PORTFOLIO

SUMEDHA S. TAMBE

ILLUSTRATIVE WORK:-

1. BUSINESS BRANDING:

THALI NAKA (EXISTING BRAND)

LOGO:



COMING SOON CARD



MENU CARD (FRONT):



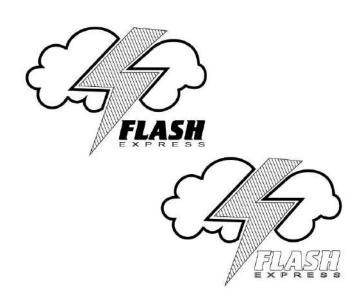
MENU CARD (BACK):



FLASH EXPRESS: (NON-EXISTING BRAND)

LOGO:



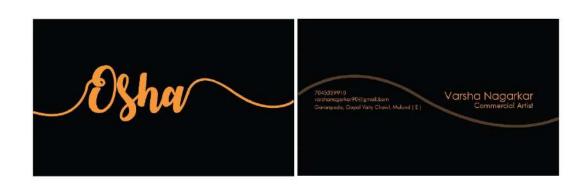


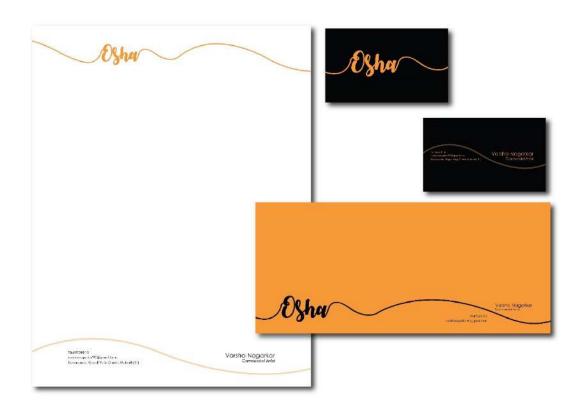
BRANDING STRUCTURAL LAYOUT:



OSHA (NON – EXISTING) : VISTING CARD

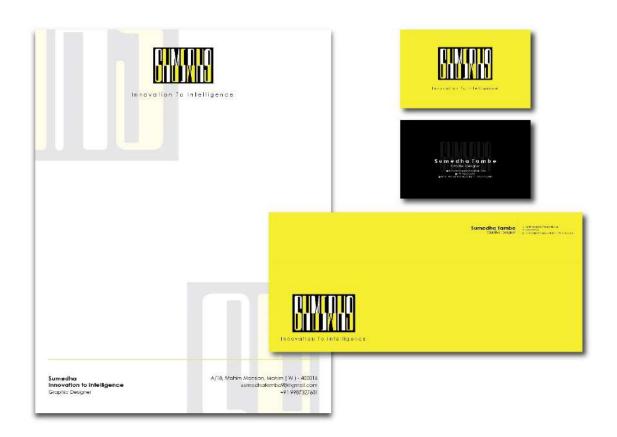






SUMEDHA (NON – EXISTING) : VISTING CARD





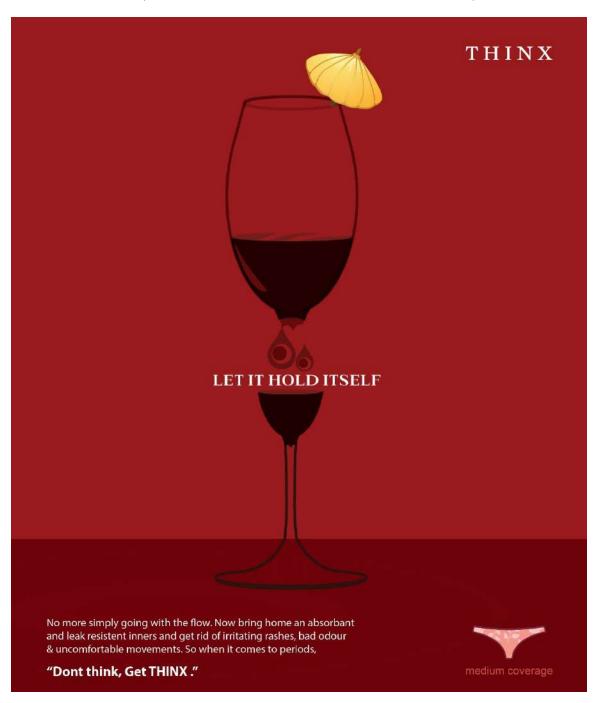
ADVERTISING LAYOUT FOR LUVIT:-

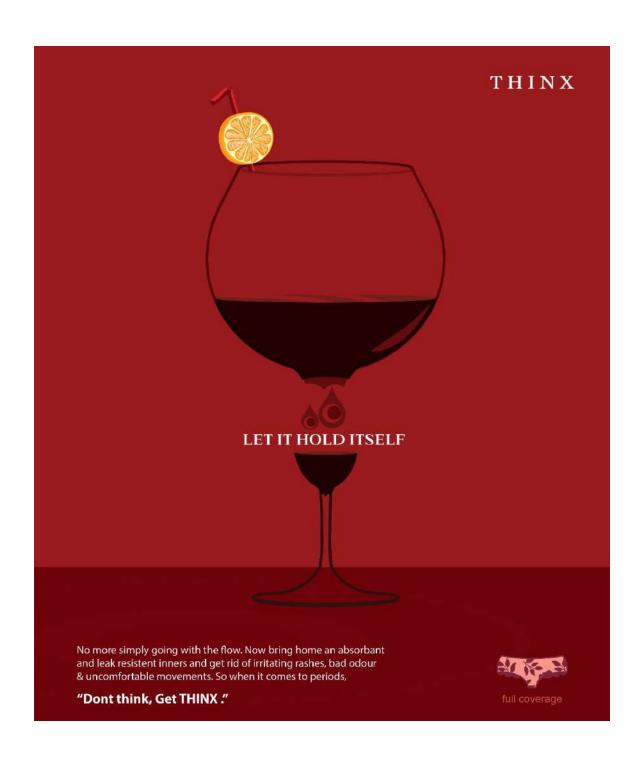


HANDWORK:



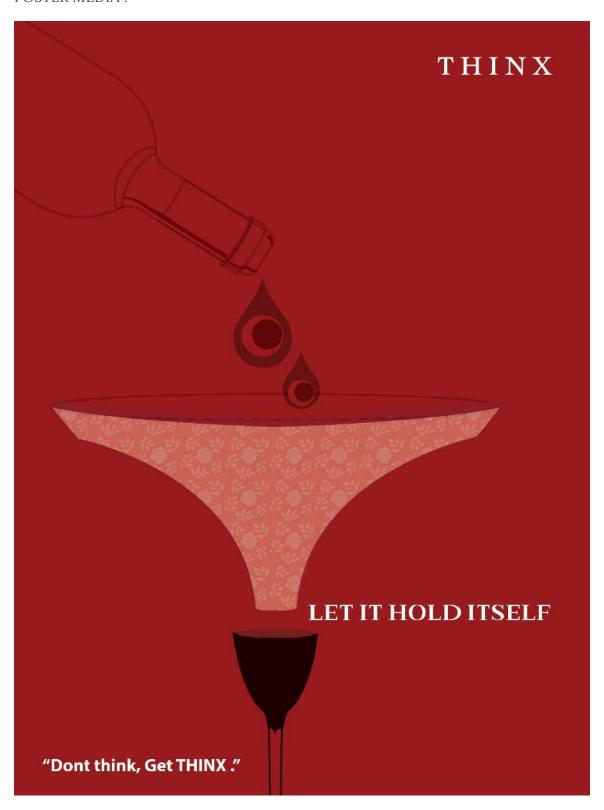
2. CAMPAIGN (THINX - MAGAZINE MEDIA - EXISTING BRAND):



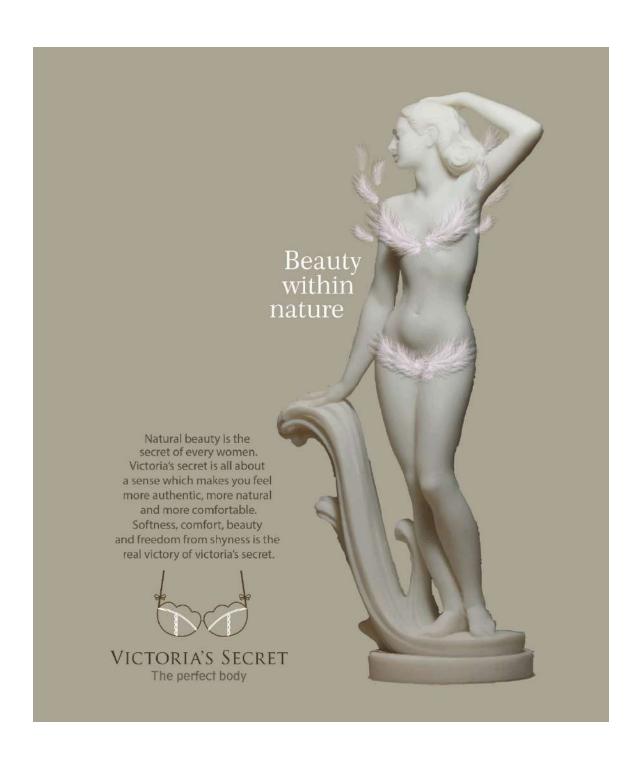


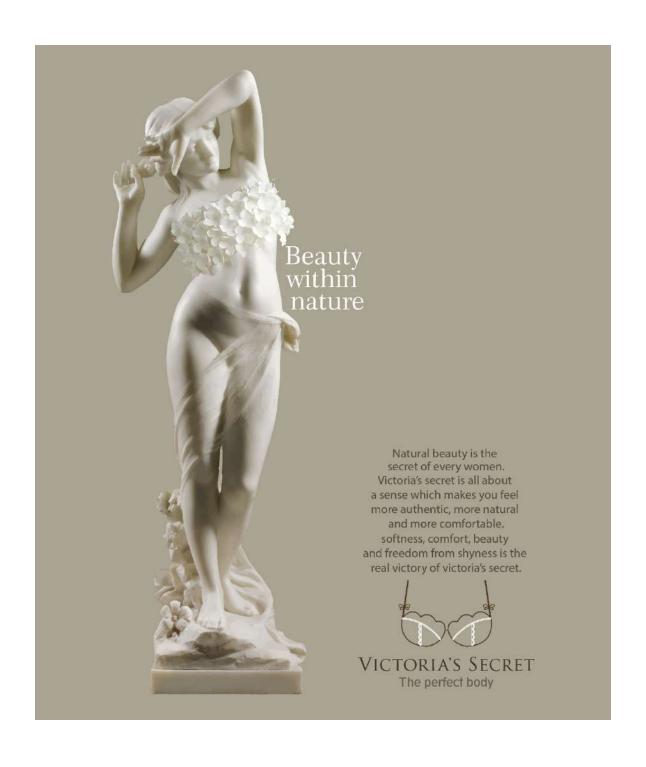


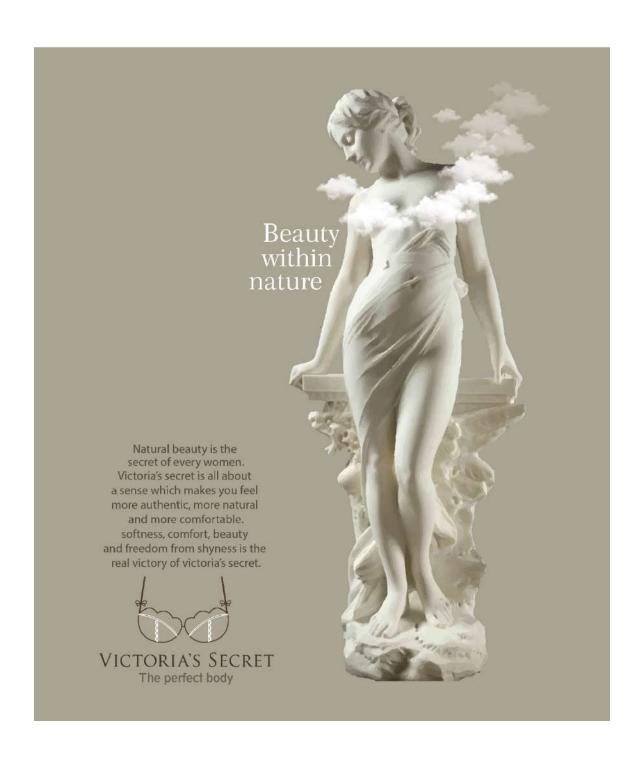
POSTER MEDIA:



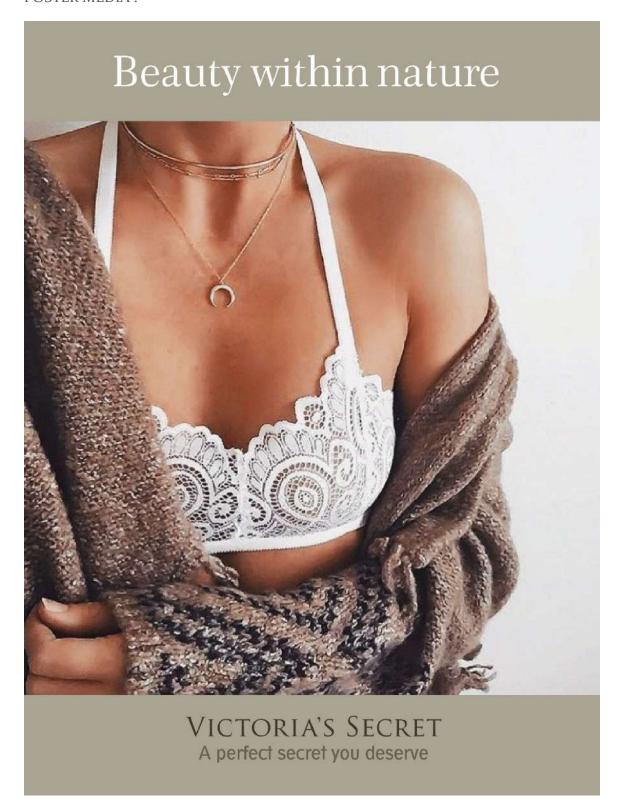
CAMPAIGN (VICTORIA SECRET - MAGAZINE MEDIA - EXISTING BRAND):



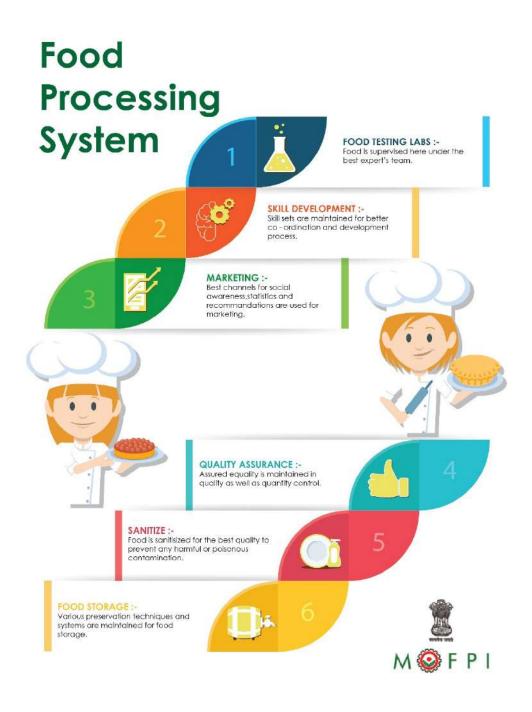




POSTER MEDIA:



3. INFOGRAPHICS (EDUCATION): FOR EXISTING SOCIAL SERVICES MINISTRY UNDER FOOD PROCESSING INDUSTRY:



FOOD PROCESSING SYSTEM

01 LAB SUPERVISION :-Food is supervised here under thebest expert's team. HYGIENE :-Food is sanitisized for the best quality to prevent any harmful or poisonous contamination. MARKET STRATEGY :-Best channels for social awareness, statistics and recommandations are used for marketing. **FOOD STORAGE:-**Various preservation techniques and systems are maintained for food storage. 03 **QUALITY ASSURANCE:-**Assured equality is maintained in quality as well as quantity control. SKILL DEVELOPMENT :-Skill sets are maintained for better co - ordination and development process.



MINISTRY OF TOURISM:





4. CYBER CRIME (PUBLIC WELFARE): FOR EXISTING SOCIAL SERVICES



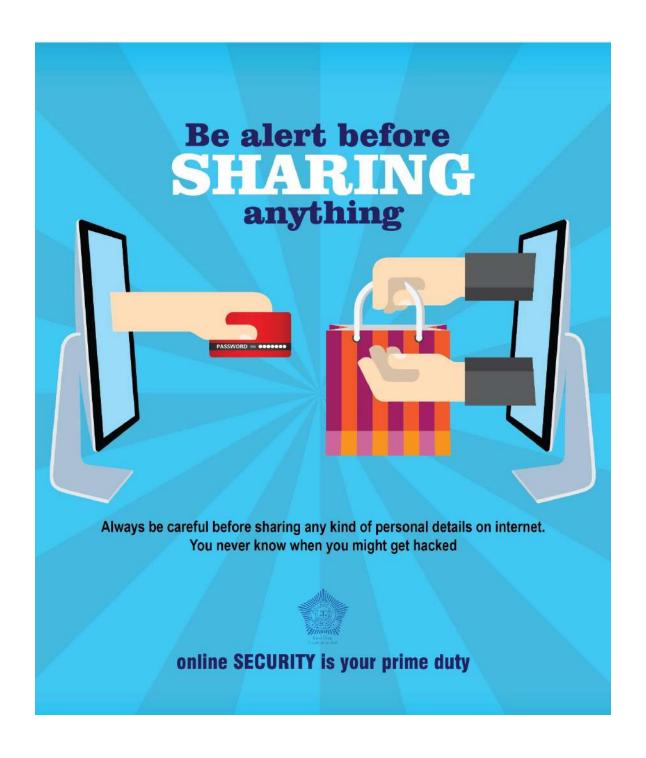
Let's think which one is more DANGEROUS

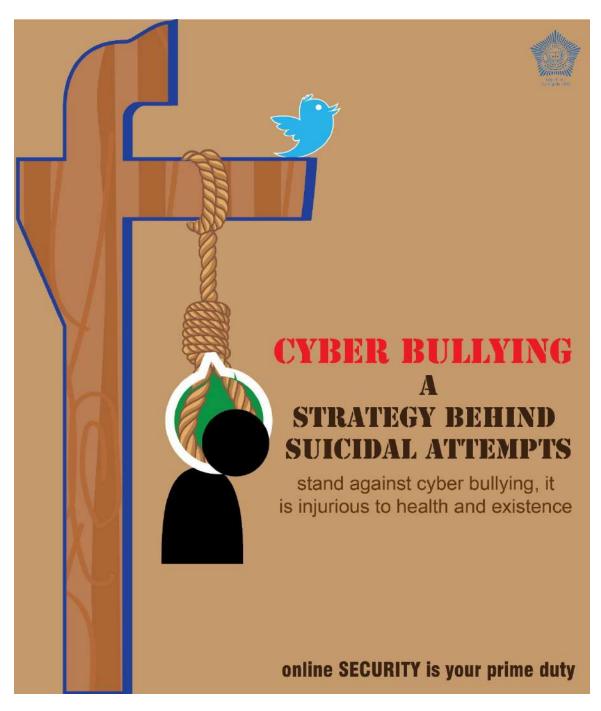


Let's protest against **CYBER BULLYING**, and stop individuals from quiting their lives.



online SECURITY is your prime duty



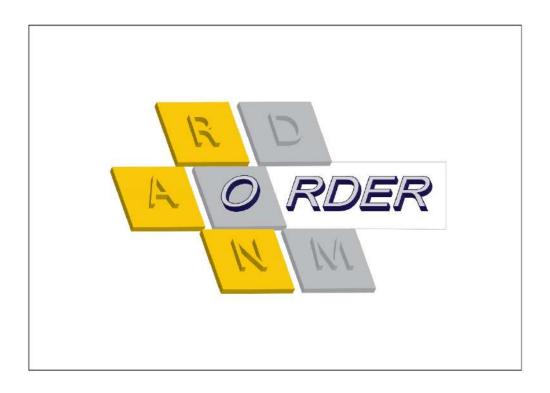


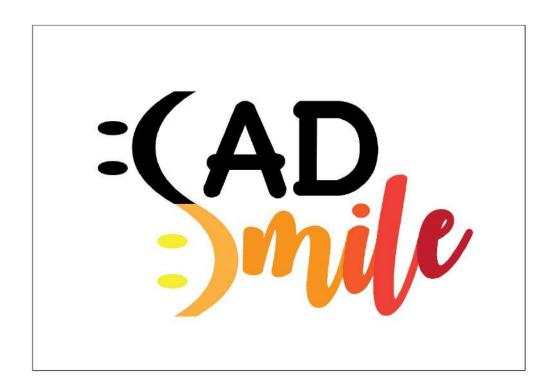
DOMESTIC VIOLENCE:

5. OXYMORON (TYPOGRAPHY):















Noticeable a sence



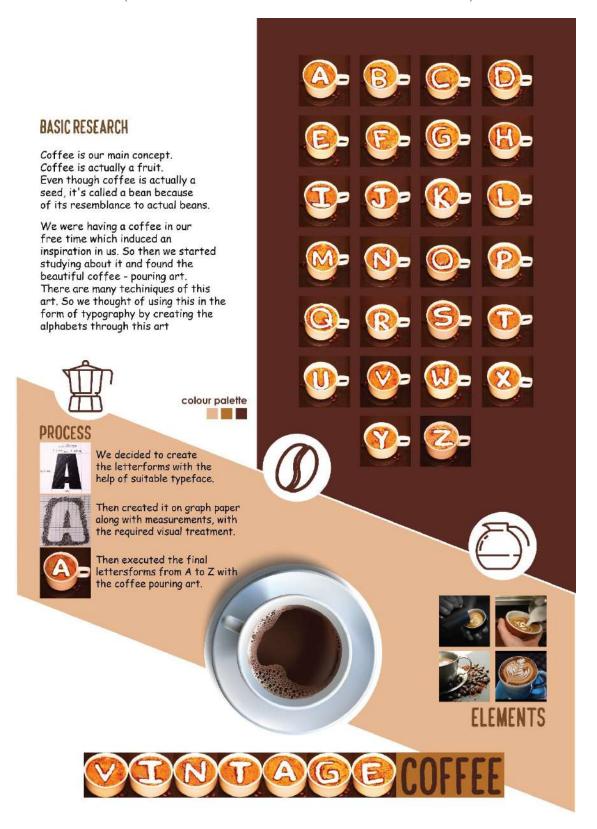




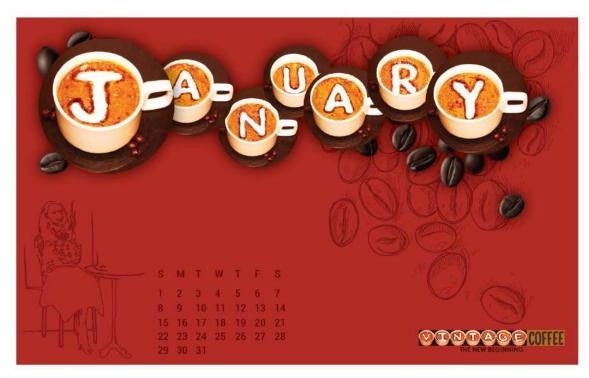




POSTER DESIGN (VINTAGE COFFEE CAFÉ – NON-EXISTING BRAND):



CALENDER DESIGN:











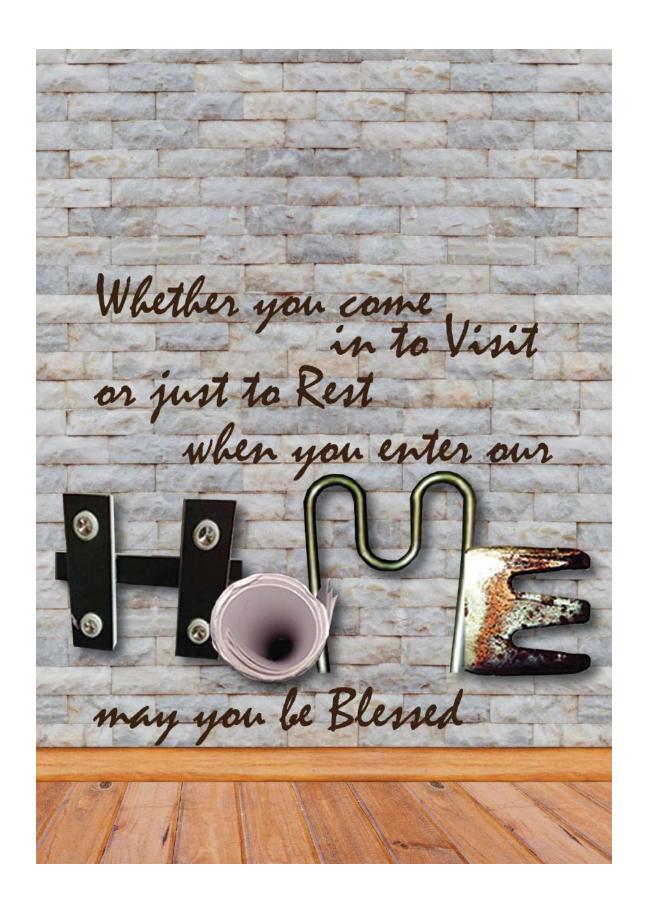


TENT CARD DESIGN:



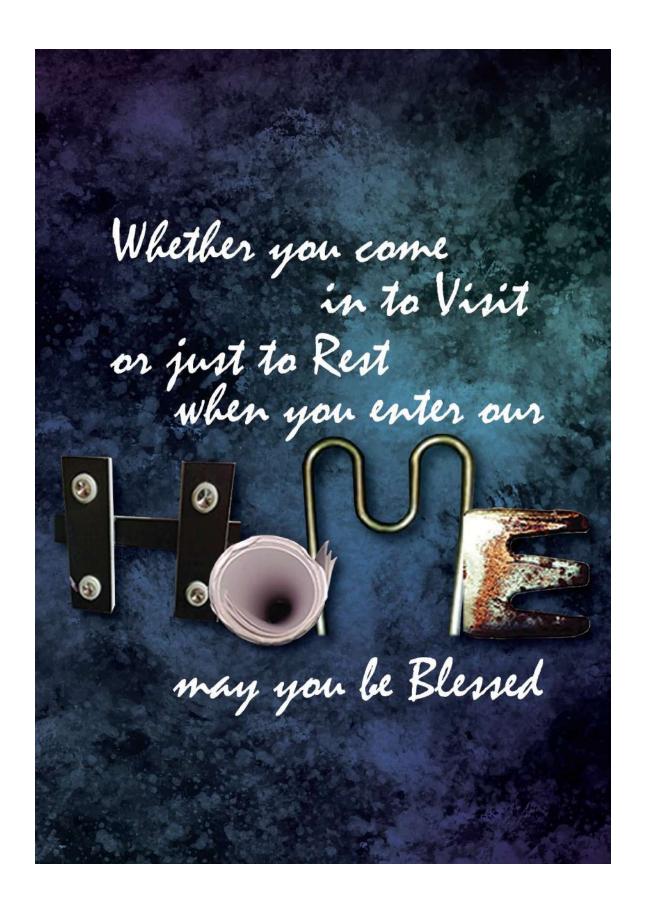
POSTER DESIGN (HOME DÉCOR – NON-EXISTING BRAND):



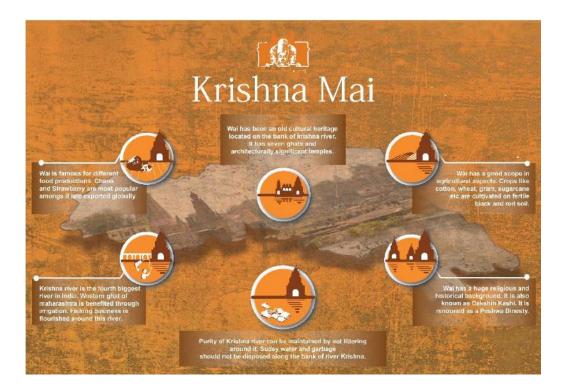






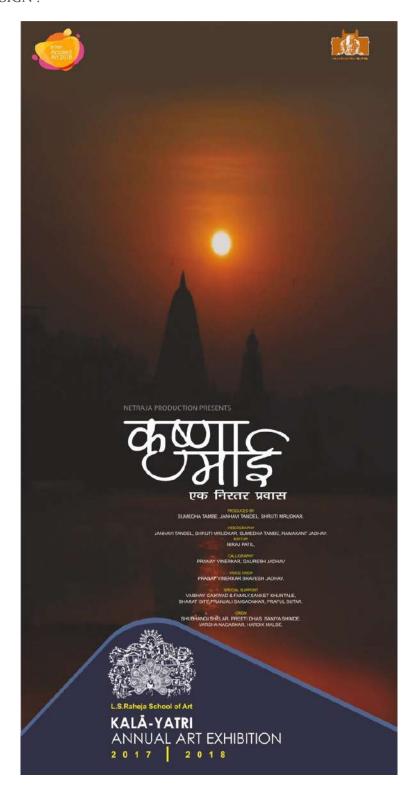


6. WAI (FILM INFOGRAPHIC LAYOUT):



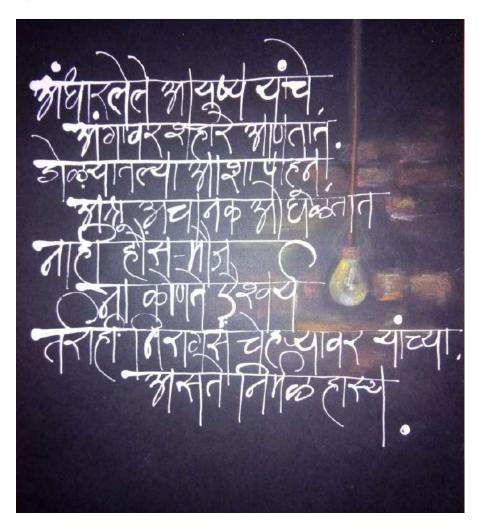
We focused on The Krishna river among all other spots in wai. As we were there and studied about a daily lifestyle around it, we came accross many prolems associated with the river. And so we decided to make somthing awaring for people who would follow it whenever they will visit such precious places.

POSTER DESIGN:

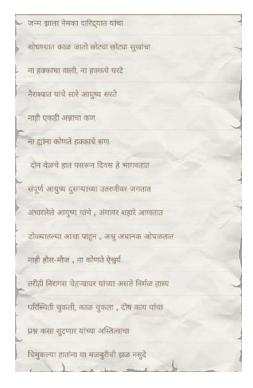


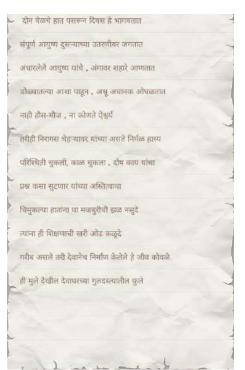
7. CALLIGRAPHY MEDIA APPLICATION : UNDER TITLE "LIFESTYLE UNDER THE BRIDGE"

ORIGINAL:

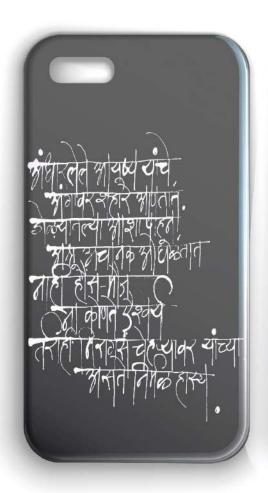


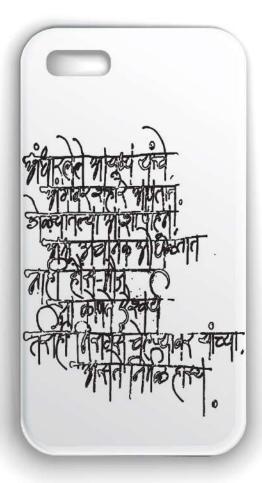
COMPOSED MY MYSELF:





APPLICATION:

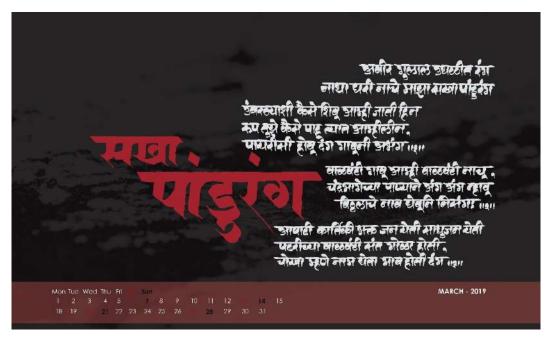




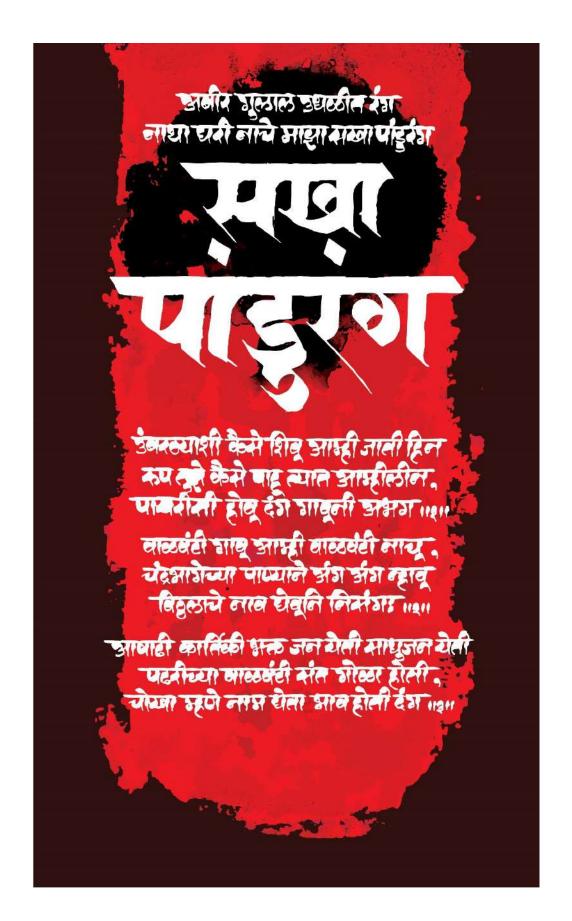




CALLIGRAPHIC CALENDER DESIGN:







8. CAR VINYL DESIGN: UNDER A THEME OF ADVENTURE, TRAVELLER



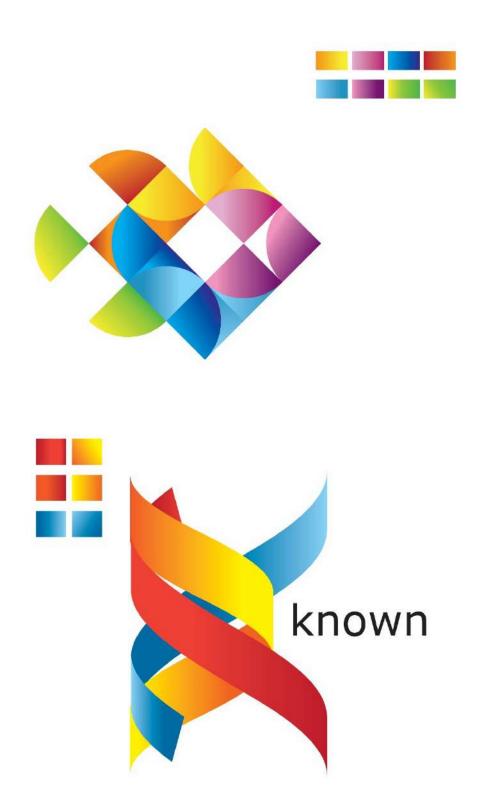
DESIGN FOR THE TOP:



9. SOME PRACTICE WORKS:

(REGENRATED EXISTING LOGO DESIGNS):





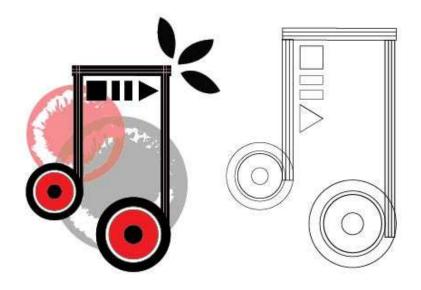
CALLIGRAPHIC LOGO (NON-EXISTING):



THALI NAKA (EXISTING):



LOGO FOR A MUSIC STUDIO (NON-EXISTING):



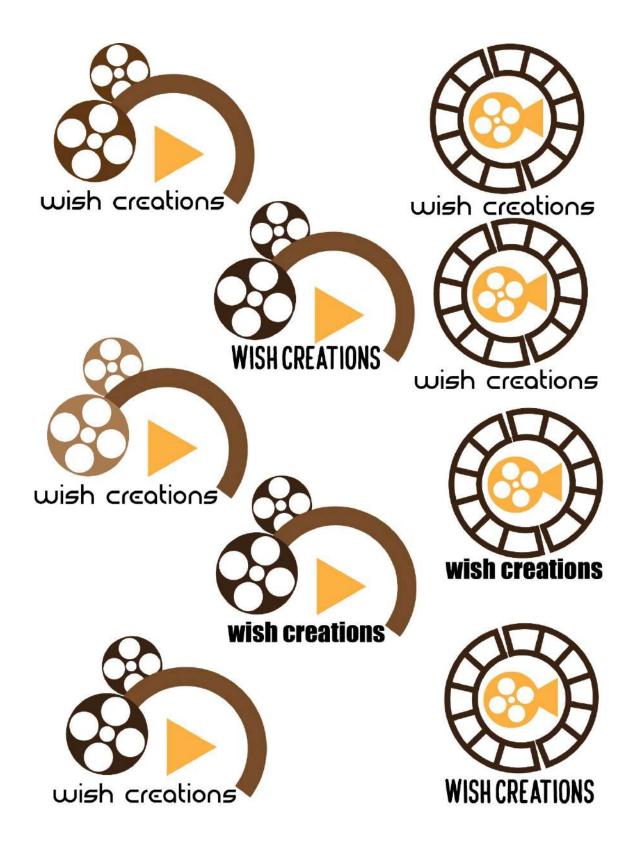
FLASH EXPRESS (COURIER SERVICE – NON-EXISTING) :



LOGO FOR A BOUTIQUE (WORKED FOR A WHILE - EXISTING):







LOGO FOR A PHOTOGRAPHY STUDIO (WORKED FOR A WHILE – EXISTING):



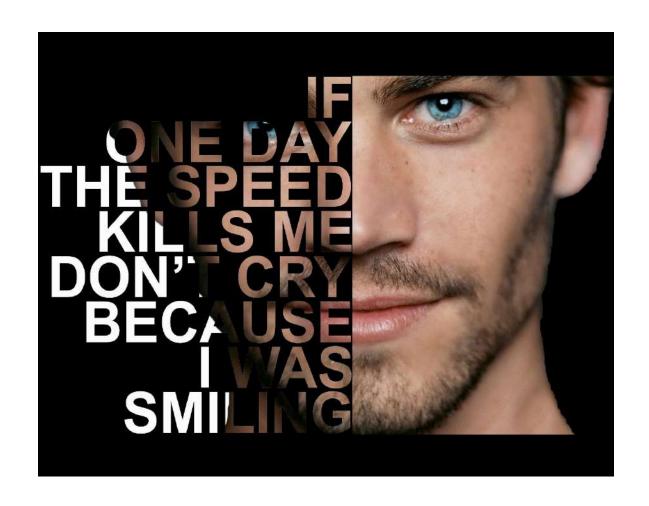






10. MASKING:







11. SOME OTHER PRACTICE WORKS:



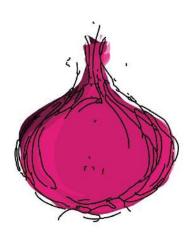


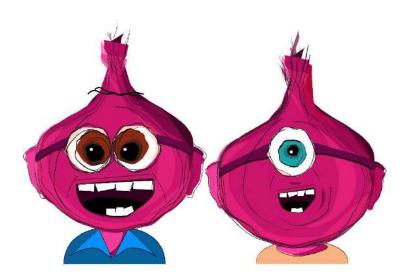
12. CHARACTER DESIGN:

1. BHINDI BHAI FROM BHEINDI

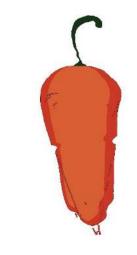


MINNY AND MONNY (MONION CUSINS FROM ONION)





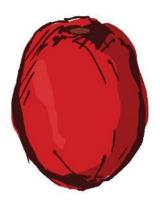
ANGRY BILLY OUT OF REF CHILLI





TOBY OUT OF TOMATO

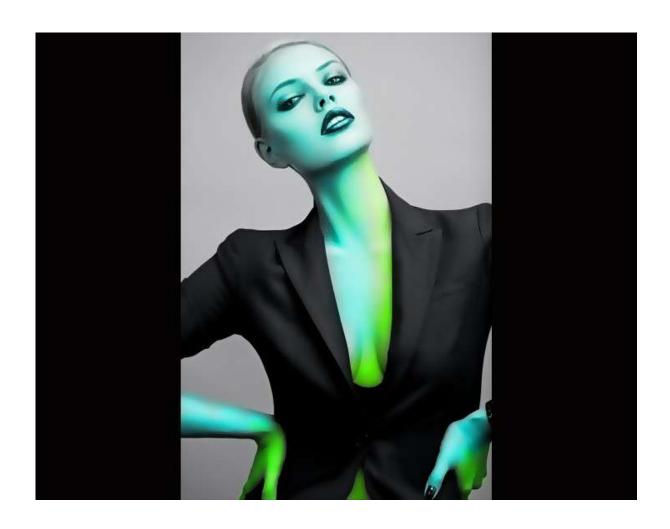


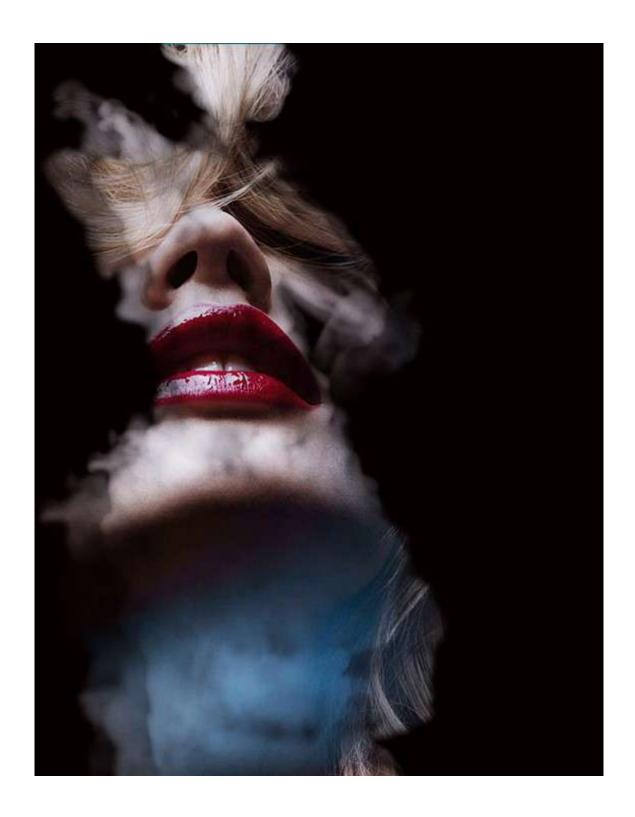


PHOTOSHOP WORK :-





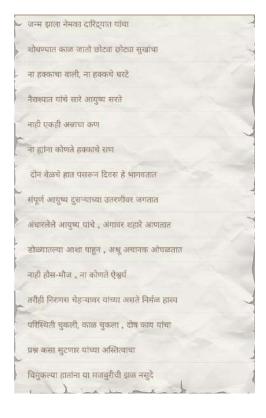


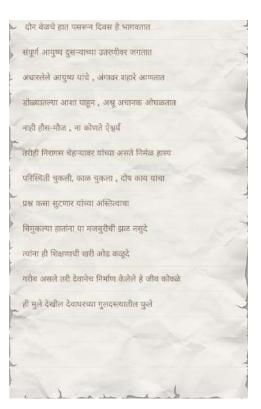




HANDWORKS:

ANNUAL PROJECT (street child):





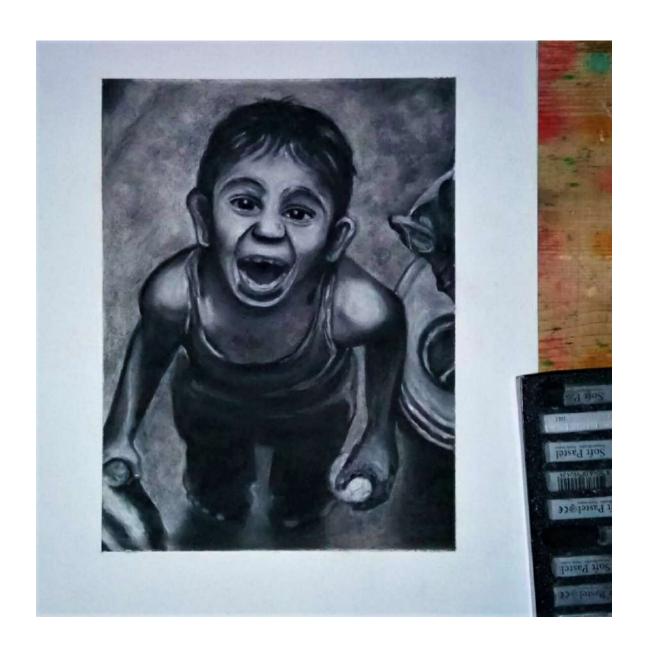






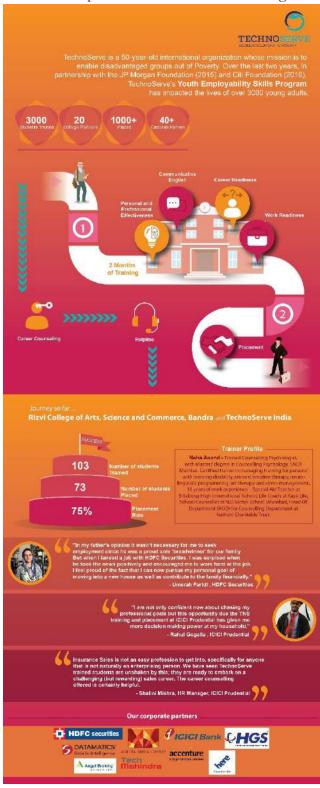






COMMISSION WORK:

1. TechnoServe Pvt Ltd. – Graphical Colateral Poster Design



CONTRIBUTION IN COMMISION WORK:

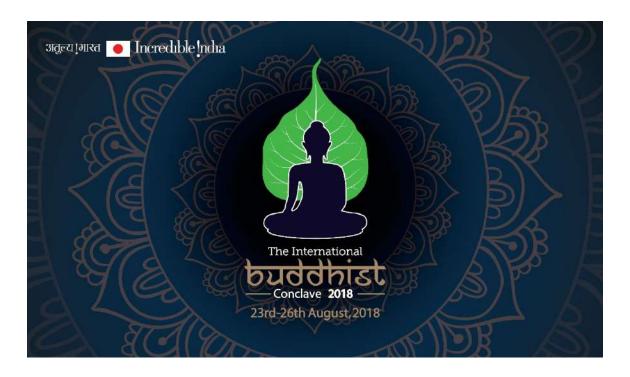
1. Incredible India: Event's background panel design with a theme of cultural program.



2. Northern lights: Branding for event called "The International Buddhist conclave – 2018"







WEBPAGE DESIGNS:



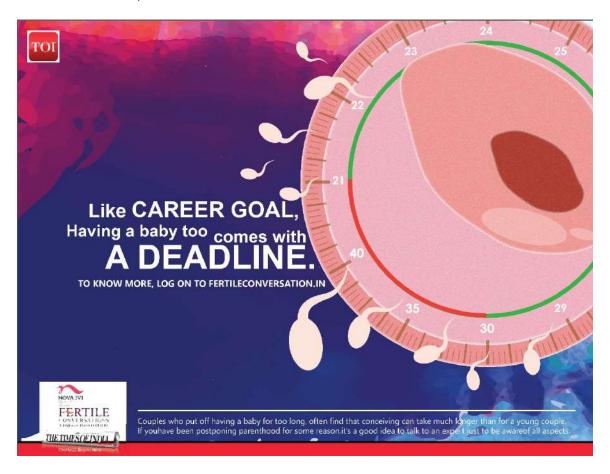




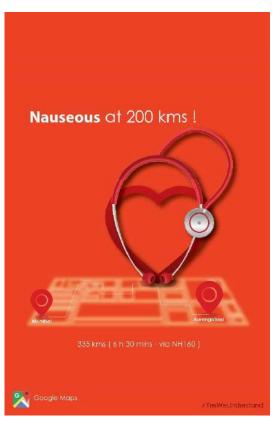


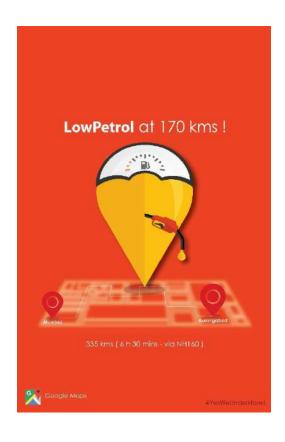


AD LAYOUTS / REGENRATION:



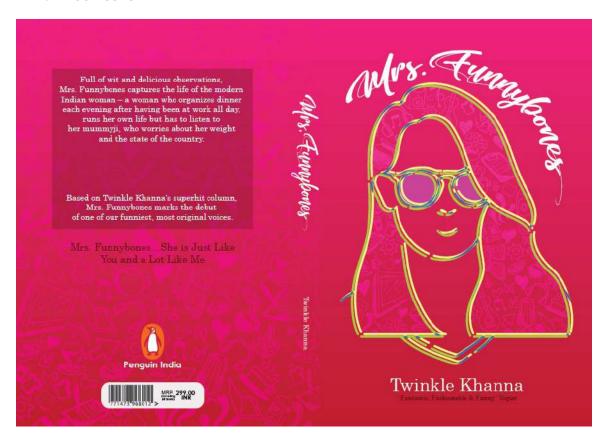






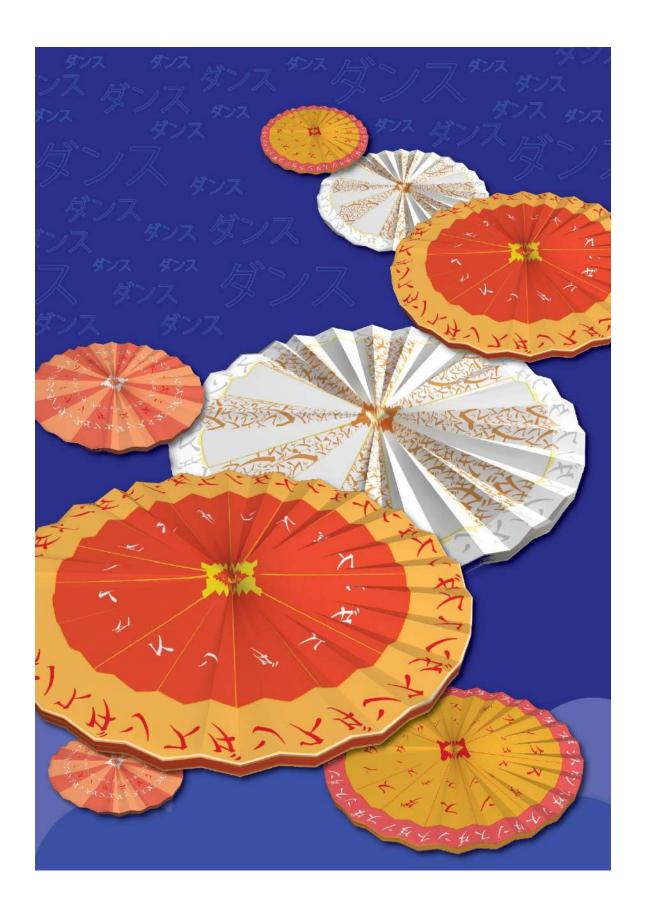
TYPOGRAPICAL APPLICATION WORK:

1. Book cover



2. Typoday 2018 – Poster Design



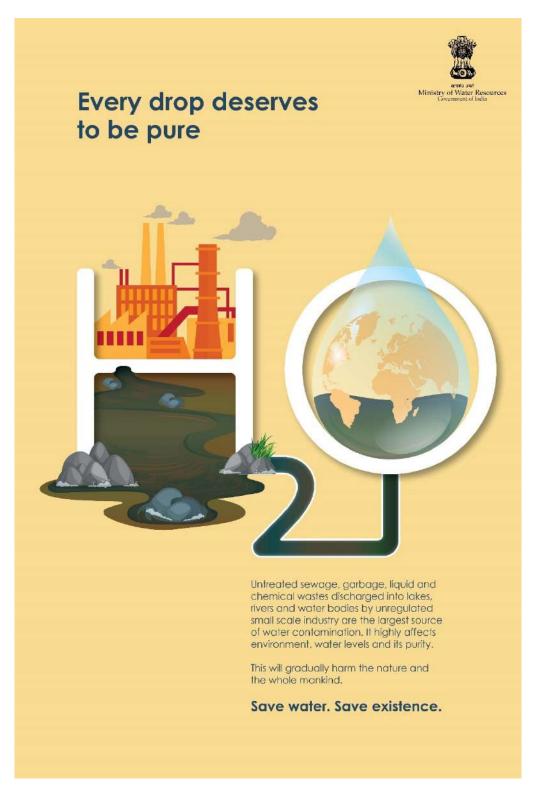


3. Typography poster : Dance of Typography



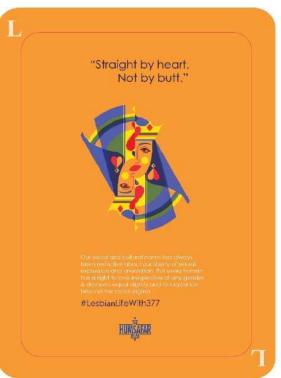
COMPETITON WORK:

1. Doodle Art fest: Water - a source of life

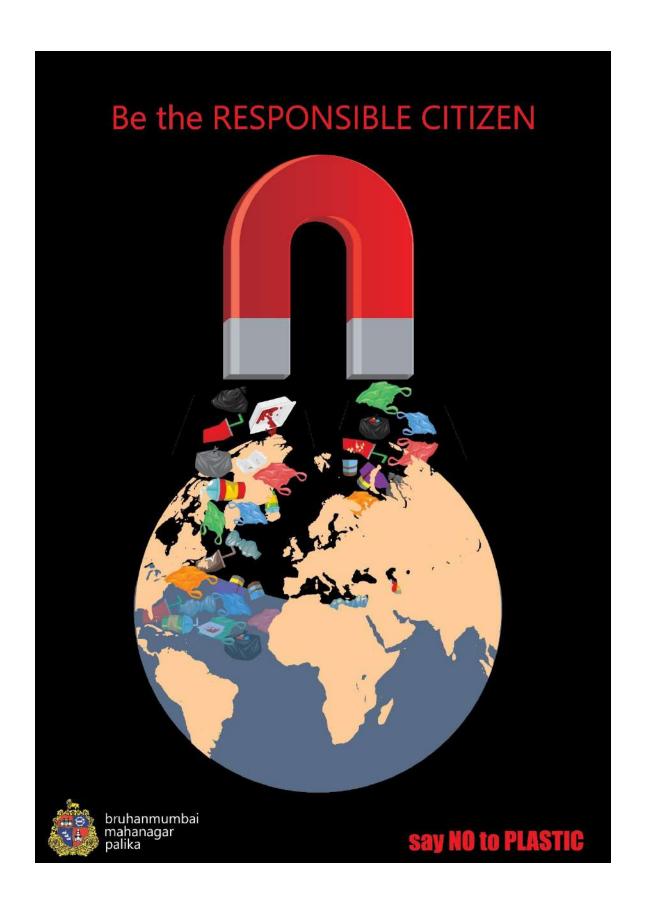


2. State Art or Campaign work for Public Welfare:

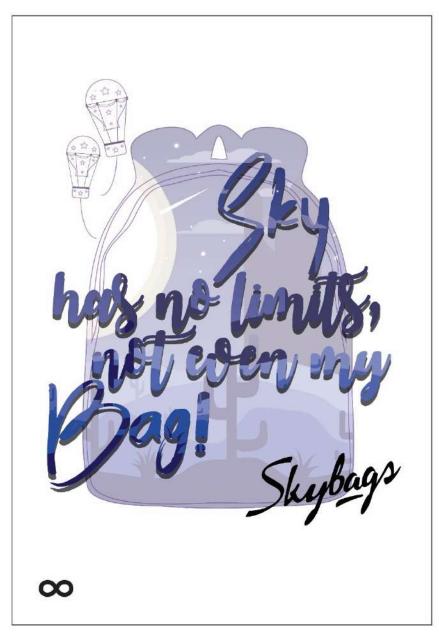








3. Skybag Competition:





THANK YOU