

Architecture Portfolio

Gowri durga E

Cell: 9789755908

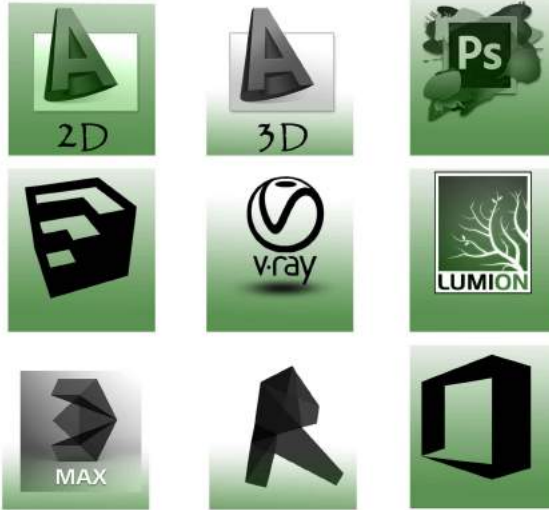
Mail: gowriabirami94@gmail.com

Gowri durga. E
 reg. no: 712113251024
 Mc'Gan's ooty school of Architecture

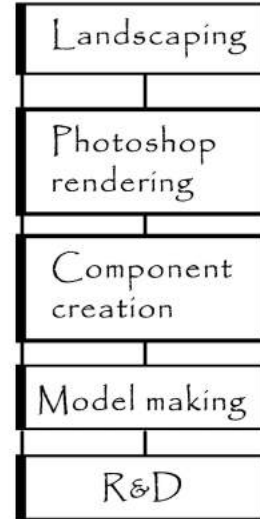
Cell: 9789755908 Mail: gowriabirami94@gmail.com

Address: A4, Raj Heritage apts, Addison nagar 2nd main road,
 Kattupakkam, Chennai 600056

Software skills



Specialities



Academic works

- 01 Basic design: understanding 2d, 3d form, shape, order
- 02 Design of separate units of a residential building
- 03 Residence design and a snack bar design
- 04 Rural survey @ lakkundi, karnataka, Library design
- 05 Gated community development, Art center design
- 06 Heritage building conservation in Chennai, Textile hub
- 07 Internship @ The Landscape Company, Bangalore
- 08 Internship @ Vjsaydo Architects, Chennai
- 09 Urban design and development, Vellore
- 10 Thesis: Centre for Culture&Crafts of Chettinad

Interests

Product design Furniture design Label design Photography

Hobbies

Jewellery making Miniature soap carving Pencil carving Terrariums Aquariums

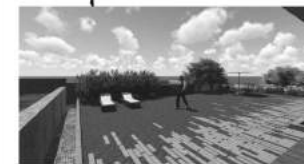
Educational Qualification

10th std: KRP Matric higher secondary school, Sankari.
 Passed out with an aggregate of 85%

12th std: PSG Matric higher secondary school, Sankari.
 Passed out with an aggregate of 84.67%

B.Arch: Mc'Gan's Ooty school of Architecture, Ooty.
 2013-2018

Experience



At "The Landscape company", bangalore, i have worked in a residential project which included design, client meeting and on site assisting. Also assisted in 2 other projects
 Cad plans-3d model-rendering-site work

At "Vjsaydo Architects", Chennai, i have assisted in various projects which included site visits, material selection, cad drafting, preparing presentations, evolving concepts.



Crafts of Chettinad
 A Documentation of the Craft of Chettinad

I have done a documentation on the 5 major traditional crafts of Chettinad region as part of my thesis. It is a reported documentation which included a week of field survey to various parts of the region followed by 3 days of report work.

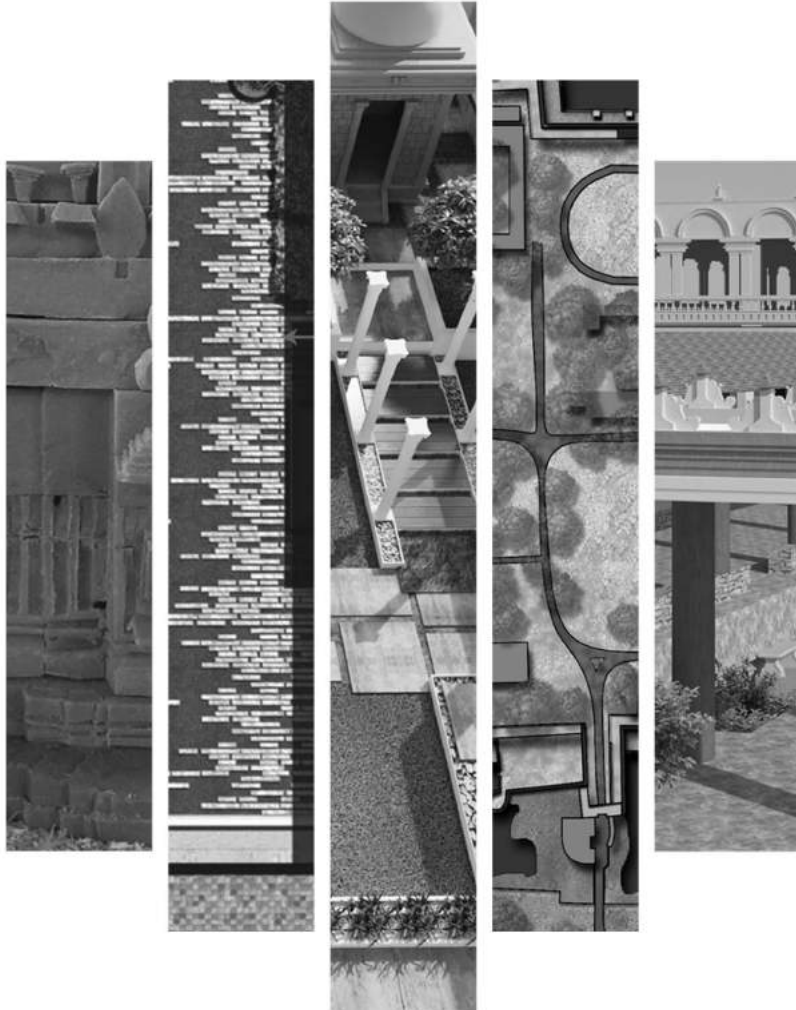
<https://www.linkedin.com/in/gowri-durga-71659a111/>

PROFILE

A budding Architect, passionate in learning and creating a more functional and environment friendly way of architecture which will help to improve the society in a better way.

I'm willing to work in any kind of architectural environment but i'm more interested in Landscape Architecture and have many ideas about collaborating landscaping and user friendly architecture to produce environmentally efficient and also a functional way of living to the society and the future generations.

On the whole, I perceive architecture as a process through which the built form and the environment is collectively improved.



Contents

ARCHITECTURE

- Retreat house
- Gated community housing
- Vellore urban design proposal
- Chettinad cultural centre

CONSTRUCTION DRAWINGS

- Thesis
- Chartered Grasshopper
- Office case study

LANDSCAPE ARCHITECTURE

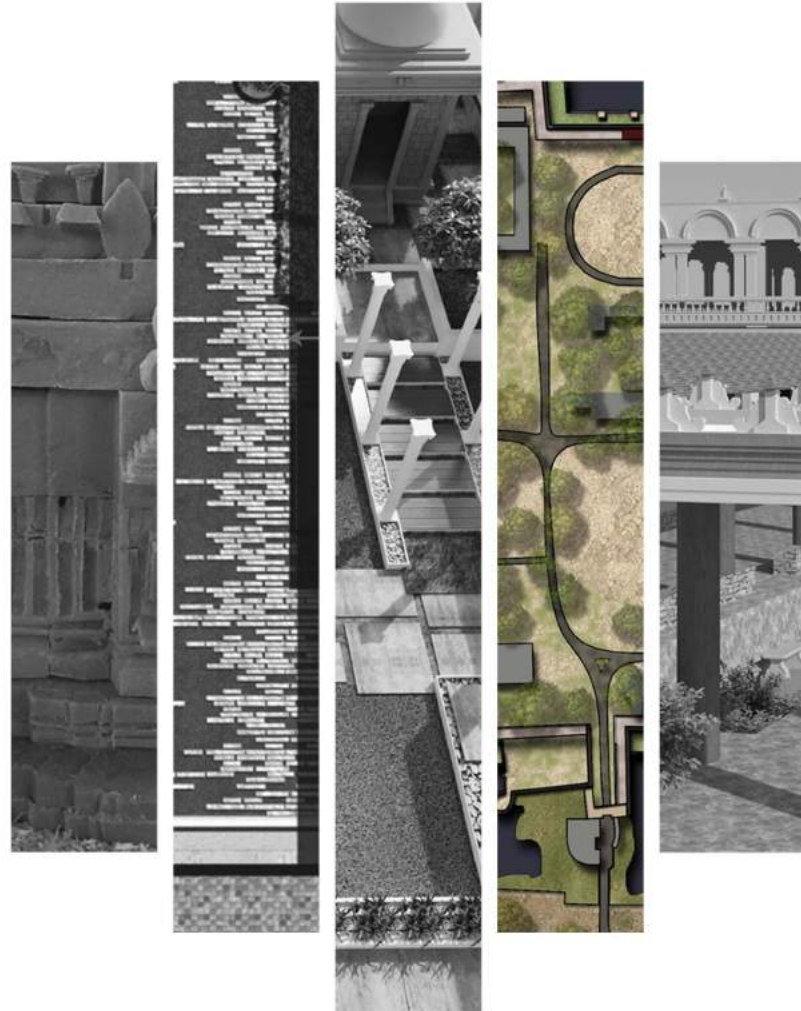
- Chartered Grasshopper-CONCEPT
- Agarwal residence, Bangalore

LIK TROPHY

- Victoria memorial school for the blind, Poonamallee

OTHER WORKS

- Model making
- Photography



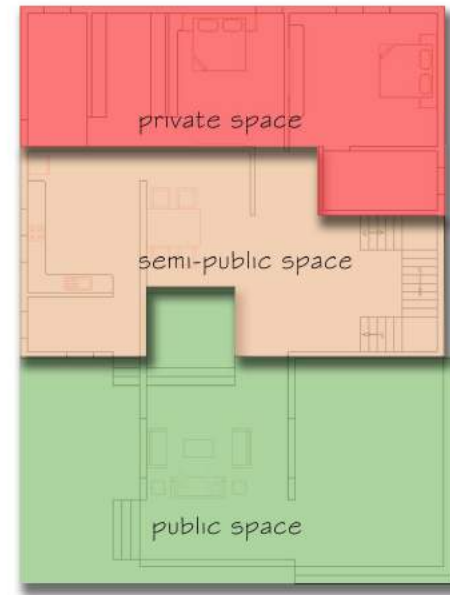
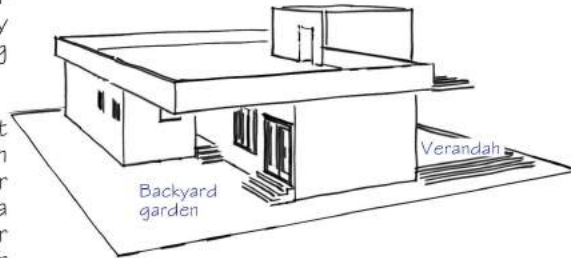
ARCHITECTURE

- Retreat house
- Gated community housing
- Vellore urban design proposal
- Chettinad cultural centre

Retreat house

A simple 2bhk house with a minimalistic design mainly focusing on privacy and comfort of the users. An off the grid house where a family can spend their weekend alone and away from their daily activities at the same time spending more time with the family members.

The allocation of spaces is carried out in such a way that there is enough private and public space for the user and care has been taken in providing a varying experience to the user, other than what they experience in their day-to-day life.



Spatial analysis

Public space includes the verandah, living space and the backyard garden area.

Semi-public space includes the kitchen, the dining area and staircase leading to terrace.

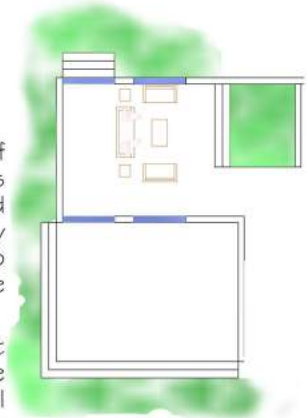
Private space includes the master bedroom and the kids bedroom



Living space
A space spending some quality time with family

Ample amount of ventilation is provided and surrounded by garden area to enhance the space.

Tv unit is not provided in the hall as it will create a sense of distraction to the users. Instead, a small relaxing space with low wall is given which separates the dining and living area at the same time providing enough lighting to the dining area.



Gated community housing

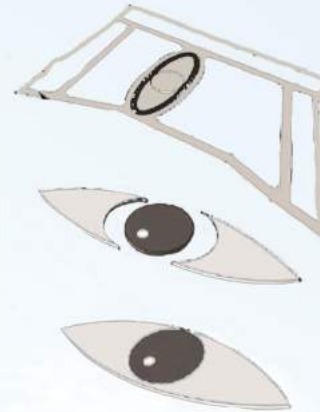
With noise and chaos filling modern lifestyle, people long for calmness after coming home from a long day at work. This is available in gated communities as most of the homes are located in a peaceful serene environment away from main roads or crowd filled streets etc.

Gated communities present a lot of interaction opportunities like social gatherings during festival times, children of various families playing together, opportunities for similar age groups to attend yoga, gym together or go for morning jogs together etc. This, in turn, inculcates a sense of togetherness and gives them happy moments to cherish.



Conceptual development

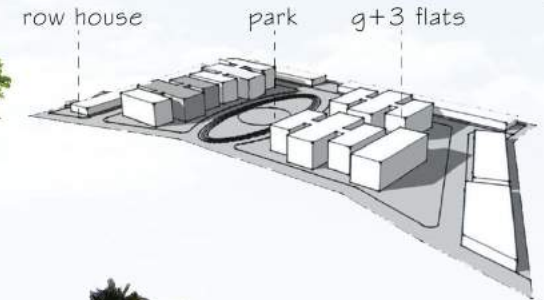
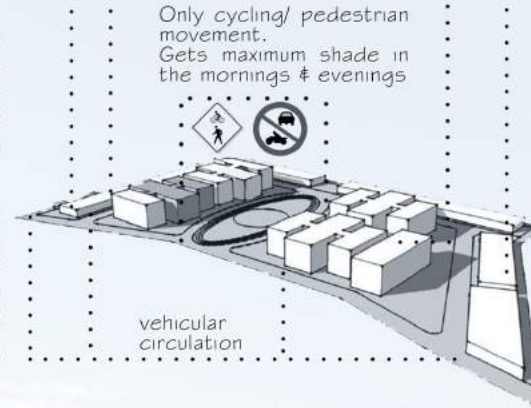
My concept evolves with the shape of the EYE. It is the most important sensory organ in our body. Sensory nerves connects with the eye and gives us vision which is the most necessary thing for a person.



All the access roads are connected with the park so that it can be easily accessed and it will also be a centralized space for gathering.

The centre core of the eye is the children's play area & the outer white core is the park/relaxing space.

row houses along the outer area gets maximum ventilation
 high-rise buildings in the inner area gets good ventilation & also provides shade to the gathering space.



Urban design-Vellore

Overview

Vellore, a historical city having shadows of a glorious past, is located on the River Palar in TamilNadu.

Vellore is a blend of rich Dravidian culture and heritage.

Vellore is located in northern Tamil Nadu. It is located between two growing metro cities Bengaluru and Chennai.

How to reach Vellore?
Road and Rail Transport



12° 15' to 13° 15' N Latitudes
78° 20' to 79° 50' E Longitudes

The Vellore Municipal Corporation Boundary Map



Zone IV Boundary Map



The Zone has been divided equally based on the building count, character and issues faced. There are historical, industrial, institutional, commercial and residential zones.



Zone 4 is within three major wards of Vellore Municipal Corporation. The Population of the wards are as follows:

	M	F	
54	3841	2701	M 13,443 F 12,460
58	4789	4825	
59	4813	4934	

Zone Locations

- 1 Kansalpet
- 2 Hazrat Makkan
- 3 Fort Area
- 4 Vasanthapuram
- 5 Bishop David Nagar
- 6 Vivekananda Nagar



Base Map

Vellore City Area : 87.915km²
Zone 4 Area : 2.720km²

Key Map



{Z/IV}
THE DOCUMENTATION
URBAN DESIGN OF VELLORE CITY



Zone Locations

- 1 Kansalpet
- 2 Hazrat Makkan
- 3 Fort Area
- 4 Vasanthapuram
- 5 Bishop David Nagar
- 6 Vivekananda Nagar

Urban design-Vellore -Documentation of issues

Fort entrance

Fort entrance area with general footfall and spaces.



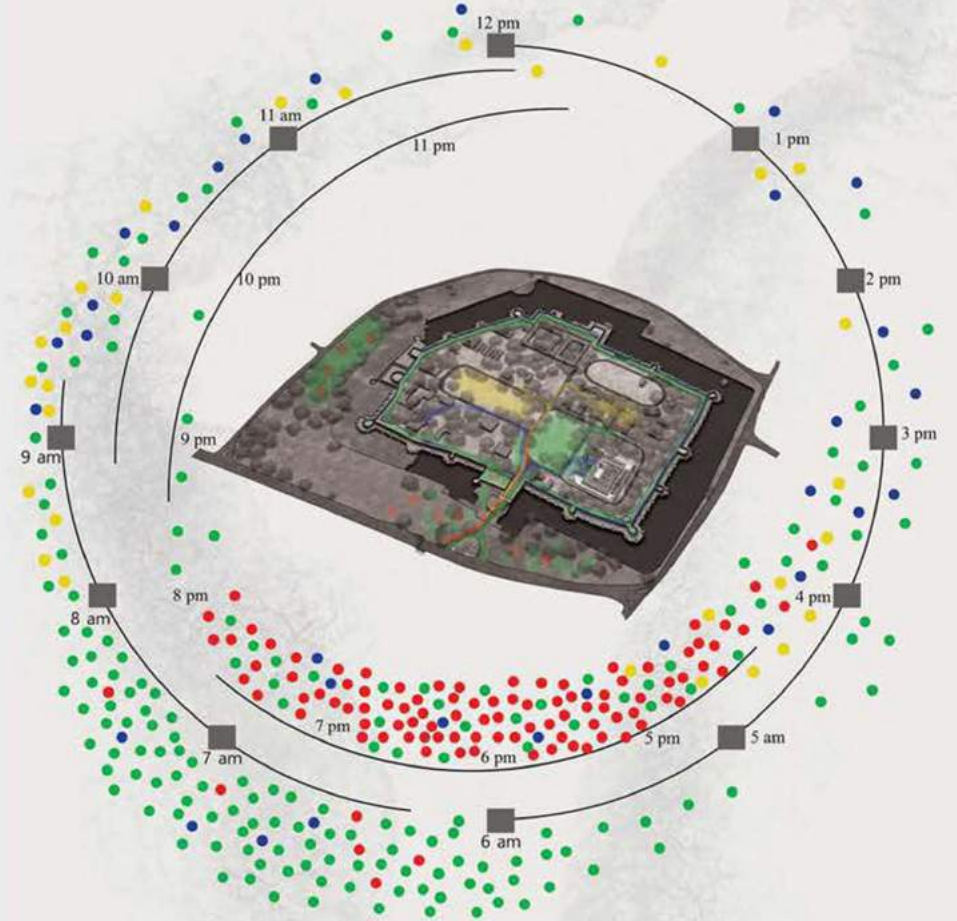
at morning 9:00am

{Z/IV}

THE DOCUMENTATION
URBAN DESIGN OF VELLORE CITY

Fort Footfall

The footfall in the fort from morning to evening is been analysed.



fort view



fort outside path



fort inside-entrance

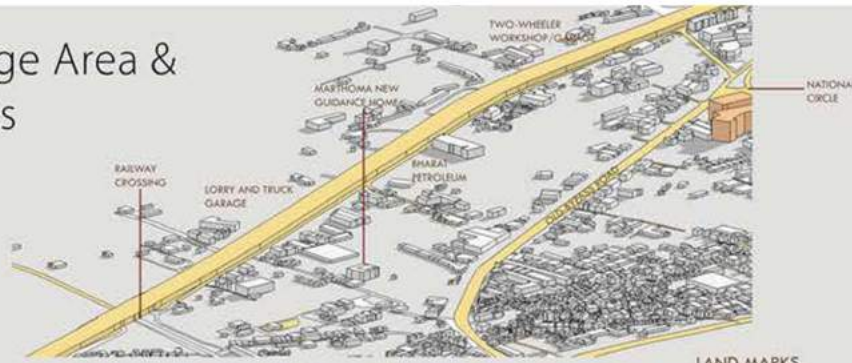
- Local people
- CMC people
- Tourists
- Officers working inside the fort

{Z/IV}

THE DOCUMENTATION
URBAN DESIGN OF VELLORE CITY

Documentation of issues and problem solving

Garage Area & Issues



ACTIVITIES



TWO-WHEELER WORKSHOP/GARAGE

LOBBY AND TRUCK GARAGE

COLLECTING SCRAP FROM DISMANTLED LORRIES AND BUSES

LAND MARKS

SECTION



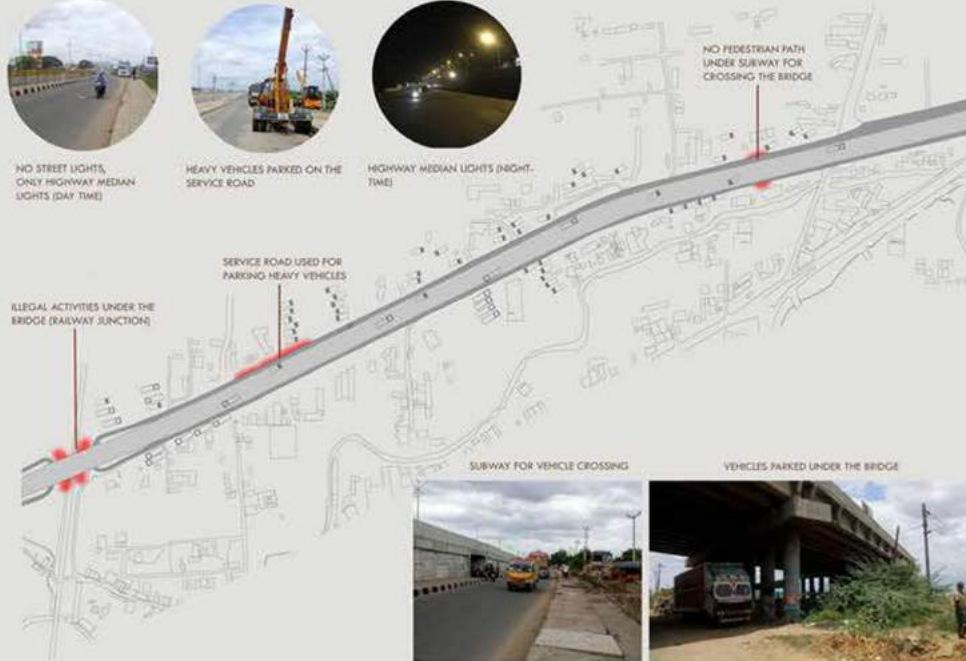
NO STREET LIGHTS, ONLY HIGHWAY MEDIAN LIGHTS (DAY TIME)



HEAVY VEHICLES PARKED ON THE SERVICE ROAD



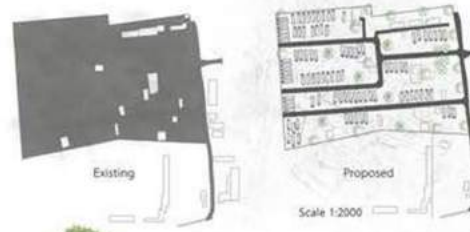
HIGHWAY MEDIAN LIGHTS (NIGHT-TIME)



A.G.A.R

Focusing on the 'Re-vitalisation of Automotive Garage Area' and providing sufficient amenities.

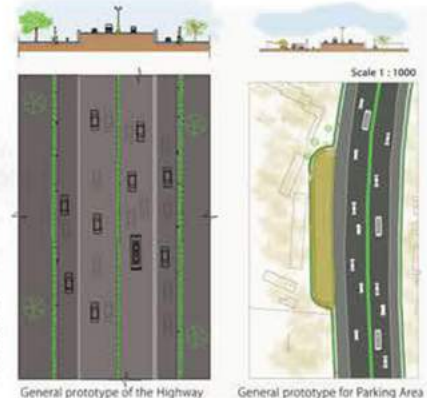
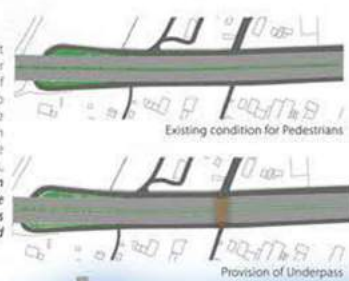
Skeleton yards and Heavy Vehicle Workshop Area



Tree seater prototype

The people in kansalpet area and Gandhi nagar face a major issue of walking long distances to cross the highway. Those who cross the road in unsafe areas face accidents. To avoid this, **underpass is provided in areas required, where people can safely cross the road and avoid accidents.**

There are many scrapyards which are lacking security in that area which provides place for many illegal activities. This can be reduced by providing **proper access in & out of the yards and security systems like street lights & cctv.** Providing gathering spaces for the workers inside the yards will also eliminate dead spaces in the area.



General prototype of the Highway

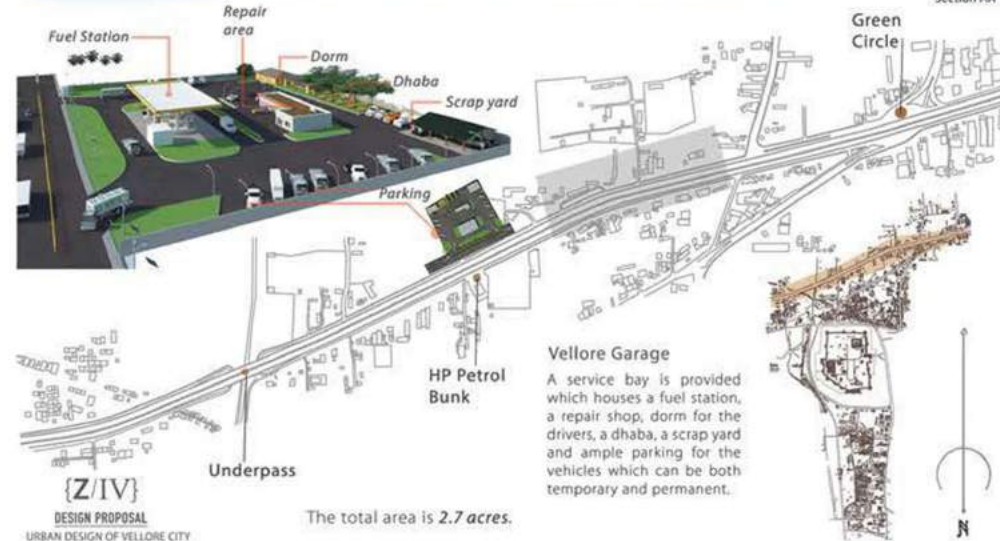
General prototype for Parking Area



ಖಾರಿ ಉ.ಒಣ್ಣೆ ಖಿಠಿ. ವೇಲೂರ್



Section AA



Vellore Garage
A service bay is provided which houses a fuel station, a repair shop, dorm for the drivers, a dhaba, a scrap yard and ample parking for the vehicles which can be both temporary and permanent.

Introduction of Topic

The topic focuses on creating an environment which facilitates the local craft community in the development of dying traditional crafts of the chettinadu region and also exhibit their cultural and architectural character by showcasing their artistic significances and skills to the common people. This will not only help in bringing together the Cultural and Architectural heritage of the region under one roof but also help people of different sorts to experience, understand and get educated. It will also keep the cultural and traditional values alive and integrated.

Aim of the project

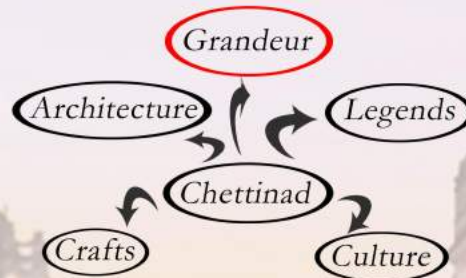
To design a cultural centre which comprises of a museum which portrays the art & craft and the Architectural style of Chettinad and a common facility centre for the craftspeople's in and around the chettinad region.

Objectives

To establish a common facility centre for the craftspeople's to enable women from neighbouring villages to attend the training programs and workshops. To establish a museum on the art, craft and lifestyle of Chettinad. To research and document other crafts in and around the chettinad region and revive them if possible and necessary.

Why Chettinad?

They created their lifestyle... They built their heritage... They lived their lives...



Chettinad has grand palatial homes which are over 200 years old and still retaining their original style without any defects which is possible only because of their architecture styles and techniques (climate responsive) like madras terrace roof, teak wood rafters, lime and egg plaster, athangudi tiles and laterite stone foundation. Another important feature is their town planning techniques like rain water harvesting systems and placement of buildings as per sun direction (East-West orientation).

The handicrafts practised in that region can also be called as living crafts because majority of the crafts made in that region are used in the people's day to day lives as it is. Some of the crafts that are similar to this

and those that i have used in my design are,

- Tile making
- Saree weaving
- Basket weaving
- Wood carving
- Egg plastering

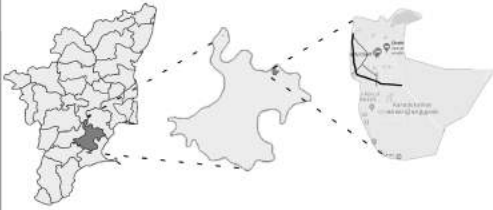
These aspects of chettinad region forms the basic concept and component of my project .



Gowri durga
712113251024
5th year Architecture
McGan's Ooty school
of Architecture
2017-2018



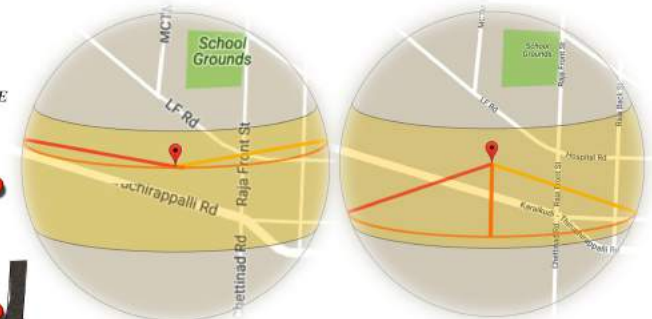
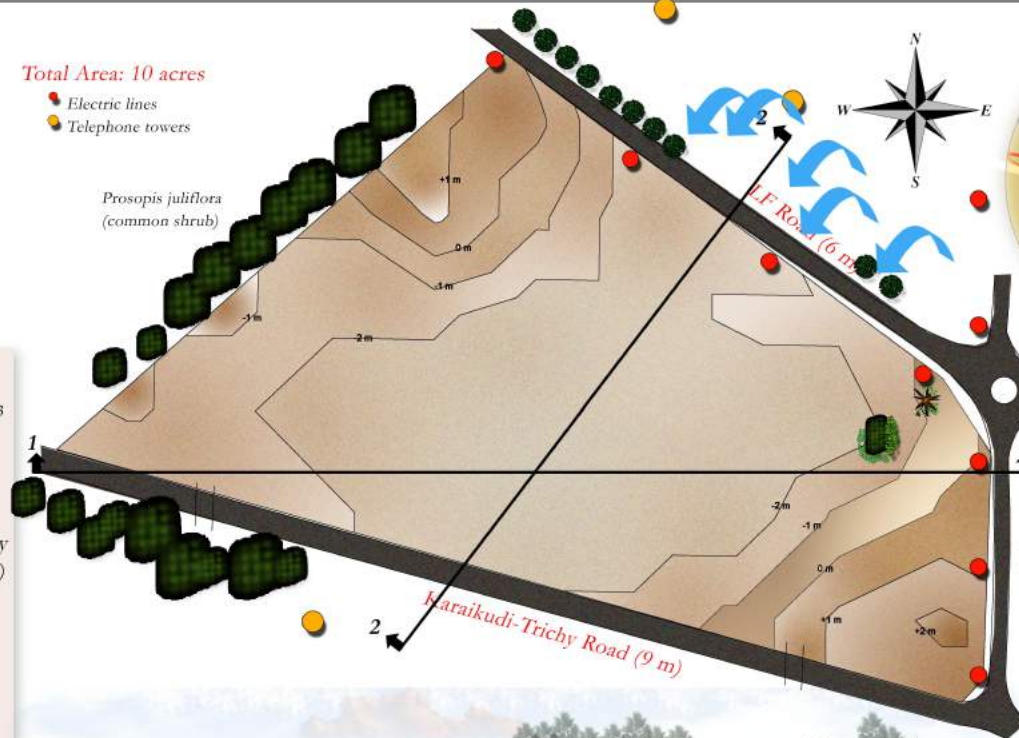
Site Location & Context



Total Area: 10 acres

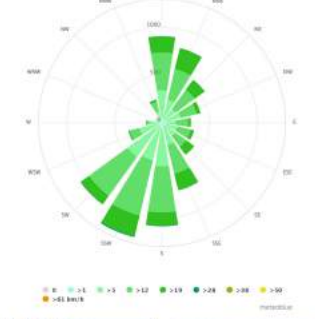
- Electric lines
- Telephone towers

Prosopis juliflora (common shrub)



Summer
E - 90 N - W

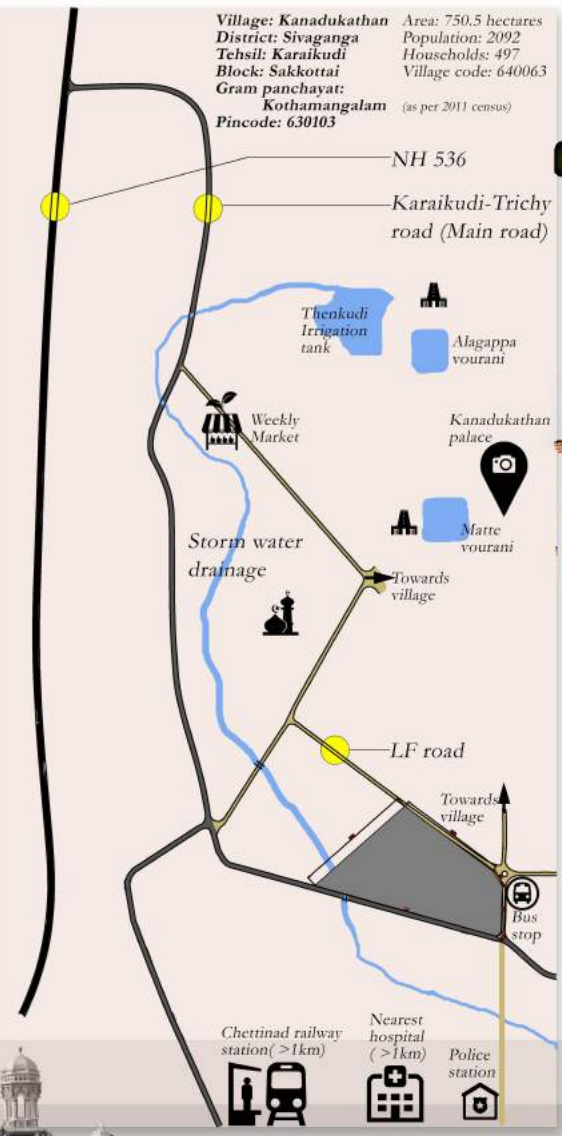
Winter
SE - 20 s - SW



Raja front St. (6 m)

Access & Amenities

Village: Kanadukathan Area: 750.5 hectares
 District: Sivaganga Population: 2092
 Tehsil: Karaikudi Households: 497
 Block: Sakkottai Village code: 640063
 Gram panchayat: Kothamangalam (as per 2011 census)
 Pincode: 630103



Site section - 1

Landuse pattern: Waste land/Land without shrubs (as per <http://shodhganga.inflibnet.ac.in>)

Ground water data:
 Pre monsoon: 5-10 m.bgl. Post monsoon: 10-20 m.bgl.



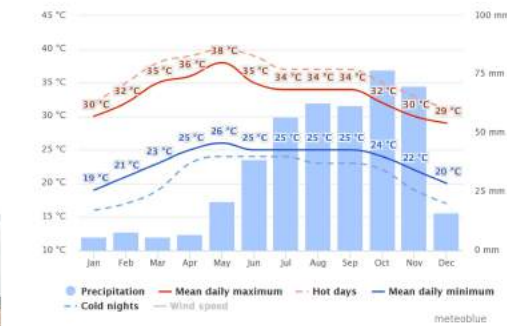
Source: Groundwater resource data centre, Chennai.



Soil type: Sandy clay loam Sand: 60% Clay: 25% Silt: 15%

8	Sandy clay loam	Very deep, well developed, medium textured with an argillic horizon developed from laterite over gneisses; occurs in gently sloping terrain flat land.	Moderately drained and rapid permeability.
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Site section - 2



Natural drainage: Towards SouthEast (Bay of Bengal) through Pambar river.

Water supply:

The main water supply is through bore wells, Overhead tank, Irrigation tanks and vouranis.

- Presence of overhead tank: 1
- Irrigation tanks (Swd): 2
- Vouranis (temple tanks): 4





Area statement:

- 1. Admin: 385 sq.m
- 2. Shops/Indoor exhibition: 407 sq.m (15 stalls)
- 3. Multipurpose hall: 535 sq.m (150 ppl)
- 4. Restaurant: 415sq.m (G) + 1000sq.m (G+1)
- 5. Outdoor exhibition: 260 sq.m
- 6. Museum/Art gallery: 1850 sq.m
- 7. Wood carving: 440 sq.m
- 8. Basket weaving: 620 sq.m
- 9. Saree weaving: 1400 sq.m
- 10. Tile making: 400 sq.m
- 11. Egg plastering: 100 sq.m
- 12. Mess: 730 sq.m
- 13. Dormitory: 1000 sq.m
- 14. Creche: 210 sq.m
- 15. Parking 1: 3100 sq.m
- 16. Parking 2: 590 sq.m
- 17. Public toilet 1: 85 sq.m
- 18. Public toilet 2: 85 sq.m

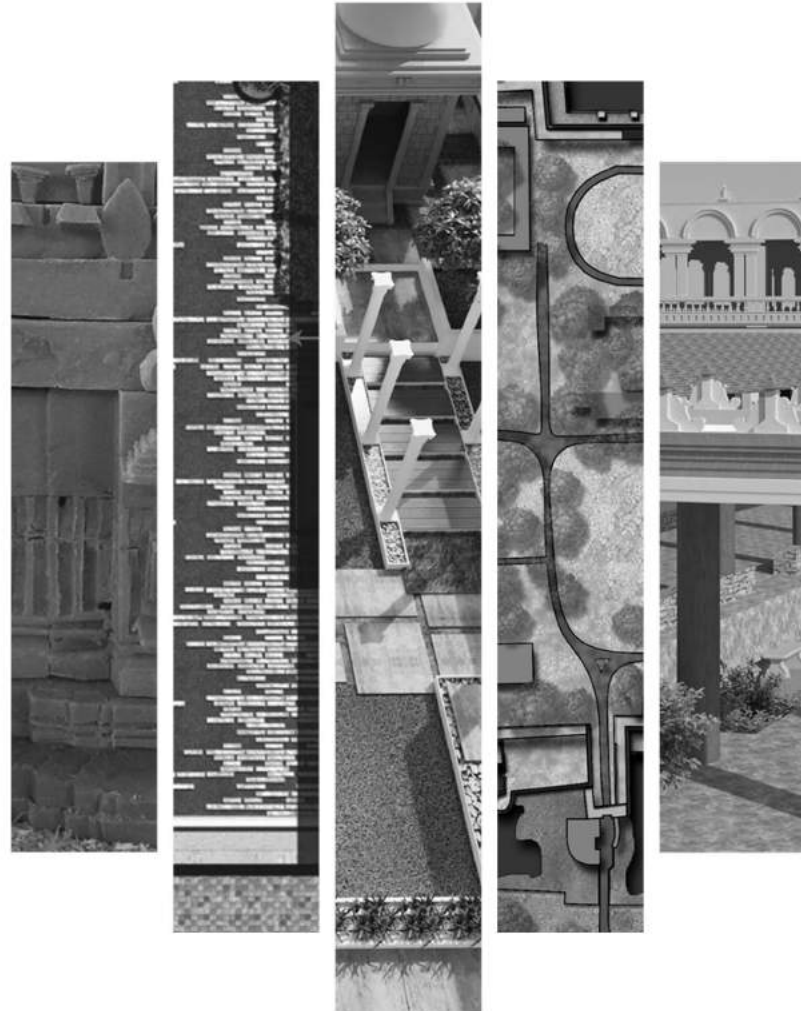
Total site area: 10 acres (40,468 sq.m)
Build up area: 3.07 acres(12,442 sq.m)

Centre for Culture & Crafts of Chettinad
Kanadukathan

6. Master Plan
Scale 1:500

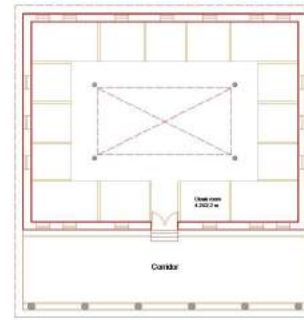
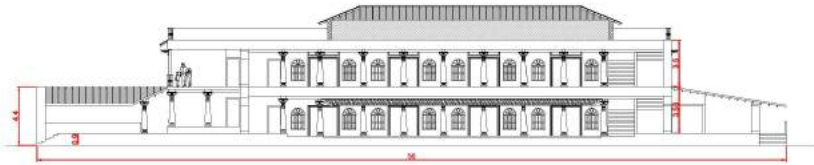
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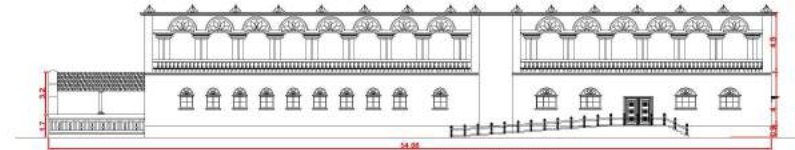


CONSTRUCTION DRAWINGS

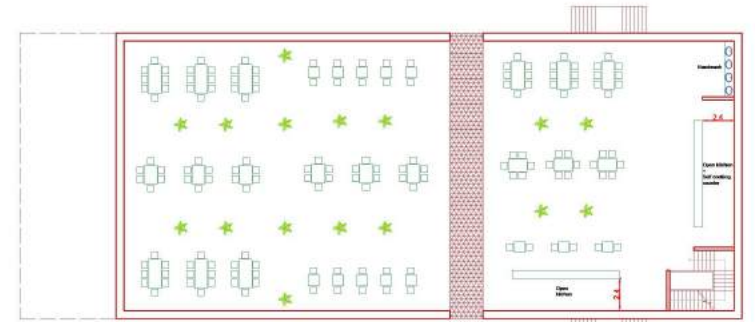
- Thesis
- Chartered Grasshopper
- Office case study



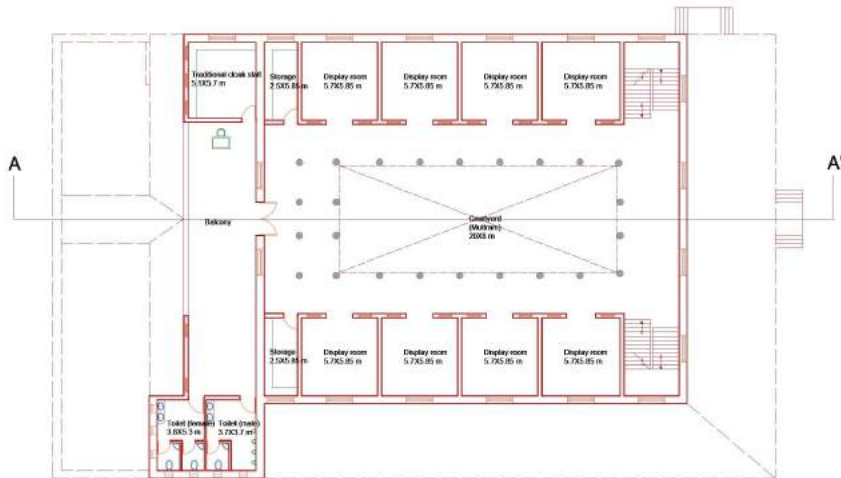
Shopping block: 470 sq.m



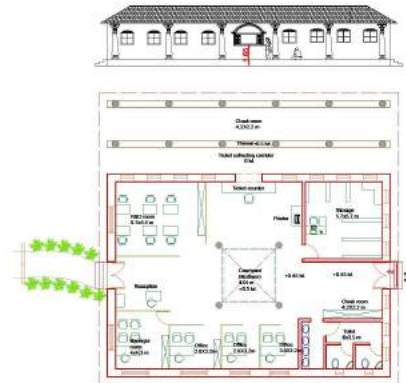
North Elevation



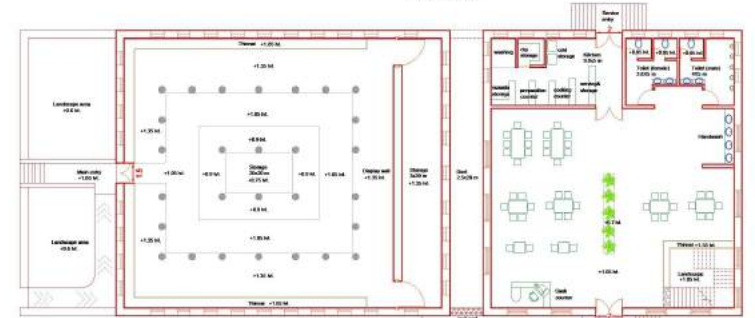
First floor



First floor



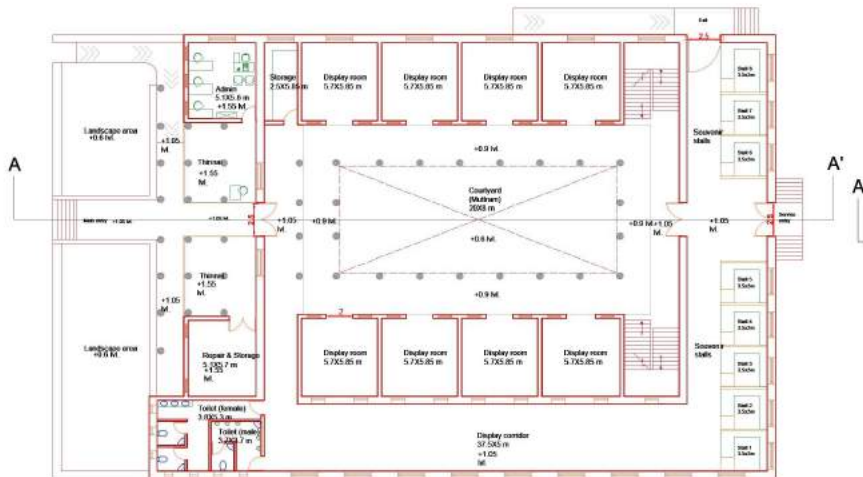
Admin block: 385 sq.m



Multipurpose hall: 535 sq.m

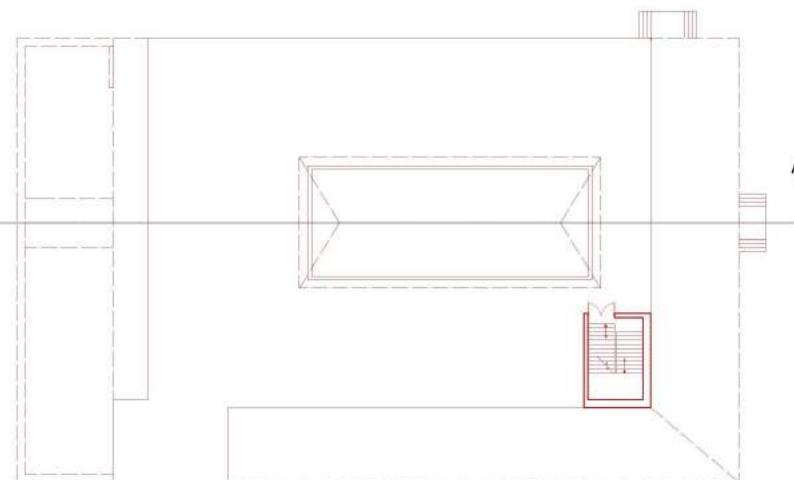
Ground floor

Restaurant: 415 sq.m



Ground floor

Museum/Art gallery: 1850 sq.m



Terrace

PROJECT TITLE:

Centre for Culture & Crafts of Chettinad

DATE : MAY / 2018

SCALE : 1:250

Gowri durga
712113251024
5th yr. Architecture
SEMESTER : 10
2017-2018

INSTITUTION:
McGANS OOTY SCHOOL OF ARCHITECTURE
PERAR, OOTY
NILGIRIS

SHEET TITLE
Unit plans

NOTE:

All drawings are to scale.

Dimensions stated are exact to scale.

Design elements:

- Madras terrace roof
- Athangudi tile flooring
- Egg & Lime plaster
- Wooden rafters
- Wooden columns

PROJECT TITLE:

Centre for Culture & Crafts of Chettinad

DATE : MAY / 2018

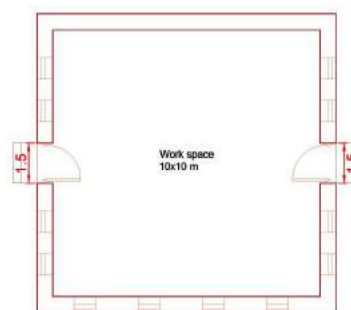
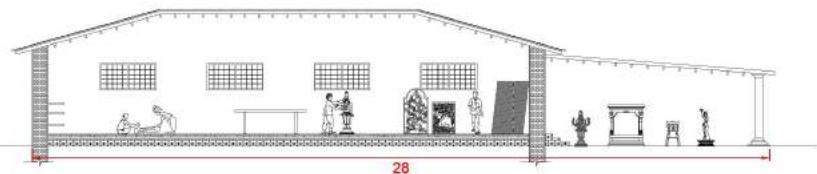
SCALE : 1:100

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5th yr. Architecture
SEMESTER : 10
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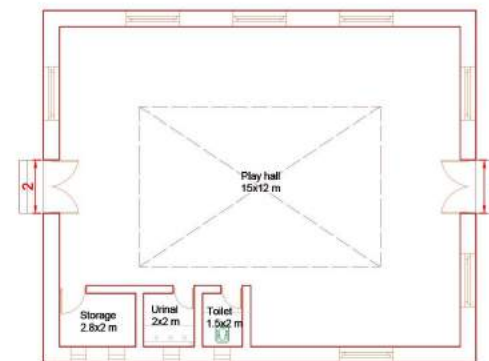
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PERAR, OOTY
NILGIRIS

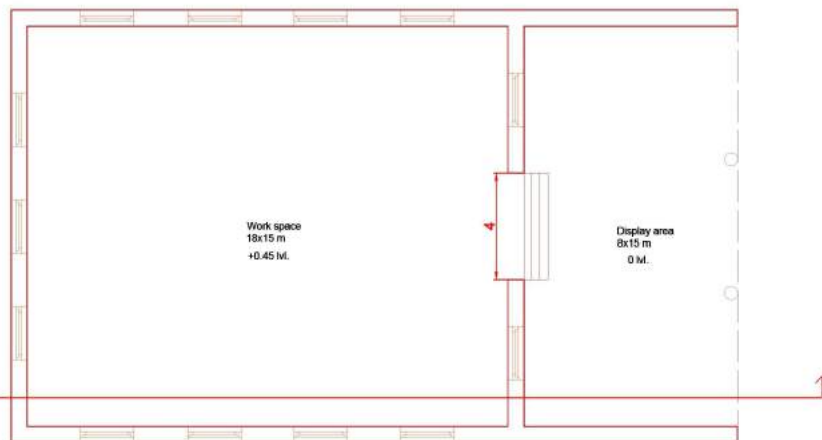
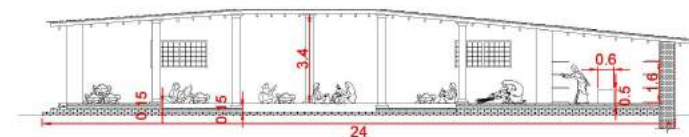
SHEET TITLE
Unit plans



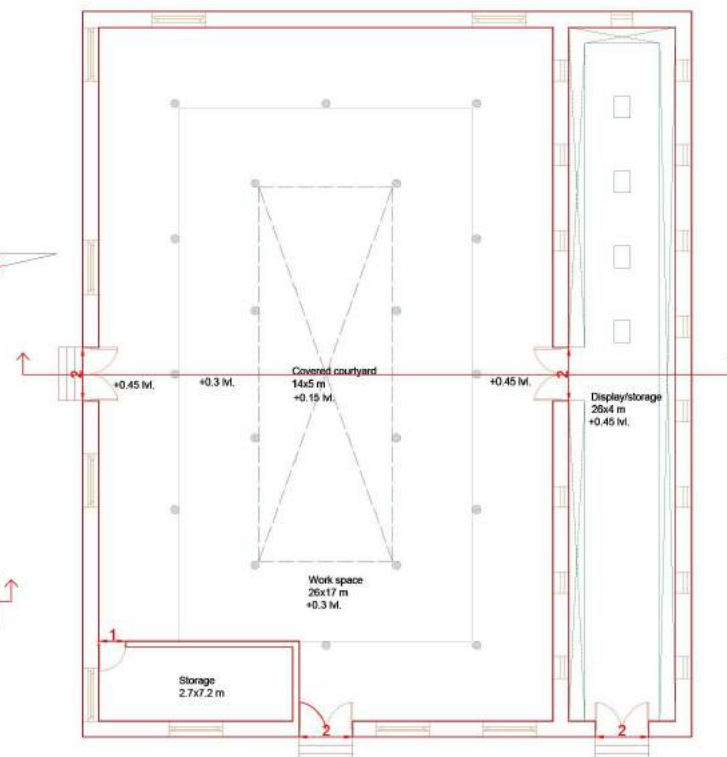
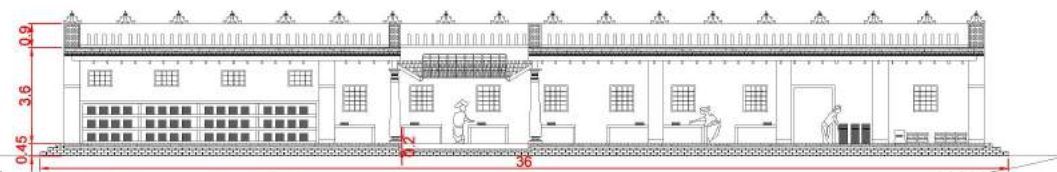
Egg plastering unit:100 sq.m



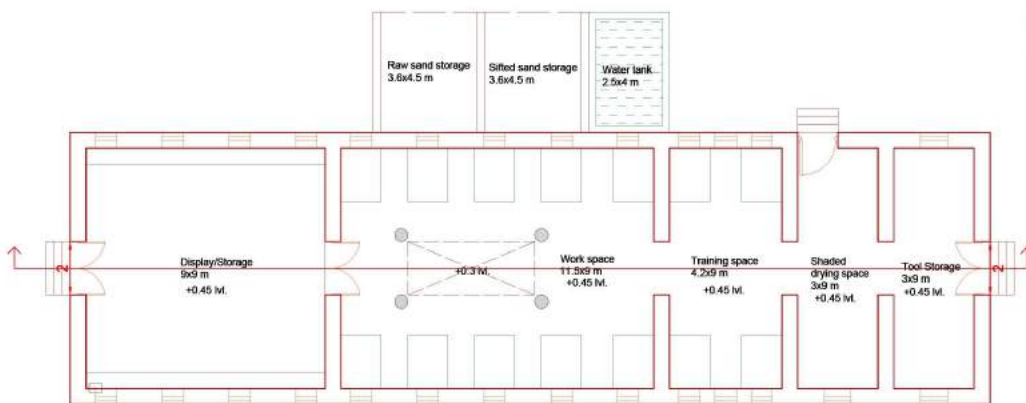
Creche:210 sq.m



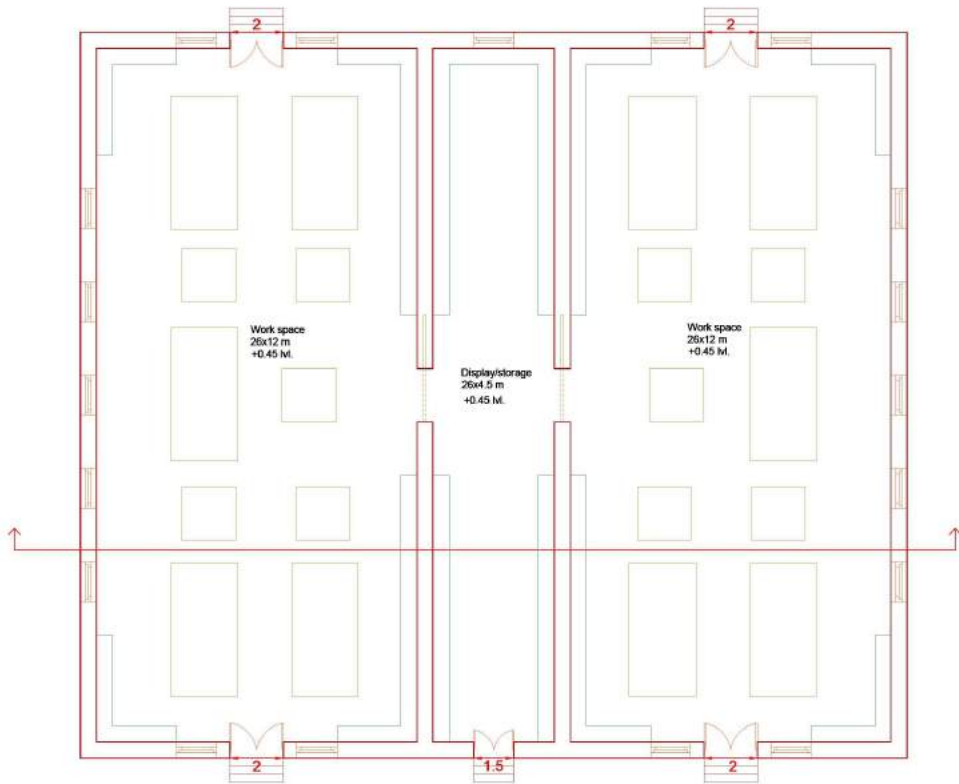
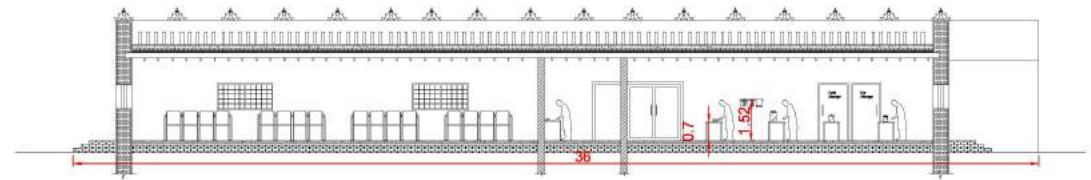
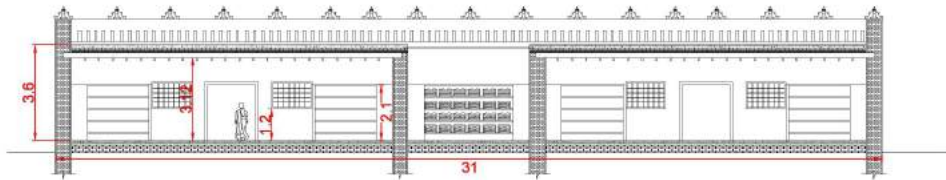
Wood carving unit:440 sq.m



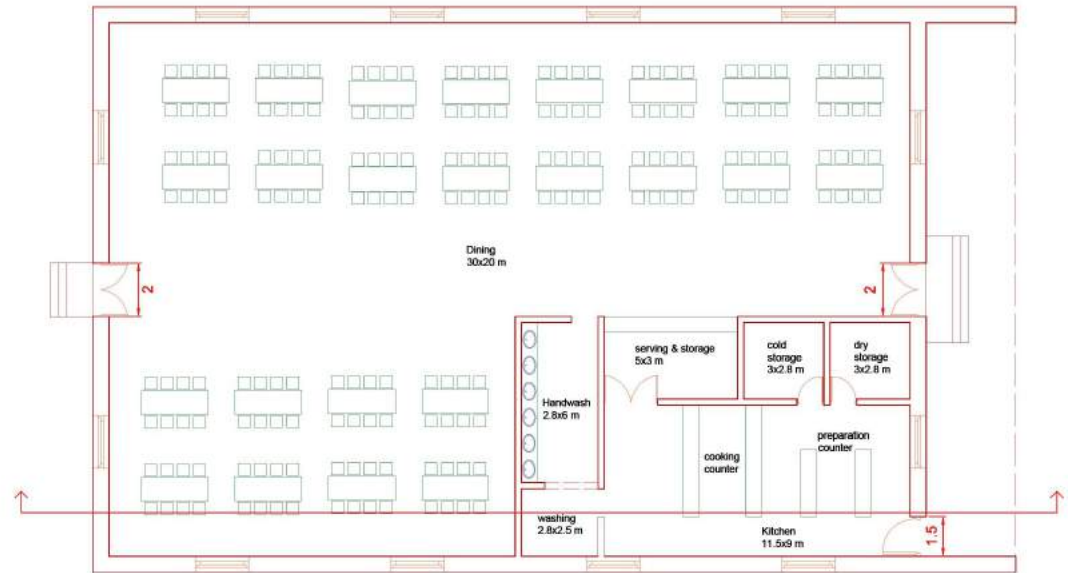
Basket weaving unit:620 sq.m



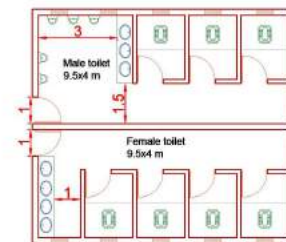
Tile making unit: 400 sq.m



Saree weaving unit: 840 sq.m

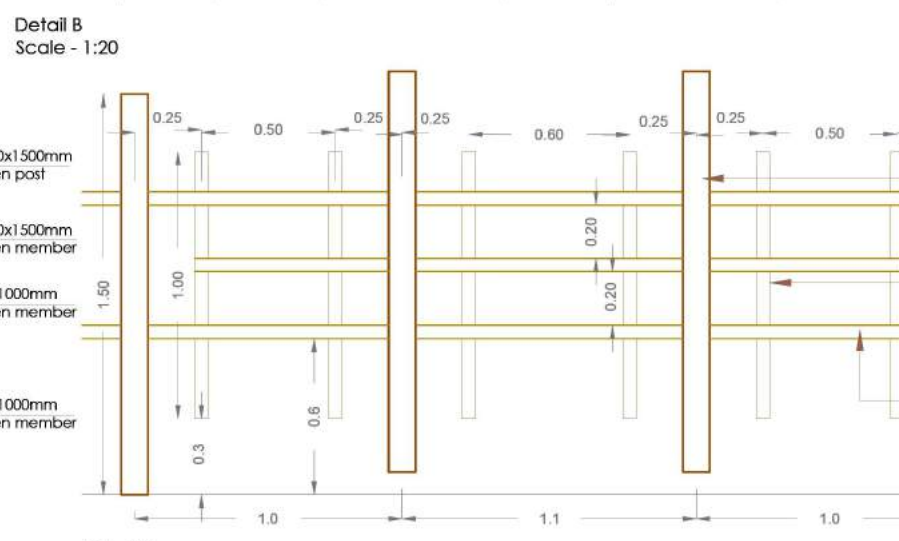
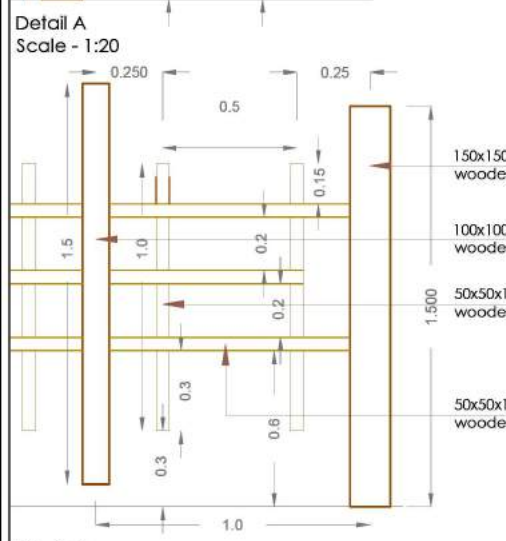
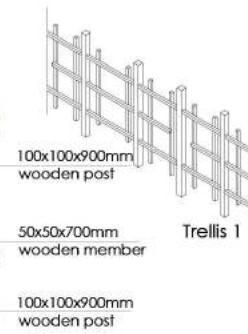
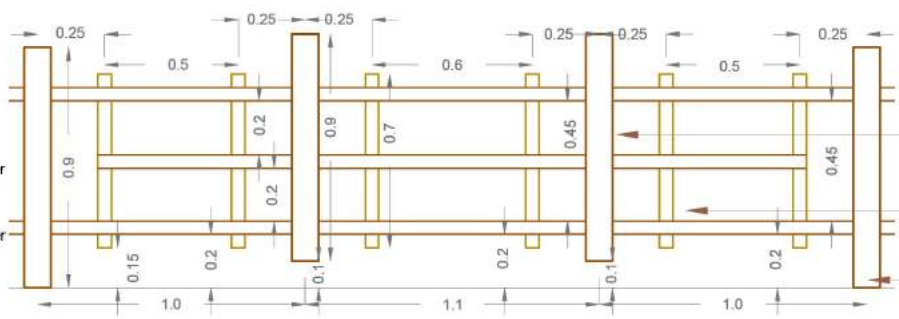
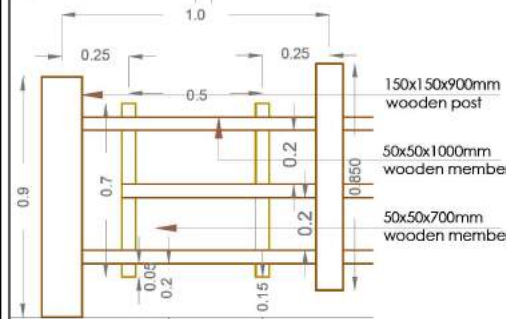
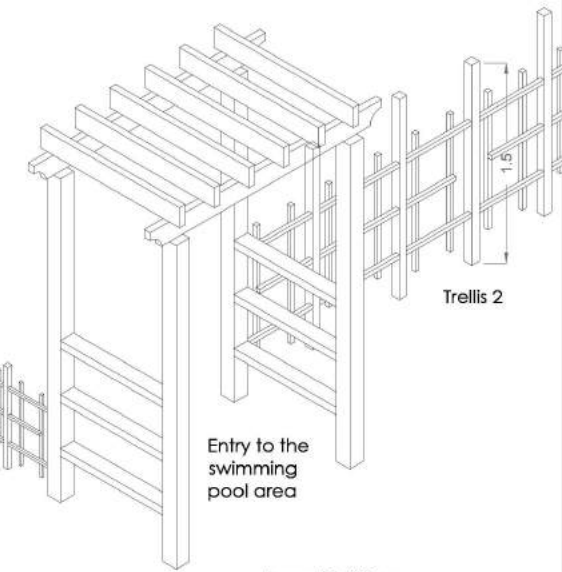
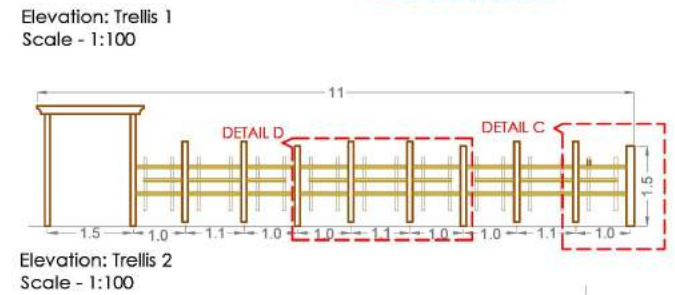
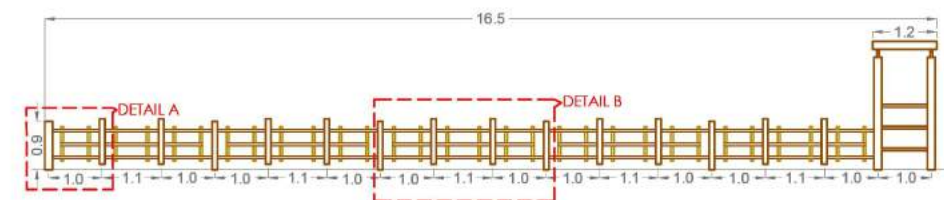
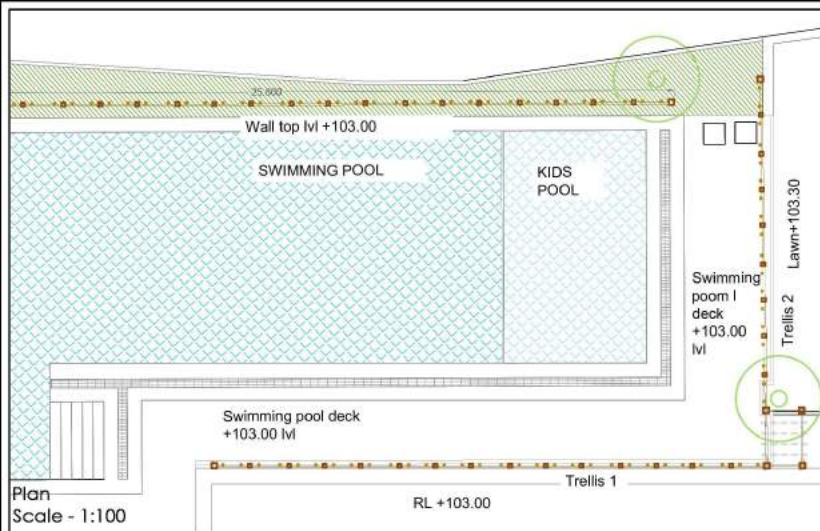


Mess: 730 sq.m



Public toilet: 85 sq.m

PROJECT TITLE:	
Centre for Culture & Crafts of Chettinad	
DATE : MAY / 2018	SCALE : 1:100
Gowri durga 7121 13251024 5th yr. Architecture SEMESTER : 10 2017-2018	
INSTITUTION:	
McGANS OOTY SCHOOL OF ARCHITECTURE PERAR, OOTY NILGIRIS	
SHEET TITLE Unit plans	



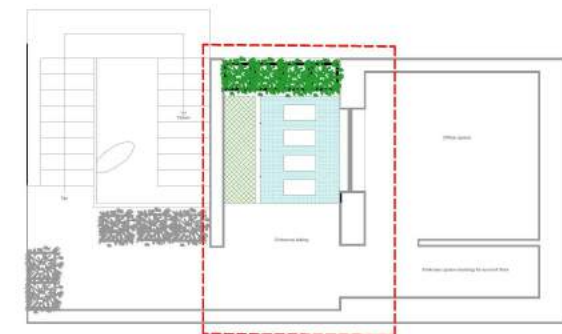
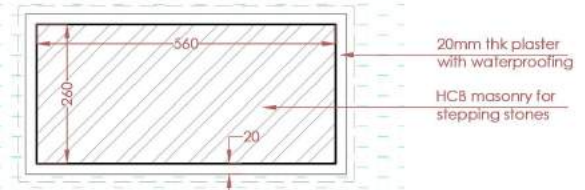
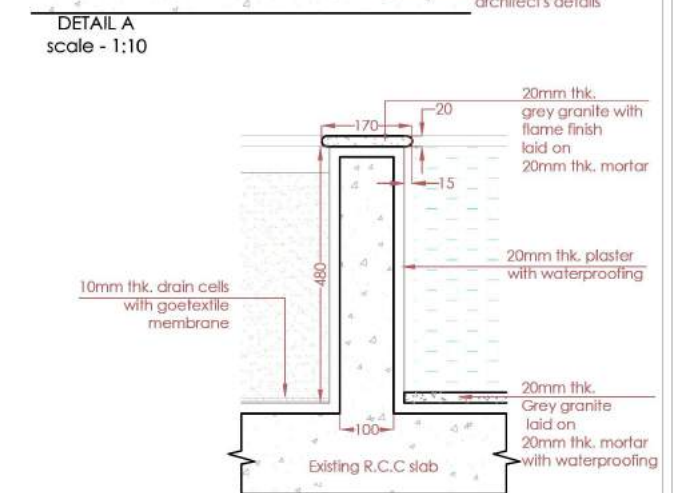
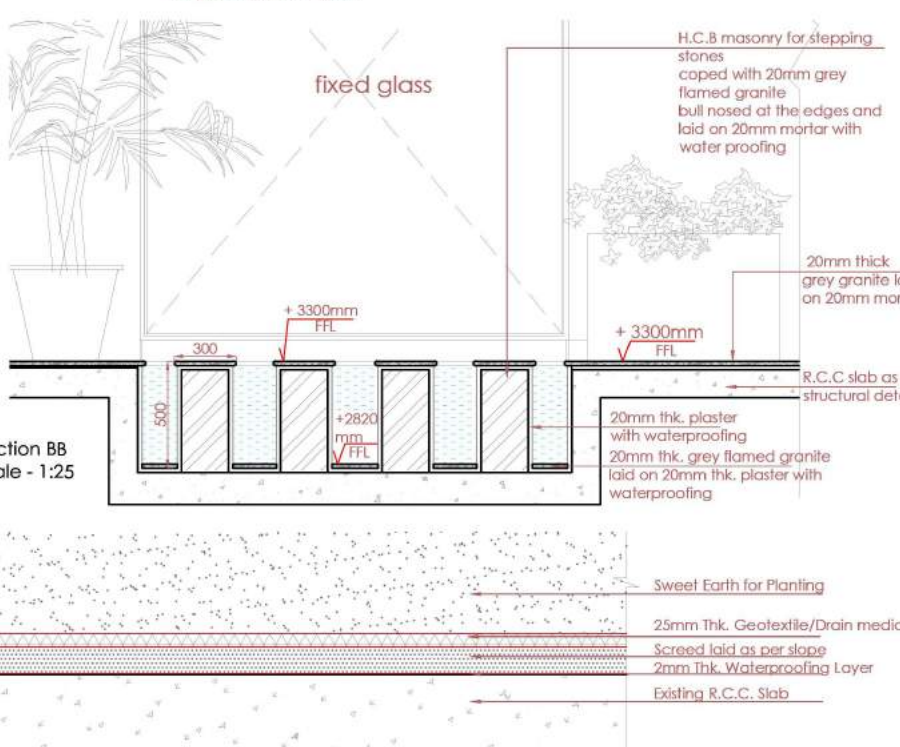
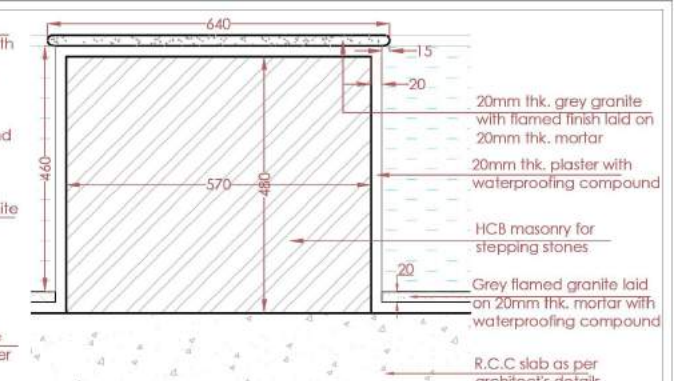
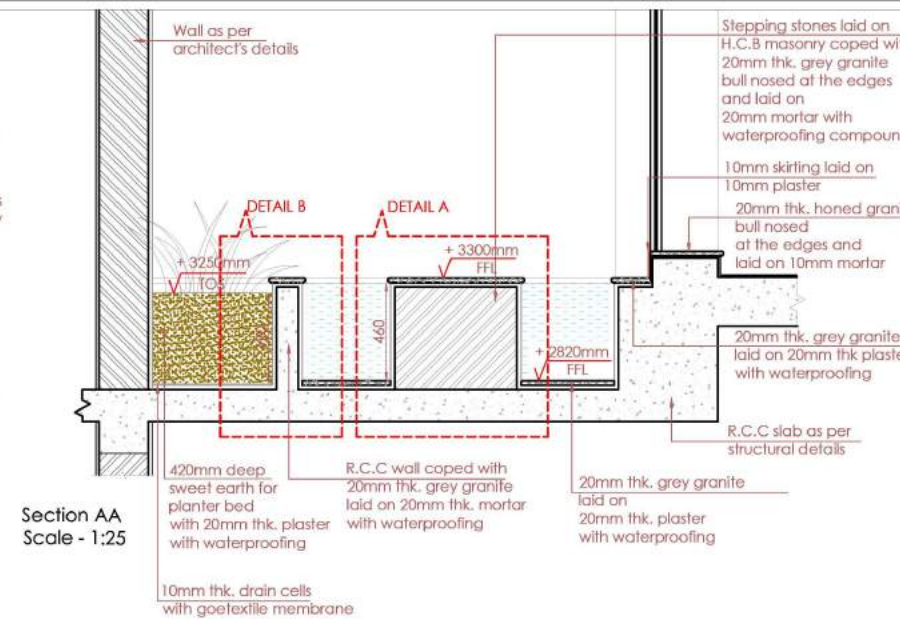
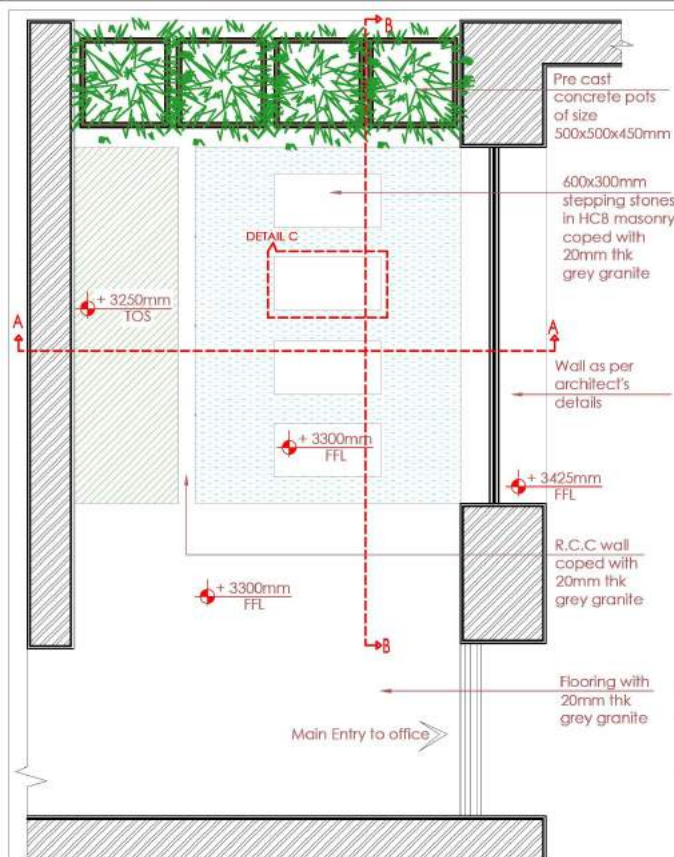
Project:
ARCHITECT'S OFFICE
CASE STUDY

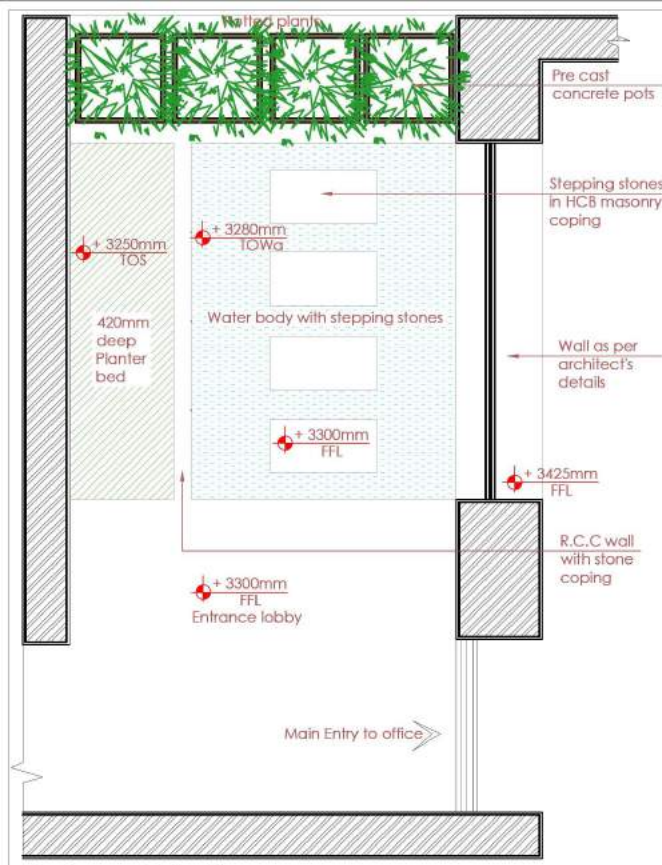
Title:
DETAILED LANDSCAPE DRAWINGS FOR GROUND FLOOR

Scale: as mentioned
Date: 17 October, 2016
Drawn by: Gowri durga
Checked by: Janhavi

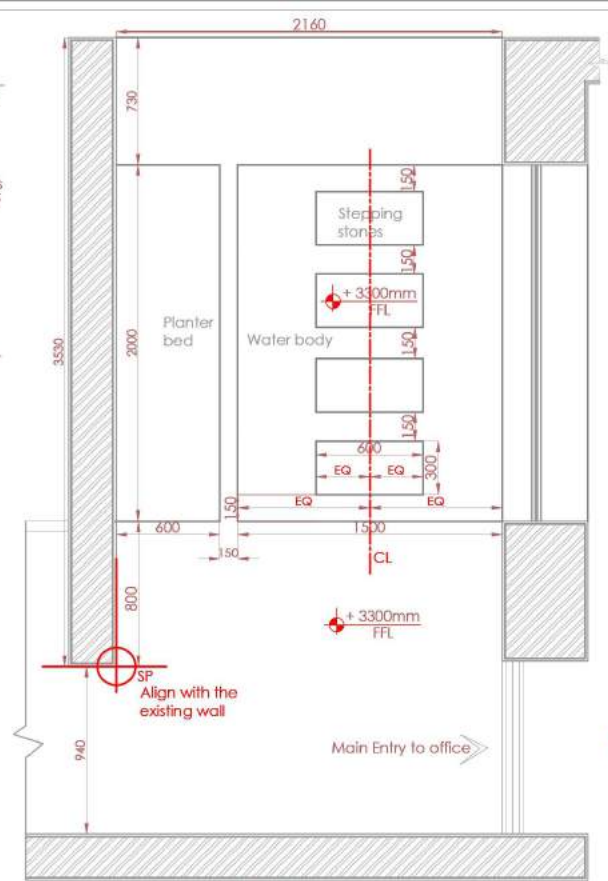


THE LANDSCAPE COMPANY
Landscape architect: Prashanta Bhat
vidya, #287/51thcross18thmain,
jnagar, 5thphase, bangalore-78
tel:0824583188, web: www.TLArch.com

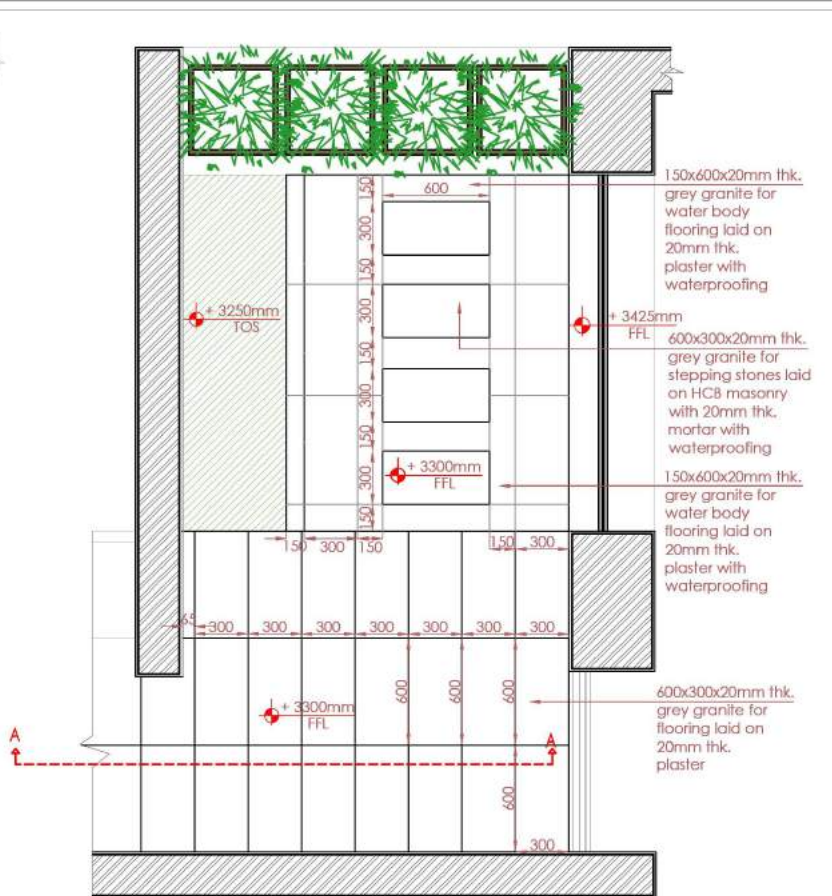




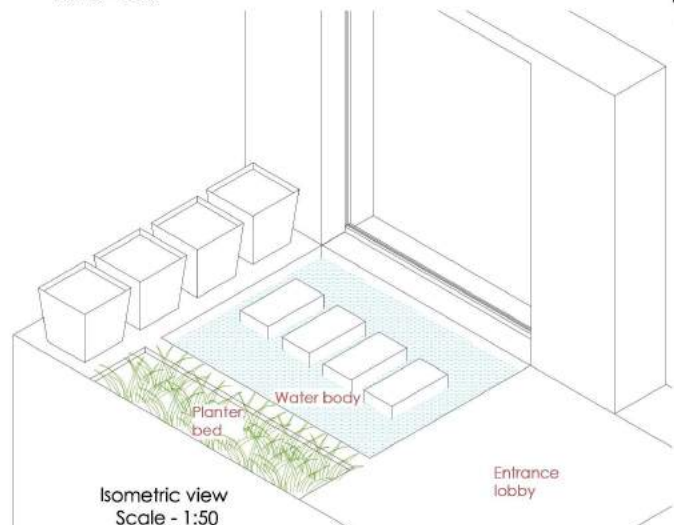
Landscape Master Plan
Scale - 1:30



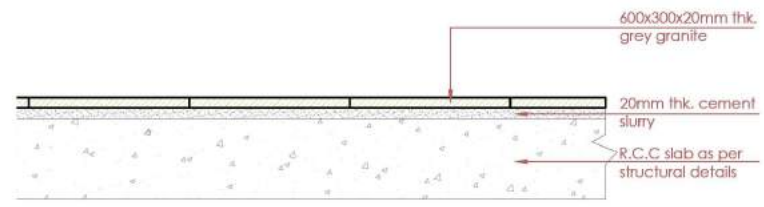
Marking Plan
Scale - 1:30
SP - Starting point
CL - Center line
EQ - Equal



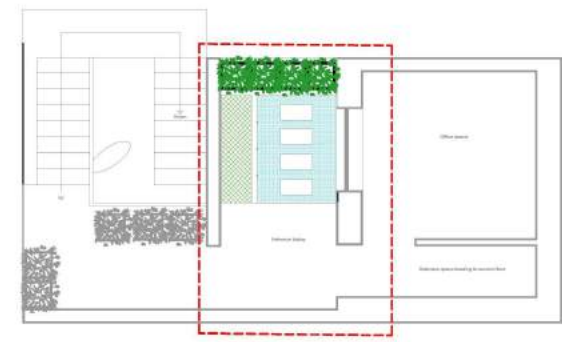
Paving details
Scale - 1:30



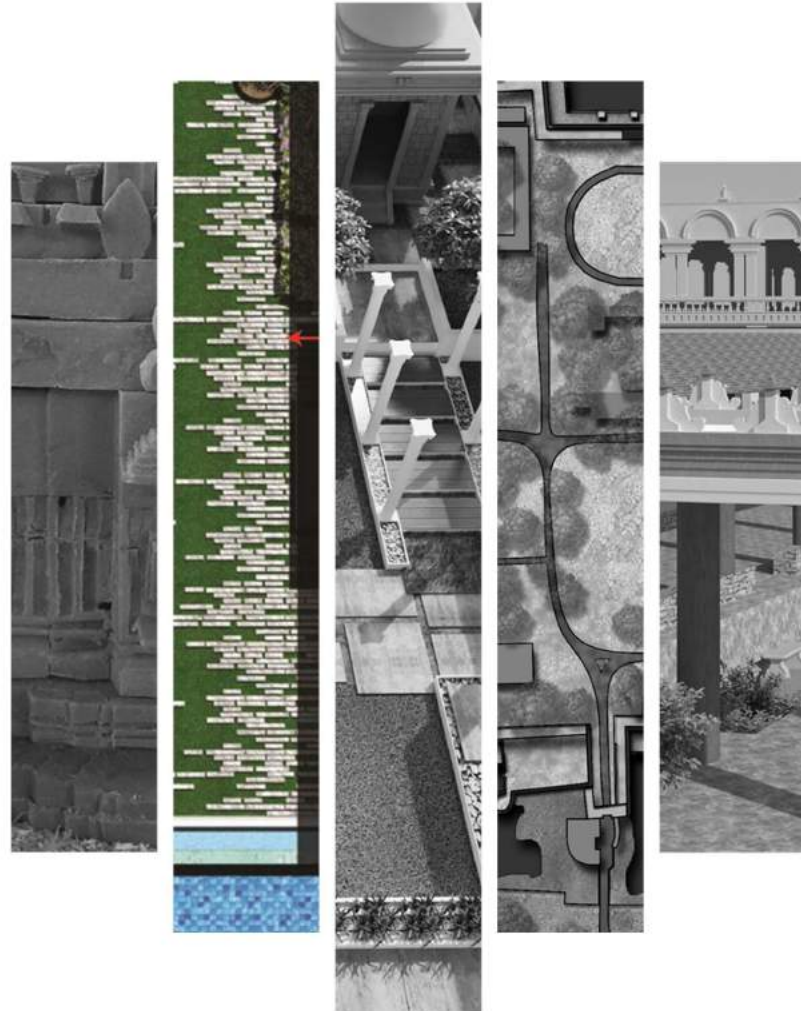
Isometric view
Scale - 1:50



Section AA
Scale 1:10



KEY PLAN



LANDSCAPE ARCHITECTURE

---Chartered Grasshopper-CONCEPT
---Agarwal residence, Bangalore

Site conditions:



The challenge was to design a trellis along the swimming pool line which will help in screening the view of the swimming pool from the roadway and also provides privacy to the users in the swimming pool.

The options are as follows.



Option 1:

1. This option is a commonly used way of designing a trellis which uses wooden members of varying sizes that are arranged hierarchically so that it serves the purpose.

2. This allows the creeper plants to grow and spread along the length of the trellis.



Option 2:

1. This option consists of randomly arranged wooden members placed at a c/c distance of 2.5 m that acts as posts for stability and are connected by MS wires that will support the creepers to grow in the trellis.



Project:
Chartered
Grasshopper

Title:
Trellis design - Concept

Scale: as mentioned

Date: 21 October, 2016

Drawn by: Gowri durga

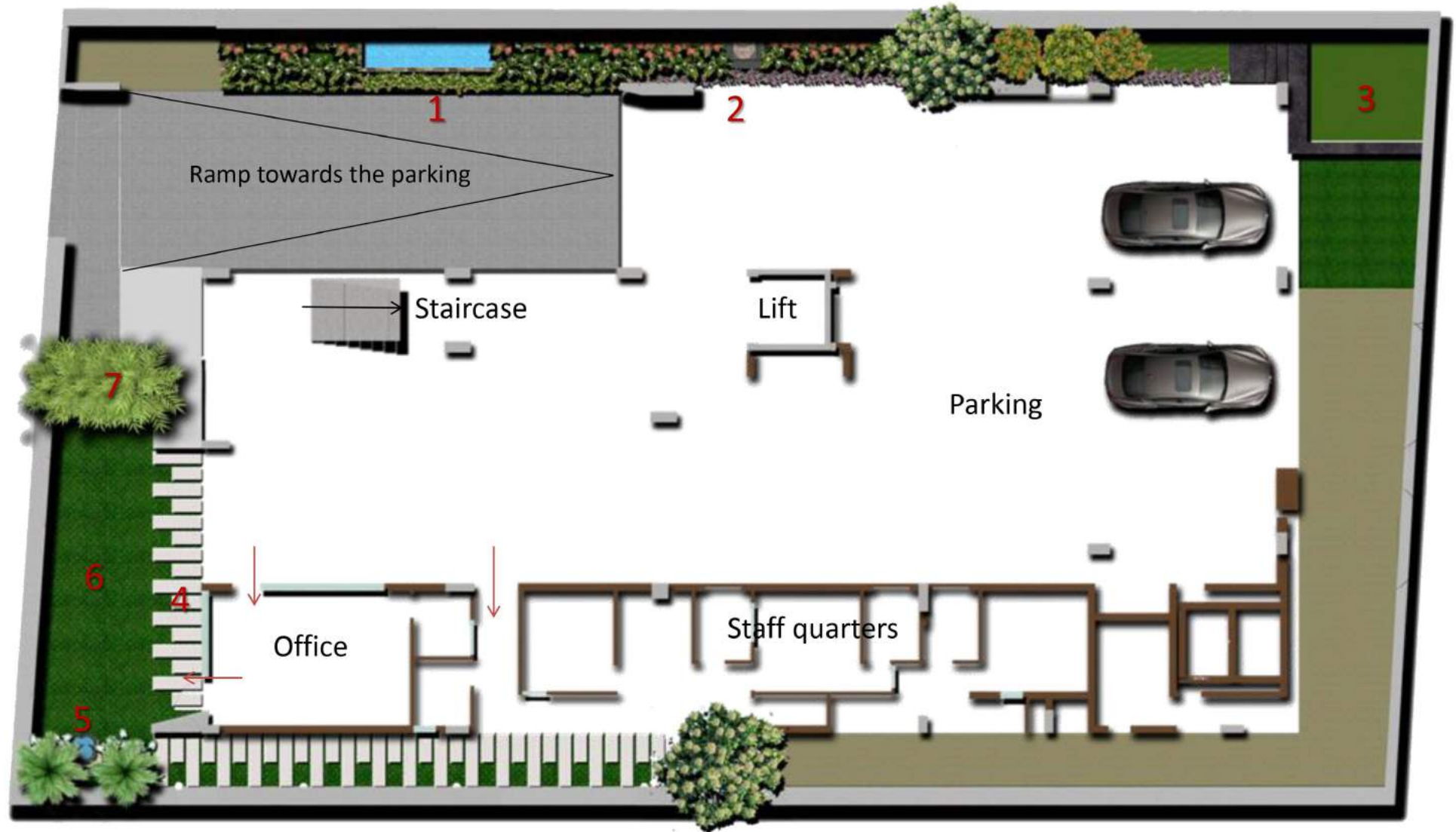
Checked by: Jarihavi



**THE LANDSCAPE
COMPANY**
Landscape architect: Prashanta Bhat
viewna # 2871 81 heros 1 81 h main
ja nagar 5th phase bangalore - 78
telefax: 2458 3168. web: www.TLCarch.com

Agarwal residence

Ground Floor Plan



Legend :

- | | |
|--|----------------------------------|
| 1. Water body along driveway | 5. Water body in the lawn |
| 2. Sculpture | 6. Lawn |
| 3. Seating along the existing mango tree | 7. Planter box near the entrance |
| 4. Stepping stones | |

Ground Floor : Bamboo stub details along the wall



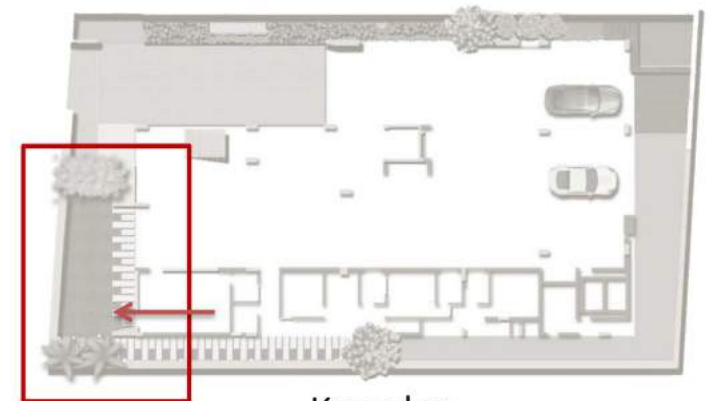
Plan



View

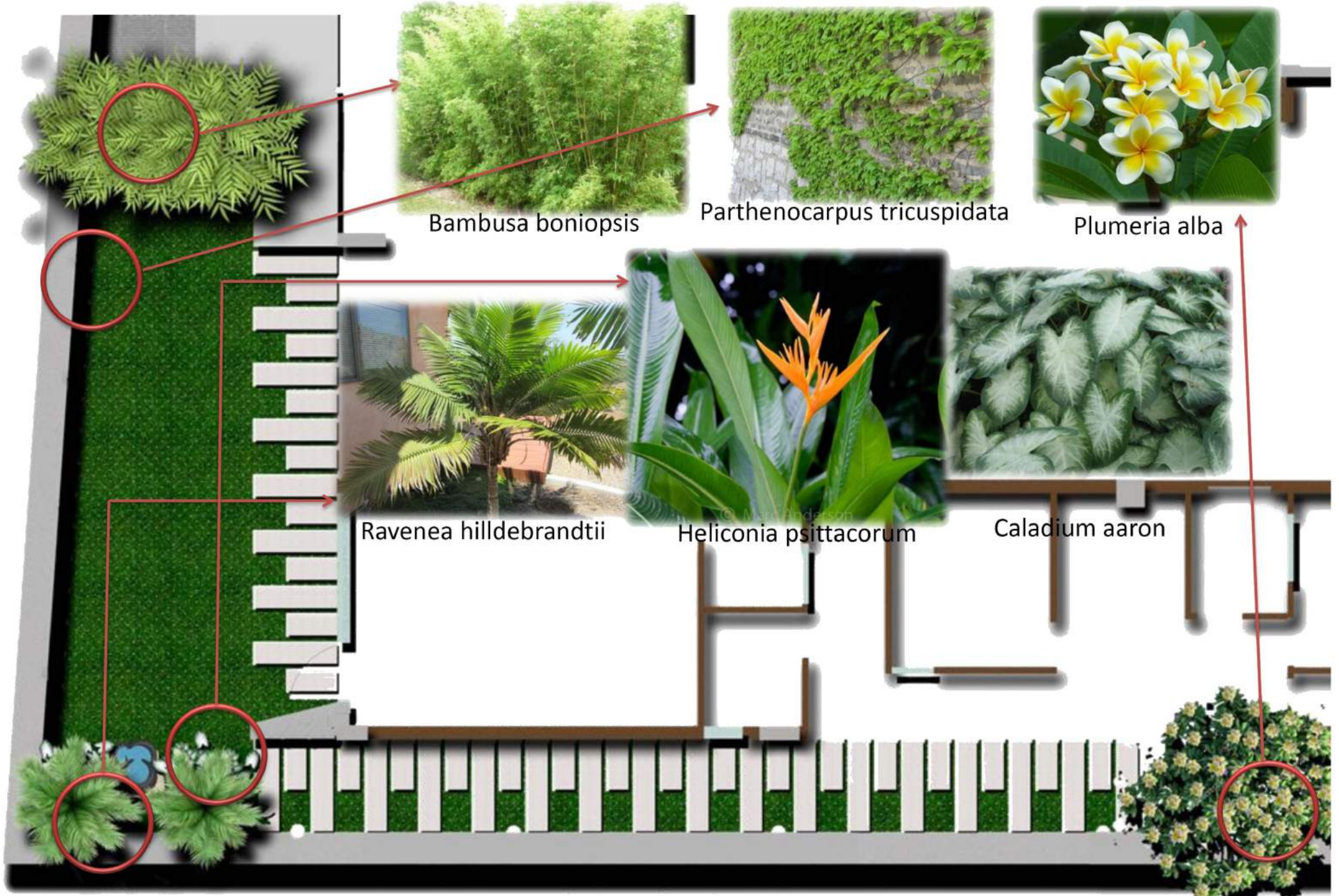
Note:

I have proposed bamboo stubs of varying heights along the wall of the garden area which will act as a planter with drooping plants. The heights vary from 1000mm to 400mm in a rhythmic pattern. This is created so that it will create a nice view from the office room in the ground floor.



Key plan

Ground Floor : Plant list of the garden



Ground Floor : View of water body along driveway

1

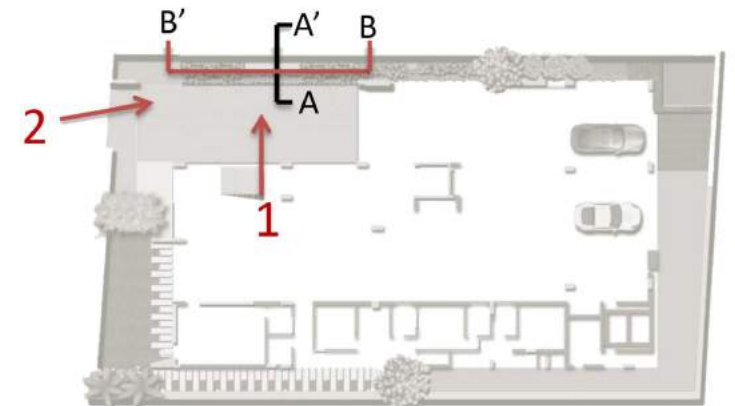


Section AA'

2

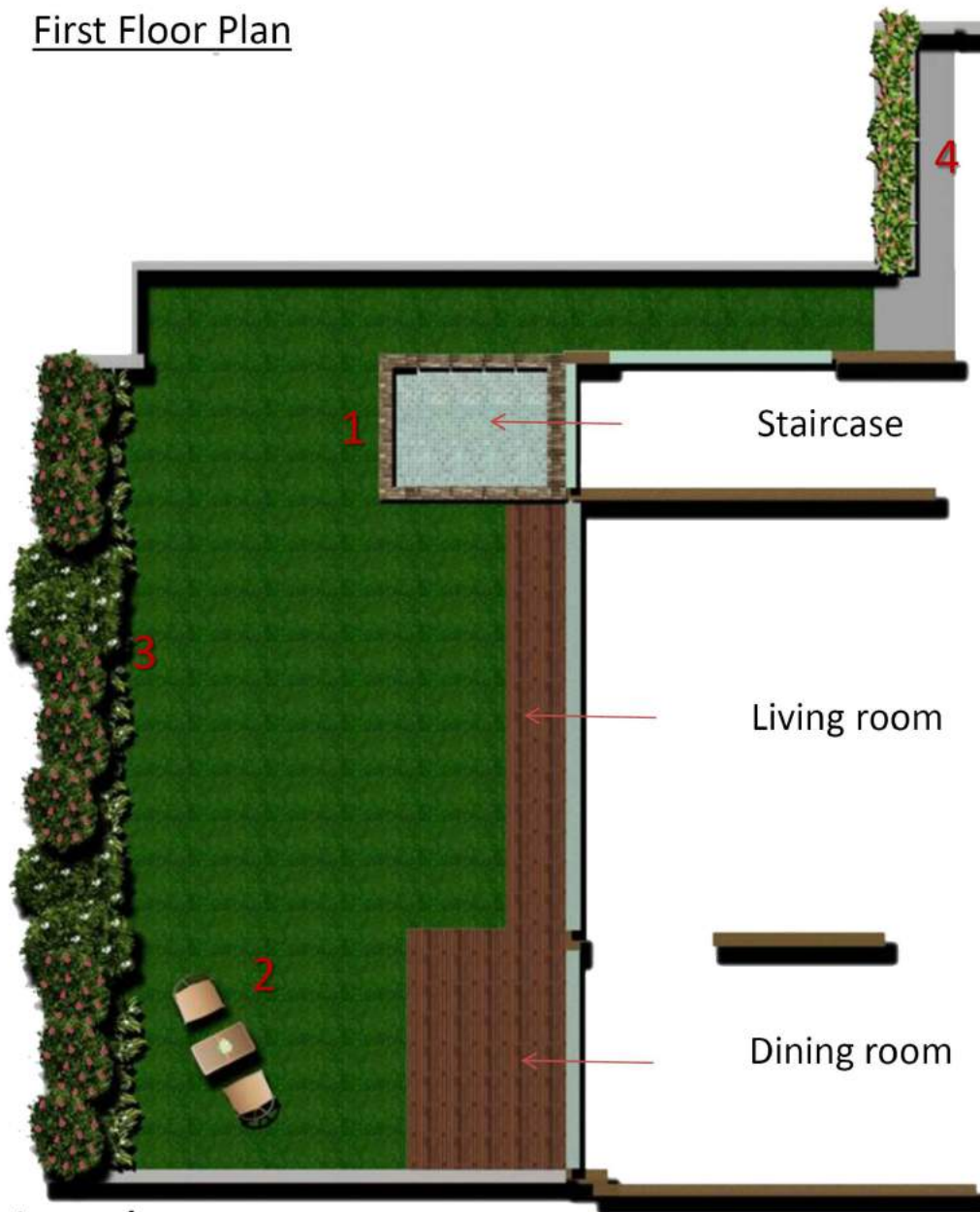


Section BB'



Key plan

First Floor Plan



Legend :

1. Water body over the slab
2. Outdoor seating area
3. Planter bed
4. Planter box near library

Site photographs

Library



First Floor : View of landscaping from the deck

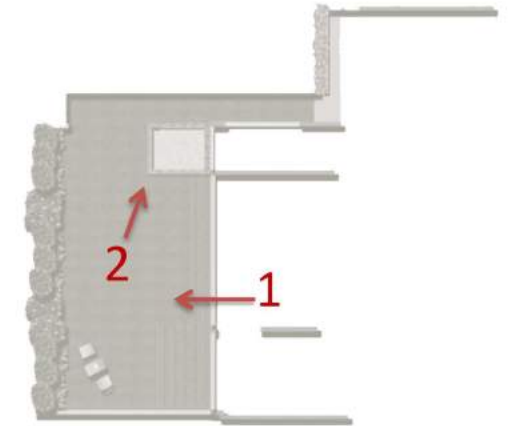
1



Site photograph



2



Key plan

Ground Floor : View of the garden

1

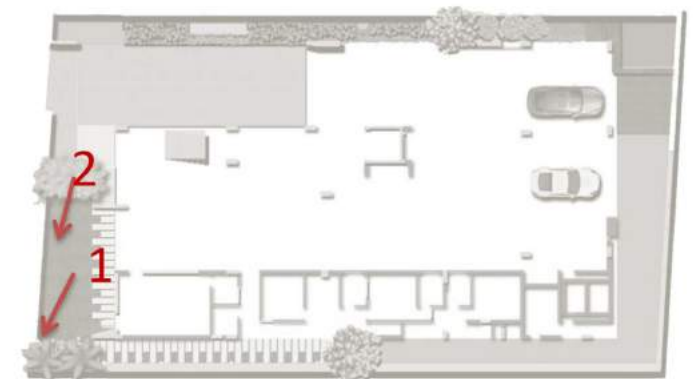


Water fountain

2



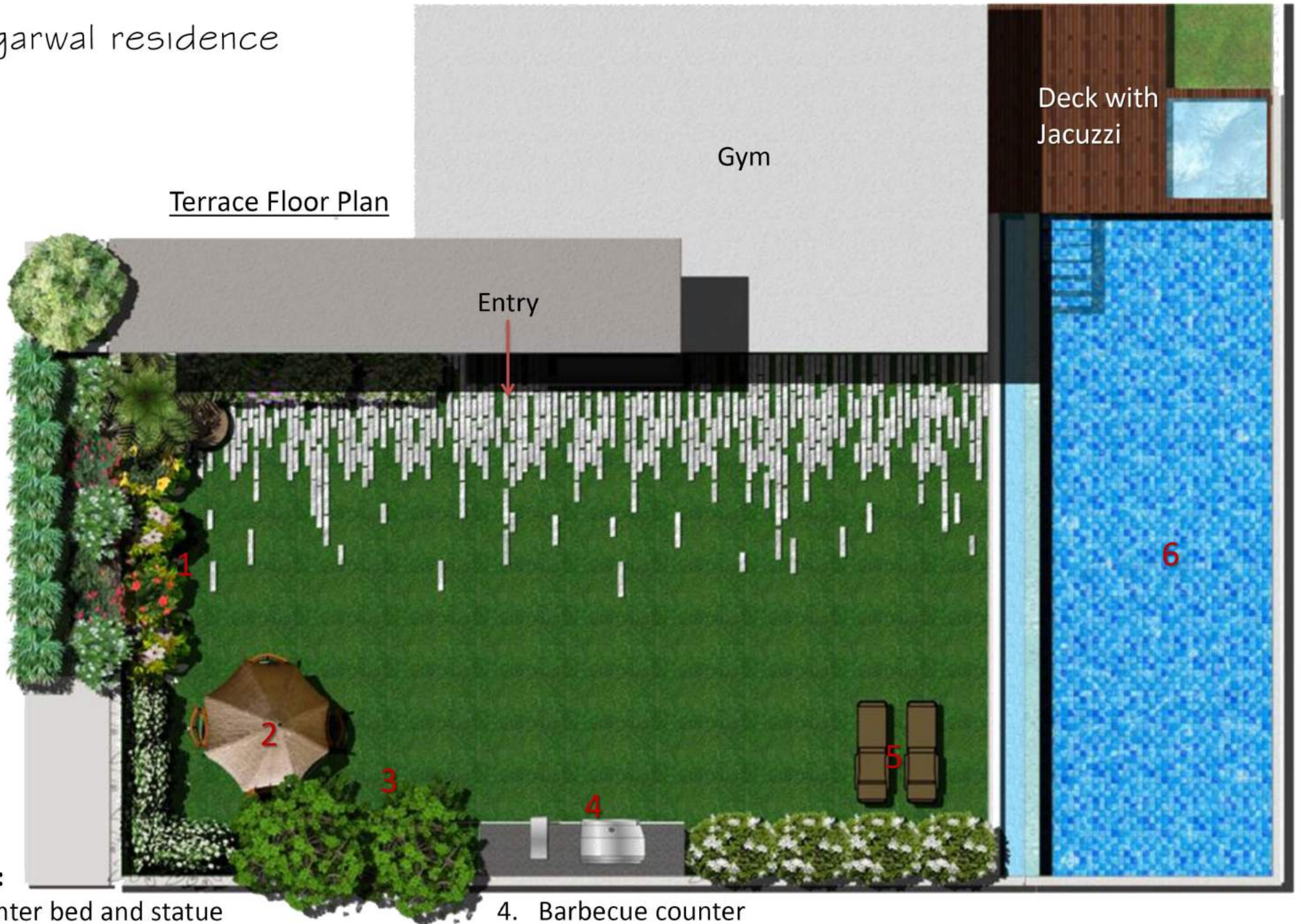
Bamboo stubs with planting along the wall



Key plan

Agarwal residence

Terrace Floor Plan



Legend :

- 1. Planter bed and statue
- 2. Outdoor seating area
- 3. Planter bed
- 4. Barbecue counter
- 5. Lounge chairs
- 6. Swimming pool

Terrace: View of landscaping

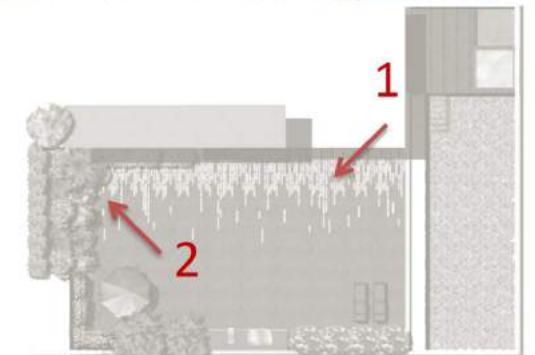
1



2



Site photographs



Key plan

Terrace: Plant list of the garden



Ixora (Red & White)



Raphis



Cestrum nocturnum



Ravenea hildebrandtii



Aster novi-belgii



Murraya paniculata



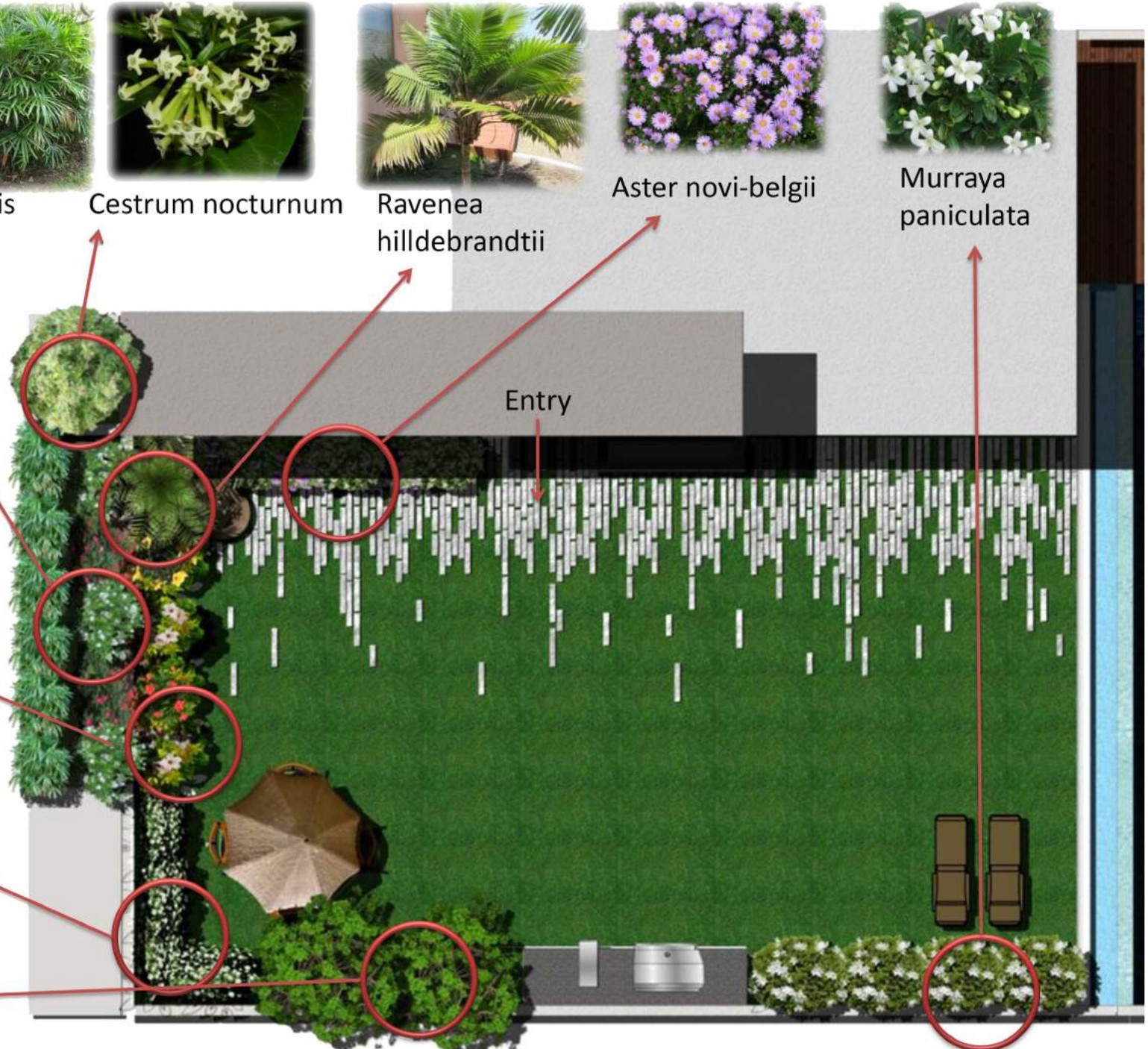
Hibiscus (red, white & yellow)

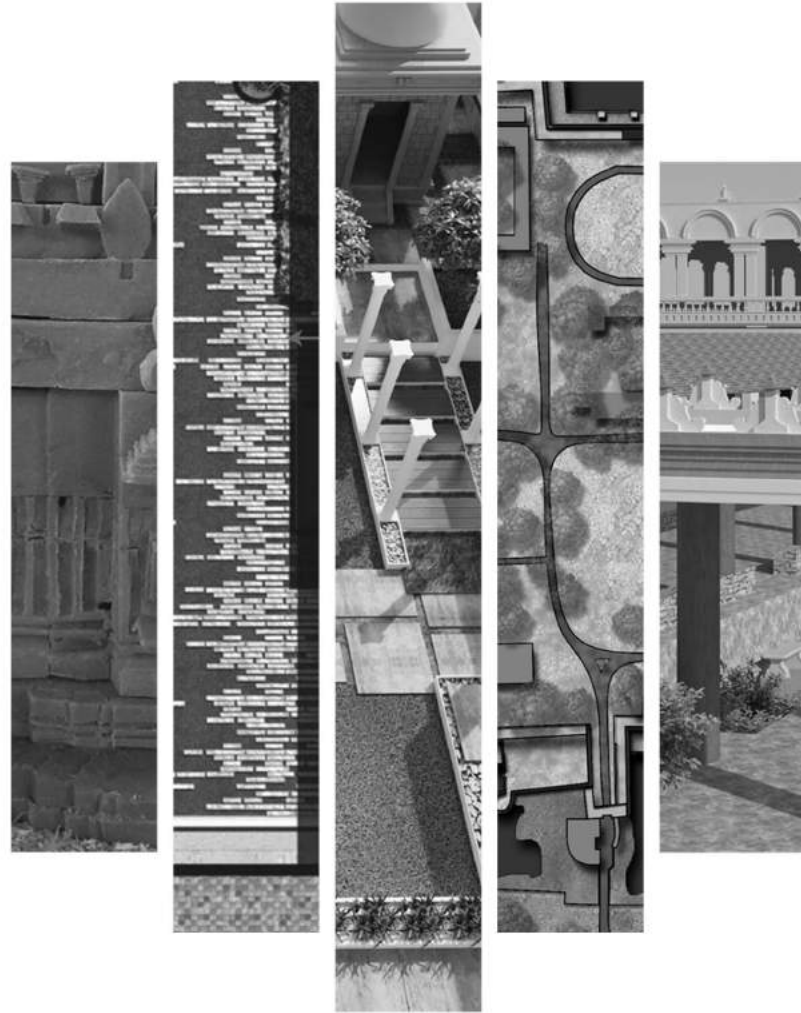


Chrysanthemum



Nyctanthes arbor-tristis





LIK TROPHY

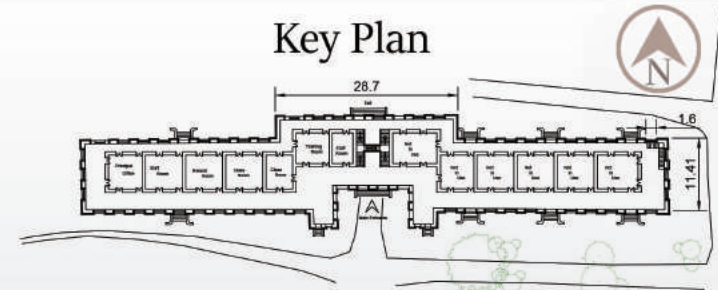
---Victoria memorial school for the blind,
Poonamallee

History

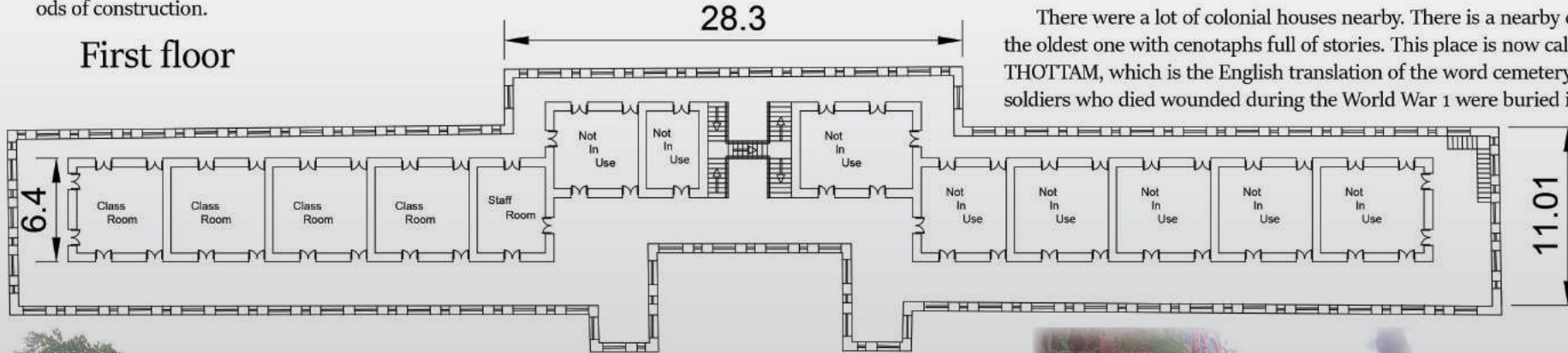
The VICTORIA MEMORIAL SCHOOL FOR THE BLIND, was founded in the year 1931 and was established in the year 1957. As a ROMANESQUE style building, this was clearly built during the British Period. The construction started on the 7th of November in the year of 1888 and it was last till 1893, and now, the building ages 129 years and still stands as a modest structure due to its Architectural ways and methods of construction.

This building was mainly used as a BARRACKS for the British Army as it is located 21 km away from the Harbour. Still in this place, we can see a lot of wooden structures which was used to hang rifles and other military equipments during the British period. During WORLD WAR 1, the rooms in the first floor of the building was used as hospital wards for the WOUNDED SOLDIERS of the British Army.

Key Plan



First floor

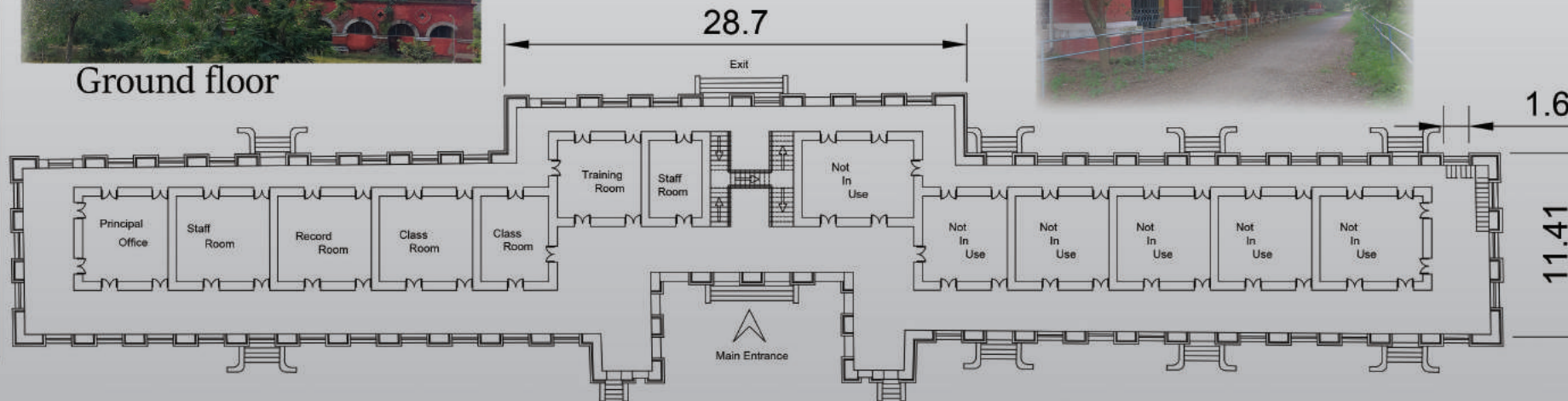


There were a lot of colonial houses nearby. There is a nearby cemetery which is also the oldest one with cenotaphs full of stories. This place is now called as the KALLARAI THOTTAM, which is the English translation of the word cemetery. It is said that the soldiers who died wounded during the World War 1 were buried in this cemetery.

In the year of 1957, this building was converted into a blind school and was named, The VICTORIA MEMORIAL SCHOOL FOR THE BLIND. This building was taken over by the Indian Government after independence and is still functioning as a government blind school and has gone through some renovations.

This is a Government school and is maintained by the DEPARTMENT OF EDUCATION. Its medium of instruction is Tamil and is a co-educational school. The school categories under PRIMARY WITH UPPER-PRIMARY AND SECONDARY/ HIGHER SECONDARY education. The school has total 13 classrooms.

Ground floor



6 HISTORY

THE VICTORIA MEMORIAL SCHOOL FOR THE BLIND

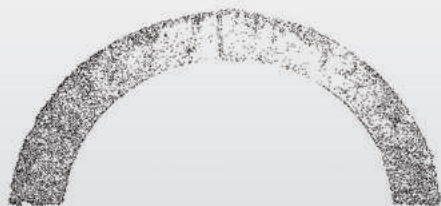
K.PRAHALAD GOWRI DURGA.E GOKULNATH.E SHALINI.P

ROMANESQUE

Combining features of ancient roman and byzantine buildings and other traditions, roman- esque architecture is known by its massive quality,thick walls,rouches,strudy pillars.

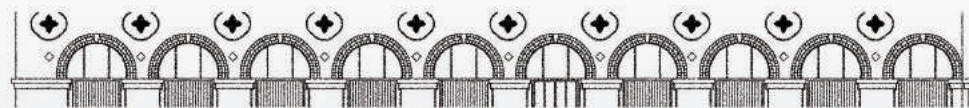
ARCHES AND OPENINGS

The arches used in romanesque architecture are nearly always semicircular,for openings such as doors and wwindows,for vaults and for arcades.Wide doorways are usually surmounted by a semi-cir- cular arch,expect where a door with a lintel is set into a large arched recess.



ARCADES

An arcade is a row of arches,supported on piers or columns.



COLUMNS

Columns are an important structural feature of romanesque architecture.Colonnettes and attached shafts are also used structurally and for decoration.

Monolithic columns cut from a single piece of stone.



Front Elevation



ROOFING

Madras terrace roofing is widely used through out the building



PIERS

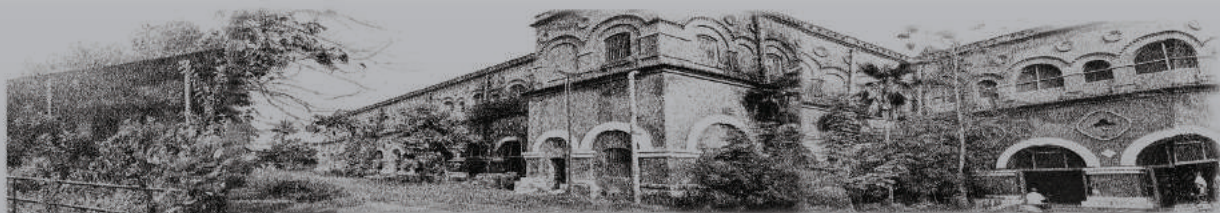
In romanesque architecture,piers were often employed to support arches.They were built of ma- sonry and square or rectangular in section,generally having moulding representing at the springing of the arch.

basically rectangular,piers can often be of highly complex form,with half-segment of large hollow -core columns on the inner surface supporting the arch or a clustered group of smaller shafts leading into the mouldings of the arch

WALLS

The walls of romanesque buildings are often of maasive thickness with few and comparatively small openings.They are often double shells,filled with rubble.

The building material differs greatly across europe,depending upon the local stone and building traditions.



7 ARCHITECTURAL STYLE

THE VICTORIA MEMORIAL SCHOOL

FOR THE BLIND

K.PRAHALAD GOWRI DURGA.E GOKULNATH.E SHALINI.P



1.STORAGE SPACE

We have proposed a single room for storing the clothes and baskets weaved by the blind in the conducted workshops. It is located on the left side of the workshop area. The room has storage cabinets of 2M height.

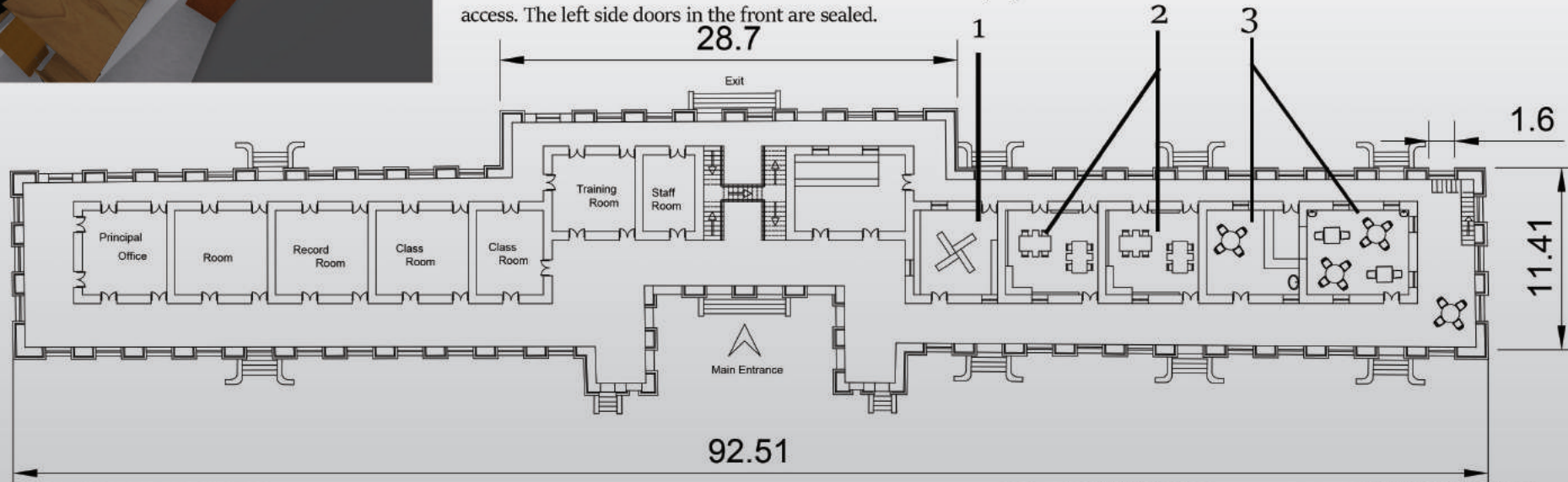


2.TEACHING ARTIST WORKSHOPS

Teaching artist workshops works as a platform for the common people to learn certain artistic skills on an entertaining basis. Not only can we use them as a way to earn extra income, but also to increase the effectiveness of creating and publicizing our art.

Here, we are conducting weekly workshops on BASKET WEAVING and TEXTILE WEAVING which are being taught to the students of the blind school as a part of their academics. The workshops are designed to be conducted during weekends (Full day workshops during Saturdays and Sundays and on Friday evening.)

We have proposed two existing class rooms on the right side of the Ground Floor. They have working tables for both the teaching and learning person. The rooms also have Display areas and Storage Cabinets. Each room have four doors, two at the front and two at the back corridor. The doors at the Back are proposed as Service entries and the Front doors are for Public access. The left side doors in the front are sealed.



3.CAFETERIA

The workshops are accompanied by cafeteria on the right side. We have proposed two rooms for the cafe and the common wall is converted into a counter of length 2M so that the counter can be accessed from both the rooms. The cafeteria can give access to 20 people at a time.



8 Design Proposal

**THE VICTORIA MEMORIAL SCHOOL
FOR THE BLIND**

K.PRAHALAD GOWRI DURGA.E GOKULNATH.E SHALINI.P



Others: Model making



Photography...

