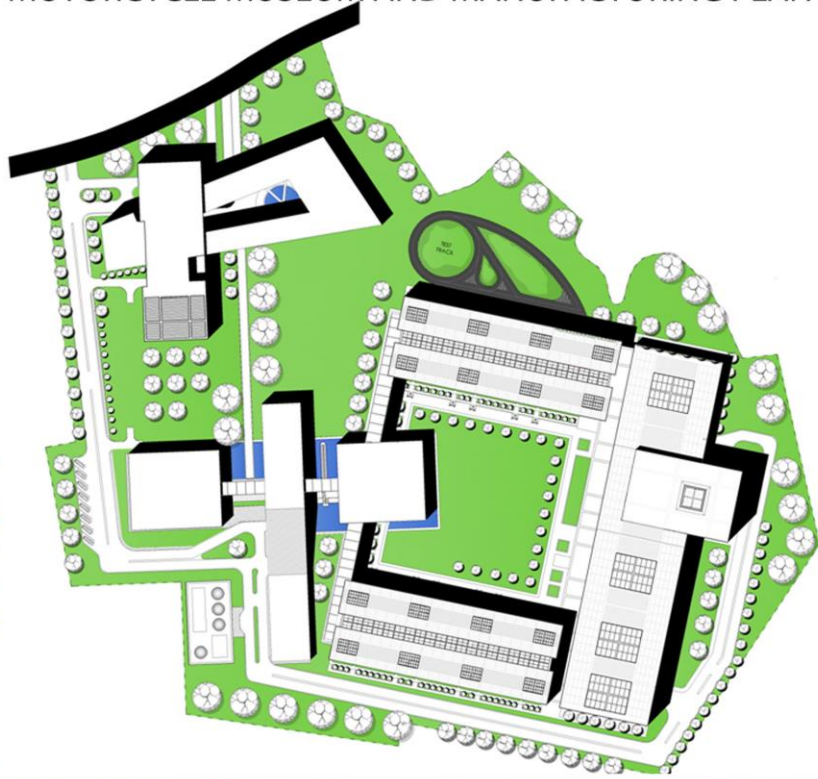
DESIGN OBJECTIVES

- To establish a public space into the industry through a historical museum of motorcycle.
- To establish an eco-friendly industry & a great working environment.
- To establish Bangladesh as a motorcycle manufacturing hub.
- To earn a huge foreign currency by exporting local product.
- To create a place of inspiration for other industries in Bangladesh.

CONCEPTUAL ZONING



MOTORCYCLE MUSEUM AND MANUFACTURING PLANT



CONCEPTUAL SKETCHES

ROAD SIDE VIEW



FRONT VIEW OF THE MUSEUM

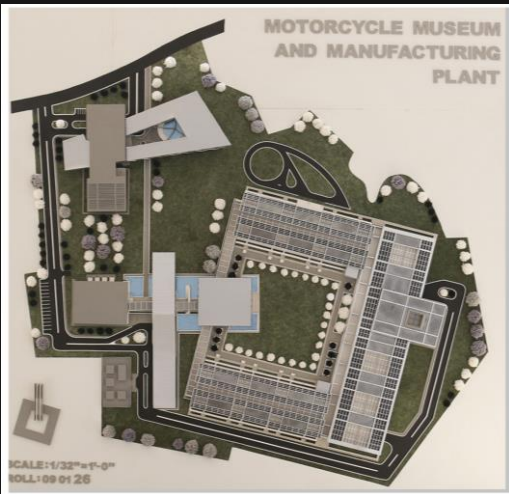
MOTORCYCLE MUSEUM AND MANUFACTURING PLANT

Institution: Khulna University
Tutor: Assistant Professor Lipon Saha
Date: May 11, 2014

ACADEMIC PROJECT



PICTURES OF MASS MODEL



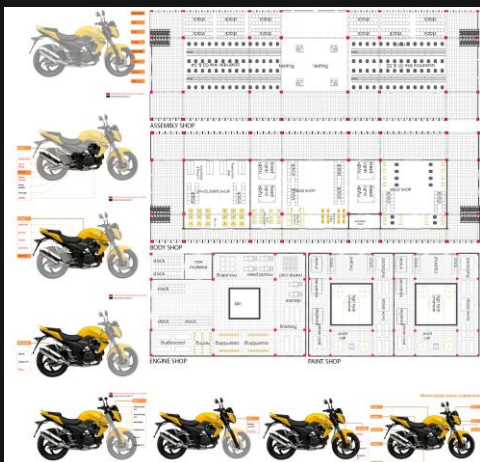
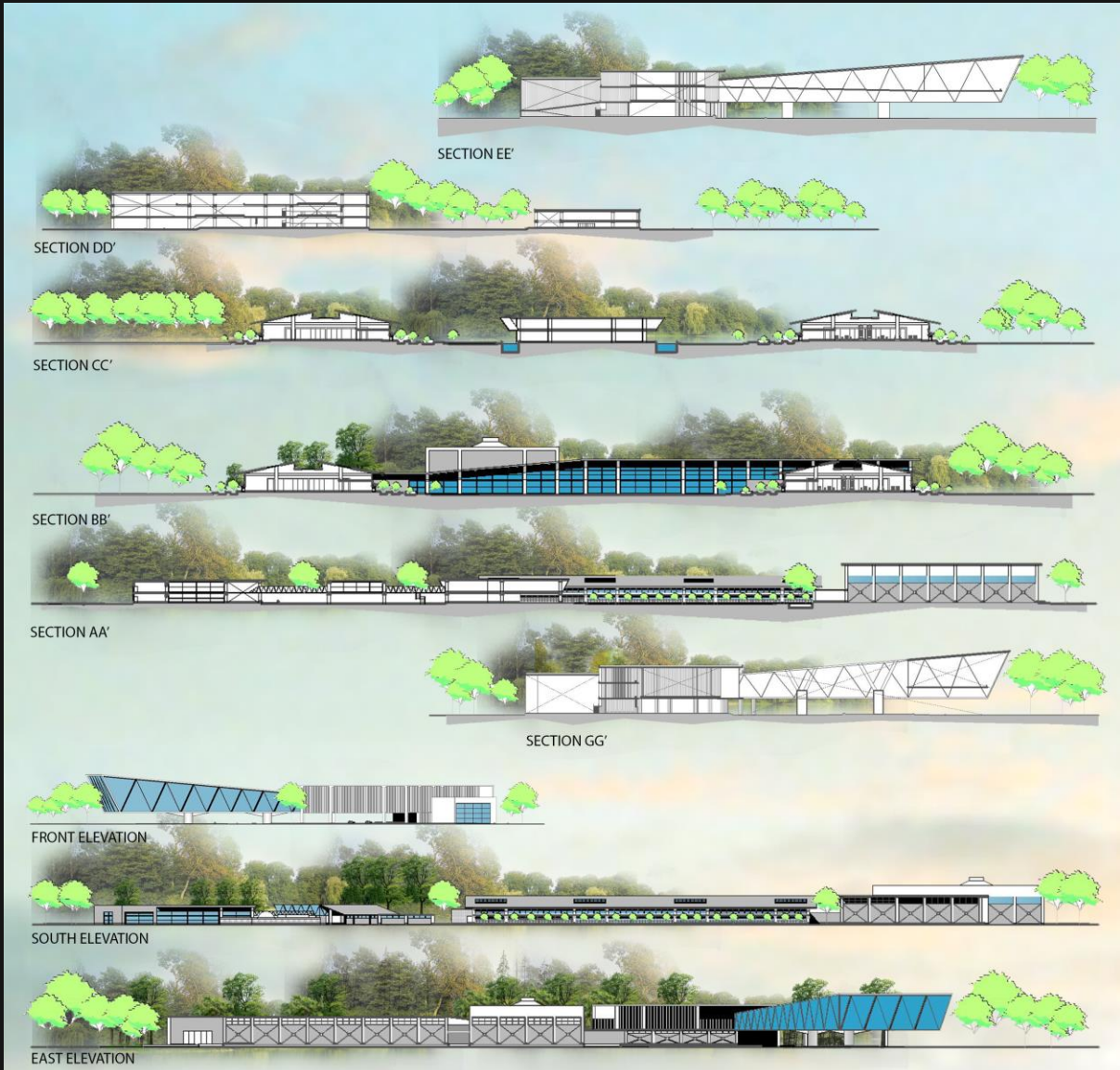
BIRDS EYE VIEW

MOTORCYCLE MUSEUM AND MANUFACTURING PLANT

Institution: Khulna University
Tutor: Assistant Professor Lipon Saha
Date: May 11, 2014

ACADEMIC PROJECT

MOTORCYCLE MUSEUM AND MANUFACTURING PLANT



Institution: Khulna University
 Tutor: Professor Dr. Afroza Parvin, Assistant Professor S. M. Nazimuddin, and Assistant Professor Lipon Saha
 Date: January 1, 2014

ACADEMIC PROJECT

TERM-5-1

PRELUDE

The site is located at the junction point of mongla and poshur river. The bus stop of mongla is situated near the site. Inter district buses stop here. The boat ghat of mongla town is near the stand. One can easily travel by paddle steamer from dhaka city to mongla and come to the site. The proposed airport is 15 km away.

The site is unoccupied. Pashur hotel of BPC has built near the site. The surroundings site are still have no built form. Here buildings are 1 to 2 storied.

Bandar hospital and local market of digraj is 5 km away from the site.

The site is very potential for enchanting view enjoyment with different dimension behavior in 3d and 2d perception. The various views possibilities along vertical and horizontal.

OBJECTIVES

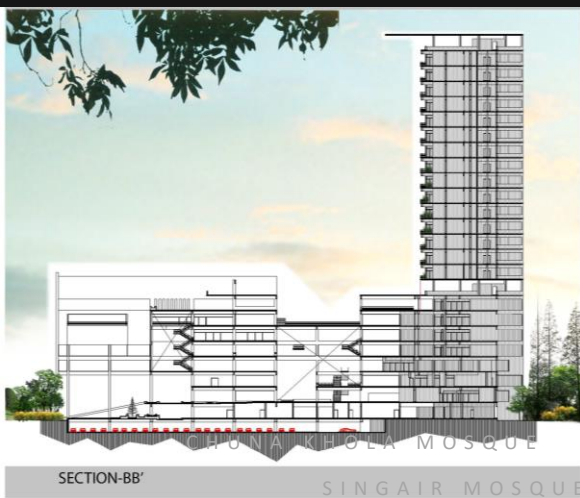
01. To create a nice tourist spot cause the near distance of sundarbans from mongla site.
02. To create Various trading facilities. So various people will come here for the purpose of business.
03. To take a great advantage from Long port area in near site.
04. To ensure the journey to the mysterious forest sundarban through mongla and poshur river which is surrounded the site.



HOSPITALITY WITHIN MACHINE



PICTURES OF MASS MODEL



SECTION-BB'

SINGAIR MOSQUE



SOUTH ELEVATION

NINE DOME MOSQUE

AN JAHAN ALI MOSQUE

HOSPITALITY WITHIN MACHINE

Institution: Khulna University
 Tutor: Professor Dr. Afroza Parvin, Associate Professor Md. Sk. Maruf Hossain
 Date: July 1, 2013

ACADEMIC PROJECT

TERM:4-2

ANALYSIS

An enclosed environment in which man finds protection and feels safe and secure from hostile forces and can function with increased comfort and satisfaction as regards to privacy to the individual and his family.

- >safety and comfort
- >complex building for the use, safety and glorification of the dictator
- >the habitation of the common people.

Socio cultural and Socio-economic condition of harizan

Origin and settlement

"Monihar Harijan colony" is one of six different colonies in Jessore district.
 More than 40 yrs.
 Migrated from India.

Jobs and Education

Both male and female are earning members.
 Male...cleaners,sweepers,mourg workers.
 Female...street sweepers, maid cleaners at houses etc.
 jobs are sometimes monthly...but mainly daily.
 Present days NGO activities...job opportunity for female...sewing machine, handy crafts etc.
 Pig farming
 Monthly expenditure not less then 10000 tk.
 Municipality job_1100 tk.
 Usually no savings.
 Literacy rate is good...both male and female...the most literate person of the colony is a girl,studing in class 10.
 Good literacy rate is not followed by good educational condition.

Community sharing spaces

For female

Premises of their house [ghar]
 Around the cooking zone, in winter while making 'pitha'
 While collecting water.

For male

Premises...playing cards, board game[Ludo] etc.
 Usually no gathering at the tea stalls or similar public spaces.

IDEA

Our idea was to export pork and earns a lots of foreign currency

OBJECTIVES

- Export and import pork
- Earn foreign currency
- Create public space.
- Internal school for harizan community.



HOUSING FOR HARIZAN



MASTER PLAN
SCALE: 1\8" = 1'-0"

HOUSING FOR HARIZAN COMMUNITY

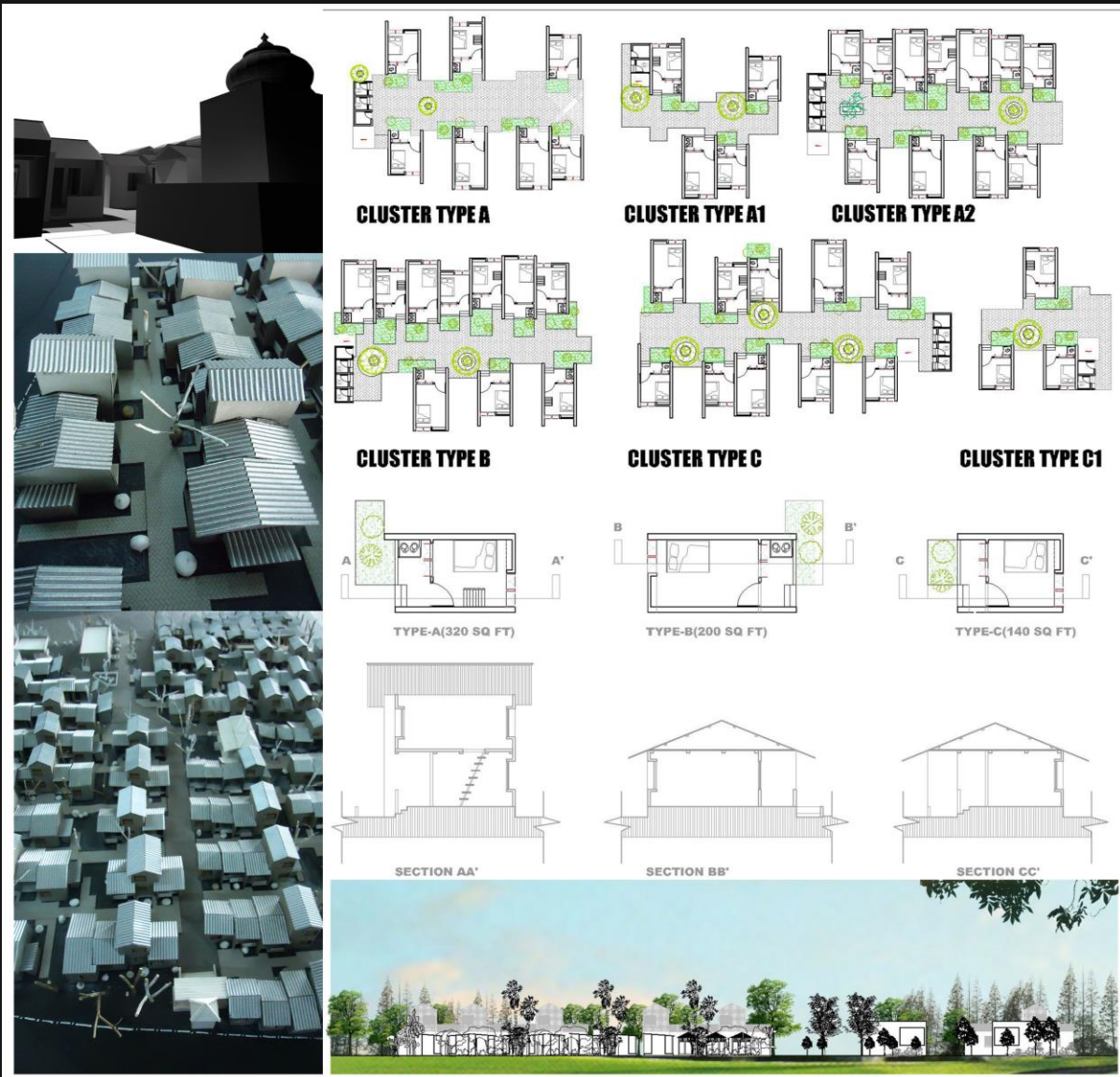
PICTURE OF MODEL



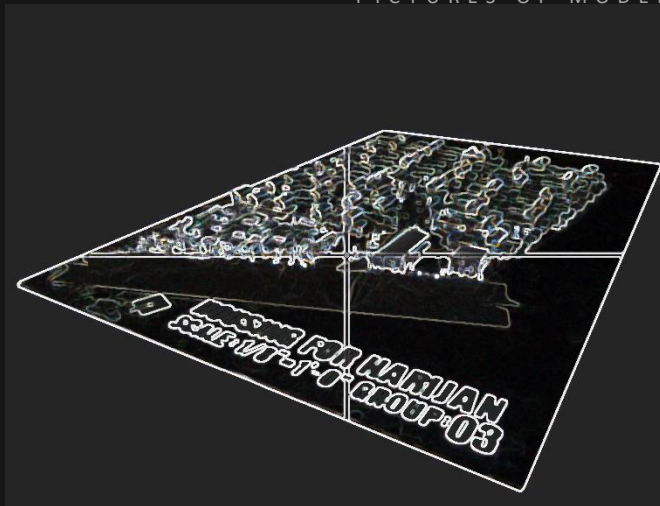
Institution: Khulna University
Tutor: Professor Dr. Afroza Parvin, Associate Professor Md. Sk. Maruf Hossain
Date: July 1, 2013

ACADEMIC PROJECT

HOUSING FOR HARIZAN COMMUNITY



PICTURES OF MODEL



Institution: Khulna University
 Tutor: Associate Professor Md. Sk. Maruf Hossain, Assistant Professor Laila Siddiqua
 Date: April 1, 2013

ACADEMIC PROJECT

UNSTOPPABLE SCHOOLING

TERM:4-1

CONTEXT

Bangladesh is one of the beautiful countries in the world for its strength, adaptability, nature, locality, hospitality and hard work. Clay, Water, tree, green are the most important feature. As a revering country the common transporting element is boat. Simplicity of living place and that is created sometimes only a platform, four bamboo post and a overheat shed. People of this country are too much familiar of this things. natural calamity sometimes creates a great devastation (especially in the south-west part), but for the strength, local material, river and adaptability local people can manage it. On that period in the south west part of our country fall into a great danger and that is school stopped. For that reason many of the children cannot continue their education on the time of flood or cides. Result is those students are fallen from the light of education. This is too much alarming for our country. We fought for our language Bangla and got victory in 1971. many people has given their life for our mother language bangla. to remember this victory and those heroic people we have some monument. salidmiras in south are the monument to remember those days and the heroic people. All of us have a duty to give this knowledge in our new generation. This is one of the key points of our design. Another point is come from the common features of cyclone/flood affected area. From this things we are searching for,

1. A place for the children
2. To create a sense and love for the country.

So now here is our notion to design or establish an idea which can make the schooling unstoppable

PROBLEM FINDINGS

BEFORE DISASTER

- 01. Lack of recreational space
- 02. Activity & performance space
- 03. No extra curriculum activity included

DISASTER TOME

- 01. Wind pressure
- 02. Water pressure & direction
- 03. Increase water level

POST DISASTER

- 01. Infrastructure
- 02. Child labour
- 03. Destroy furnitures & documents
- 04. School as cyclone center
- 05. Water clogging
- 06. Economic crisis

ISSUE-01

INFRASTRUCTURE

OBJECTIVE

.Develop the condition of road.

STRATEGY

Plantation of tree according to local topography such as palm, coconat & mehogoni tree.

ISSUE-02

LACK OF ACTIVITY & PERFORMANCE SPACE

OBJECTIVE

.Create an activity space for the children.

STRATEGY

A space will be created in front of school thus the children can play & use this space for multipurpose activity.

ISSUE-03

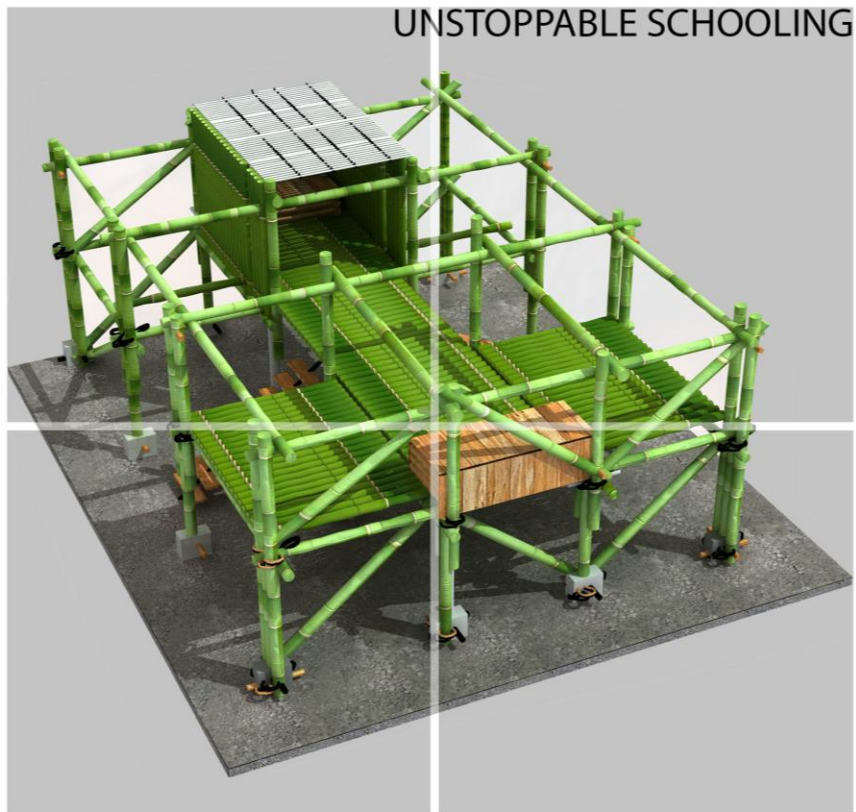
CHILD LABOUR

OBJECTIVE

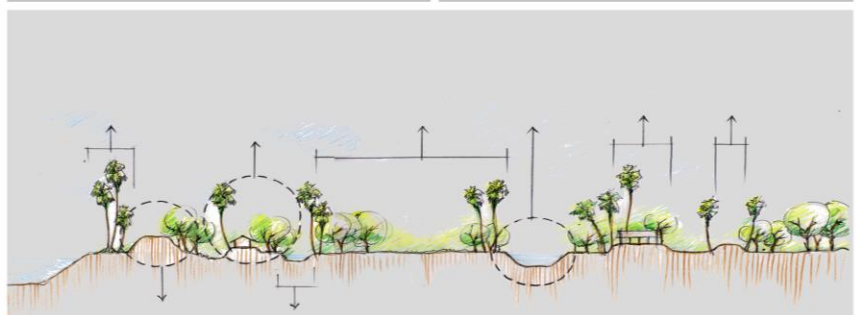
Create earning facilities through schooling process

STRATEGY

Student will create crafts by local material
 Local NGO will play a vital role in this stage



UNSTOPPABLE SCHOOLING



CONCEPTUAL SECTION

PICTURE OF MODEL



SITE VIEW

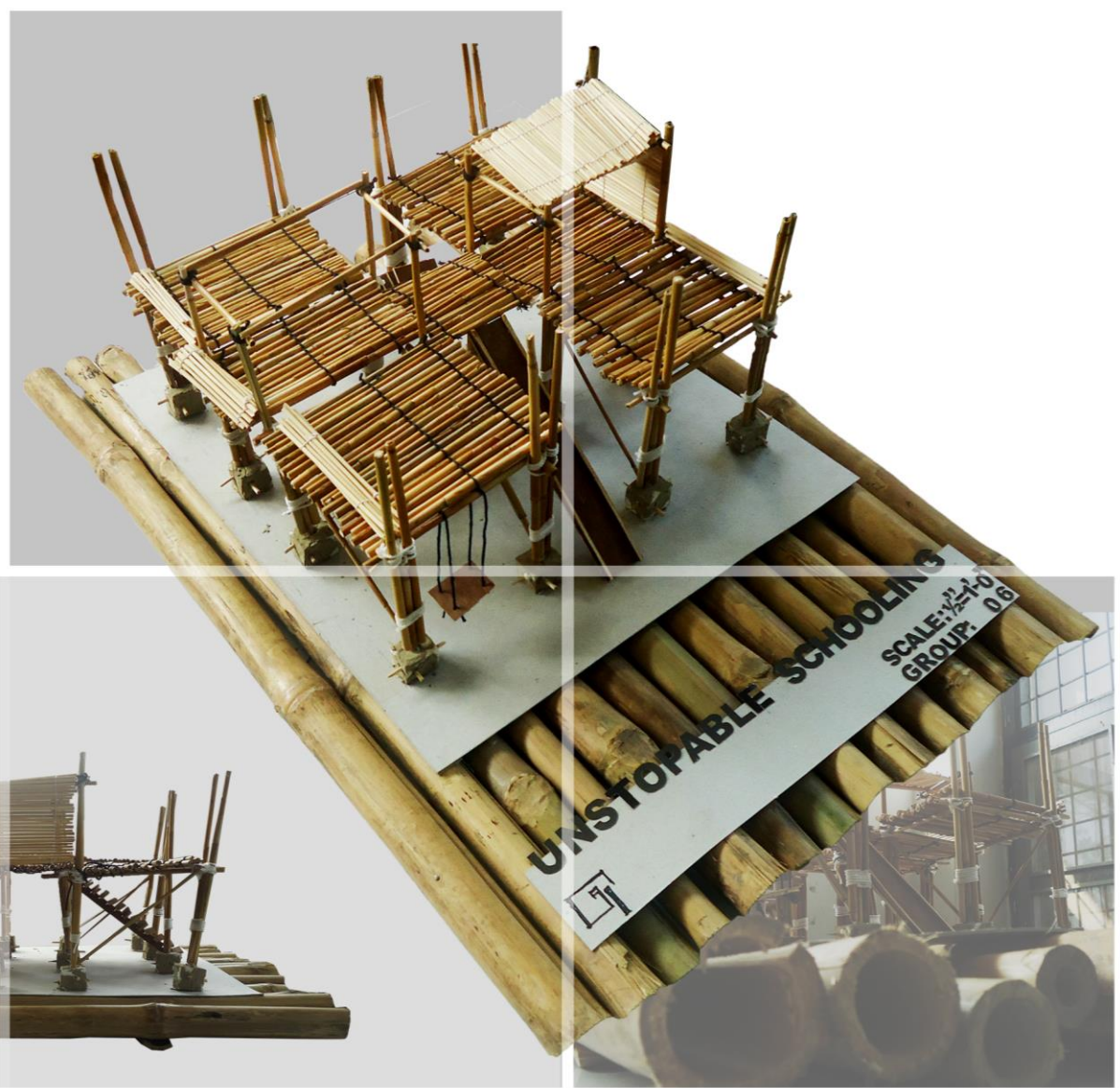


PICTURE OF MODEL

Institution: Khulna University
Tutor: Associate Professor Md. Sk. Maruf Hossain, Assistant Professor Laila Siddiqua
Date: April 1, 2013

ACADEMIC PROJECT

UNSTOPPABLE SCHOOLING



Institution: Khulna University
 Tutor: Associate Professor Md. Sk. Maruf Hossain, Assistant Professor Laila Siddiqua
 Date: January 5, 2013

ACADEMIC PROJECT

URBAN GROWTH CENTRE

TERM:4-1

CONCEPT STATEMENT

GOAL

To create a trading hub. Revive and recognition of our own traditional fabric. To increase national revenue from traditional fabric and hand-craft.

OBJECTIVE

To ensure all types of facility for trading hub, attract people Providing a interaction space between weavers and customers taste and choice. Providing a place for proper training Attract tourist and explore as a tourist spot through training

SOWT ANALYSIS

01.Strength

Existing road network is very helpful for future development. Building and open space ratio maintain a good condition of environment. Existing land use pattern help to develop mixed use development. Strong relation with dhaka, and other part of the country.

02.Opportunity

Accessibility to good highway communications with the rest of the country. Good chance to develop to urban growth cause of rural development. Potential space for industrial development. Create adequate recreational facility. Increase local economical index and creating a huge job opportunity. Less land value, development cost less. rural zone that can be developed as planned trading hubs. scope for attract tourist.

03.Weakness

linear road side development. Insufficient road width. Poor urban facility for urban dwellers. Limited Commuter facilities contribute slow development. Absence of neighborhood development in the residential areas. Road & rail crossing create a great traffic congestion. No major connectivity in north and south portion

04.Threat

Chance to environmental degradation. Existing contour should create a grate problem for water logging. Intrusion of undesirable industries and shops into residential areas.

ANALYSIS

Textile Handicrafts and its Prospect in Bangladesh

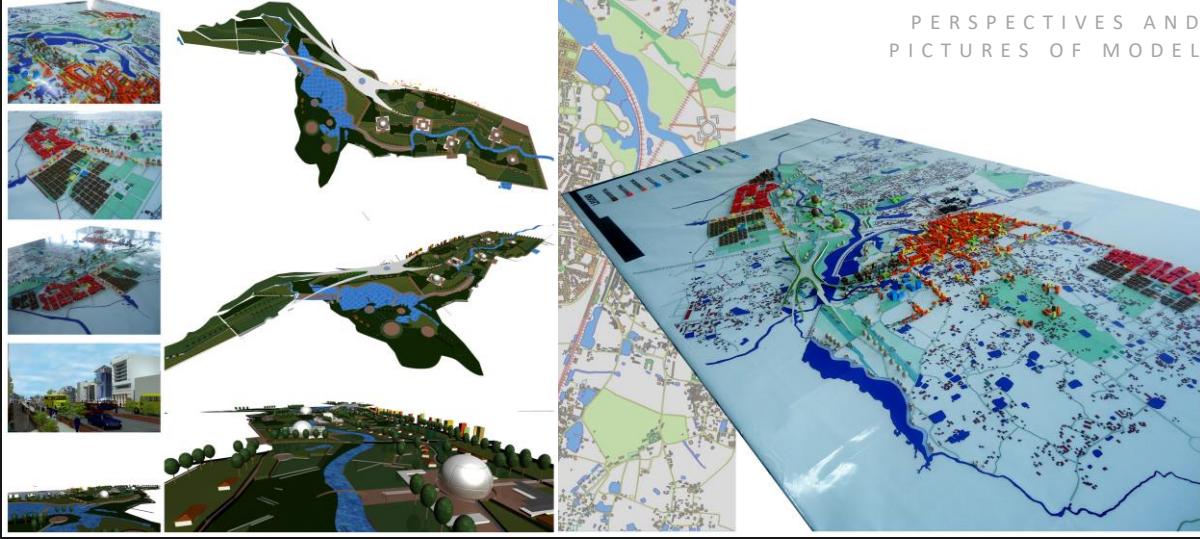
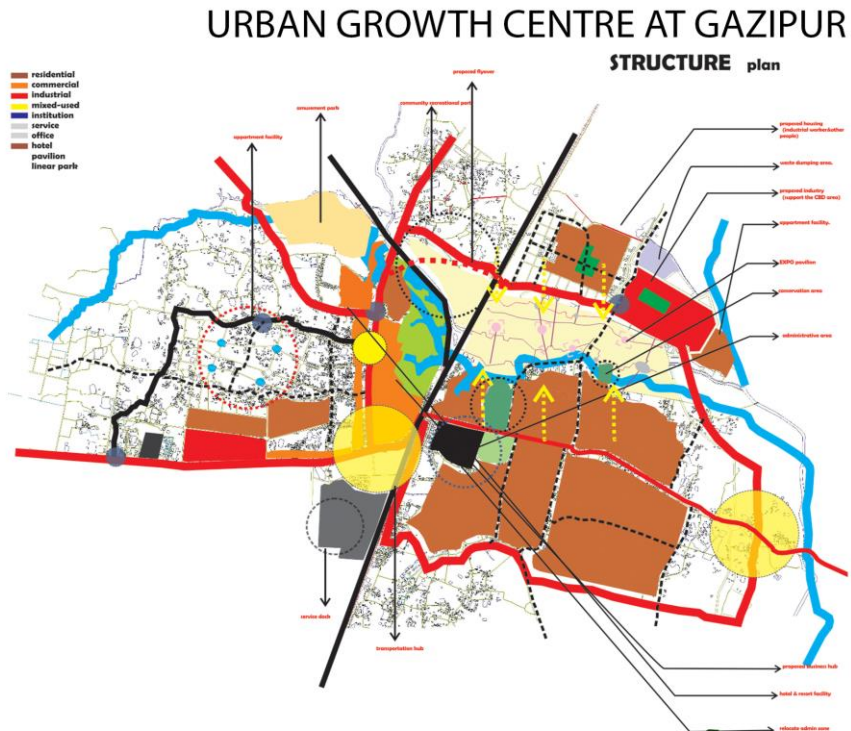
Handicrafts and Textile Handicraft business is related to the accumulation of handmade product from over the country and to sell them in retail shops or to export in another countries. People have a great passion for this type of product because it contains flavour of culture and it has a variety of design.

Handicrafts:

Handicrafts are mostly defined as "Items made by hand, often with the use of simple tools, and are generally artistic and for traditional in nature. They are also object of utility and object of decoration. Some common types of handicrafts are Textile based handicrafts, Clay, Metal, Jewellers, Woodwork, Stone Craft, Glass and Ceramic.

Textile based handicrafts:

Hand printed textiles including hand knitted and crochet, block and screen printing, batik, hand printing by pen and tie-dye are used in products ranging from bed-covers to sheets, dress material to upholstery and tapestry. The famous embroidered articles of silk and cotton often embellished with mirrors, shells, beads, and metallic pieces are also found. Embroidery is done too on leather, felt and velvet etc. This segment of the industry accounts for almost half a million strong employment in addition to a large number of designers, block makers, weavers and packers involved in the trade



Institution: Khulna University
 Tutor: Associate Professor Md. Sk. Maruf Hossain, Assistant Professor Laila Siddiqua
 Date: January 5, 2013

ACADEMIC PROJECT

URBAN GROWTH CENTRE

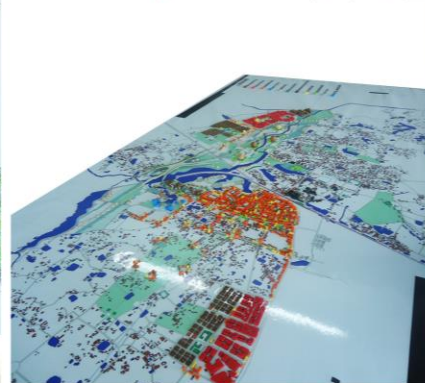
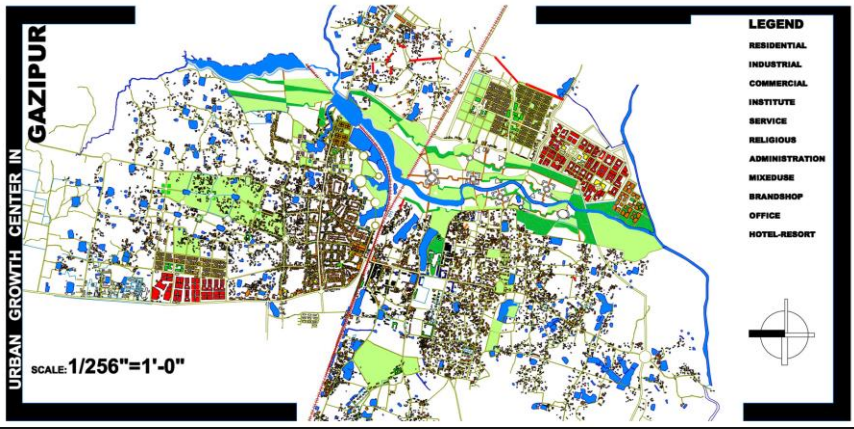
An Overview of the Handicraft Sector:

Handicraft sector in Bangladesh is comprised with small manufacturing units and mostly located in rural areas, operated either by the owner themselves or with the assistance of a middle work force of 50-80 people. Most enterprises use traditional techniques with or without the use of tools or simple instruments. Total number of workforce associated with the industry stands approximately over 3 millions of which over three quarters are employed in textile, jute goods, wood, leather, cane and bamboo. These are followed by metal-works and pottery. A rough estimate shows that exports occupy about 20% of the total production.

Strength of our Handicrafts

The following issues giving Handicraft business the stamina to compete with the artificial machine made products and effort to take place in domestic and international market.

- It provides large product variety and range as it is full of diversified culture.
- Industry is facilitated by diversified and supportive retail infrastructure across the country.
- Industry provides services to different market (Handicrafts, Textiles, Jewellery) because of diversified product range.
- Naturally we are resourceful in craft raw materials.
- Industry needs low capital investment.
- Low barriers for new entry in market.
- Products are high value added, and handicrafts have various applications.
- It is the potential source of foreign revenue because of higher export.
- Industry provides potential sources of employment.



3D VISUALIZATION, MODEL AND PRESENTATION

Institution: Khulna University
Tutor: Associate Professor Md. Sk. Maruf Hossain, Assistant Professor Laila Siddiqua
Date: January 5, 2013

ACADEMIC PROJECT

URBAN GROWTH CENTRE



3D VISUALIZATION

Institution: Khulna University
 Tutor: Assistant Professor Lipon Saha, Lecturer Md. Asaduzzaman Sohag
 Date: July 7, 2012

ACADEMIC PROJECT

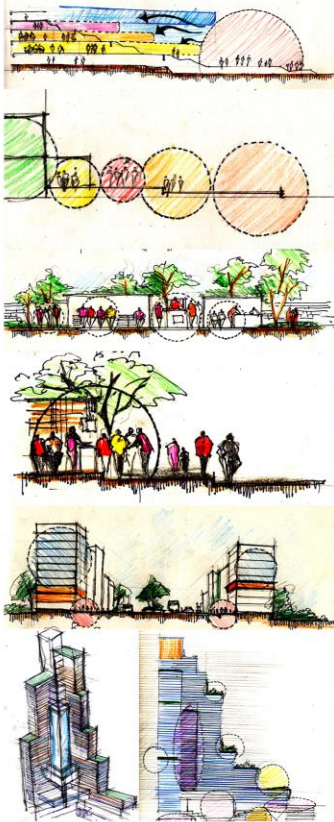
TERM:3-2

CONCEPT STATEMENT

"center of cultural space" a means of local cultural activity and cultural practitioners to connect with new audiences drawn from outside of their local community.

DESIGN APPROACH AND ACHIEVEMENTS OF THE PROJECT

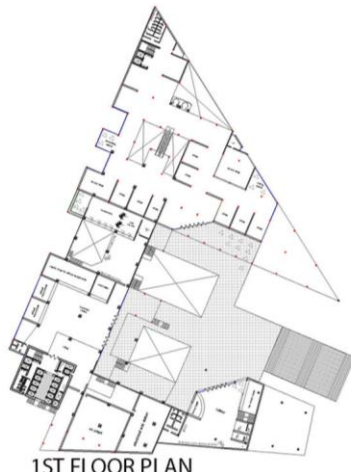
to harmonize with the local activity, a central plaza was created to draw the attention of the local people and cultural activity is created for the community people. a sequence of indoor to outdoor is created according to the site surrounding and the community, all kind of benefit is provided for various ages people.



DESIGN OF REMAINING TALL



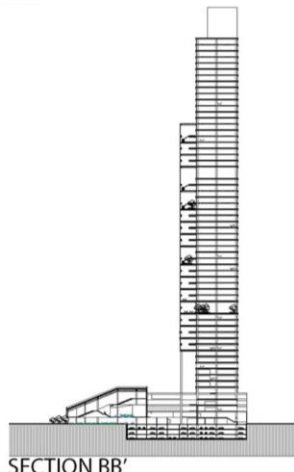
3D VISUALIZATION



1ST FLOOR PLAN



2ND FLOOR PLAN



SECTION BB'

REMAINING TALL

Organizer: ARCH2O
 Competition Name: Student Week 4
 Competition Category: Student Competition (International)
 Date: January 18, 2014
 Link: <https://www.arch2o.com/asian-youth-center-sharif-tousif-hossain/>

COMPETITION

CONCEPT

CULTURE MEETS CULTURE

1/3

Asian Youth Center

Location

Foy's lake, Pahartoli, Chittagong, Bangladesh
 The site located in the heart of Chittagong, in Foy's Lake. Its green hills and forests, its broad sandy beaches and its fine cool climate always attract the people

Site Analysis

The site is almost ready for construction with separate entry/access from road. Almost a plain land and with less vegetation, which might get advantages in environmental clearance from authority. It has got a beautiful view of lake and hills. Future extension can be added to the other hill sides with minimum infrastructure development. This Youth Center located here can become a park of the sea world and existing accommodation facilities. It is nearest from Dhaka - Chittagong high way. The site is North-south elongated and the lake is visible from the north-east to south-west side. All the major attractions and openings should be towards the lake. There remains a chance for glare in the noon and afternoon, so use of sun breaker or verandas in front of the rooms may be a better solution. Near the lake wind flows from the lake to the ground during day time, and during the night vice versa, so the building can be north-south elongated and west-facing. The maximum water level of this area varies from 26-27 meter, so the building should be above it.

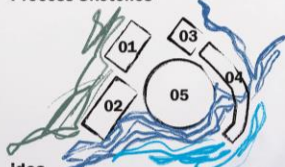
Youths in Asia

The idea of the "Asian Youth Center Become" evokes the wish of Asian Youth to listen to the needs of its Youth and of the entire world. Why Asia? What Asians Youth needs? Where Youth goes? The design proposal aims to answer the current needs and tendencies, promoting a place for cultural awareness and interaction.

"nothing to do" was the foremost concern among Asian rural youth and the second most prominent concern among Asian urban youth.

Another major Asian youth concern is "respect/being heard."

Process Sketches



Idea

In Asia youths are

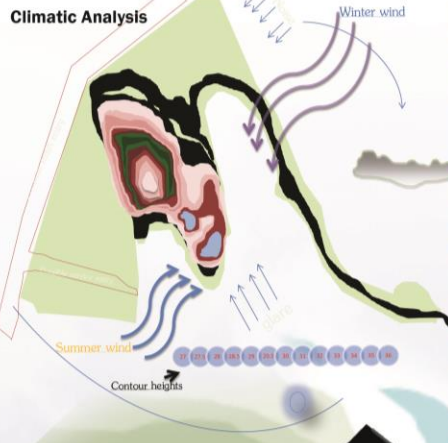
non-communal
 universal
 struggle for justice
 compassion

cultural activity is the most prominent thing in Asia. Here all kind of cultural activity is brought by the youth of Asia. Asian youth are trying to bring the culture for change.

From concept project express this key ingredients:

- Youth ownership
- Mentorship
- Community connectedness
- effective coordination
- a sustainable energy source
- site represents the local context of Bangladesh and horizontal development

Climatic Analysis



Site View

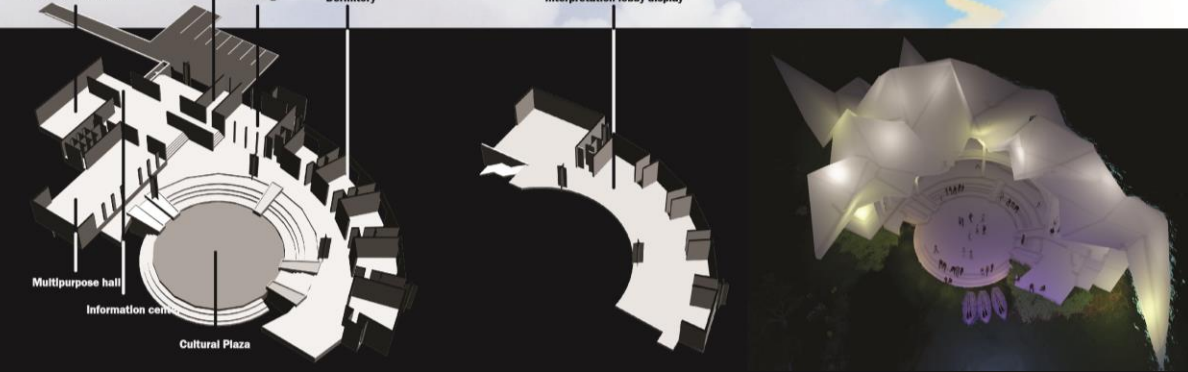


- 01. Supplementary Accommodation
- 02. Information center
- 03. Audio visual center
- 04. Multipurpose hall
- 05. Dormitory
- 06. Cultural Plaza
- 07. Dining



Ground Floor Plan
 Scale=1:200

- Supplementary Accommodation
- Audio visual center
- Dining
- Dormitory
- Interpretation lobby display



ASIAN YOUTH CENTER

Organizer: ARCH20
 Competition Name: Student Week 4
 Competition Category: Student Competition (International)
 Date: January 18, 2014
 Link: <https://www.arch2o.com/asian-youth-center-sharif-tousif-hossain/>

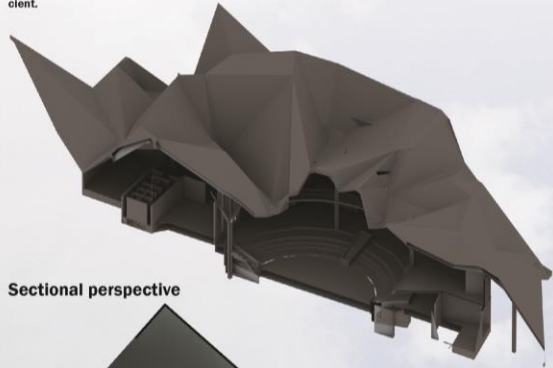
COMPETITION

2/3
 Asian Youth Center

Structure
 Crumbled concrete structure includes the sole use of cast-in-place concrete to create a sustainable structure. The use of cast-in-place concrete allows for the dramatic free form mass crumbled concrete.



Sustainability
 Solar panel is used into the roof. Which will produce all electric supply and make the youth center self-sufficient.



Sectional perspective



08. Interpretation lobby display

1st Floor Plan
 Scale=1:200



VIEW FROM SOUTH-EAST

ASIAN YOUTH CENTER

Organizer: ARCH20
Competition Name: Student Week 4
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COMPETITION

3/3
Asian Youth Center

ASIAN YOUTH CENTER



BIRDS EYE VIEW FROM THE LAKE SIDE



VIEW FROM SOUTH-WEST

Organizer: Architecture Discipline, Khulna University
 Competition Name: Unstoppable Schooling: Continuing Education with Disaster
 Competition Category: Student Competition (National) Team work
 Date: September 20, 2012

COMPETITION

C201243

Bangladesh is one of the most vulnerable countries in the world to climate change. On average, there is a major flood every four to five years, and a severe tropical cyclone hits the country every three years especially in the south-west coastal area of the country. The primary education system in Bangladesh is one of the largest education systems in the world, yet it is largely unprepared to meet these disaster challenges. As a land of river the people of coastal areas are directly or indirectly dependent on their major transportation system boat. Therefore we think of a solution regarding the socio-economic condition of the people of low-lying coastal areas and also tried to relate their attachment with boats in our design. And before we find out a solution we looked upon couple of points which we mentioned below

THE ENVIRONMENT OF EXISTING TEMPORARY SCHOOLS



UNSTOPPABLE SCHOOLING

THE JOURNEY OF KNOWLEDGE



TRANSFORMATION OF BOAT TO PROTOTYPE

ISSUES:

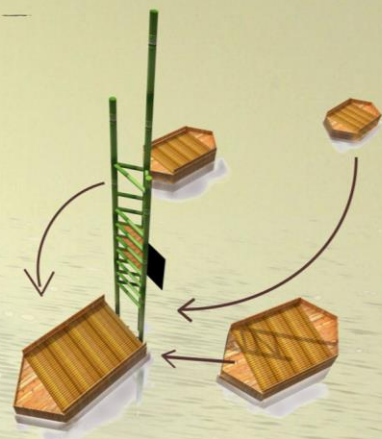
- INFRASTRUCTURE PROBLEM
- COMMUNICATION PROBLEM
- WATER CLOGGING
- LACK OF ACTIVITY AND PERFORMANCE SPACE
- ECONOMICAL CRISIS

OPPORTUNITIES :

- LOCAL ADAPTATION
- LOCAL CONSTRUCTION TECHNIQUE
- LOCAL TOPOGRAPHY

LOCAL MATERIAL:

- BAMBOO
- ROPE
- TIMBER
- PLASTIC BOTTLE



Four prototypes are joining together to make a module .these prototypes will be used for the purpose of transportig the students and joining all together they will also creat a platform of the school.one platform is fixed and the other platforms will be joined with nylon strings with the pole.

After disaster ,the school itself will be splited into three parts and each platform will collect maximum 10 students.and then it will return to pole again.thus the module completes and the schooling continues



Submitted to participate the national student design competition 2012, titled Unstoppable Schooling: continuing education with disaster, organized by Architecture discipline, Khulna University.

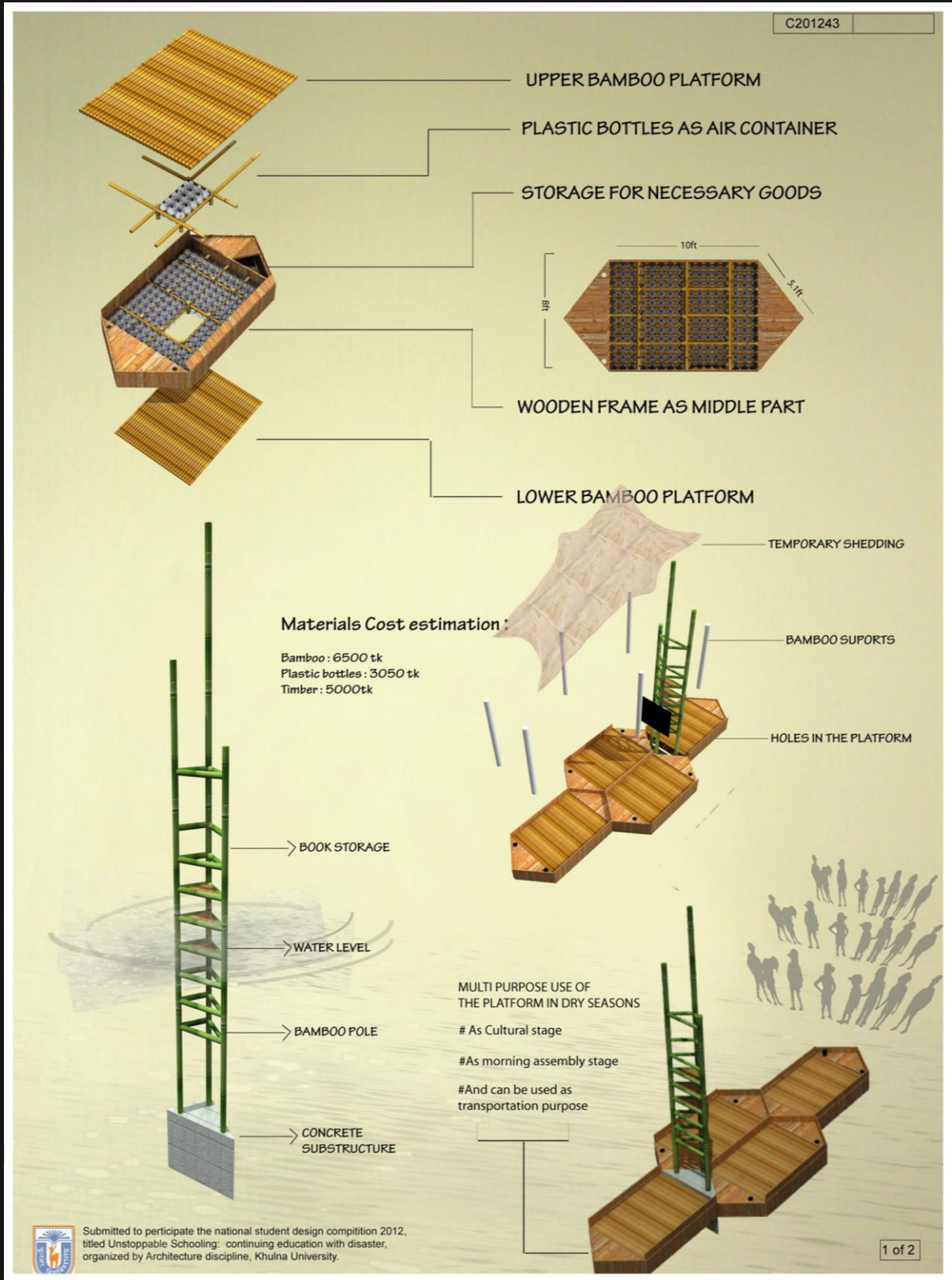
1 of 1

UNSTOPPABLE SCHOOLING

Organizer: Architecture Discipline, Khulna University
 Competition Name: Unstoppable Schooling: Continuing Education with Disaster
 Competition Category: Student Competition (National) Team work
 Date: September 20, 2012

COMPETITION

UNSTOPPABLE SCHOOLING



Submitted to participate the national student design competition 2012, titled Unstoppable Schooling: continuing education with disaster, organized by Architecture discipline, Khulna University.

Organizer: Institute of Architects Bangladesh
 Competition Name: Affordable Housing for Lower Middle Income Group
 Competition Category: Architectural Competition (National) Team work
 Date: November 30, 2019

COMPETITION

AFFORDABLE HOUSING

The decline of social values and relationships are the worst phenomenon of this time. Now people are more active in virtual social media rather than face to face interaction. As a result the bonding of neighborhoods as well as family members is decaying rapidly. When people come in city from rural or fringe area they fall in this trap. In city there don't grows any sense of belonging with the neighborhood. Now, people live like individual Planet.

BUT if we look back, Bangladesh's are more sociable and neighborly people culturally. It has deep heritage of using courtyard for household and social interaction. Vernacular architecture of Bangladesh has the precious story to live together in the community.

The most important thing is not the production of housing units, but the building of a community, and the organization of the social life of the space. The housing project creates an urban fabric homogeneous and only one form of solution. It seems like housing project doesn't create a story because there was no community space that creates a lack of sense of belonging among the housing people. This aims to revive Old close family concept through shared space which reflects sense of belonging among the peoples of the housing.

SPACE FROM INHERITANCE

VERTICAL TRANSFORMATION OF HORIZONTAL INTERACTIVE SPACES LIKE THE VERNACULAR COURTYARD

A sense of belonging, like the need for food and shelter, is a human need. Feeling anyone is a part of it is most important to see value in life and to cope with intensely painful emotions. Some find belonging in a prayer space, some with friends, other family members, and some on Facebook or other social media. Some believe that they are only connected to one or two people. Others believe and feel a connection with all people around the community, with humanity. A sense of belonging to a larger community improves your motivation, health and happiness.

VERNACULAR ARCHITECTURE OF BANGLADESH

TYPE-A1 TYPE-A2 TYPE-B1 TYPE-B2 TYPE-B3 TYPE-B4

Dwelling units with shared space
FLEXIBLE DWELLING UNIT LAYOUT
 ADAPTIVE TO USER'S CHOICE

Revive the Sense of Belongingness through

Shared Space

SECTION AA

2019_IDC2170

Organizer: Institute of Architects Bangladesh
Competition Name: Affordable Housing for Lower Middle Income Group
Competition Category: Architectural Competition (National) Team work
Date: November 30, 2019

COMPETITION

AFFORDABLE HOUSING

GROUND FLOOR PLAN

1ST FLOOR PLAN

2ND, 6TH FLOOR PLAN

3RD, 7TH FLOOR PLAN

ROAD

shared space

TYPE-A1 TYPE-A2 TYPE-B1 TYPE-B2 TYPE-B3 TYPE-B4

Dweling units with shared space

FLEXIBLE DWELLING UNIT LAYOUT
ADAPTIVE TO UISER'S CHOICE

Type A is 750 sqft having two bedrooms. Type B is 650 sqft with one bedroom. When type B will be placed on the top of type A. then a shared space generate

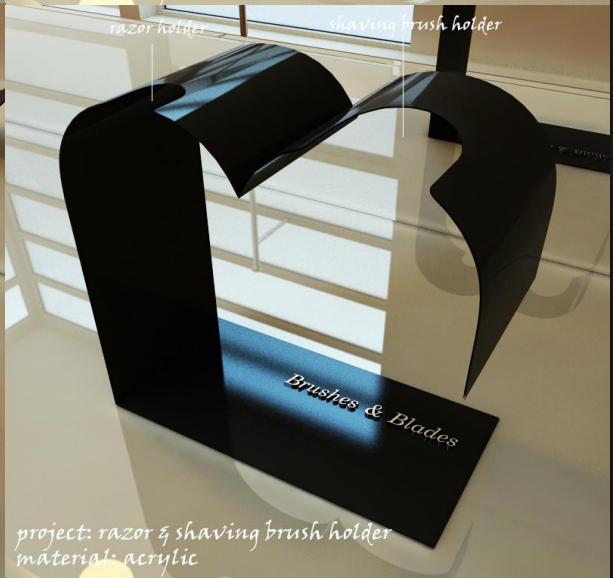
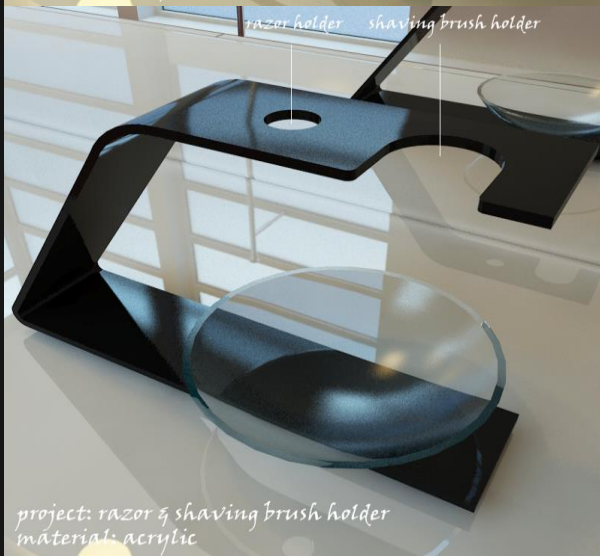
4TH, 8TH FLOOR PLAN

5TH, 9TH FLOOR PLAN

Organizer: Cad Crowd
Competition Name: Razor and Shaving Brush Holder
Competition Category: Product design Competition (International)
Date: December 3, 2017

COMPETITION

RAZOR AND SHAVING BRUSH HOLDER



Organizer (Office): Department of Architecture, Government department under the Ministry of Housing and Public Works in Bangladesh
 Project Name: The Sheikh Hasina National Burn and Plastic Surgery Institute
 For whom the work produce: Government of Bangladesh
 Role in the project: Project Architect (Team work)
 Date: January 2, 2016

PROFESSIONAL EXTERIOR PROJECT

The Sheikh Hasina National Burn and Plastic Surgery Institute will help treat burn patients and train plastic surgeons to meet the country's requirements. The 12-storey institute, located next to the Mayor Mohammad Hanif Flyover will provide advanced treatment to burn patients, while physicians and nurses will also get trainings to enhance their professional skills. With state-of-the-art equipment and technology, the institute has 500 beds, 50 intensive care units and 12 operation theatres, making it the largest burn and plastic surgery institute in the world. On April 6, 2016, Hasina inaugurated the construction work of the institute, by laying its foundation stone. The burn and plastic surgery institute was constructed at a cost of Tk 522 crore as part of the current government's plan to provide modern treatment facilities to patients of burn injuries, develop medical experts and conduct research. There are three blocks in the institute -- hosting the burn unit, plastic surgery unit and academic wing.

THE SHEIKH HASINA NATIONAL BURN AND PLASTIC SURGERY INSTITUTE



PERSPECTIVE FROM THE SOUTH EAST CORNER



PERSPECTIVE FROM THE SOUTH WEST CORNER

Organizer (Office): Bose+Partners
 Project Name: Duplex Residence in Bagerhat
 For whom the work produce: Residence for Asaduzzaman Asad
 Role in the project: 3d visualization (Team work)
 Date: January 6, 2013

PROFESSIONAL EXTERIOR PROJECT



BIRDS EYE VIEW



ENTRY SIDE PERSPECTIVE

Organizer (Office): Bose+Partners
 Project Name: Duplex Residence in Kachua
 For whom the work produce: Residence for Babul
 Role in the project: 3d visualization (Team work)
 Date: July 1, 2013



BIRDS EYE VIEW



ENTRY_PERSPECTIVE



Organizer (Office): Bose+Partners
 Project Name: Residence in Khulna
 For whom the work produce: Residence for XN
 Role in the project: 3d visualization
 Date: October 23, 2013

ENTRY_PERSPECTIVE

Organizer (Office): 4 Walls inside outside
 Project Name: Aspire Garments Ltd. Manikgonj
 For whom the work produce: Aspire Garments Ltd.
 Role in the project: Architect (Team work)
 Date: April 11, 2015

PROFESSIONAL EXTERIOR PROJECT

Land area is 108,000 sft and built up area is 210,000 sft with 6 floors of 35,000 sft each. The building is equipped with 4 stairs, and sufficient toilets for occupants. Internal roads on all 4 sides of the building and plenty of open space for assembly. The project has been constructed by strictly following BNBC codes and in addition to social compliance; structural, fire and electrical compliance has been given special attention so the factory could be an ideal sourcing destination for top customers. Total building constructed with BSRM Steel for increased structural safety with additional beams throughout the building for earthquake resistance. Test reports for integrity and safety obtained from BUET and other renowned organizations.



ENTRY_PERSPECTIVE

Organizer (Office): 4 Walls inside outside
 Project Name: Garments in Gazipur
 For whom the work produce: Mr. Mahbub
 Role in the project: Architect (Team work)
 Date: August 15, 2015



ENTRY_PERSPECTIVE

Organizer (Office): 4 Walls inside outside
 Project Name: Garments in Gazipur
 For whom the work produce: Mr. Mahub
 Role in the project: Architect (Team work)
 Date: September 5, 2015

PROFESSIONAL EXTERIOR PROJECT



ENTRY_PERSPECTIVE

Land area is 95,000 sft and built up area is 175,000 sft with 4 floors. The building is equipped with 4 stairs, and sufficient toilets for occupants. Internal roads on 1 sides of the building. The project has been constructed by strictly following BNBC codes and in addition to social compliance; structural, fire and electrical compliance has been given special attention so the factory could be an ideal sourcing destination for top customers. Total building constructed with BSRM Steel for increased structural safety with additional beams throughout the building for earthquake resistance. Test reports for integrity and safety obtained from BUET and other renowned organizations.



BIRDS EYE VIEW

Organizer (Office): 4 Walls inside outside
Project Name: EDISION MOBILE
For whom the work produce: EDISION MOBILE
Role in the project: Architect (Team work)
Date: November 7, 2015

PROFESSIONAL EXTERIOR PROJECT



ENTRY_PERSPECTIVE



PERSPECTIVES

Organizer (Office): 4 Walls inside outside
Project Name: EDISION MOBILE
For whom the work produce: EDISION MOBILE
Role in the project: Architect (Team work)
Date: November 21, 2015



BIRDS EYE VIEW

Organizer (Office): 4 Walls inside outside
 Project Name: Residence for Artist Kanak Chanpa and Mithu
 For whom the work produce: Kanak Chanpa and Mithu
 Role in the project: Architect (Team work)
 Date: December 5, 2015

PROFESSIONAL EXTERIOR PROJECT



Organizer (Office): Porisor
 Project Name: Industry
 For whom the work produce: Tofi
 Role in the project: Architect
 Date: February 10, 2016

ENTRY PERSPECTIVES



Organizer (Office): Cotushkon
 Project Name: Residence for Monjurul
 For whom the work produce: Cotushkon
 Role in the project: Architect (3d visualization and Architectural Drawing)
 Date: March 15, 2017

PERSPECTIVES

Organizer (Office): Cotushkon
 Project Name: Residence for EPCL
 For whom the work produce: Cotushkon
 Role in the project: Architect (3d visualization and Architectural Drawing) Team work
 Date: July 11, 2017



PERSPECTIVES

RESIDENCE+INDUSTRY+OFFICE

Organizer (Office): Cotushkon
 Project Name: Triplex in Faridpur
 For whom the work produce: Cotushkon
 Role in the project: Architect (3d visualization and Architectural Drawing) Team work
 Date: October 24, 2018

PROFESSIONAL EXTERIOR PROJECT



P E R S P E C T I V E S



P E R S P E C T I V E S

Organizer (Office): Department of Architecture
 Project Name: Mental Hospital
 For whom the work produce: Department of Architecture
 Role in the project: Architect (3d visualization and Architectural Drawing)
 Date: December 15, 2018



Organizer (Office): Department of Architecture
 Project Name: BIHM
 For whom the work produce: Department of Architecture
 Role in the project: Architect (3d visualization and Architectural Drawing)
 Date: February 26, 2019

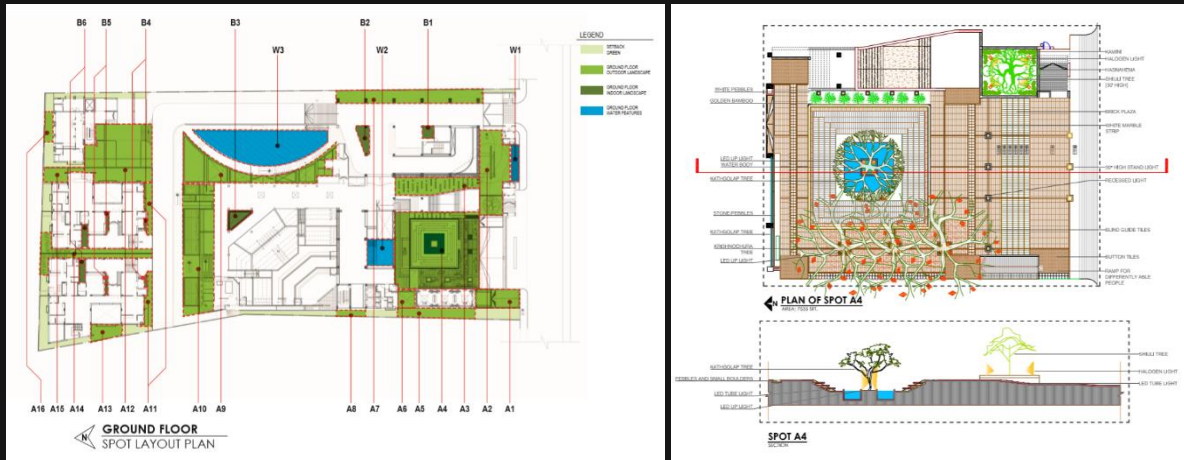


P E R S P E C T I V E S

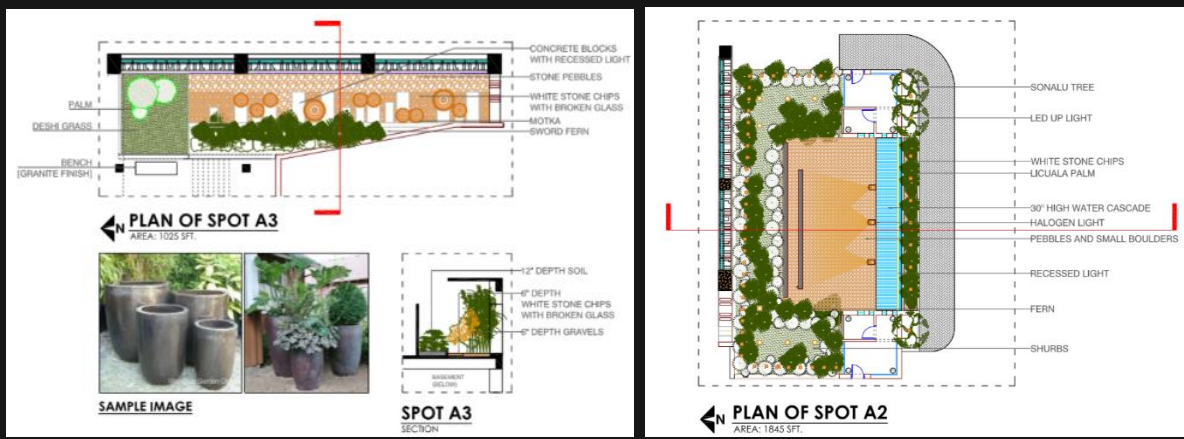
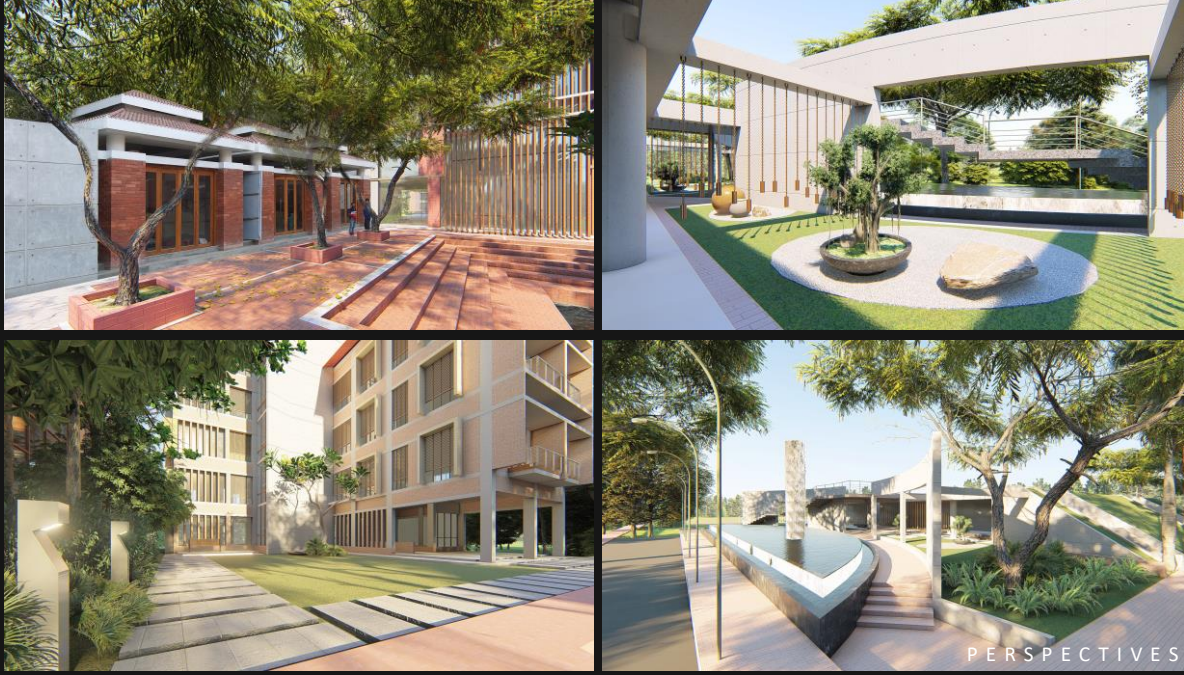
RESIDENCE+HOSPITAL+OFFICE

Organizer (Office): Department of Architecture
 Project Name: Chittagong Hill Track Complex
 For whom the work produce: Department of Architecture
 Role in the project: Architect (Architectural Drawing, Working Drawing & 3d visualization) Team work
 Date: April 25, 2017

PROFESSIONAL LANDSCAPE DESIGN



Chittagong Hill Tracts Complex is in Dhaka's Bailey Road area, aimed at promoting the national cultural diversity and social customs and individual characteristics of the ethnic communities. The complex is a six-storey building with a multi-purpose hall, dormitory, administrative building, museum, library and residences for the CHT affairs minister and chairman of CHT Regional Council. The complex is representing the cultural heritages, social customs, languages, religions and the individual characteristics of the ethnic communities of CHT. It built on a 1.94-acre land at a cost of Tk 106 crore and was completed and opened in June, 2018.

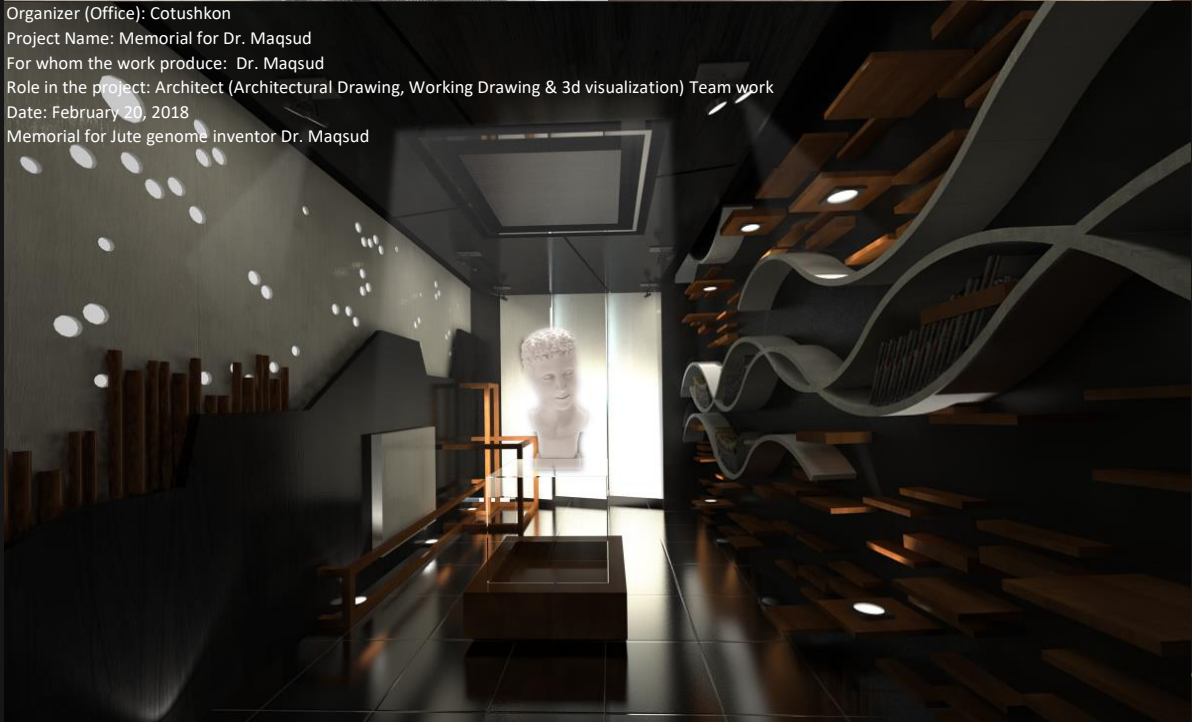


Organizer (Office): 4 Walls inside outside
 Project Name: Banani Complex
 For whom the work produce: 4 Walls inside outside
 Role in the project: Architect (Architectural Drawing, Working Drawing & 3d visualization) Team work
 Date: March 18, 2015

PROFESSIONAL INTERIOR PROJECT



Organizer (Office): Cotushkon
 Project Name: Memorial for Dr. Maqsud
 For whom the work produce: Dr. Maqsud
 Role in the project: Architect (Architectural Drawing, Working Drawing & 3d visualization) Team work
 Date: February 20, 2018
 Memorial for Jute genome inventor Dr. Maqsud



INTERIOR (RESIDENCE + MEMORIAL)

Organizer (Office): 4 Walls inside outside
 Project Name: Mr. Amin Interior
 For whom the work produce: 4 Walls inside outside
 Role in the project: Architect (Architectural Drawing, Working Drawing & 3d visualization) Team work
 Date: July 15, 2015



Organizer (Office): 4 Walls inside outside
 Project Name: Dhaka University teacher's office
 For whom the work produce: 4 Walls inside outside
 Role in the project: Architect (Architectural Drawing, Working Drawing & 3d visualization) Team work
 Date: October 10, 2015

PROFESSIONAL
 INTERIOR PROJECT



Organizer (Office): 4 Walls inside outside
 Project Name: Dhaka University teacher's office
 For whom the work produce: 4 Walls inside outside
 Role in the project: Architect (Architectural Drawing, Working Drawing & 3d visualization) Team work
 Date: December 12, 2015



Organizer (Office): 4 Walls inside outside
 Project Name: Aftabnagar
 For whom the work produce: 4 Walls inside outside
 Role in the project: Architect (Architectural Drawing, Working Drawing & 3d visualization) Team work
 Date: December 22, 2015



INTERIOR (LIBRARY+OFFICE+HOTEL ROOM)

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AIA Continental Europe President, 2019

November 2019