

PORTFOLIO

2017-2019

PARLEEN KAUR JAISWAL



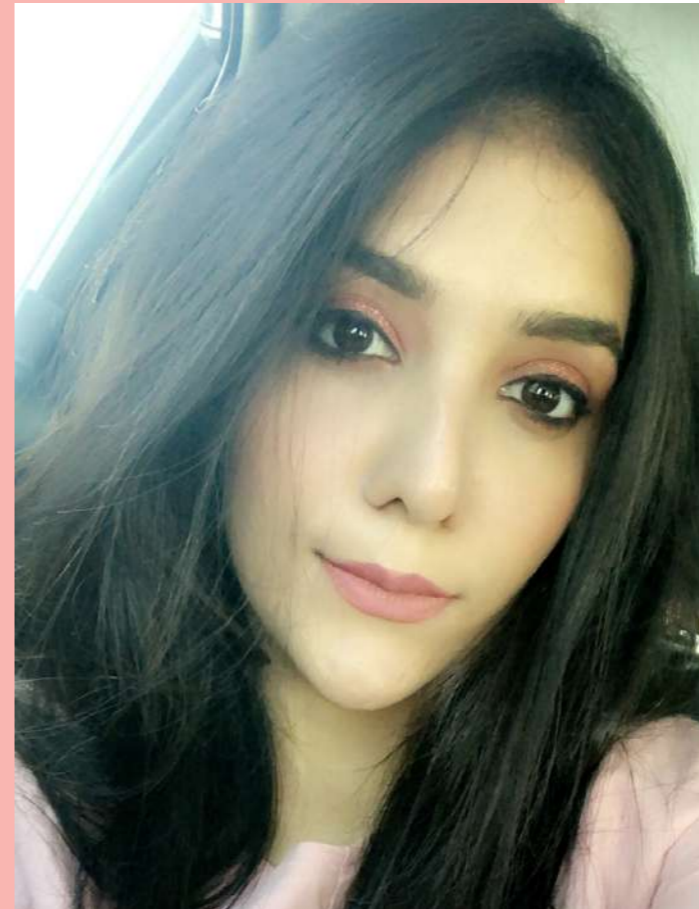
Place / date of birth
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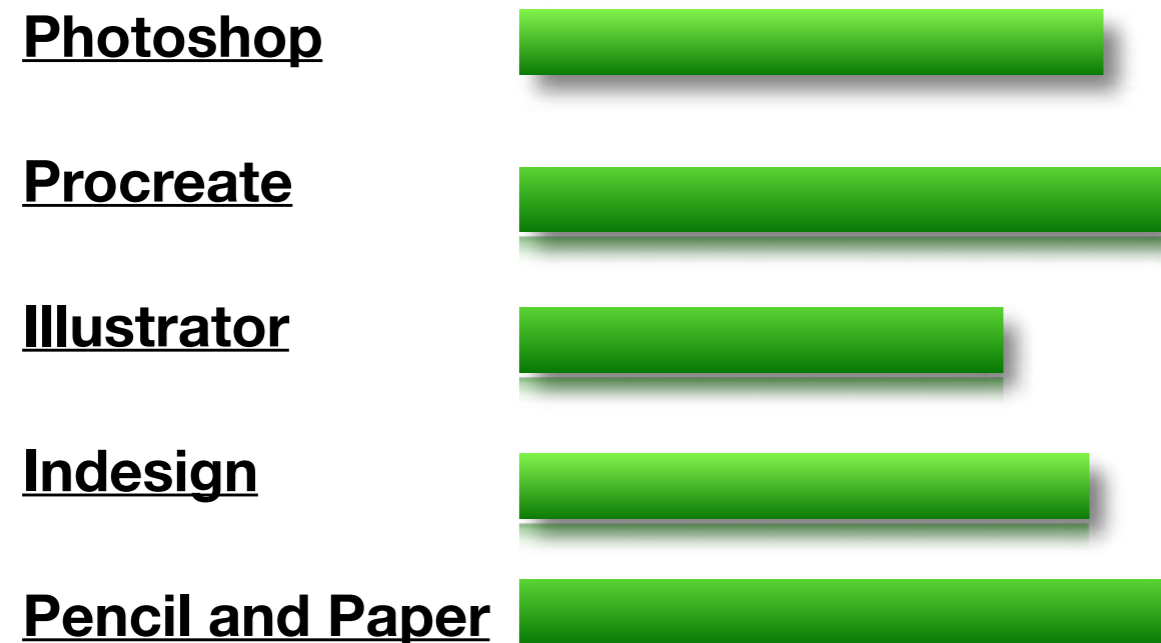


Hi,

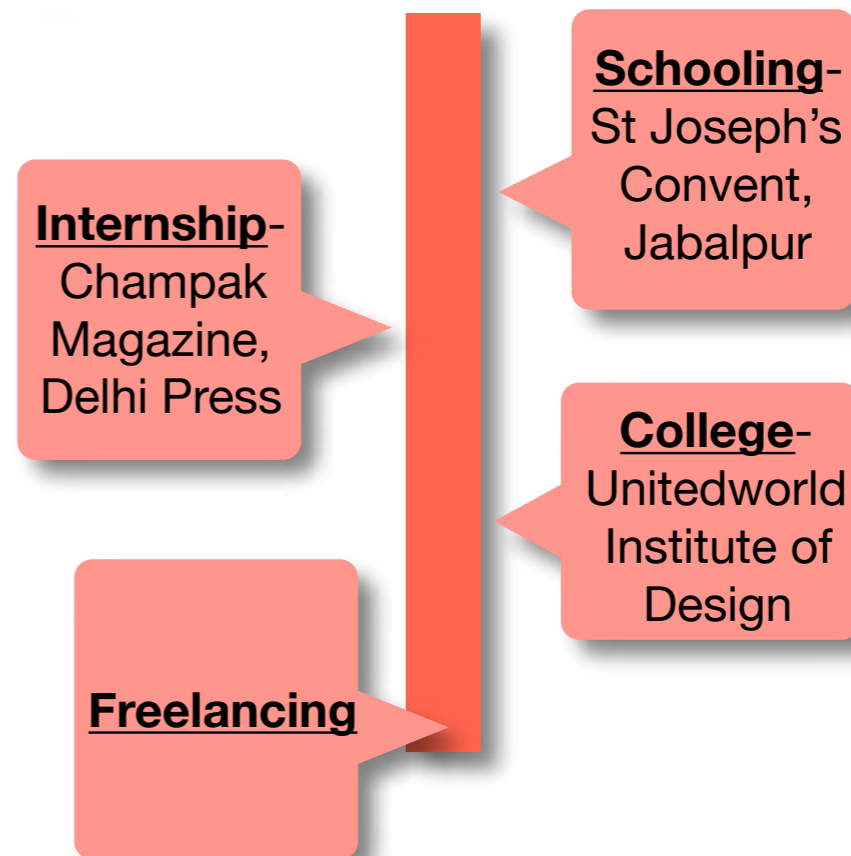
My name is Parleen Kaur Jaiswal, and my friends call me Tanya. I am kinda shy and quiet person but sometimes I can crack a good humor to make people around me laugh. I love dogs. I love walking and dancing, also eating..

I enjoy illustration, especially making children books, and I'm eager to learn more. I prefer working online but also enjoy being in a group and working together and learn.

TOOL'S I USE



EDUCATION



**HIRE
ME!**

I am looking forward to a quality work experience, where I can have a chance to become a good designer and make your ideas and my dreams come true.
I would love to learn more and gain experience while working and at time get out of my comfort zone and explore more and more!

PUBLISHED WORK

Hi, my name is Parleen,
and these are a
compilation of my
selected illustration's from my publised
work, that I've done between
2018-2020
Enjoy!



THE CLUMSY ELF

Scoop of work- Children story book.

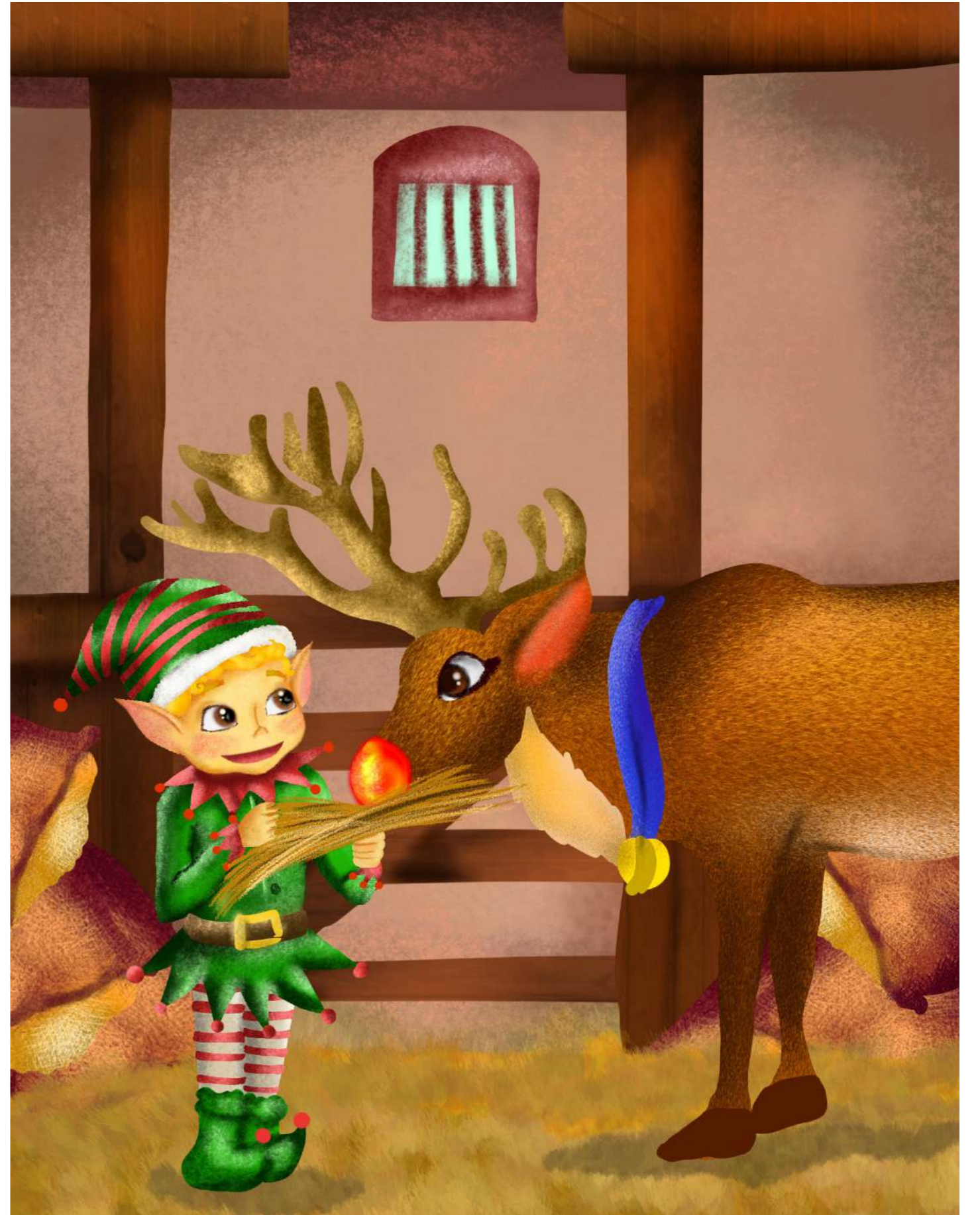
Tools- Procreate, Adobe Indesign and Adobe Photoshop

Year- 2020

Elvis is a young elf who has just graduated from Elf school at the North Pole. He is so excited that he will now be able to work in Santa's Workshop that he can barely contain himself.









FRED AND FRIENDS- THE MAGIC BOAT

Scoop of work- Children story book.

Tools- Procreate, Adobe Indesign and Adobe Photoshop

Year- 2020

Brothers, Fred and Robert Rabbit and their friends Cyril Squirrel and Henry Mouse always play together and have lots of fun. This time, the four find a boat tied up on the river near where they live and the adventure begins - quite a magical one as it turns out.

Fred mostly takes the lead but the others are always happy to follow as they know that each day will never be boring. They don't always tell their parents what they have been up to in case they are forbidden to do the same again another day but they never do anything bad - just maybe a little mischievous sometimes.







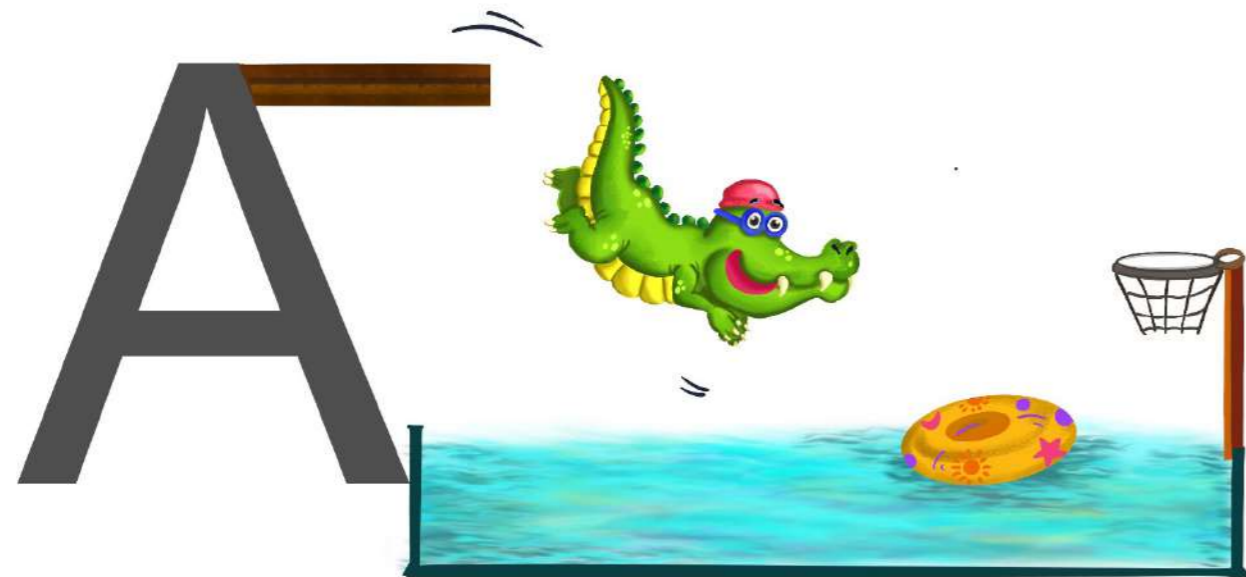
A TO Z ACCORDING TO MICKEY

Scoop of work- Children story book.

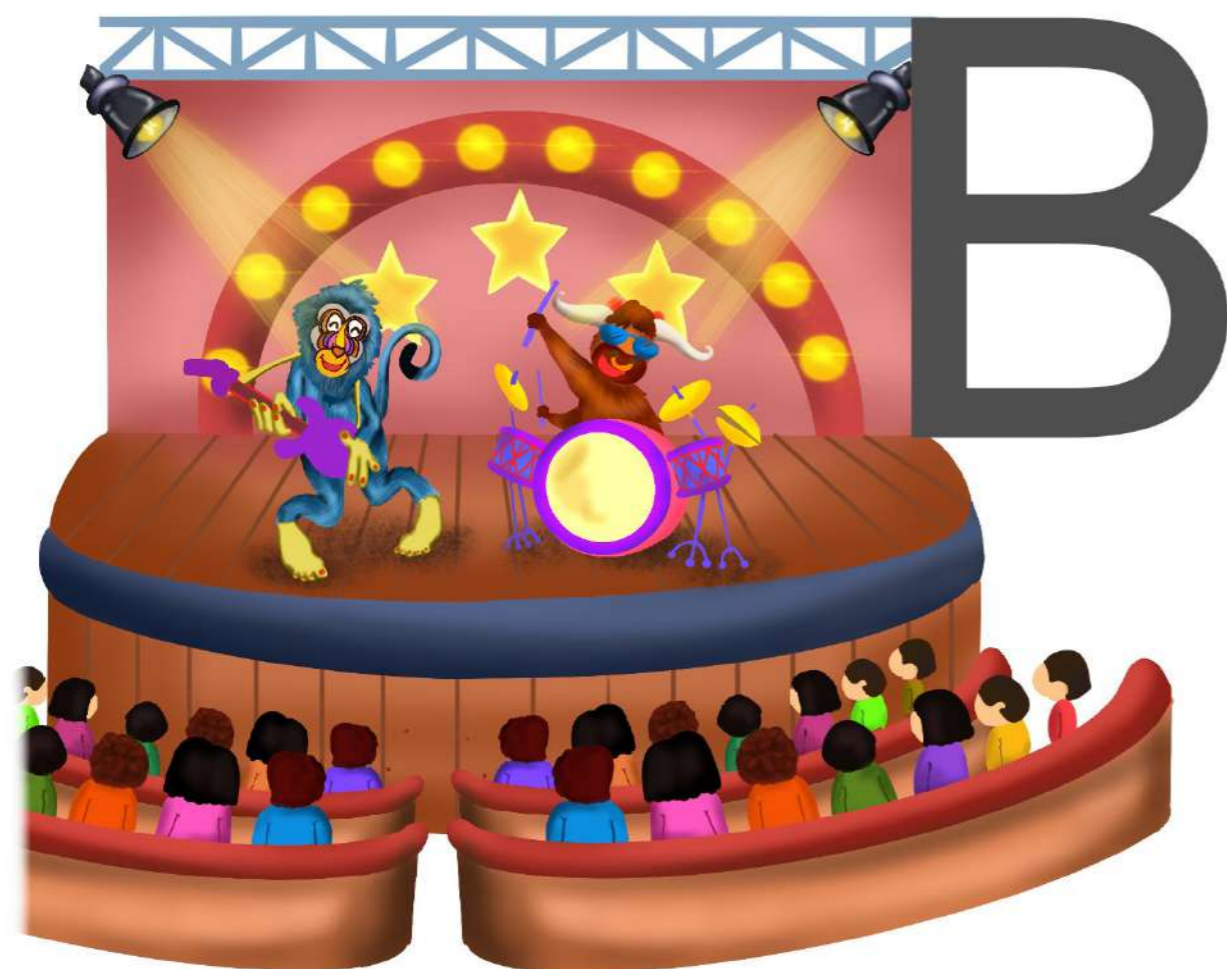
Tools- Procreate, Adobe Indesign and Adobe Photoshop

Year- 2020

This is an alphabet learning book, according to the character Mickey , who thinks differently about the letters.



E





U



X



V



Y

W



Z





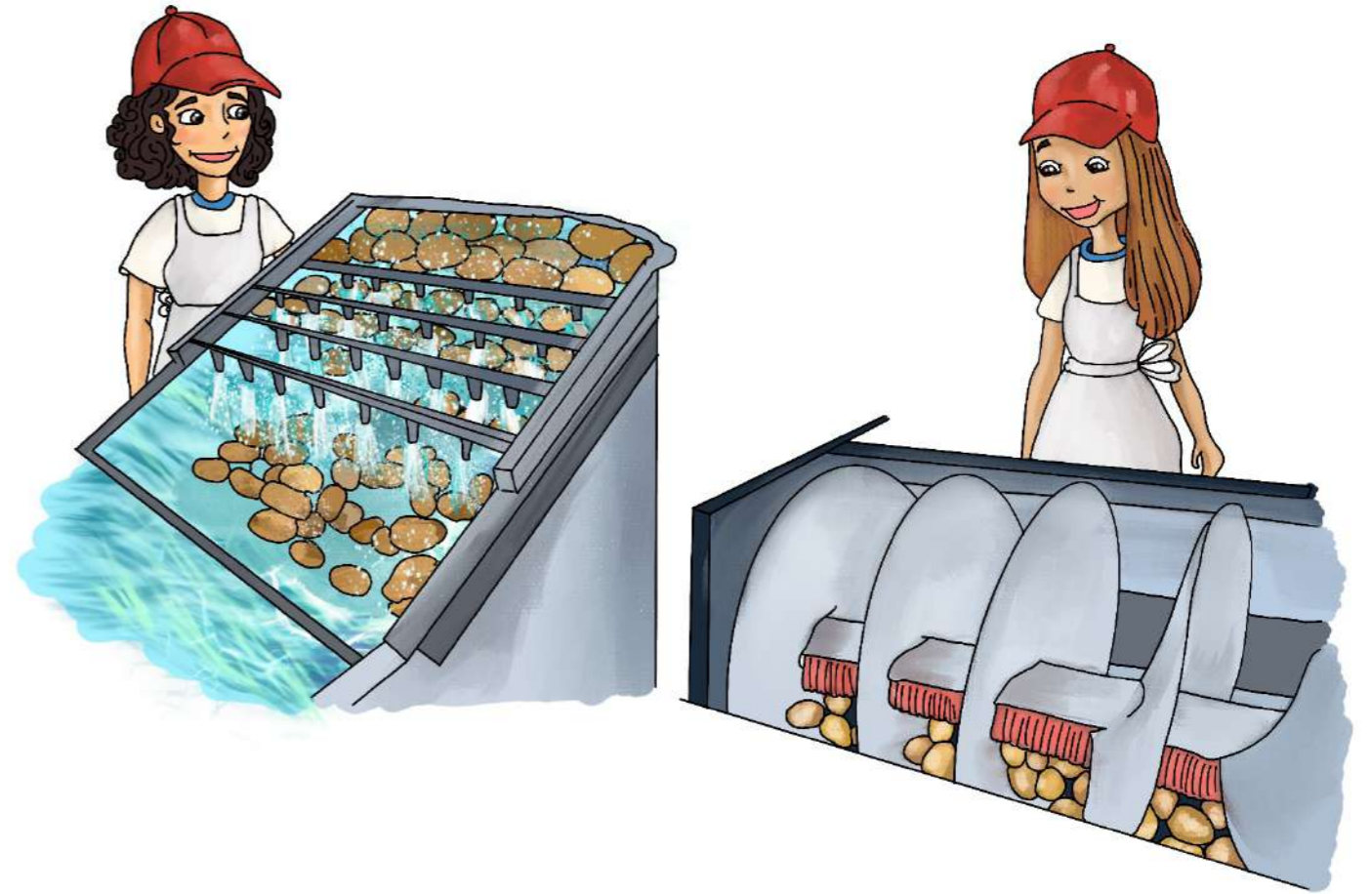
GROWING FRENCH FRIES

Scoop of work- Children story book.

Tools- Procreate, Adobe Indesign and Adobe Photoshop

Year- 2020

The theme of the book is to educate in a fun and whimsical fashion how french fries are potatoes in disguise. Additionally, how a farmer grows these potatoes.



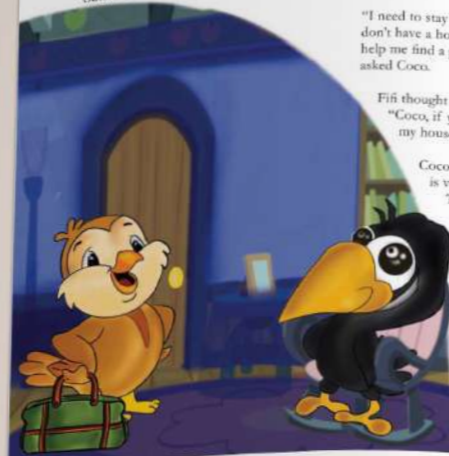
CHAMPAK

The House Thief

By Sanju Roy

Fifi sparrow lived on a mango tree. Her nest was huge and magnificent. She spent months building it. She painted her home blue and it stood out beautifully among the green leaves.

One day, after completing her household work someone called out to her from outside. "May I come in?" the voice said.



She peeped out of her window and saw a crow perched outside.

"Hello. How may I help you?" she went out and asked.

"My name's Coco. I've come from a faraway place and I need help," said the crow.

"What kind of help?" asked Fifi.

"I need to stay here for a week. But I don't have a house to live in. Could you help me find a place where I could live?" asked Coco.

Fifi thought for a while and said, "Coco, if you want you can stay in my house for a week."

Coco smiled and said, "That is very kind of you, Fifi! Thanks a lot."

She entered Fifi's house and said, "Fifi, your house is lovely, and so spacious. I'll have a lovely stay here!"

One day, something urgent came up and Fifi had to leave the house for a couple of days.

CHAMPAK



"Oh, we are just guests! We had come to this forest only for a week and Fifi said we could stay here. You should question her," said Coco, pleading and crying. Cheetah Singh now smiled.

He made a sound, and Owlly and Fifi came out from among the leaves.

"Coco, we needed to hear the truth from you. We wanted you to admit that this nest belonged to Fifi, not you," said Cheetah Singh holding a tape recorder.

"But if there was no robbery, how did you find the jewellery?" asked Coco.

"Owlly came to the police station yesterday, told us the entire story and asked for help. Then we made up the story about the robbery. We knew you wouldn't simply admit that the nest belonged to Fifi. Owlly had secretly hidden some fake jewellery inside this

nest last night. Those are the ones we found today," said the inspector.

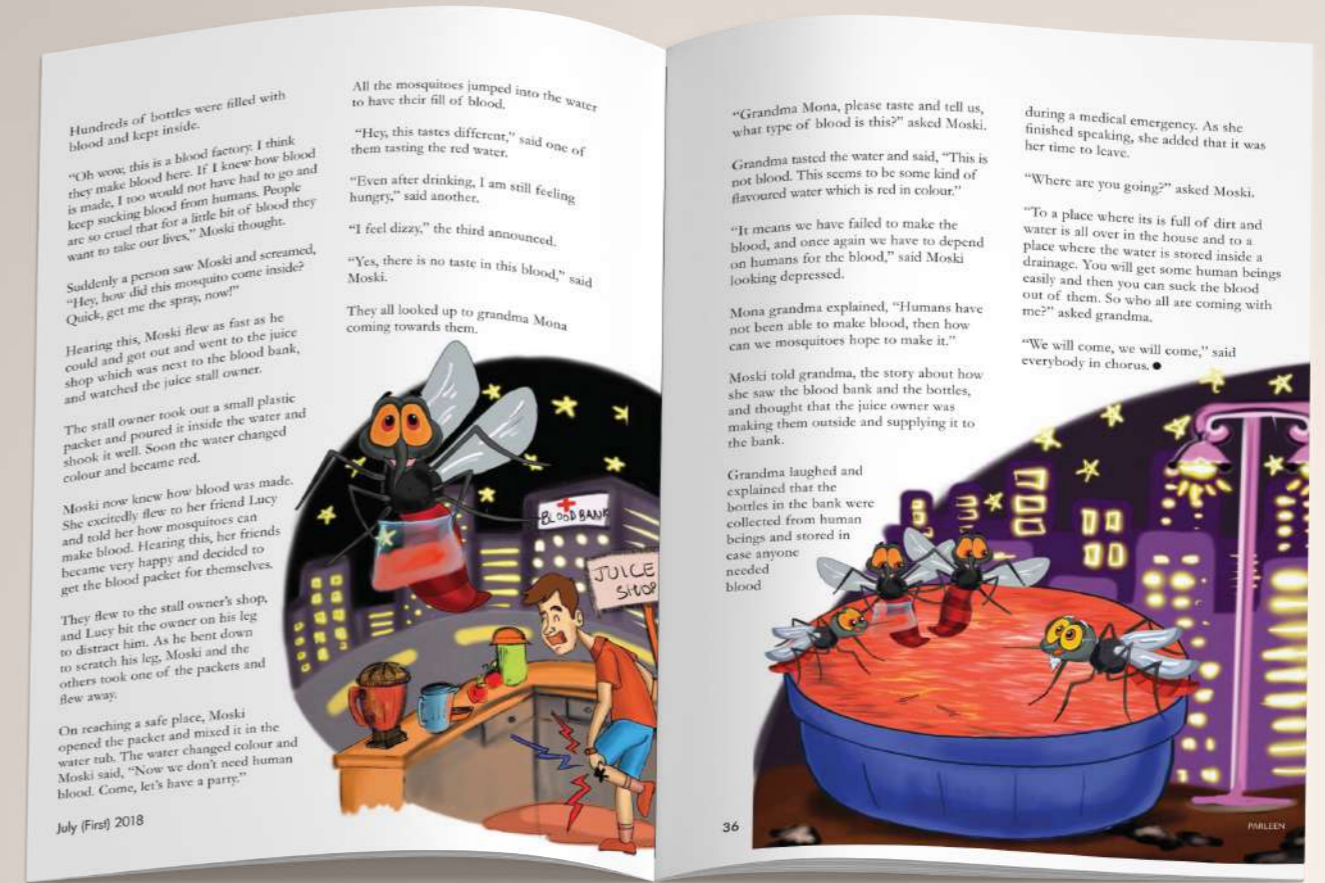
He wanted to arrest the two crows for forcibly taking over Fifi's nest, but Fifi stopped him and said, "It's Coco's first mistake. Please forgive her."

Coco apologised to everyone and said, "I saw Fifi's big and beautiful nest and was overcome with greed. When she went away for two days, I decided to take over the nest. She told me that she had no papers. So it was easy to take over her nest. I changed the colour of the paint and threw all her stuff outside. My husband also helped me in working out the plan."

Inspector gave Coco and her husband a warning and let them go. He also instructed Fifi to always be at guard and to get the place on her name so no one could ever cheat her again. ●

July (Second) 2018

43



CHAMPAK

Scoop of work- Illustration comic
 Tools- Procreate and Adobe Photoshop
 Year- 2018

During my internship at Champak, I worked as an illustrator. I illustrated the stories given to me and they were also published from June second issue till September 1st issue. So in total of 9 stories illustrated by me was published. All the illustrations are done by me individually as per the stories mailed to me. I have attached some of my work which was published there.



राख की रस्सी

कहानी • सुधा विजय

बहुत पहले तिब्बत में एक मंत्री रहता था. उस का नाम लोंपो घर था. वह अपने ज्ञान और बुद्धि के लिए बहुत प्रसिद्ध था. उस का एक सीधासादा बेटा भी था.

लोंपो घर अपने बेटे के भविष्य को ले कर बहुत चिंतित रहता था.

'मुझे उस की बुद्धि और समझ की अवश्य ही जांच करनी चाहिए ताकि उसे होनहार बनाया जा सके,' लोंपो घर ने सोचा.

अगले दिन लोंपो घर ने अपने बेटे को बुलाया और कहा, 'बेटा, इन सौ भेड़ों को शहर ले जाओ और जौ की सौ बोरियां ले आओ. लेकिन ध्यान रखना कि तुम्हें भेड़ों को बेचना नहीं है.'

उस का बेटा भेड़ों को ले कर शहर चला गया, लेकिन वह नहीं जानता था कि बिना भेड़ों को बेचे जौ की सौ बोरियां कैसे लाएगा.

एक लड़की जो पास से गुजर रही थी, उस ने पूछा, 'तुम इतने उदास क्यों हो?'

'मुझे भेड़ों को बेचे बिना. जौ की सौ बोरियां लानी हैं, नहीं तो मेरे पिताजी मुझे घर में घुसने नहीं देंगे,' लड़के ने उदास हो कर बताया.

'तुम इन भेड़ों के ऊन क्यों नहीं बेच देते? उस रूप से तुम आसानी से जौ की बोरियां खरीद सकते हो,' लड़की ने सुझाया.

लड़के का चेहरा इस सुझाव से चमक उठा और उस ने वही किया जैसा कि लड़की ने कहा.

वह खुश हो कर घर लौटा और अपने पिताजी को सबकुछ बताया. लेकिन लोंपो घर अपने बेटे को एक और चुनौती देना चाहते थे.

'तुम जरूर थक गए होंगे. जाओ, अब सो जाओ,' उन्होंने कहा.

अगले दिन उन्होंने अपने बेटे को बुलाया और कहा, 'इन भेड़ों को फिर शहर ले जाओ और बिना इन्हें बेचे मेरे लिए फिर से सौ बोरी जौ ले आओ.'

लड़का एक बार फिर शहर गया. इस बार वह बड़ी उत्सुकता से उसी लड़की का इंतजार करने लगा. लड़की आई तो उस ने उसे सारी बात बताई.

'तुम इन भेड़ों के सींग को काट कर बेच दो? उन से तुम्हें रूप मिल जाएंगे,' लड़की ने सुझाव दिया.

लड़के ने वही किया जैसा कि लड़की ने कहा था, और जौ की बोरियां ले कर घर लौटा.

लोंपो घर प्रभावित हुआ, लेकिन अगले दिन उन्होंने अपने बेटे से कहा, 'मुझे पांच फुट लंबी एक राख की बनी हुई रस्सी ला दो.'

लड़के ने इस बारे में लड़की को बताया. लड़की ने

एक लोहे की पट्टी पर पांच फुट लंबी एक रस्सी बांध कर इसे जला दिया. पट्टी पर रस्सी के आकार की सिर्फ राख रह गई.

वह पट्टी के साथ राख वाली रस्सी ले कर लोंपो घर के पास आई और बोली, 'राख की बनी रस्सी यह रही. अब आप को इसे पहनना है.'

लोंपो घर सोचने लगे, 'राख तो मेरे छूते ही पलभर में गायब हो जाएगी. राख की रस्सी को पहनने का तो सवाल ही नहीं उठता.'

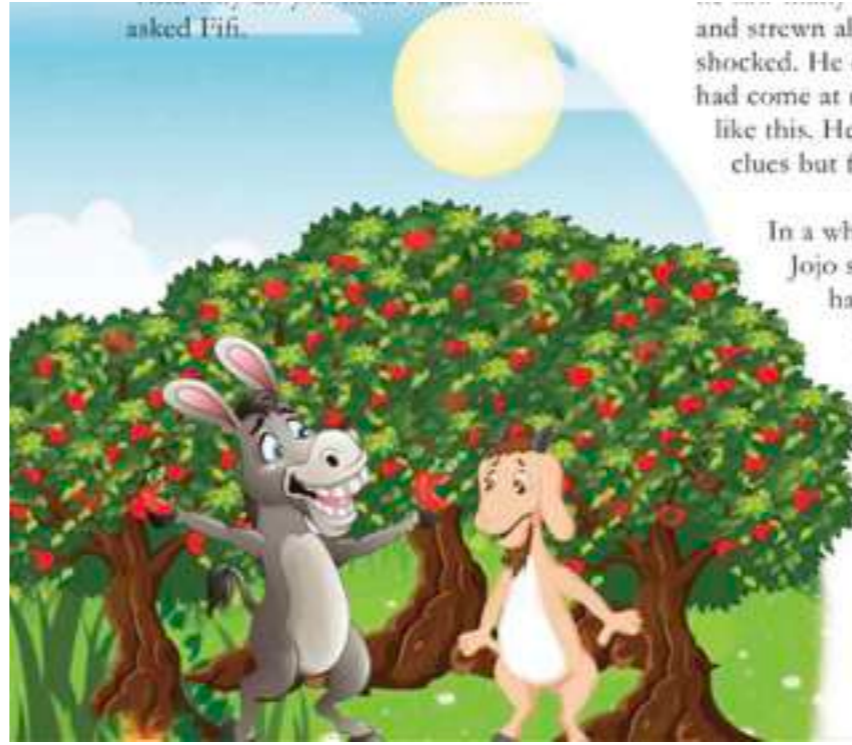
लोंपो घर ने कहा, 'मैं तुम्हारी बुद्धिमानी से बहुत खुश हूँ और मेरी इच्छा है कि तुम मेरे बेटे से शादी करो.'

लोंपो घर अब बहुत खुश थे कि उन की एक बहू भी आ गई जो बुद्धिमानी और चतुराई में उन से भी आगे है. बुद्धिमान और सुंदर पत्नी को पा कर उन का बेटा भी बहुत खुश था.



अगस्त (प्रथम) 2018

PARLEEN KAUR JAISWAL

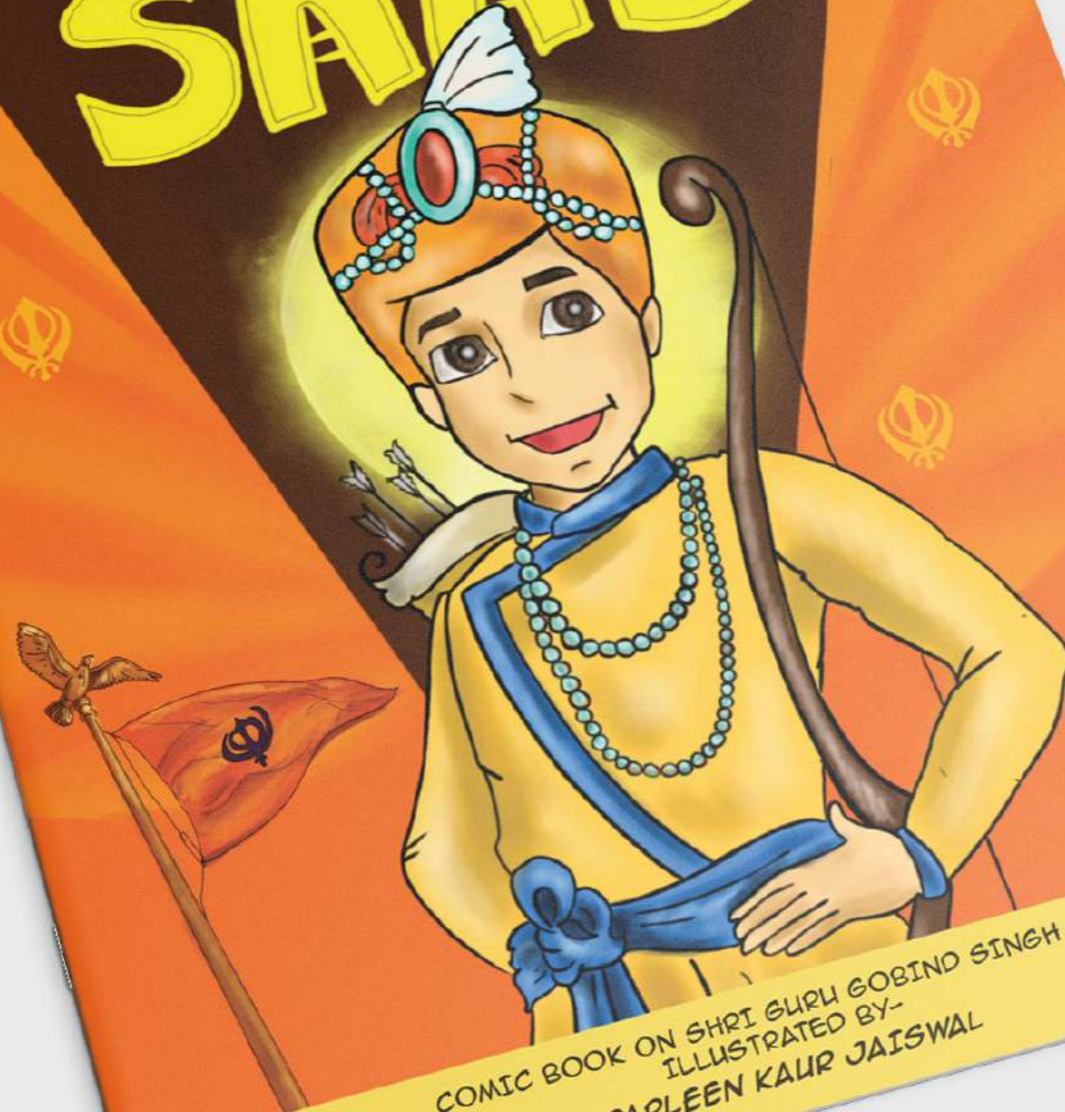


SELF PROJECTS

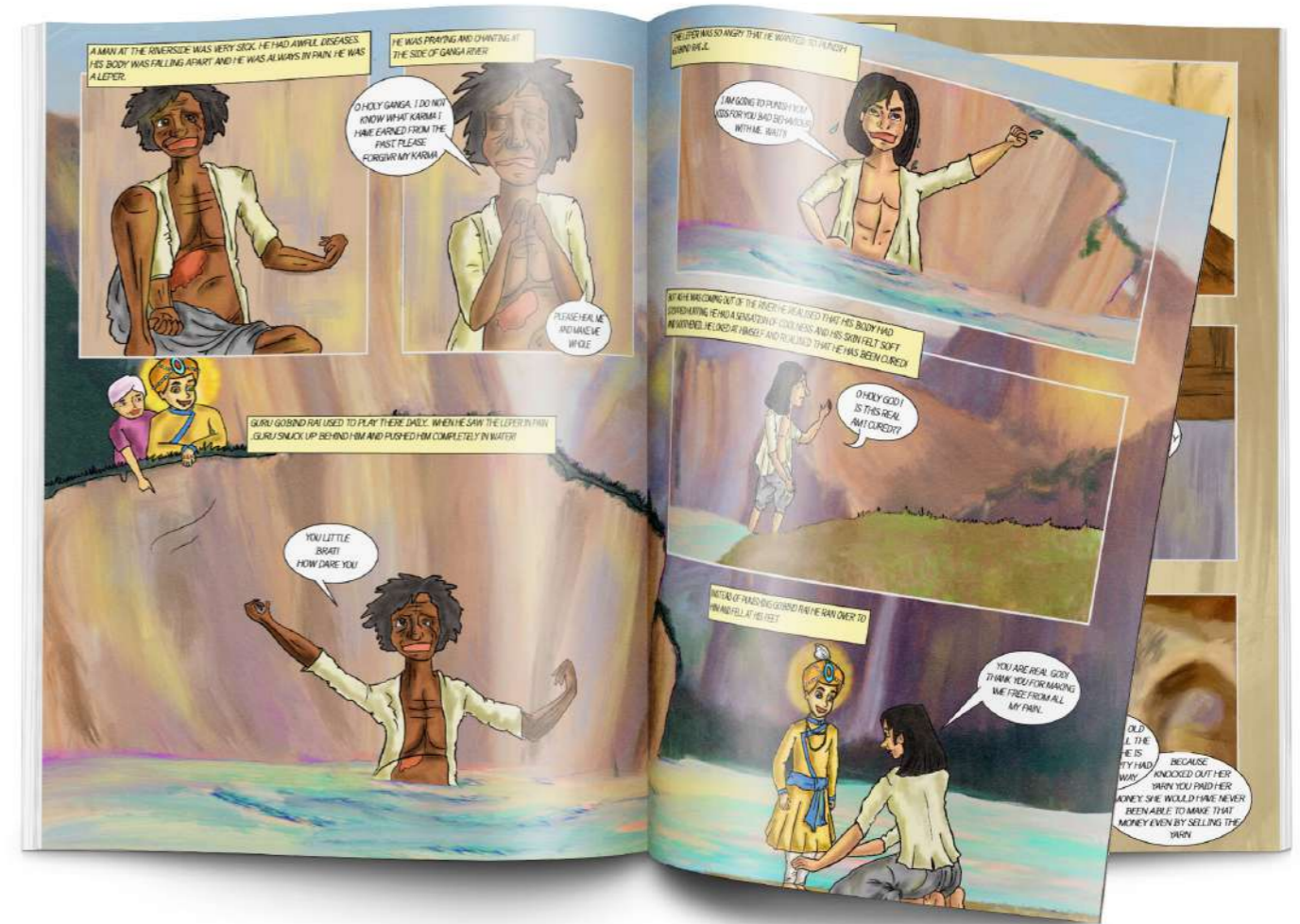
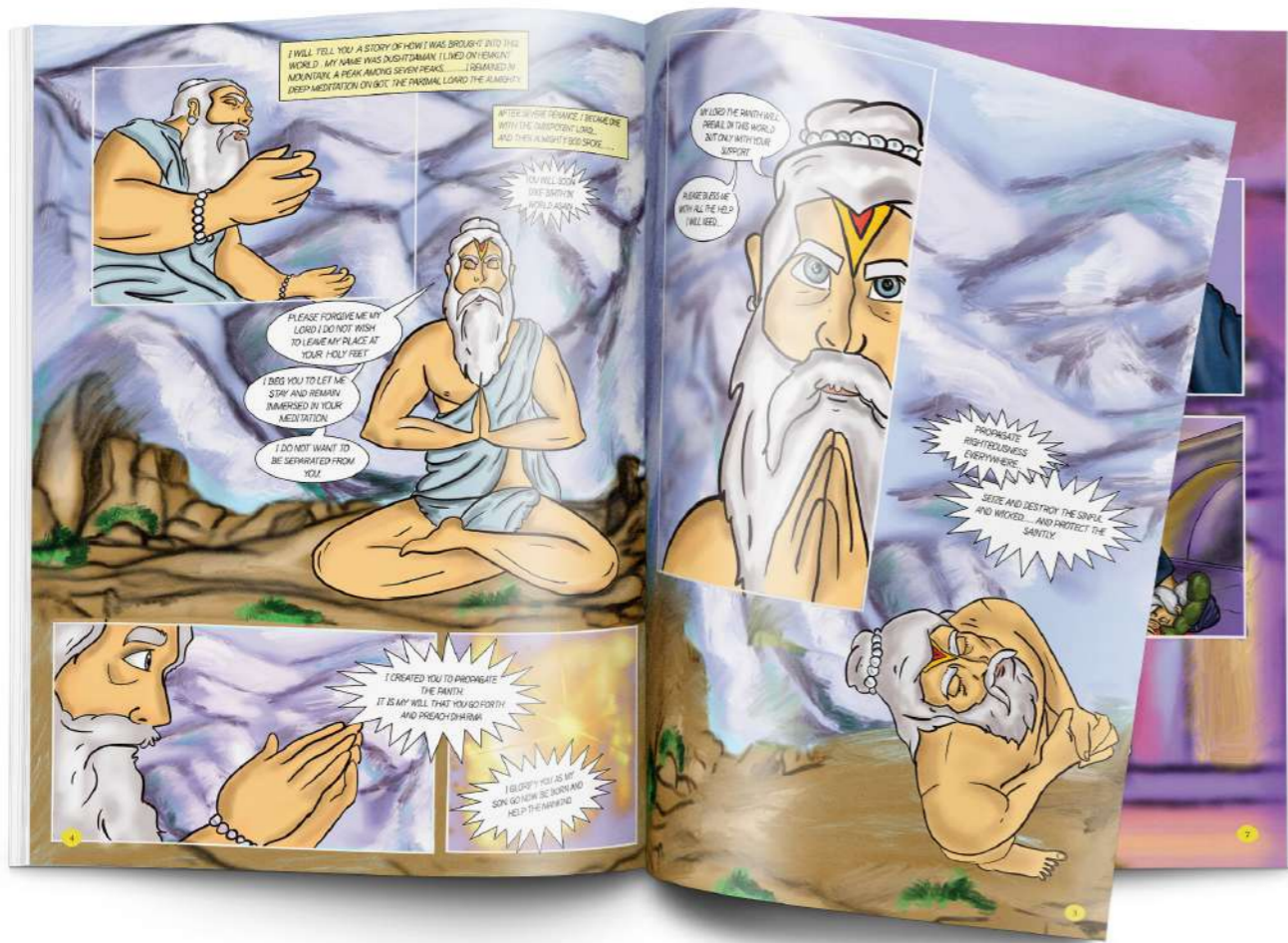
ILLUSTRATION

Hi, my name is Parleen,
and these are a
compilation of my
selected illustration
works I've done between
2017-2019
Enjoy!

GURU SAAB



COMIC BOOK ON SHRI GURU GOBIND SINGH JI.
ILLUSTRATED BY-
PARLEEN KAUR JAISWAL



GURU SAAB

Scoop of work- Illustration comic

Tools- Procreate, Adobe Indesign and Adobe Photoshop

Year- 2019

The My comic/story book is a humble tribute to the story and sacrifice of Guru Gobind Singh, his family and the Sikh Saints who fought in the face of absolute death till their last breath. Generations have known the story of Guru Saab and how he fought against Mughal tyranny to install the faith of Sikhism as we know it today. My comic deals in illustrating some of the turning points from above mentioned history and mainly focuses on enlightening young minds towards how Guru Gobind Singh teaches us to always stand for what is right, to always protect the weak and to install a moral sense of unwavering courage, spirituality and optimism in the face of all possible odds. Young minds and readers are impressionable.



Illustrations, various colour schemes, pictures and graphical representations of various heroic scenes help their imagination, it keeps them hooked to the book as what they read is what they see. Comics on such topics helps children and young adults understand Sikhism better and see all the sacrifices of previous Gurus and saints in a whole new light.

Colouring comics is the best job in the art world, as far as I'm concerned, because it leans heavily towards the fun part of art: the storytelling.

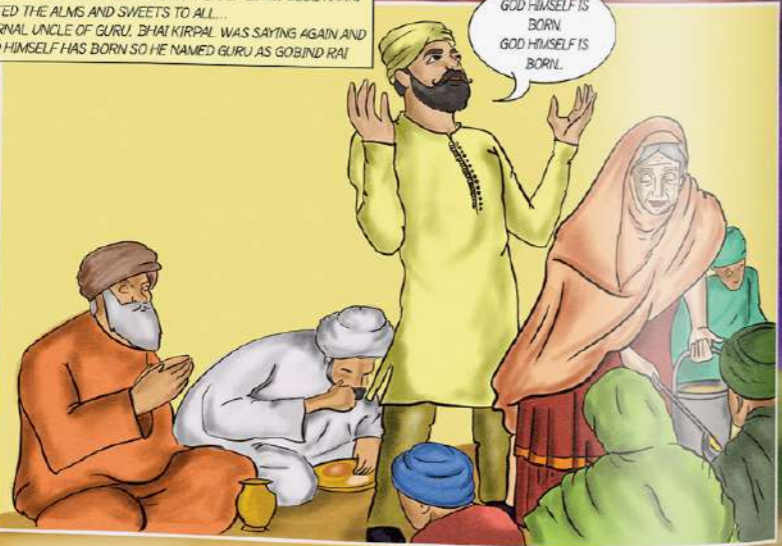
Comics on such topics helps children and young adults understand Sikhism better and see all the sacrifices of previous Gurus and saints in a whole new light.

ON DECEMBER 22 1666, BEFORE DAWN, A CELESTIAL LIGHT DESCENDED FROM THE HEAVENS UPON THE TOWN OF PATNA. IT LIT UP THE SKY FOR FEW MOMENTS...

AS ORDAINED BY THE ALMIGHTY THE DIVINE CHILD WAS BORN TO MATA GUJRI, WIFE OF GURU TEG BAHADUR, THE TENTH SIKH GURU



THE PEOPLE OF PATNA WHEN CAME TO KNOW OF THIS GOOD NEWS THEY WERE OVER JOYED...THE GRANDMOTHER OF GURU, BEBE NANKI DISTRIBUTED THE ALMS AND SWEETS TO ALL... THE MATERNAL UNCLE OF GURU, BHAI KIRPAL WAS SAYING AGAIN AND AGAIN GOD HIMSELF HAS BORN SO HE NAMED GURU AS GOBIND RAI



GOD HIMSELF IS BORN. GOD HIMSELF IS BORN.

AROUND THE TIME OF THE BIRTH IN ANOTHER VILLAGE NAMED GHURRAM NEAR PATNA, THERE WAS FIR SAYYAD BHIKHAM SHAH. A MUSLIM FAKIR SAW THE CELESTIAL LIGHT IN THE SKY



YA ALLAH! WHAT MIRACLE IS THIS? A DIVINE LIGHT HAS DESCENDED FROM THE HEAVENS

IN THE MORNING FIR OFFERED NAMAZ OF PRAYER WHILE FACING QIBLA WHICH WAS THE DIRECTION OF THE CELESTIAL LIGHT INSTEAD OF WEST WHICH WAS THE SIDE OF HOLY MECCA



OH MY FATHER DID YOU BOW FOR WAKHONG THE GUY INSTEAD OF THE WEST?

THIS MORNING GOD'S BELOVED SOUL WAS BORN IN THE EAST. THE ALMIGHTY INSPIRED ME TO BOW THE NEW BORN

I MUST LEAVE NOW SO THAT I MAY PAY HOMAGE TO THE DIVINE CHILD.

I DO NOT KNOW THE LOCATION OF THE CHILD BUT I TRUST GOD WILL GUIDE ME TOWARDS THE HEAVENLY SOUL.





GOBIND RAI WAS NOW FIVE YEARS OLD.



PUNDIT SHIV DUTT, A PIOUS BRAHMIN, PRAYED AND MEDITATED DAILY AT TEMPLE DEDICATED TO THE HINDU DEITY, SHRI RAM CHANDRA JI... HE OFTEN SAW GOBIND RAI PLAYING WITH HIS FRIENDS ON THE BANK OF THE GANGA RIVER.



THE PUNDIT WAS A STaunch DEVOTEE OF SHRI RAM

O SHRI RAM JI, PLEASE BLESS ME WITH A VISION OF YOUR DIVINE SELF.



ONE NIGHT, SHRI RAM APPEARED IN SHIV DUTT'S DREAM.



THE ALMIGHTY GOD HAS GLOPPEED GOBIND RAI AS HIS OWN SON.

THE NEXT TIME YOU SEE GOBIND RAI, LOOK AT HIM WITH LOVE AND DEVOTION. YOU WILL SEE DIVINENESS IN HIM.

NEXT DAY WHEN PANDIT SHIV DUTT OPENED HIS EYE AFTER MEDITATION...



GOBIND RAI WAS STANDING BEFORE HIM

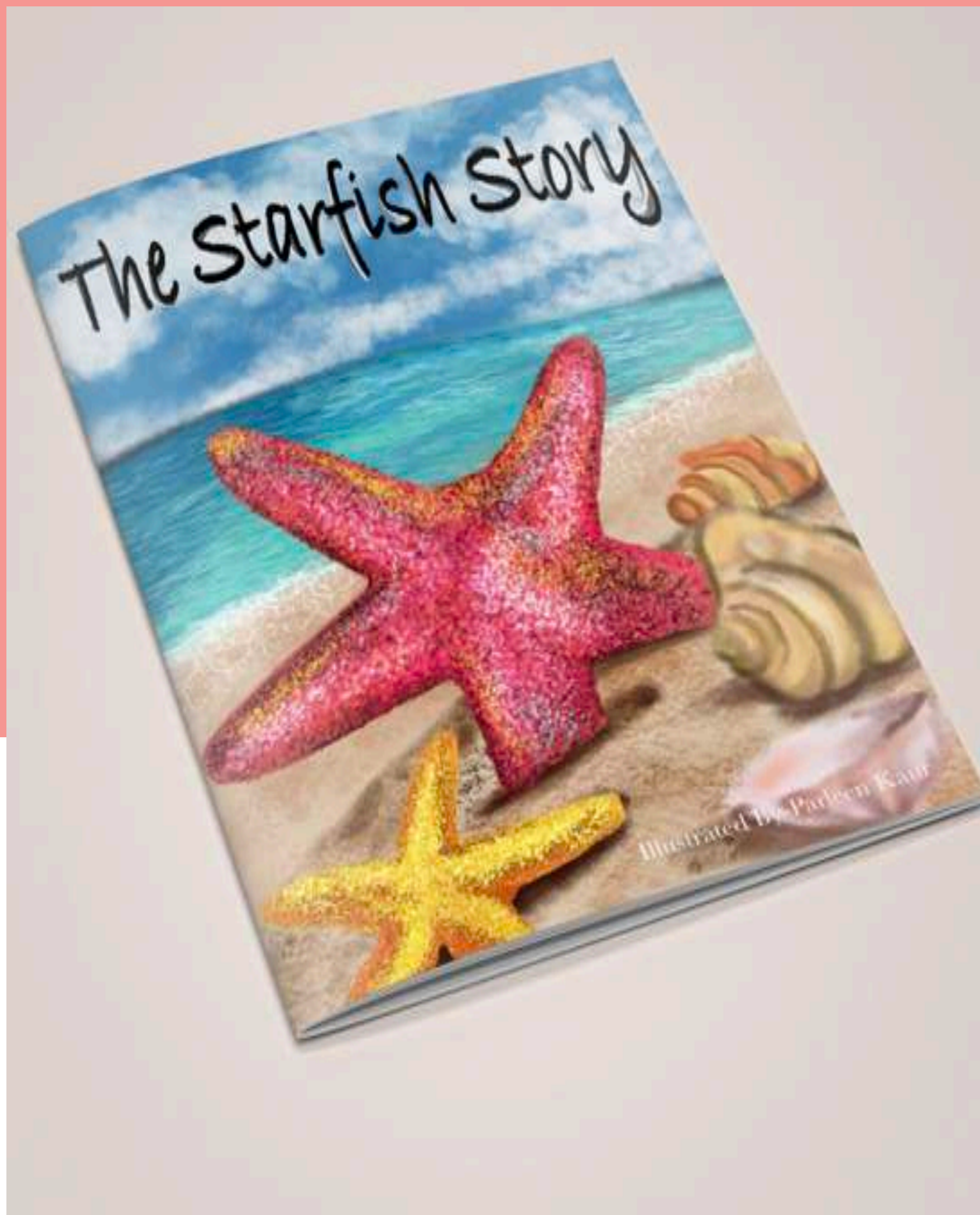


AMAZING! HE HAS SUCH A DIVINE GLOW.





Comics on such topics helps children and young adults understand Sikhism better and see all the sacri ces of previous Gurus and saints in a whole new light.



THE STARFISH STORY

Scoop of work- Illustration

Tools- Procreate and Adobe Photoshop

Year- 2017

The Starfish Story Is a Kids Storybook It's a Picture based storybook based on a famous real life story which is a moral story. It is an A4 size Story book which stands out in the book shelf because of its comfortable size making it more attractive to kids. It has 12 odd Illustrated and written pages. All pages are thought, processed, designed and finally illustrated by myself (Parleen Kaur Jaiswal).



The depth in Pictures is for the young Non-Literate Reader which is still in the early ages of life and pays more attention towards colours, drawings and art. The illustrations help the prospective reader (kids in this case) to get a better grasp at the stories, helping them in shaping better moral values.



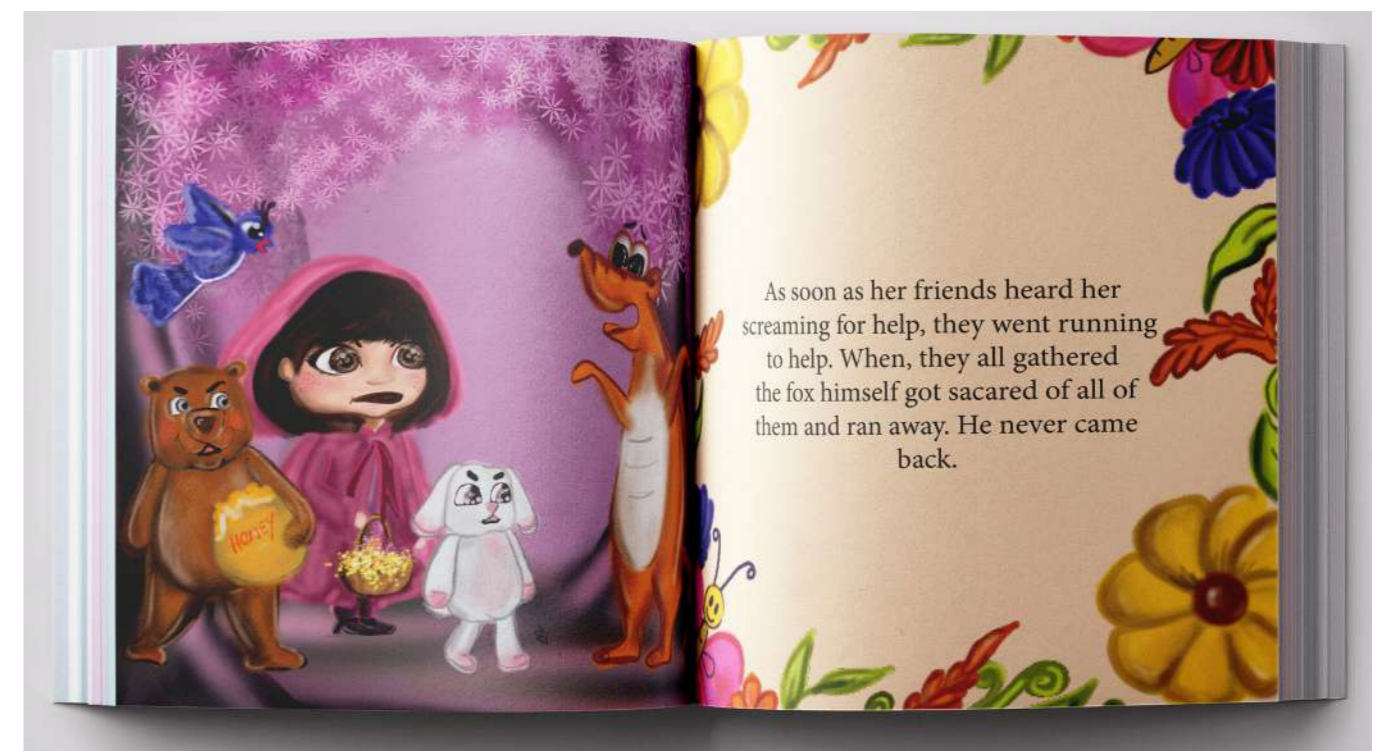
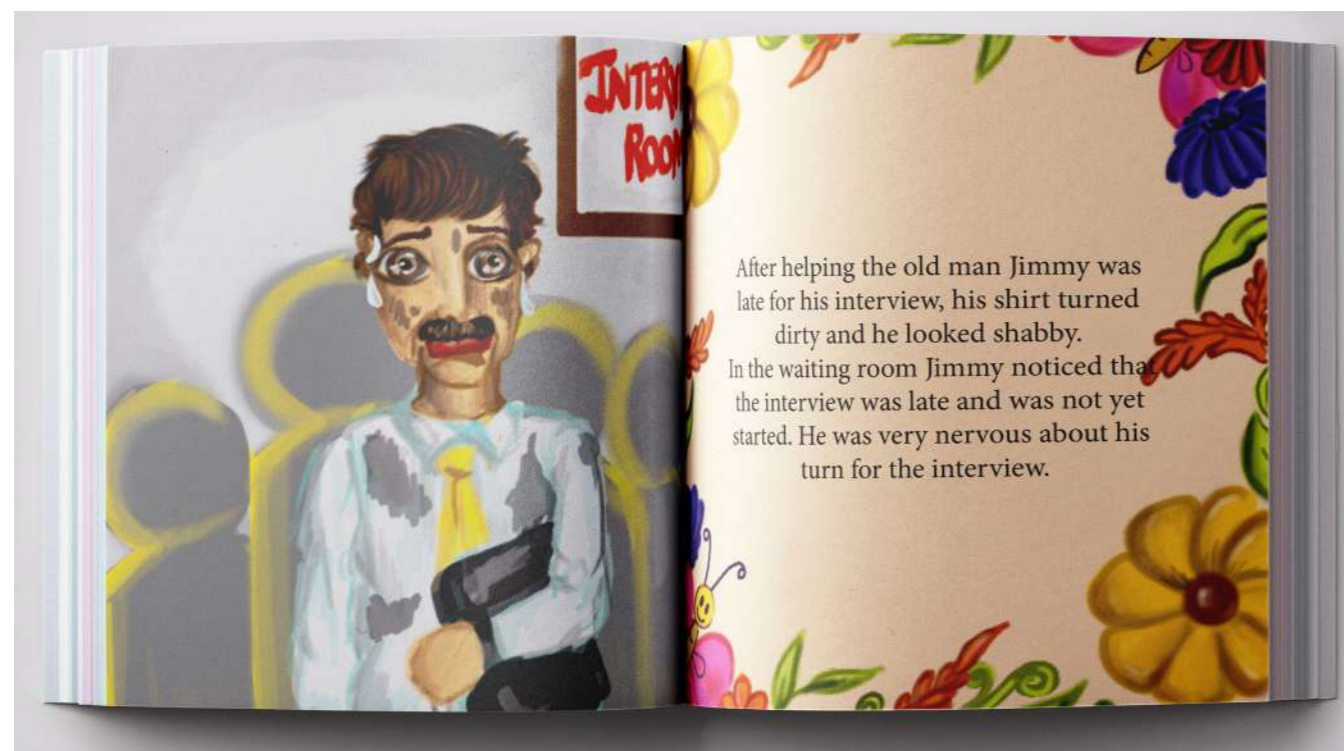
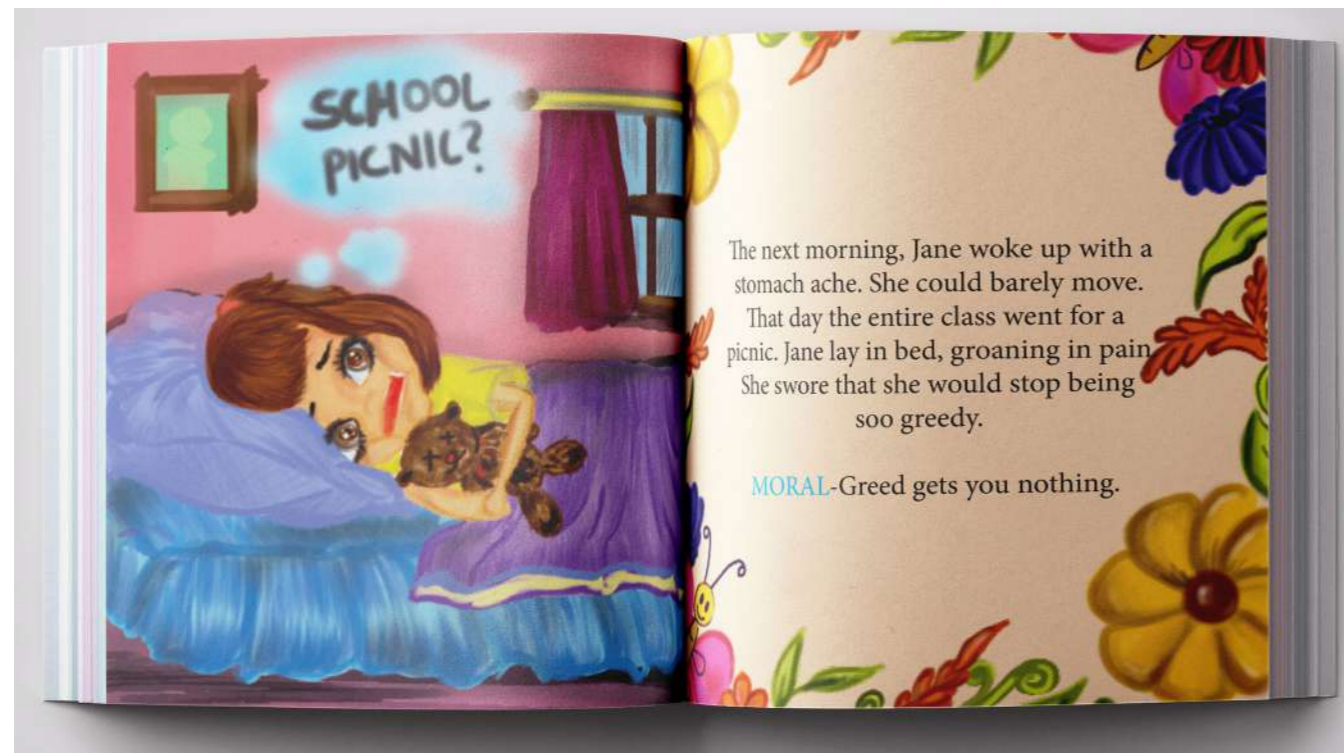
The Starfish Story is a story book for kids 18 months and above its colourful theme makes it a joyous read for the infant and the adult reading it to a child/infant as well. The Starfish Story is designed with my personal ideas and imagination, and illustrated using Pro Create (iPad Tool).



Happy Time

Stories for kids

By Parleen Kaur



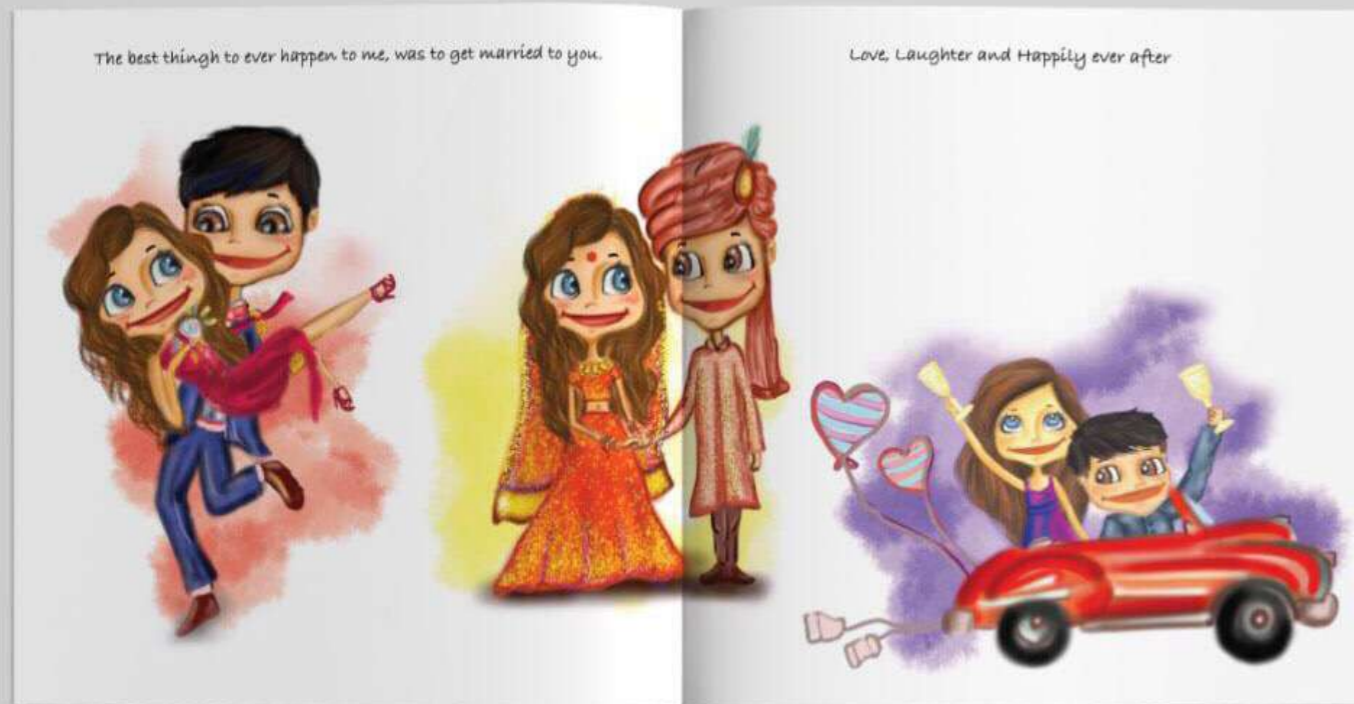
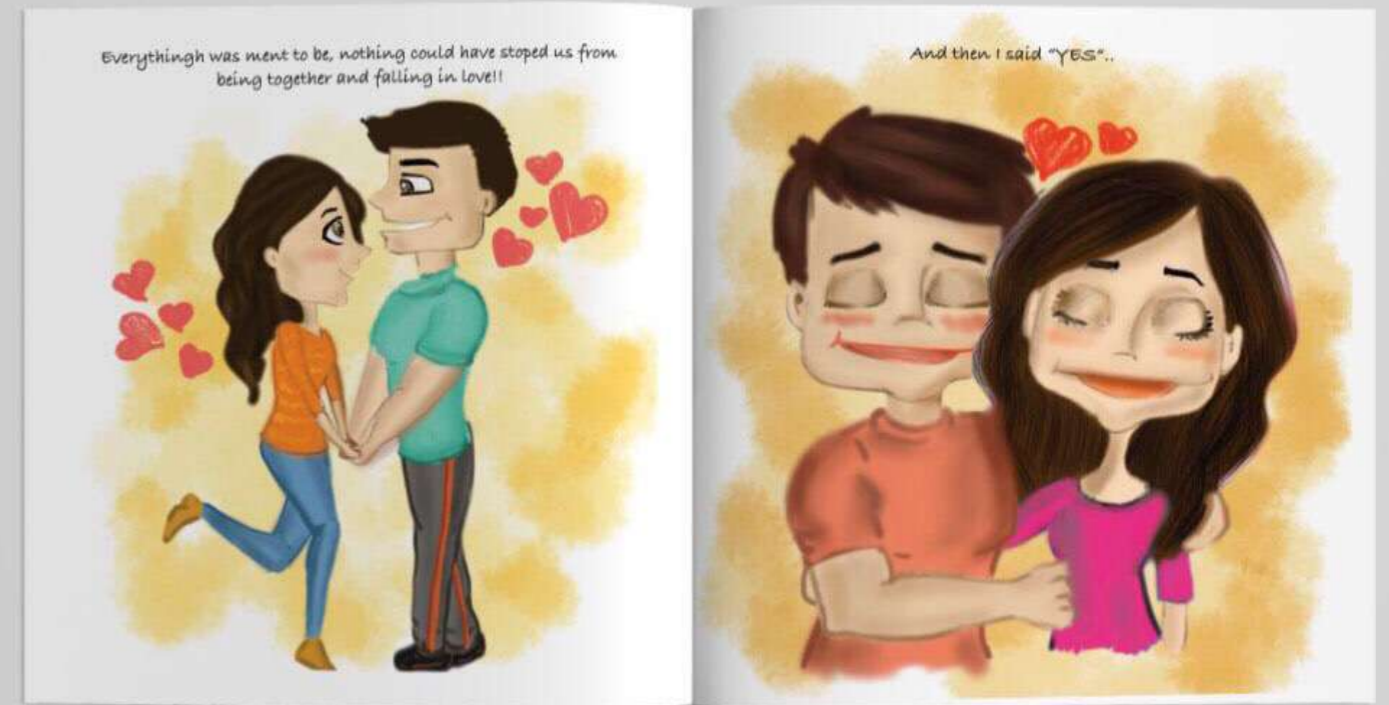
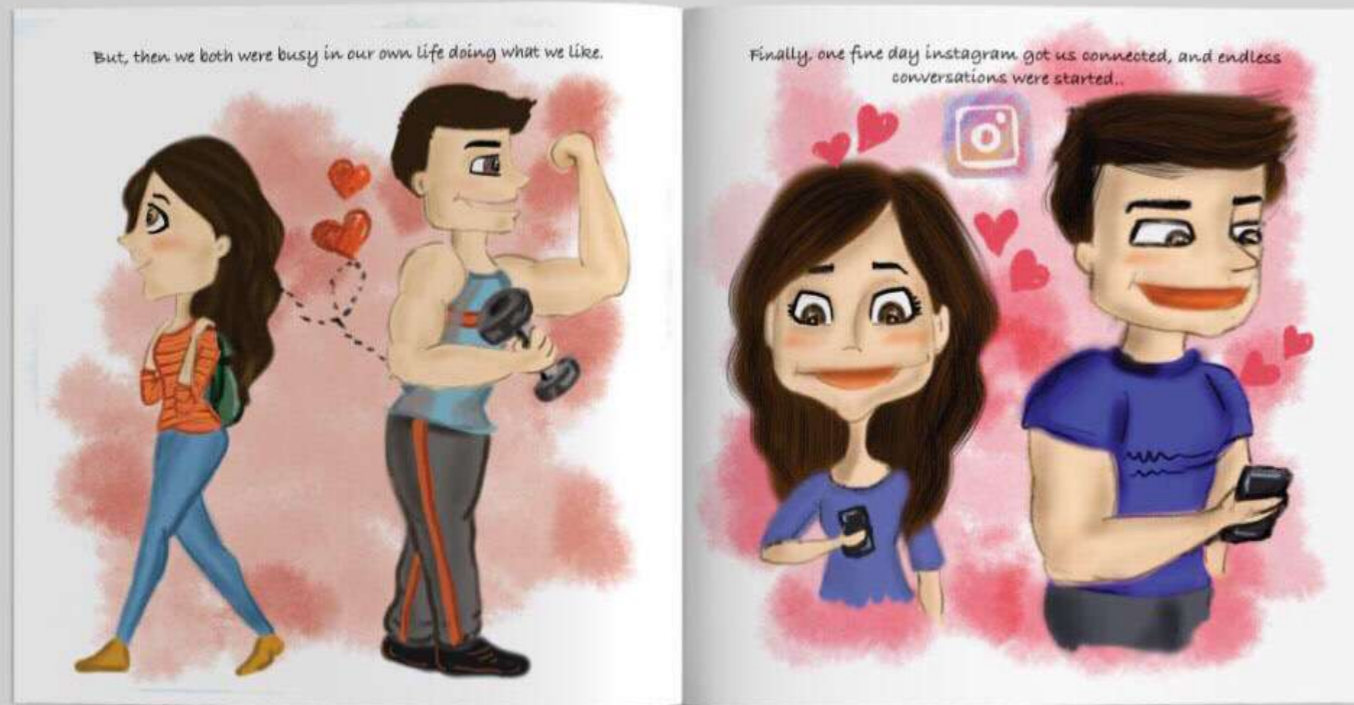
HAPPY TIME

Scoop of work- Illustration
Tools- Procreate and Adobe Photoshop
Year- 2017

Happy Time Is a Kids Storybook It's a Picture based storybook which can be traced back to the early genre of Folk Tales including fantasy, realistic fiction, historical fiction and most importantly Moral Stories. It is a 8*8 Story book which stands out in the book shelf because of its square size making it more attractive to kids. It has some 30 odd Illustrated and written pages. All pages are thought, processed, designed and finally illustrated by myself (Parleen Kaur Jaiswal)



Happy Time is a story book for kids 18 months and above its colourful theme makes it a joyous read for the infant and the adult reading it to a child/infant as well. Happy Time is designed with my personal ideas and imagination, and illustrated using Pro Create (iPad Tool)



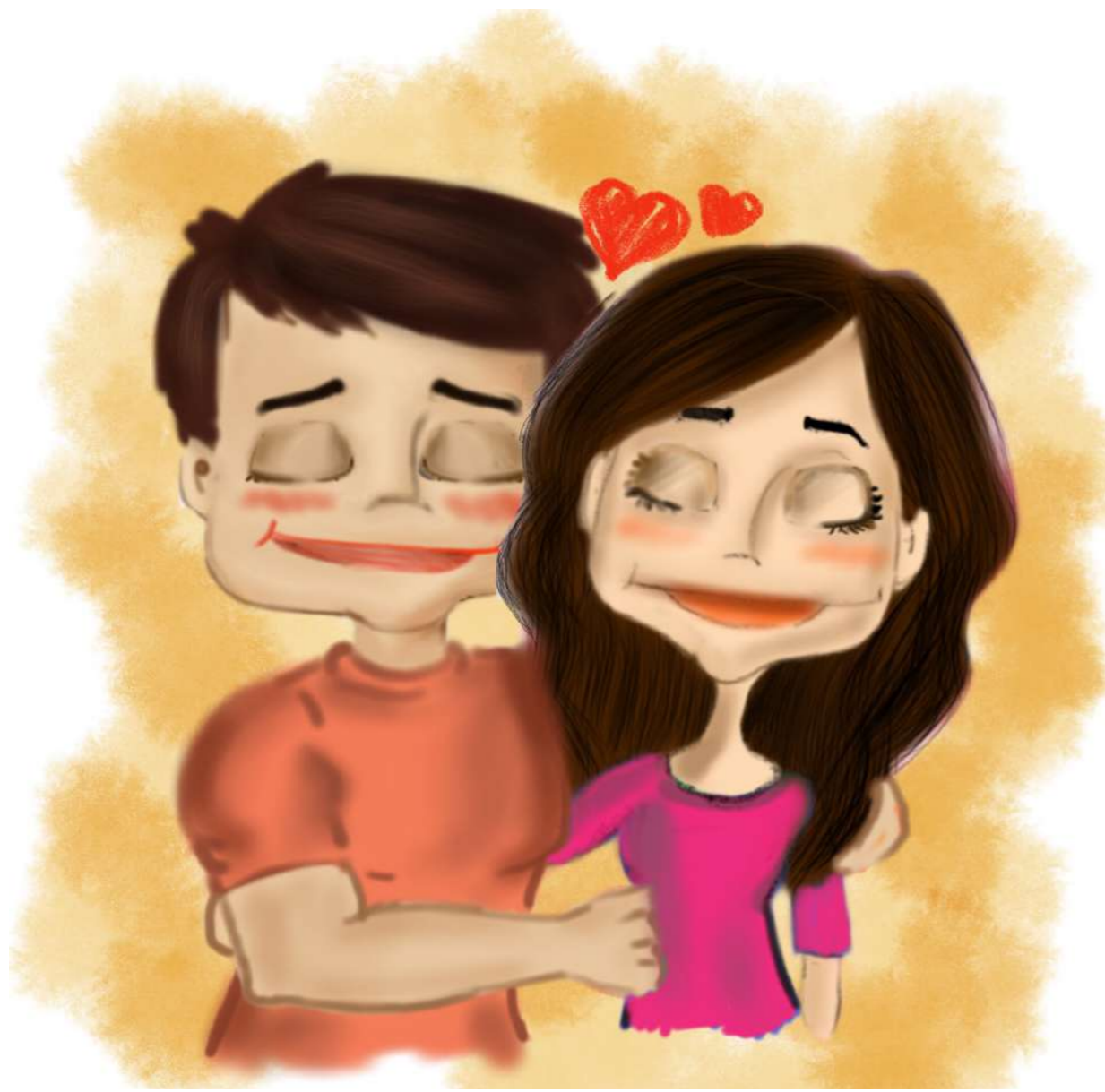
LOVE

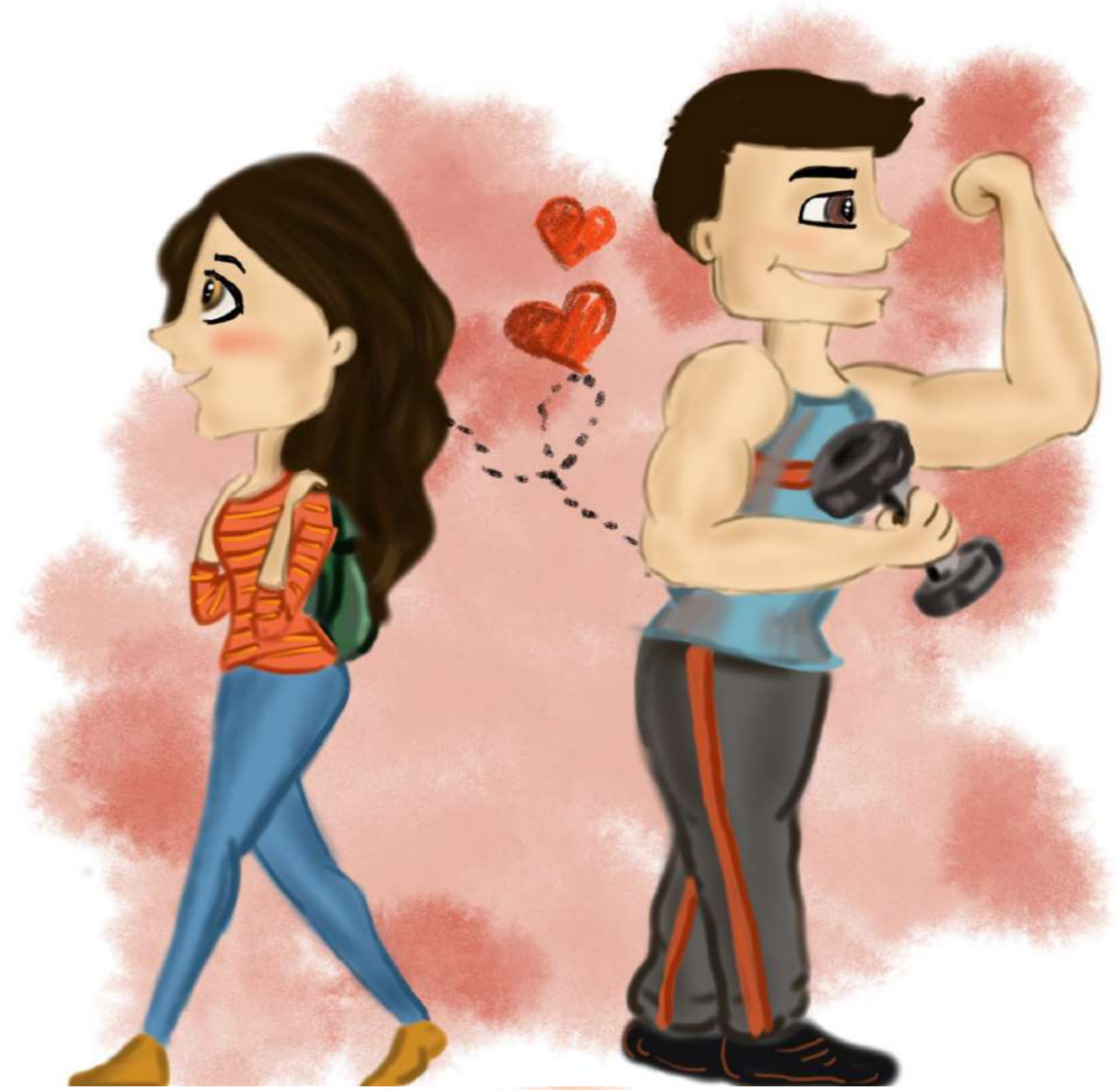
Scoop of work- Illustration comic

Tools- Procreate, Adobe Indesign and Adobe Photoshop

Year- 2018

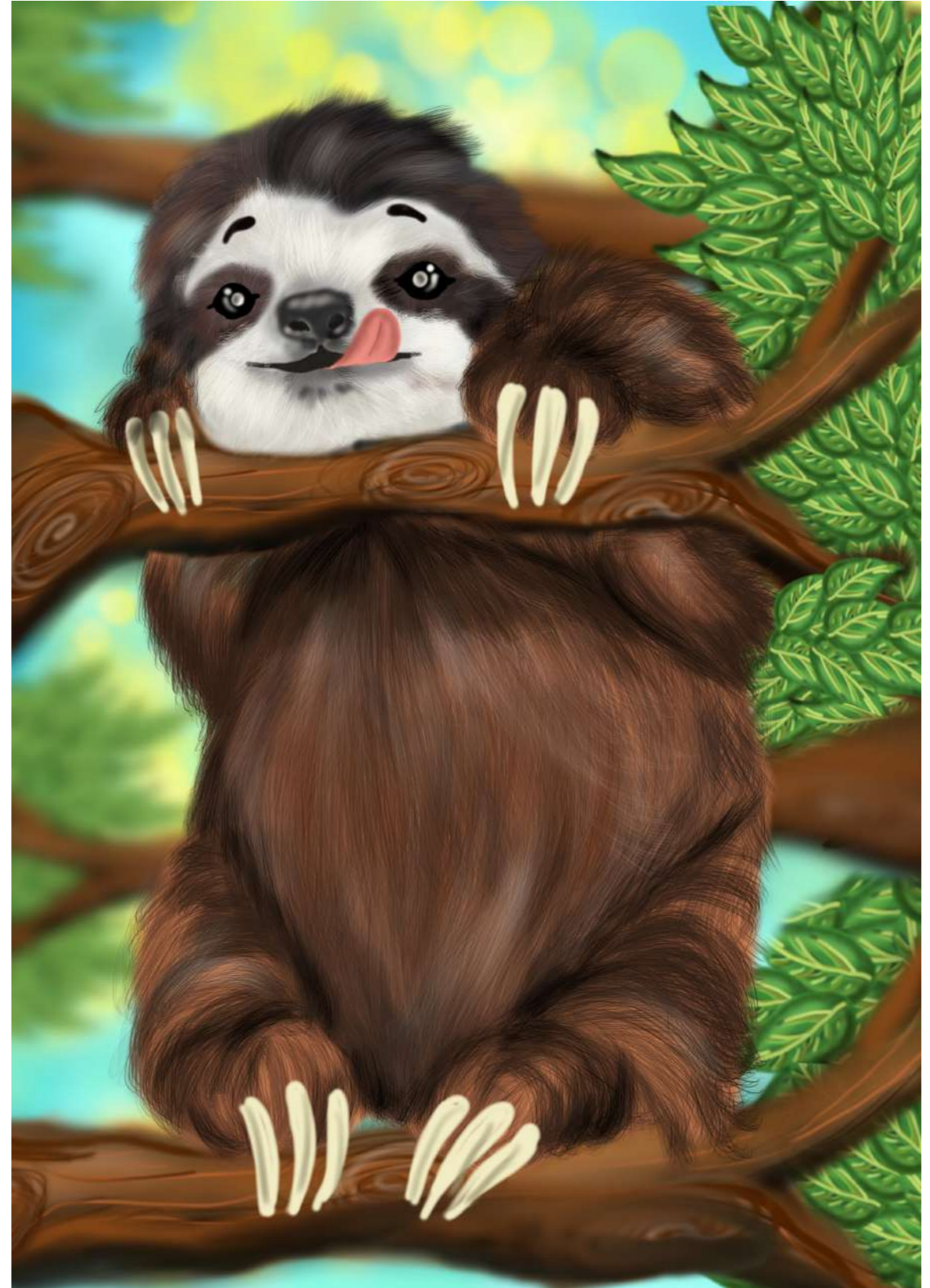
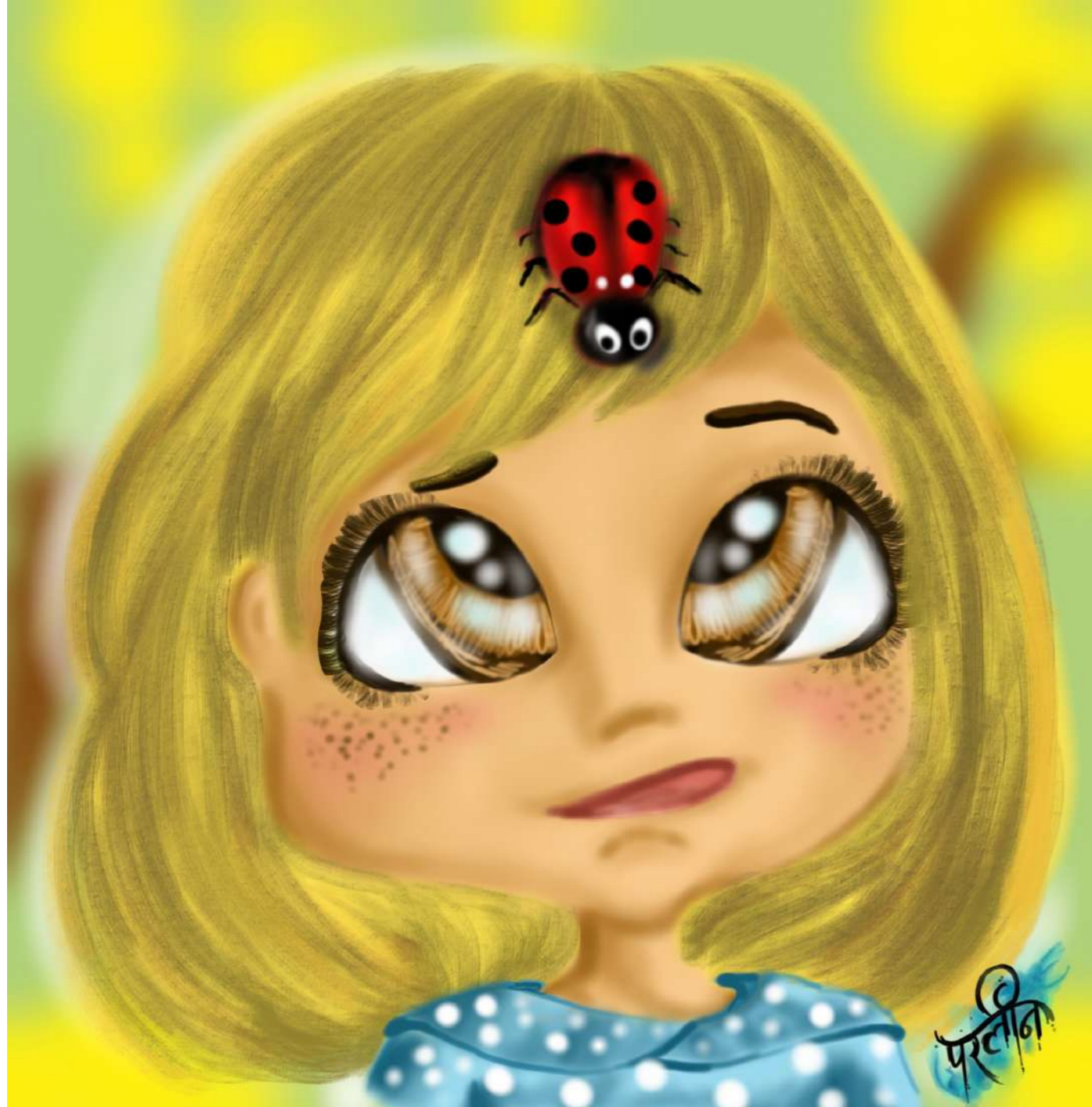
This picture book is a birthday present for my husband which illustrates our life story and happiness. I have used illustrations majorly because he loves them.



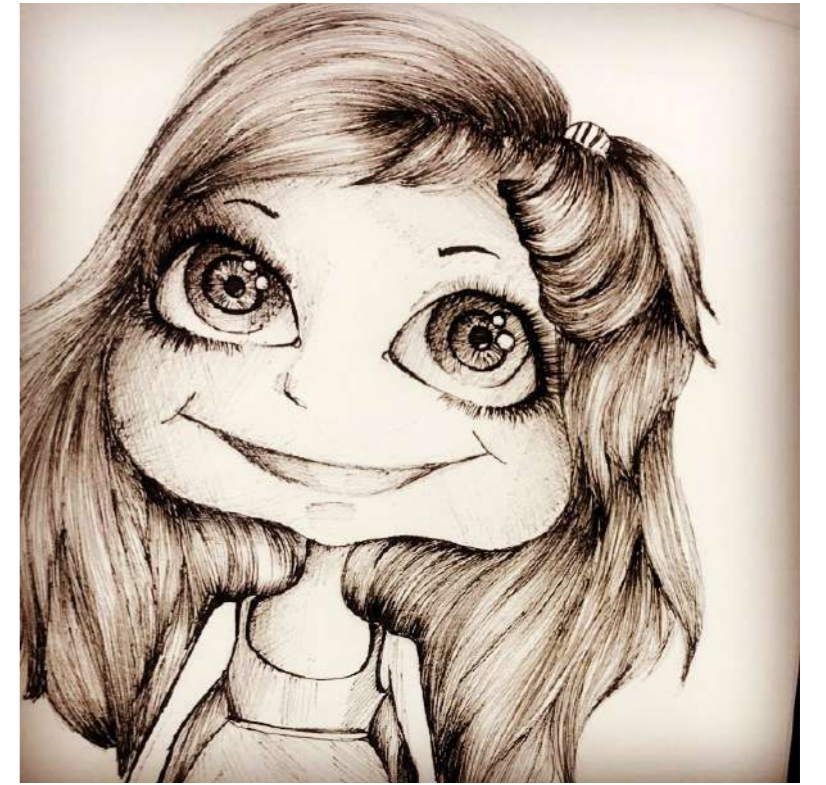


FREE WORK ILLUSTRATION

Some of my Illustration done in free
time!





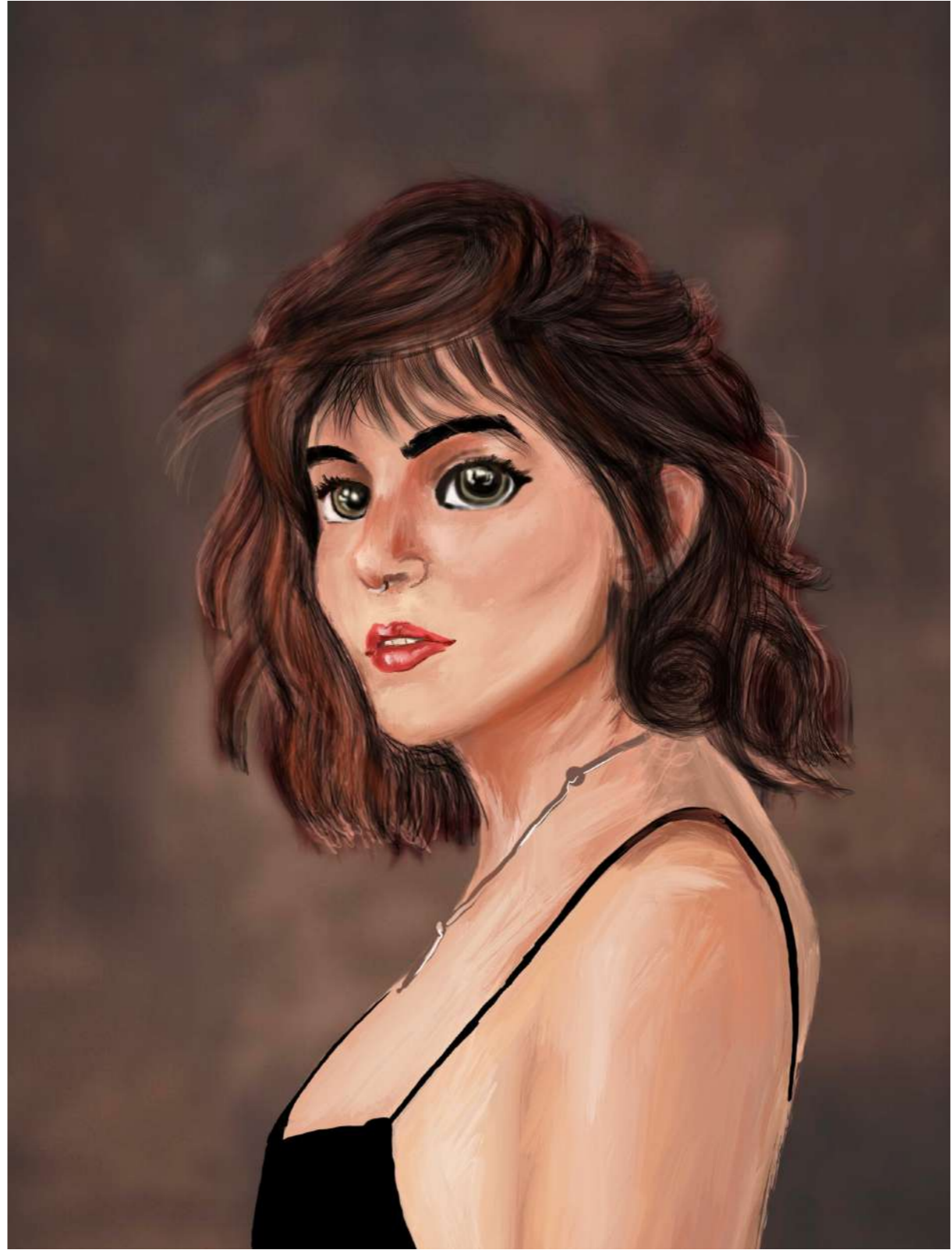
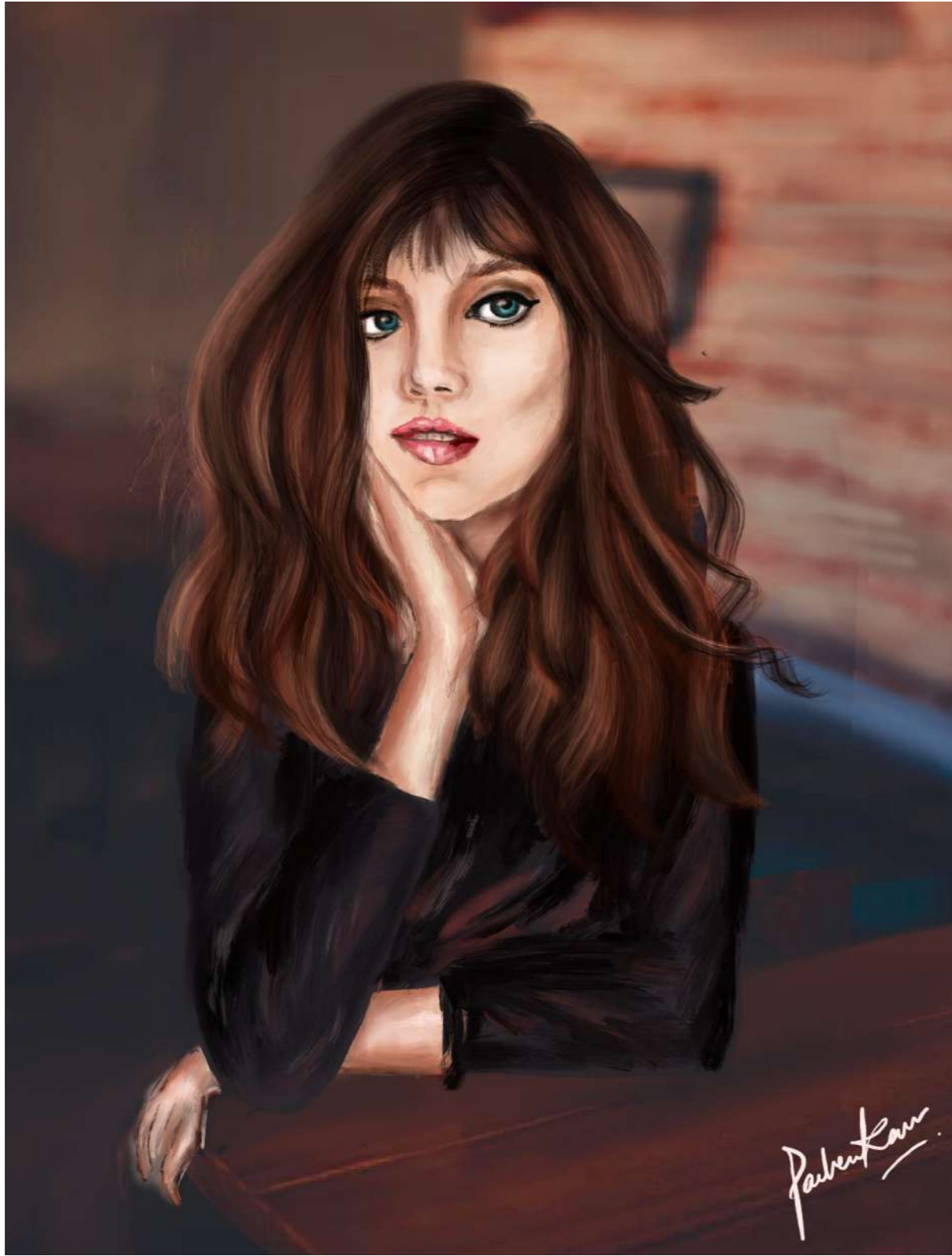




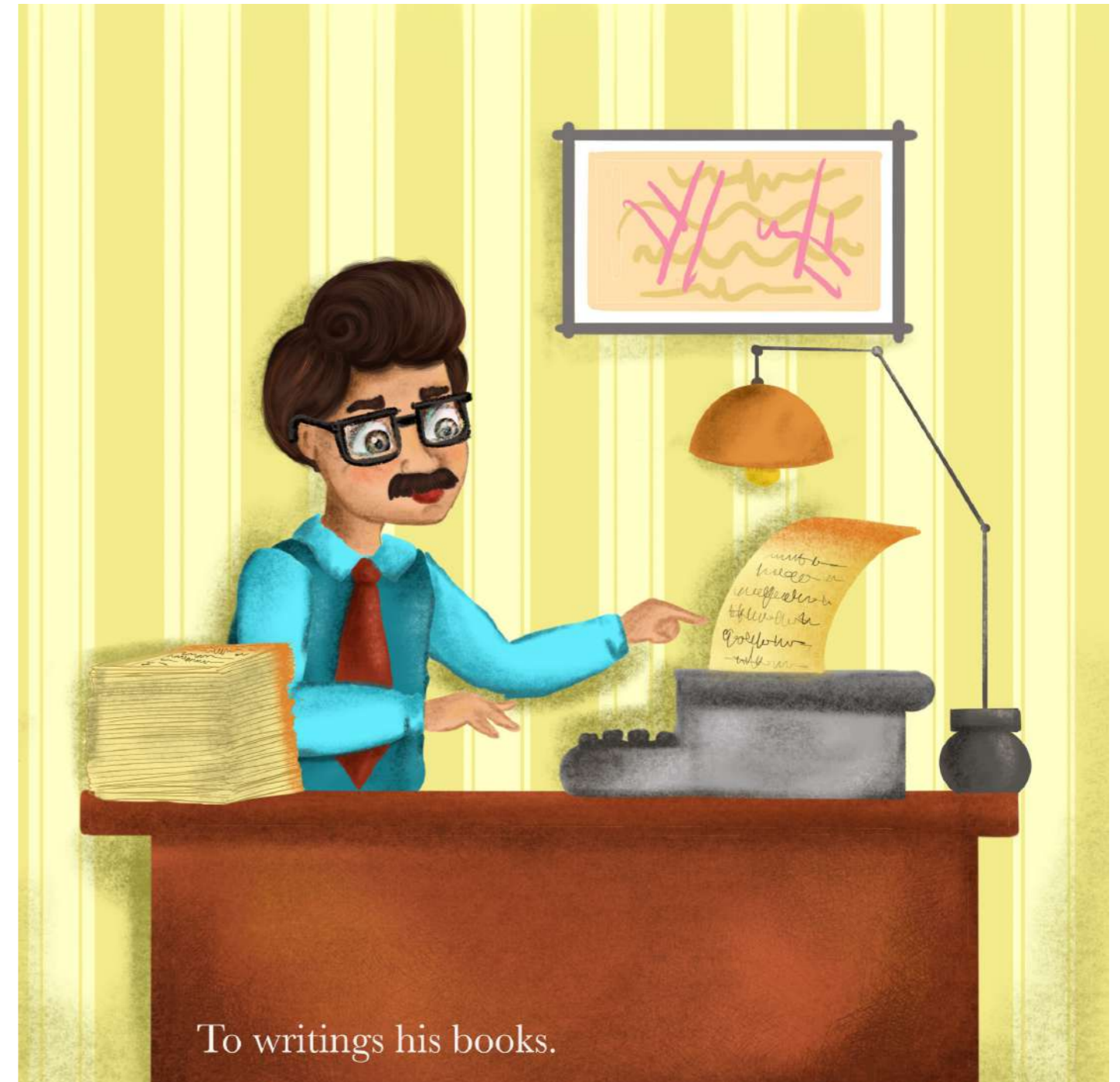
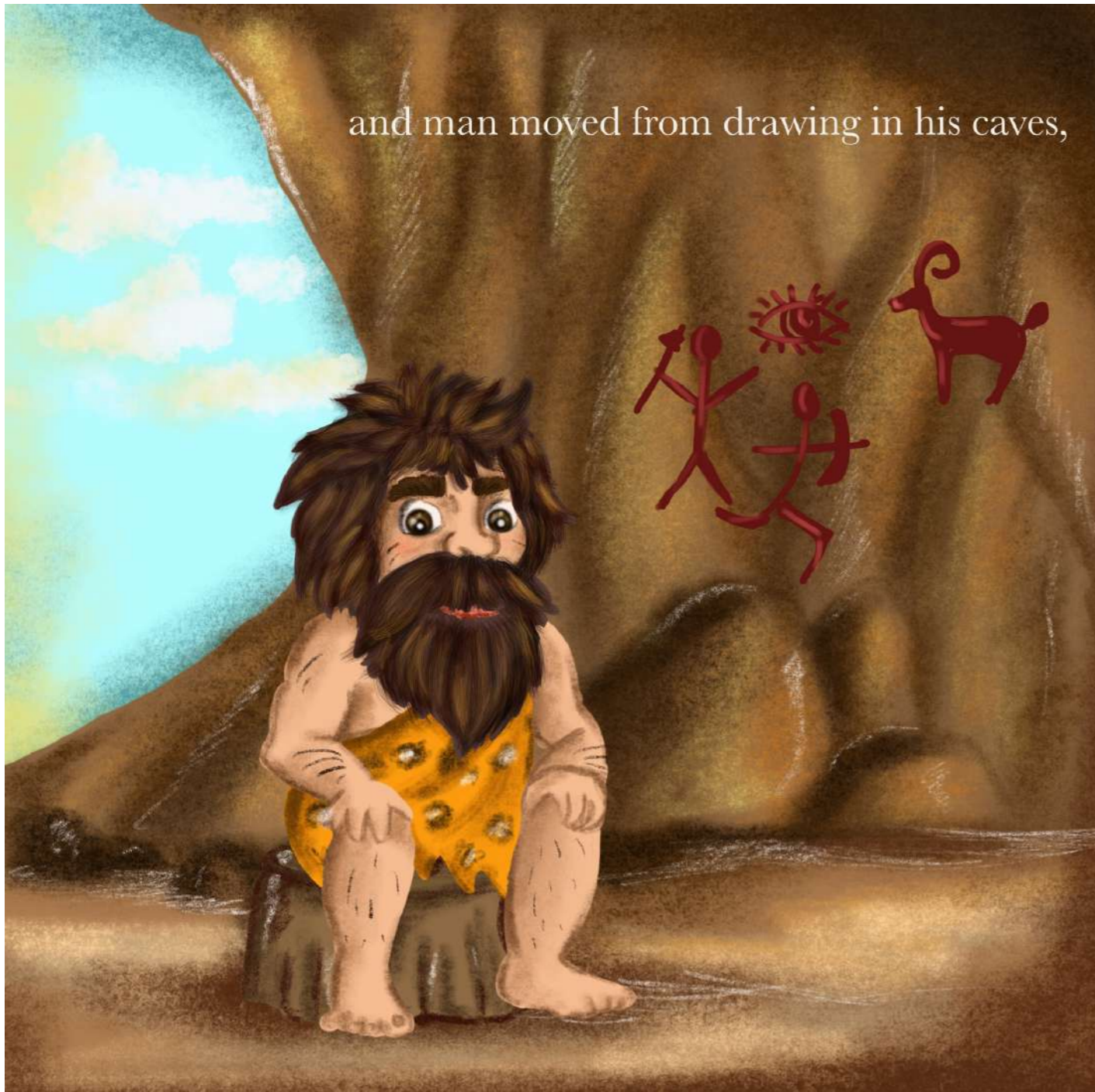
Parleen Kaur Jaiswal 21-11-19



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and man moved from drawing in his caves,



To writings his books.

**THANK
YOU**

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