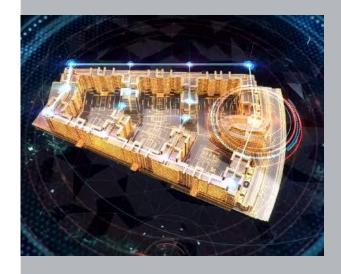
A R C H TECTURE

P O R T F O L I O





THE RIDGE

RESIDENTIAL PROJECT

The project is located in Ridgeways and is by Cytonn Real estate. The project required a quick time delivery of exquisite residential design to top the residential development maps in the country's capital. at the same time, the client was concerned about the initial design impact on cost stimulating myriads of design simulations which I did on the topography to design an efficient basement for the highly dramatic site. the longest of my hours were spent in the detailed model generation and the project is currently under construction

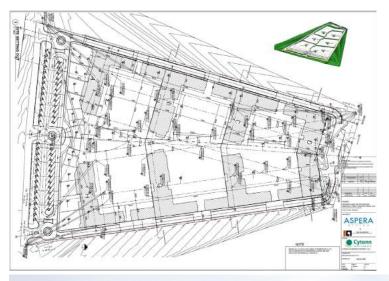


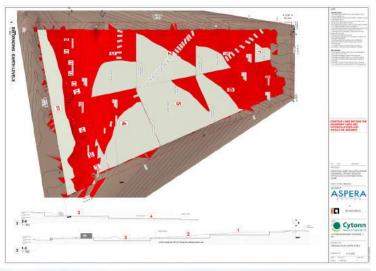




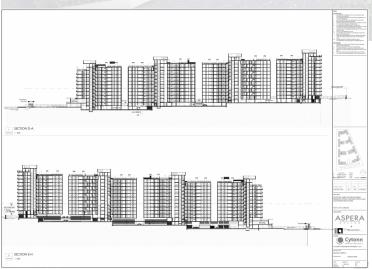


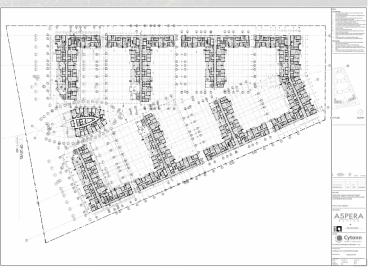








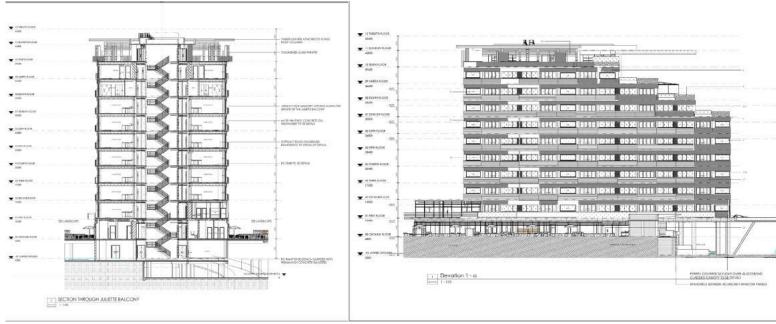


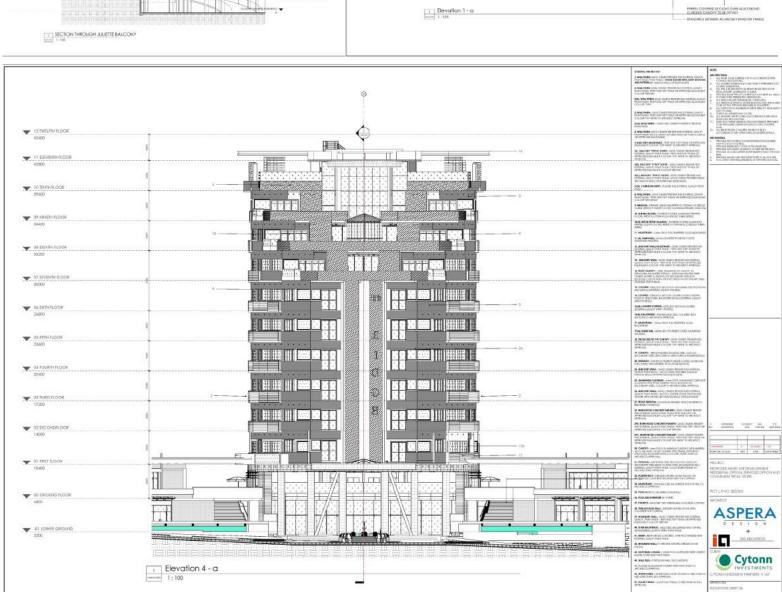














THE CLASSICAL HOUSE

RESIDENTIAL PROJECT

the design was inclined to meet the clients desire for a Neoclassical building prompting my design to focus on several classical features into the Revit model









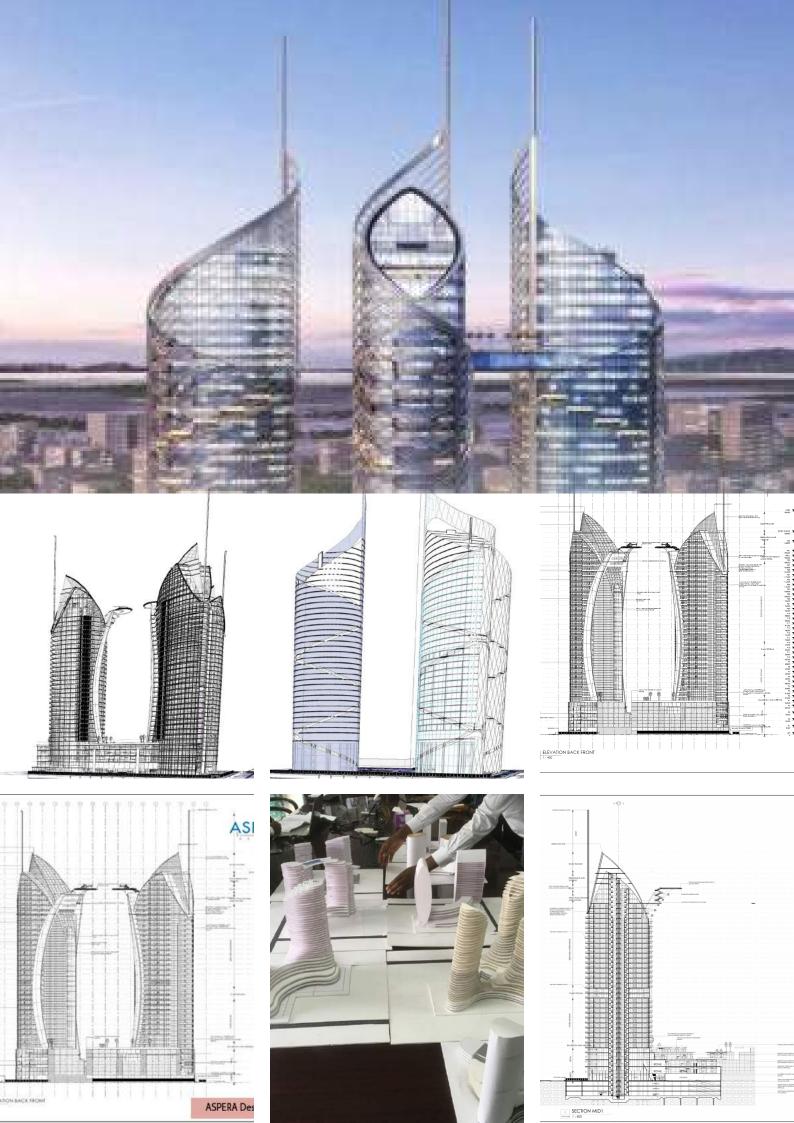




THE CYTONN TOW-ERS

RESIDENTIAL PROJECT

The project is a masterpiece designed by Aspera Design. My efforts came in at both conceptualization of the design and further converting the design, which was in two options, into drawings first for council submission which was successful under the Nairobi County Council and second for tender action which is ongoing The drawings below are by au-ASPERA Design thor for and copyright protected. are



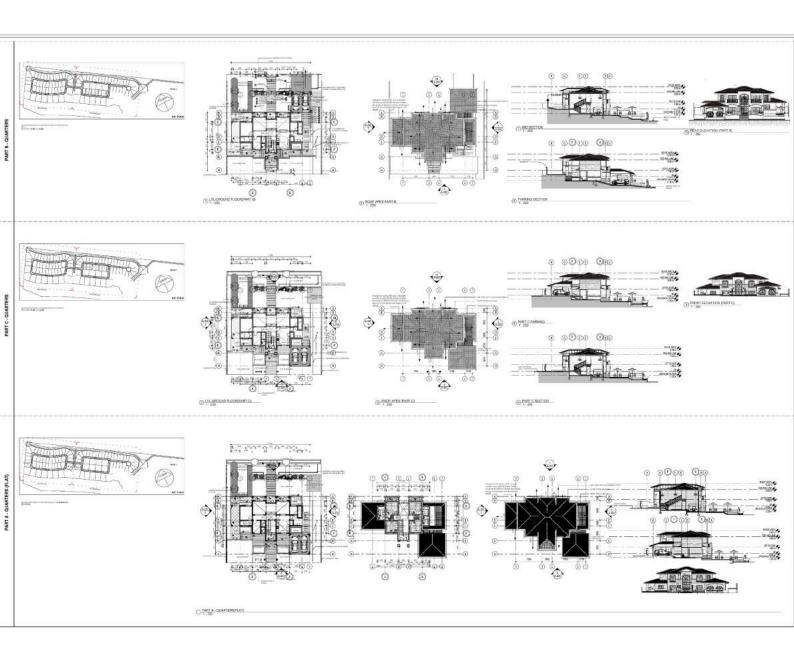
THE RIVERRUN estates UNITS

RESIDENTIAL PROJECT

The project is located in Kiambu county as part of the large River run estates masterplan developed by Aspera design wehere i fully engaged with the production of construction drawings for all the unit typologies for the client Cytonn. the uniqueness of the design comes into play in ensuring that each of the houses on the master responded uniquely to its surrounding topography which was defined as very steep.









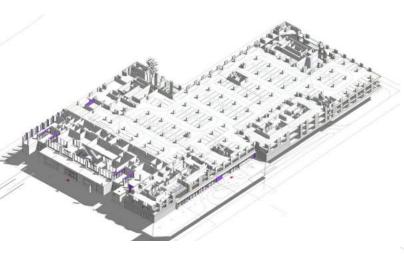
THE AVIC HQ, WESTLANDS

MIXED-USE PROJECT

The project is located in Westlands Kenya. Its is during my internship at Triad Architects that I Coordinated along distant BIM collaboration between GMP Architects and TRIAD Architects in Kenya taking charge of a 3-acre basement and podium structure in the complex leading to a realization of a fluid design of AVIC International HQ towers









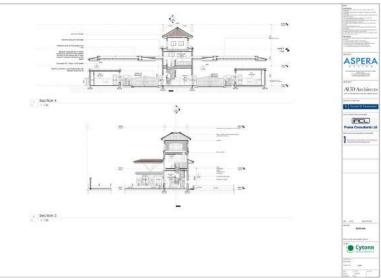
THE RIVERRUN GATEHOUSE

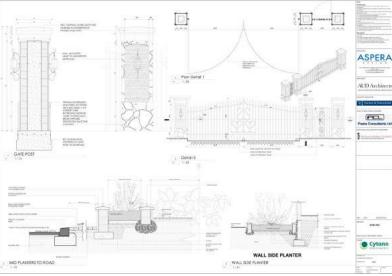
RESIDENTIAL PROJECT

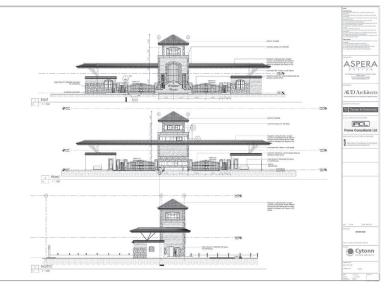
The project is located in Kiambu county as part of the large River run estates masterplan whose engagement has been demonstrated in the previous folio. The design of the gatehouse was also crafted to match the overall theme of the masterplan which is under development by Cytonn and is marked for completion in 2020













THE DOCTOR'S HOUSE

RESIDENTIAL PROJECT

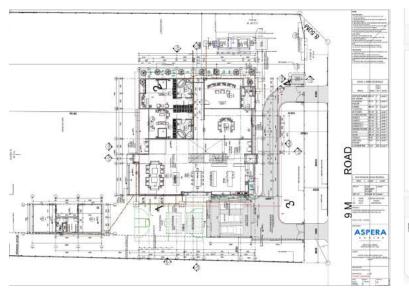
The project is located in Karen under Lordship Africa development masterplan. The Clients preference was a Prairie type of architecture. The design conceptualized first in SketchUp was completed to construction drawings in Revit, the design was completed in 2018 and it is currently under construction

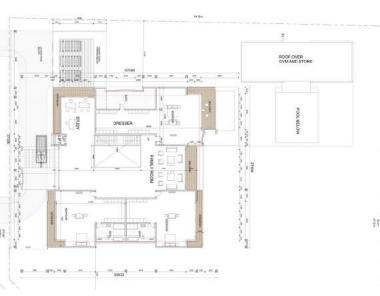


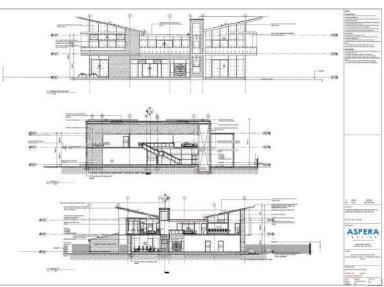


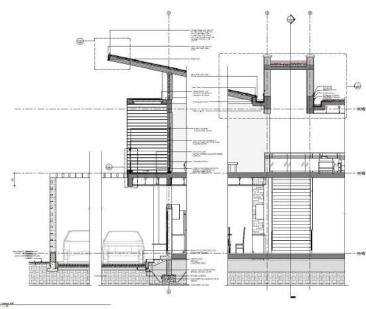












HOPEFUL RAYS ACADEMY

SCHOOL PROJECT

The project is located in Olare Bay Homa county. town, This design was fully conceptualized and designed by myself in full satisfaction of the client whose brief included a modern school design to accommodate 300 students with the inclusion of a library, a multi-use hall and teachers offices. With the warm climate in mind, the project's facade are designed and oriented to facilitate reduction of thermal loads due to the higher temperatures, this is important for the expected populace per room.



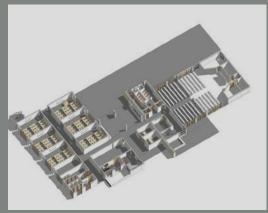




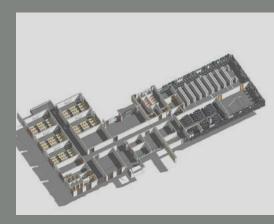












FIRST FLOOR

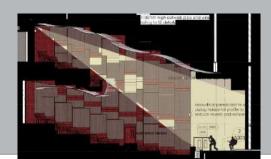
FADD ARCHITEC-TURE SCHOOL

SCHOOL PROJECT

The project includes an architectural design of a functional school with an auditorium as the main conferencing facility. The project demonstrates in fullness an ingenious response to the slopy site. This was a design fully undertaken in Revit and visualized in Lumion and Twinmotion as a response to the University of Nairobi 3rd year design brief which tested in the ability to respond to steep slopes through a good landscaping design approach including the production of detailed planting plan







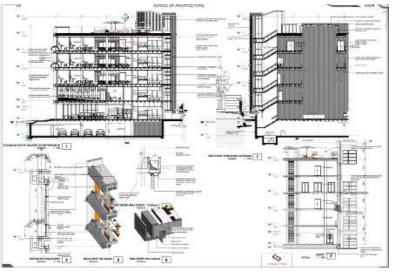


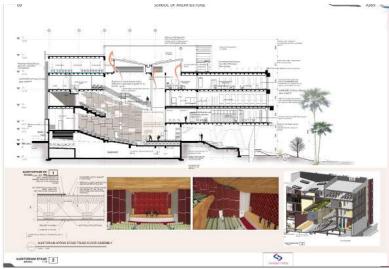


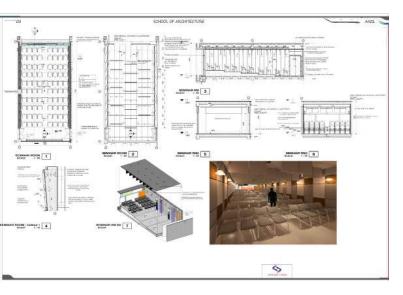


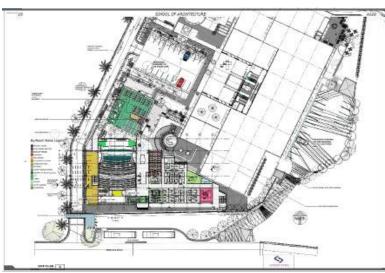




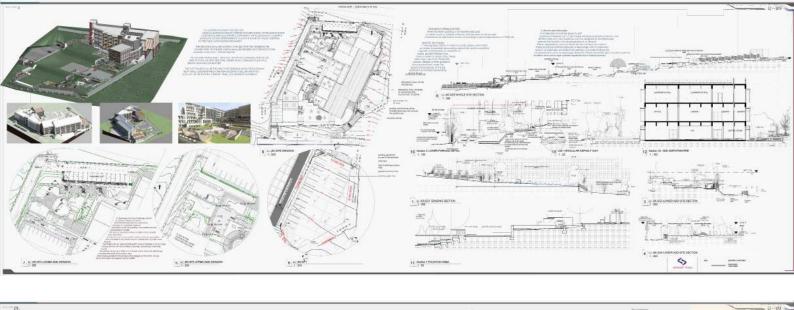




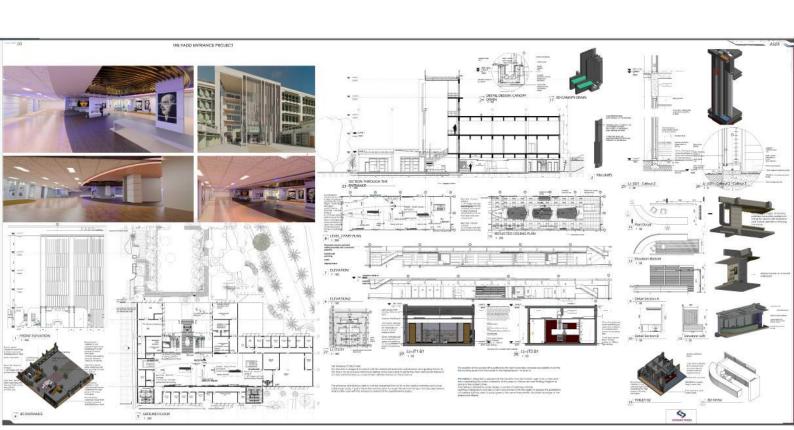












MALINDI INFORMA-TION CENTER

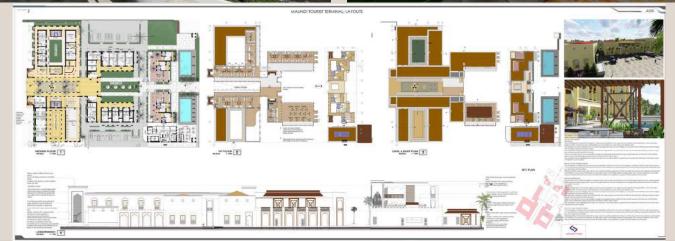
SCHOOL PROJECT

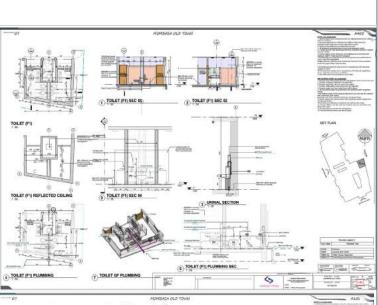
The design is a response to the coastal climate and the agility to master into the design intricacy with the existing site which borders the shoreline. The design which was a class project focused on bringing out the qualities in the traditional Swahili architecture while sticking with the objective which was to maximize the possibility of the tools offered by Autodesk design suit to produce a sustainable design

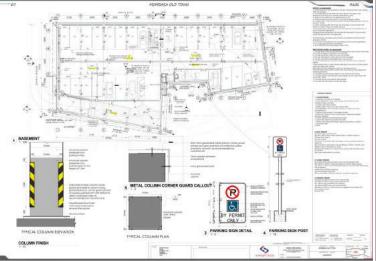










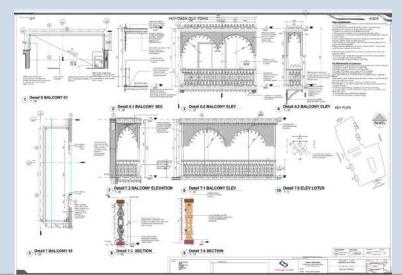




MOMBASA OLD TOWN MUD

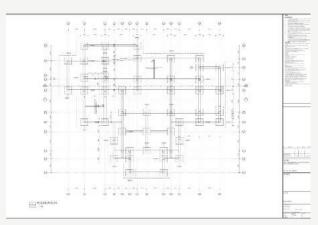
MIXED USE PROJECT

The site dynamics for this design competition required careful intervention to infill the spaces within the old conservation town of Mombasa in Kenya. The design responds to the character of the old town by carefully infusing the existing details into the design process producing a seamless infill building that resonates with the existing neighborhood









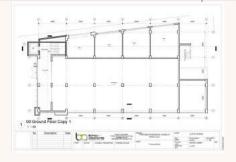


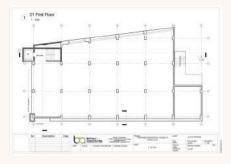


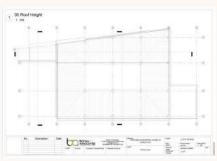
RUTH & JOHN'S RESIDENCE

RESIDENTIAL PROJECT

This design located in Kendu bay was done for Ruth and John Awino who also happen to be my parents. It is a simple 4 bedroom house. The design has extensively responded to the clients brief who's main need was an array of rest area along the exterior wall.









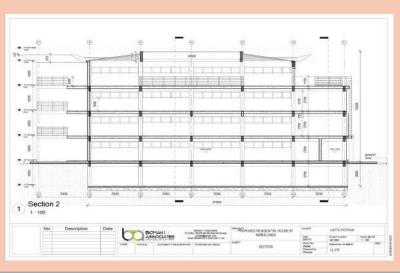


LURAMBI PLAZA

COMMERCIAL PROJECT

This project is located in Kakamega county for a commercial developer, it entails a mini-market at the lowest floor with an array of shops at the top. The last floor offers views justifying the location of the restaurant.









URBAN REGENERATION

PLANNING PROJECT

The project involved the ability to put together into a logical disposition various urban functionalities usually at larger scales hence various buildings are usually involved at this level of planning with the main aim of guiding future developments. Autodesk Infraworks came into play in the overall infrastructure design

This was the 3rd winning entry for the Design Next Africa competition of 2018 http://designnextafrica.com/winners/

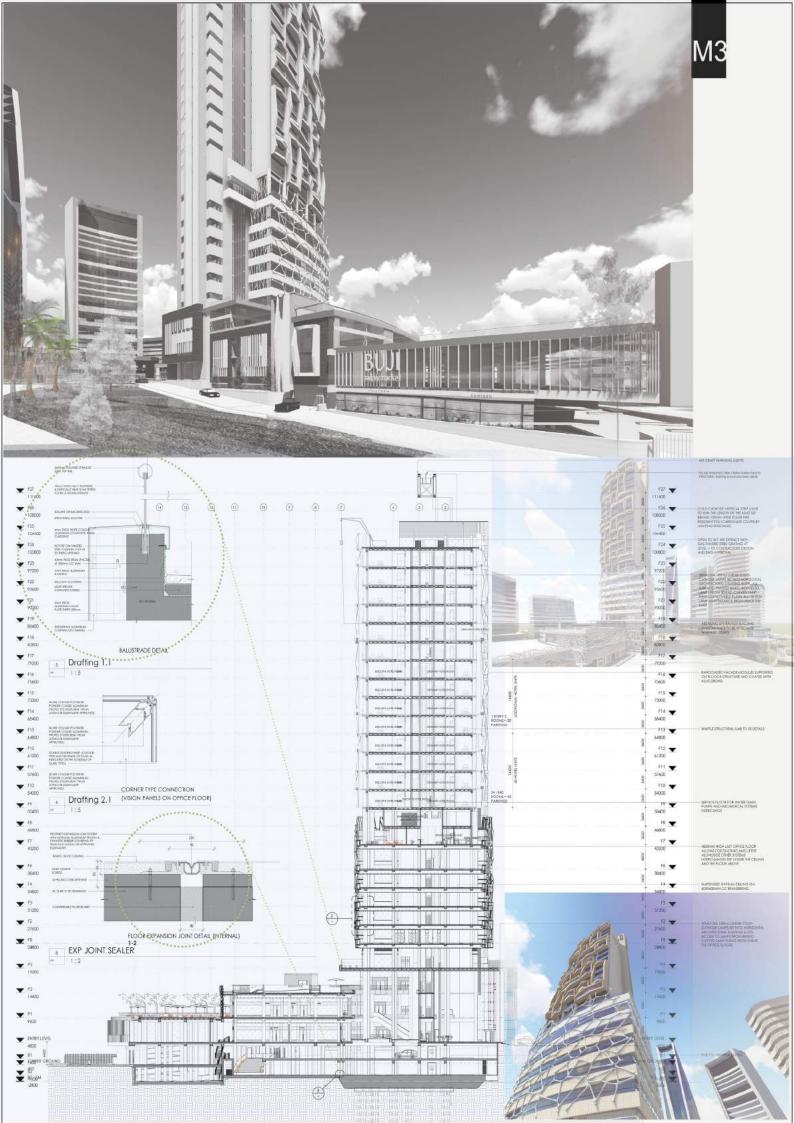


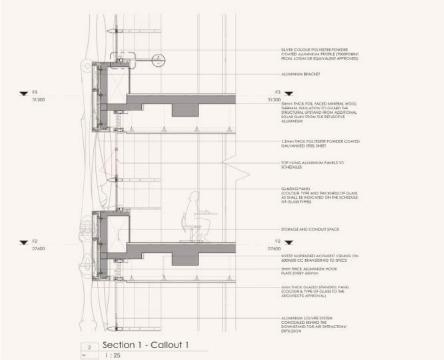


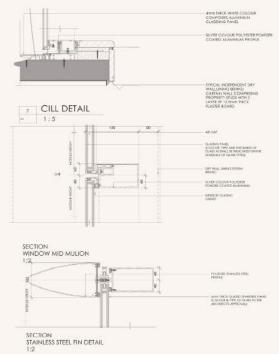
MIXED USE DEVELOP-MENT

MUD PROJECT

This was the 3rd winning entry for the Design Next Africa competition of 2018 http://designnextafrica.com/winners/

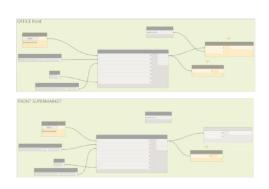


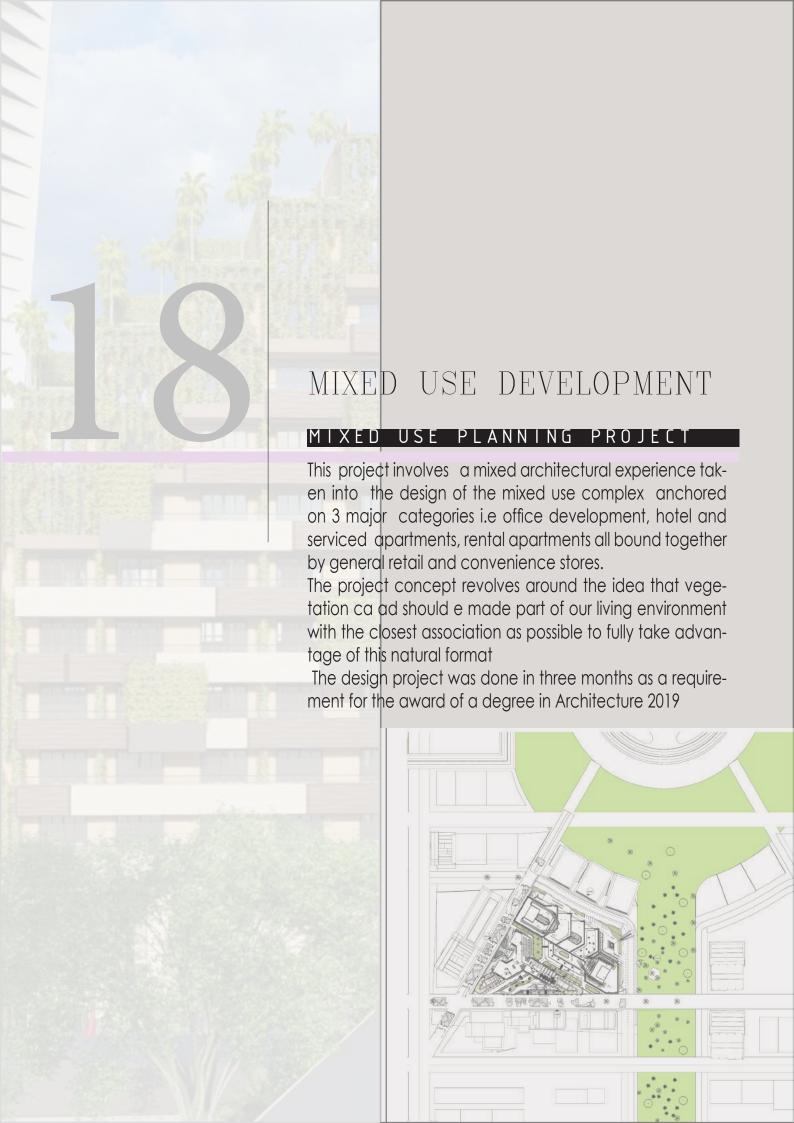












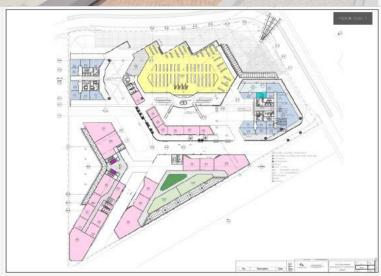




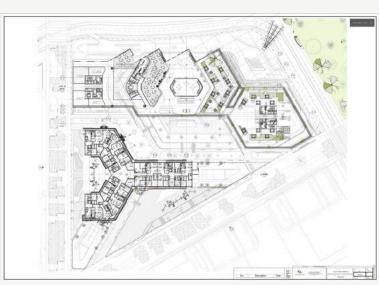
























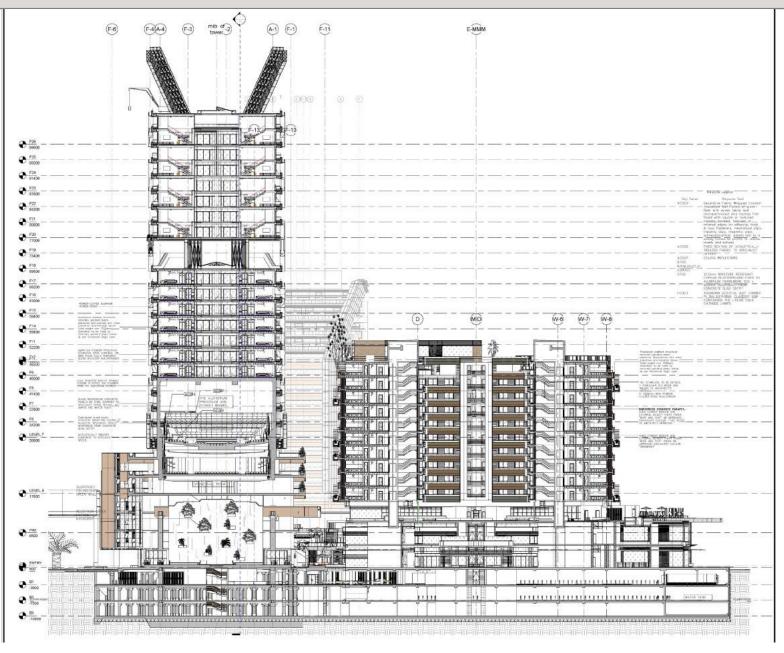


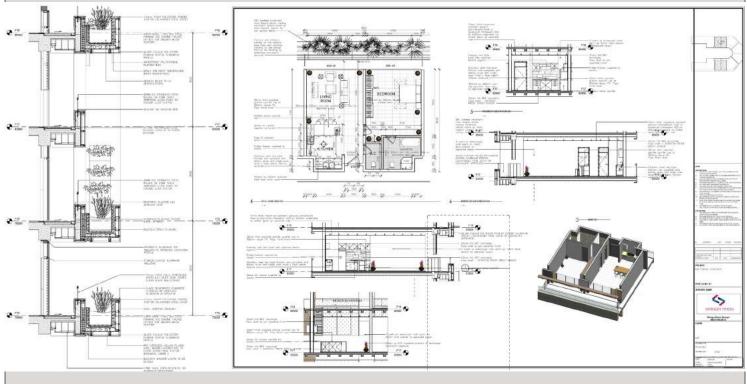




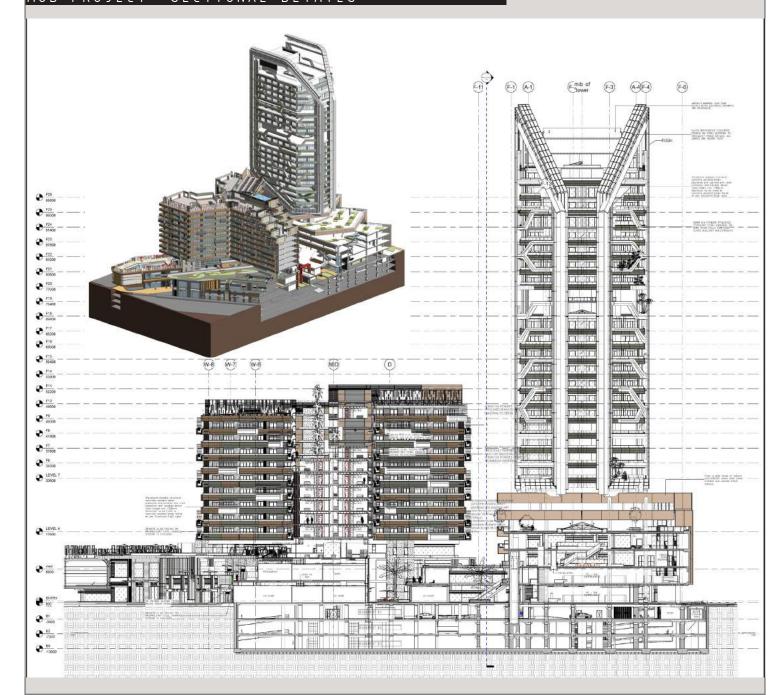


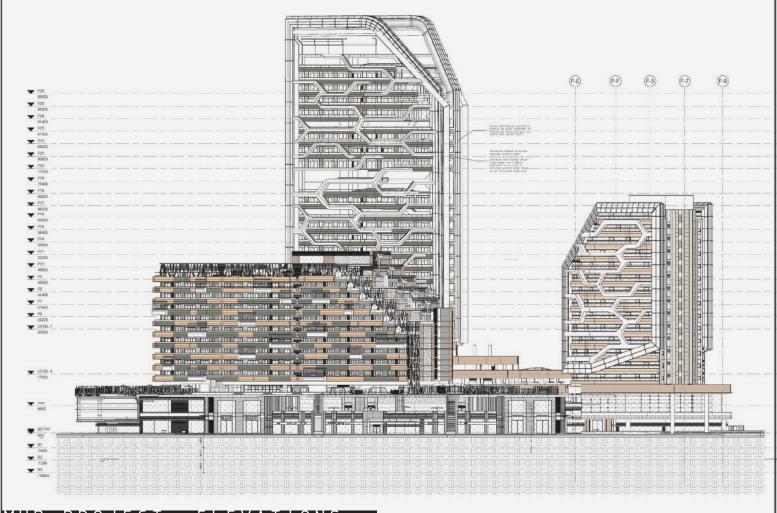




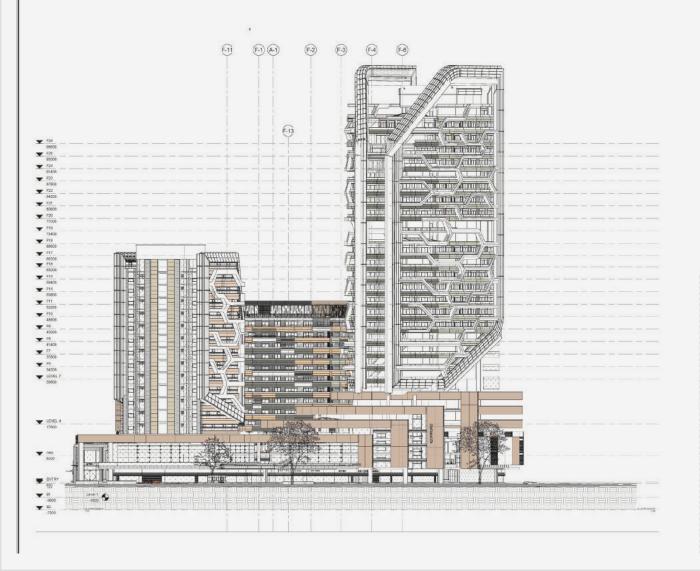








MUD PROJECT ELEVATIONS







THE PROPOSED HOMA BAY DIOCESE - CHURCH

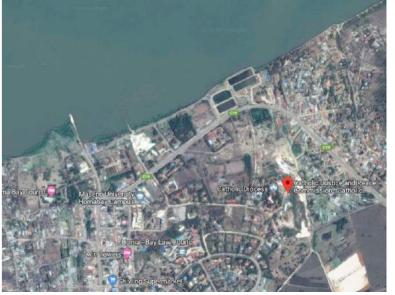
THE concept is contextualsed in Homa Bay town, a town that enjoys promixity and benefitial adjascency to Lake Victoria, in Kenya. The proporsal seeks to capture the skyline by taking advantage of the existing dorminance of height in the hilly location of the current diocese

If completed to the design proporsal, the facility will be able to take upto 5000 users in a single sitting









Site location and context . Sourced from Google maps

ALTAR AREA SUP-SUP-1200 PAX 1200 PAX 1300 PAX 1300 PAX LOBBY AREA

CAPACITY PRO-JECTION

THE design concept by preliminary design scheduling reveals a 5000pax accomodation capabilities of the ground floor i.e without an additional terrace seating The hall is accessed mainly from the three arms of the cross as an abstraction, while the head is left to host the altar Future calculations onto the schamatics will be easily adjustable towards an increase or decrease of the total seating capacity

Support facilities and rooms shall be incorporated into the planning at a more precise design stage; the intent is however as declared in the layout shown on the left.





PROJECT ARCHITECTURAL DESIGN BY **Project Name**

4 WANGA TIMON WANGA TIMON WANGA

P.O.Box 59529-00100 Nairobi Kenya timonwanga@gmail.com



STRUCTURAL DESIGN BY

OLIVER OTIENO KISERA

P.O.Box 59529-00100 Nairobi Kenya oliverkisera@gmail.com

CLIENT

APPROVED



P.O BOX 326-40300, HOMA BAY

Project number Scale (@ A3) 1:500 0001

DRWING A101

Sep-18 3:27:22 AN NUMBER SHEET ACCOMODATION PROJECTION

PURPOSE OF ISSUE

Approver

ALTAR AREA SUP-SUP-LOBBY AREA LOBBY AREA PROJECT ARCHITECTURAL DESIGN BY Project Name

PURPOSE OF

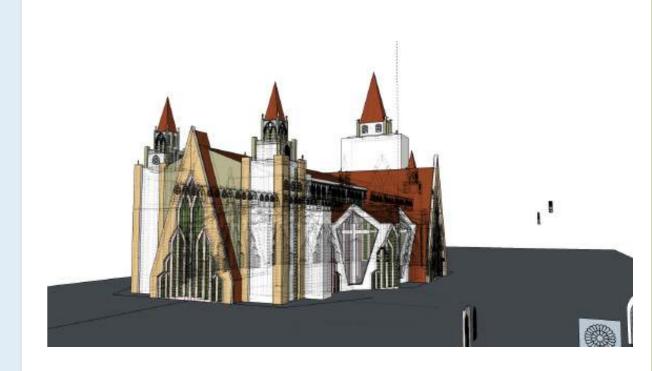
ISSUE

DESIGN CONCEPT

THE design concept originates from the simplicity of the cross in trying to inform the overall layout for the major and minor axes; giving a kickstart to the overall functional alloca-

Proportionalism and abstraction dorminates the form making with a bit to create an identifiable icon for both Homa Bay and the whole world





STRUCTURAL DESIGN BY

WANGA TIMON

WANGA TIMON WANGA

P.O.Box 59529-00100 Nairobi Kenya timonwanga@gmail.com



OLIVER OTIENO KISERA P.O.Box 59529-00100 Nairobi Kenya oliverkisera@gmail.com

CLIENT

Catholic Diocese of Homa Bay

P.O BOX 326-40300, HOMA BAY

APPROVED

Approver

Project number 0001

Scale (@ A3) 1:500

DRWING A102 NUMBER

S H E E T CONCEPT DEVELOPMENT

DESIGN CONCEPT



PROJECT

Project Name

ARCHITECTURAL DESIGN BY

WANGA TIMON

OLIVER

WANGA TIMON WANGA

P.O.Box 59529-00100 Nairobi Kenya timonwanga@gmail.com

OLIVER OTIENO KISERA

CLIENT

APPROVED

Catholic Diocese of Homa Bay

P.O BOX 326-40300, HOMA BAY

Approver

Project number 0001

Scale (@ A3)

DRWING A103 NUMBER $_{\mbox{\scriptsize S}\mbox{\scriptsize H}\mbox{\scriptsize E}\mbox{\scriptsize E}\mbox{\scriptsize T}}$ Unnamed

REV

01-Sep-18 3:27:32 AN

PURPOSE OF ISSUE

STRUCTURAL DESIGN BY

P.O.Box 59529-00100 Nairobi Kenya oliverkisera@gmail.com

DESIGN CONCEPT

ACOUSTIC design is also a major concept into the non parallel side walls layout eliminating most of the volumatric echoes into the structure









PROJECT

Project Name

ARCHITECTURAL DESIGN BY

STRUCTURAL DESIGN BY

WANGA TIMON

WANGA TIMON WANGA

P.O.Box 59529-00100 Nairobi Kenya timonwanga@gmail.com

OLIVER

OLIVER OTIENO KISERA P.O.Box 59529-00100 Nairobi Kenya oliverkisera@gmail.com CLIENT

APPROVED

Catholic Diocese of Homa Bay

P.O BOX 326-40300, HOMA BAY

Approver

Project number 0001

Scale (@ A3)

DRWING A103 NUMBER

 $_{\mbox{\scriptsize S}}$ H $_{\mbox{\scriptsize E}}$ E $_{\mbox{\scriptsize T}}$ Unnamed

REV

01-Sep-18 3:27:32 AM

DESIGN CONCEPT

FACADE design is a simple abstraction from the cross inscribed into a pentagon giving the facade its proportions









PROJECT

Project Name

ARCHITECTURAL DESIGN BY

STRUCTURAL DESIGN BY

WANGA TIMON

WANGA TIMON WANGA

P.O.Box 59529-00100 Nairobi Kenya timonwanga@gmail.com

OLIVER

OLIVER OTIENO KISERA P.O.Box 59529-00100 Nairobi Kenya oliverkisera@gmail.com CLIENT

Catholic Diocese of Homa Bay

P.O BOX 326-40300, HOMA BAY

APPROVED Approver

DRWING NUMBER $_{\mbox{\scriptsize S}\mbox{\scriptsize H}\mbox{\scriptsize E}\mbox{\scriptsize E}\mbox{\scriptsize T}}$ Unnamed

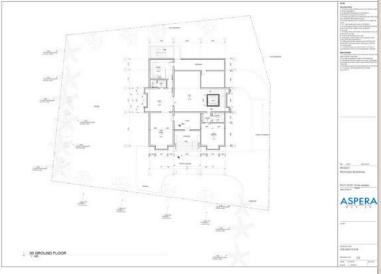
Project number 0001 Scale (@ A3)

A103

REV

PURPOSE OF ISSUE

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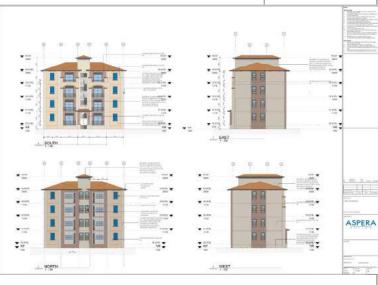


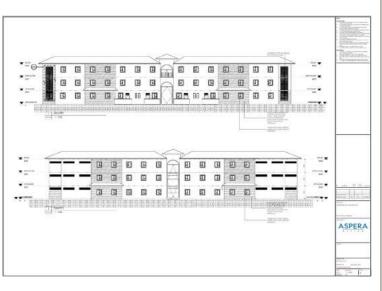


PARBATH RESI-DENCE

RESIDENTIAL PROJECT

This is a residential house for a client in Saudi Arabia linked to one of the projects mentioned above, the concept has been done is sketchup and i have translated it to Revit for the first schematics for approval by the client







COLOMBO MIXED USE DEV

RESIDENTIAL PROJECT

This development located in Sri Lanka composes of a mixed use housing with several typologies e.g. 2 BED - This two bedroom apartment is part of a master plan developed for a Cement processing company in Sri Lanka whose aim was to get all their categories of workers housed within the same facility. The project was undertaken in sketch up for concept development and then Revit by myself as indicated in the drawings. The status of the project is still ongoing in terms of construction with the Labor accommodation on completion



AWARD CERTIFICATE

This certificate is presented to

Timon Wanga

For winning **Third Prize** in the **Building Design** category of DesignNext Africa 2018 International Student Design Competition on 25 October 2018





UNIVERSITY OF NAIROBI



This is to certify that

Fimon Wanga Wang

having satisfied the requirements for the award of the degree of the

BACHELOR OF ARCHITECTURAL STUDIES

First Wlass Flonours

was admitted to the degree at a Congregation held at this University on the

Twenty Second Day of September in the Year 2017

This the

VICE-CHANCELLOR

- Alleran

DEPUTY VICE-CHANCELLOR (ACADEMIC AFFAIRS)

CV

WANGA TIMON WANGA

Born in Homa Bay, KE Lives & works in Nairobi, KE timonwanga@gmail.com +254700040330

Education

2017- date Bachelors of Architecture University of Nairobi

2013 - 2017of Architectural Studies (1st Class Hons) University of Nairobi

2008 - 2011Kenya Certificate of Secondary Education (A - 86.68 out of 100 - 1st Position Migori; 39th position nationally)- St Joseph's Rapogi High School

Masogo Primary School

Graduated: December 2007 - Top in Got Oyaro Zone; 399 out of 500

Experience

2011 - Cashier. At Bliss Park Tourists Hotel in Migori Town.

2012 - Assistant tutor. Sombro School.

2015 - TRIAD Architects. For 4 months, I interned at TRIAD architects engaging at the Schematic and Tender Design stage of AVIC African Headquarter towers in Nairobi

2016 - ASPERA Design; Fully involved at initial and advanced schematic design of Cytonn's The Ridge, Project completion set for 2020

2017 – DATE. Design - Involved in ALL design stages except Inception and practical completion for the number of projects i.e the River Run, the Ridge, Miotoni Ridge, Dr Wala's House and Cytonn Towers

Grants & Awards

2011- Best Student in Migori County, 39th Position Nationally KCSE

2017 - Hons Degree - 1st Class Hons, Bachelors of Architectural Studies

2018 - For winning Third Prize in the Building Design category of DesignNext Africa 2018 International Student Design Competition on 25 October 2018 (http://designnextafrica.com/winners/)

Skills

SOFTWARES:

Autodesk® REVIT®
Autodesk® Fusion®
Dynamo for Revit
Autodesk® Civil3D®
Autodesk® Infraworks®
Adobe Indesign®
Adobe Photoshop®
Sketchup Pro®
Lumion®
TwinMotion®

OTHER:

Architectural Sketching (70%) Computational Site grading (90%) Detail Design (90%) Schematics Site Inspection BIM Co-ordination

Publications

ifaTlWGc&list=PLnO IOy6Lj0e5FlBa wXx4zQlkErJhmyr.

2019 – Thesis on INTEGRATION OF VEGETATION IN HIGHRISE BUILDINGS – A CASE OF NAIROBI- Presented to The Academic Faculty in Partial Fulfillment of the Requirements for the Degree BACHELOR OF ARCHITECTURE in the UNIVERSITY OF NAIROBI

Referees

- ASPERA DESIGN
 The Watermark Business Park, Ndege Rd, Karen P.O BOX 15877-00509, Nairobi, KENYA info@speradesign.co.ke
- 2 TRIAD ARCHITECTS
 TRIAD HOUSE, 83 Muthaiga Road,
 P.O. Box 30725,
 Nairobi 00100, Kenya.
 Tel: 3749655/6/8
 Fax: 3740721/54

Fax: 3740721/54 Email: <u>info@triad.co.ke</u>

3. University of Nairobi Department of Architecture