

Cv & portfolio



- NAME: – SOUVIK MAJUMDAR
- AGE :-23+
- D.O.B: – 8/8/1996
- ADDRESS- L.I.G 15/2 sarsuna housing complex ,phase 1
- PIN CODE- 700061 • CITY- Kolkata STATE –west Bengal
- COUNTRY- INDIA
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EDUCATION

- SCHOOL- KENDRIYA VIDYALAYA COMMAND HOSPITAL ,KOLKATA (2014)
- COLLEGE - BFA from INDIAN COLLEGE OF ARTS AND DRAFTSMANSHIP ,KOLKATA (2014-18) (RABINDRA BHARATI UNIVERSITY)
- currently pursuing MFA from SHIV NADAR UNIVERSITY . (2018-2020)

At this point art for me is exploring myself and observing everything which interests me , I am an art student, I am learning slowly about this language and I love what I do . I work in various mediums like painting & drawings ,photographs, video, GIFs. There are many things which i cannot express by words , I try to express that through my work . I have a huge interest in sound and music and food .

EXHIBITIONS & AWARD

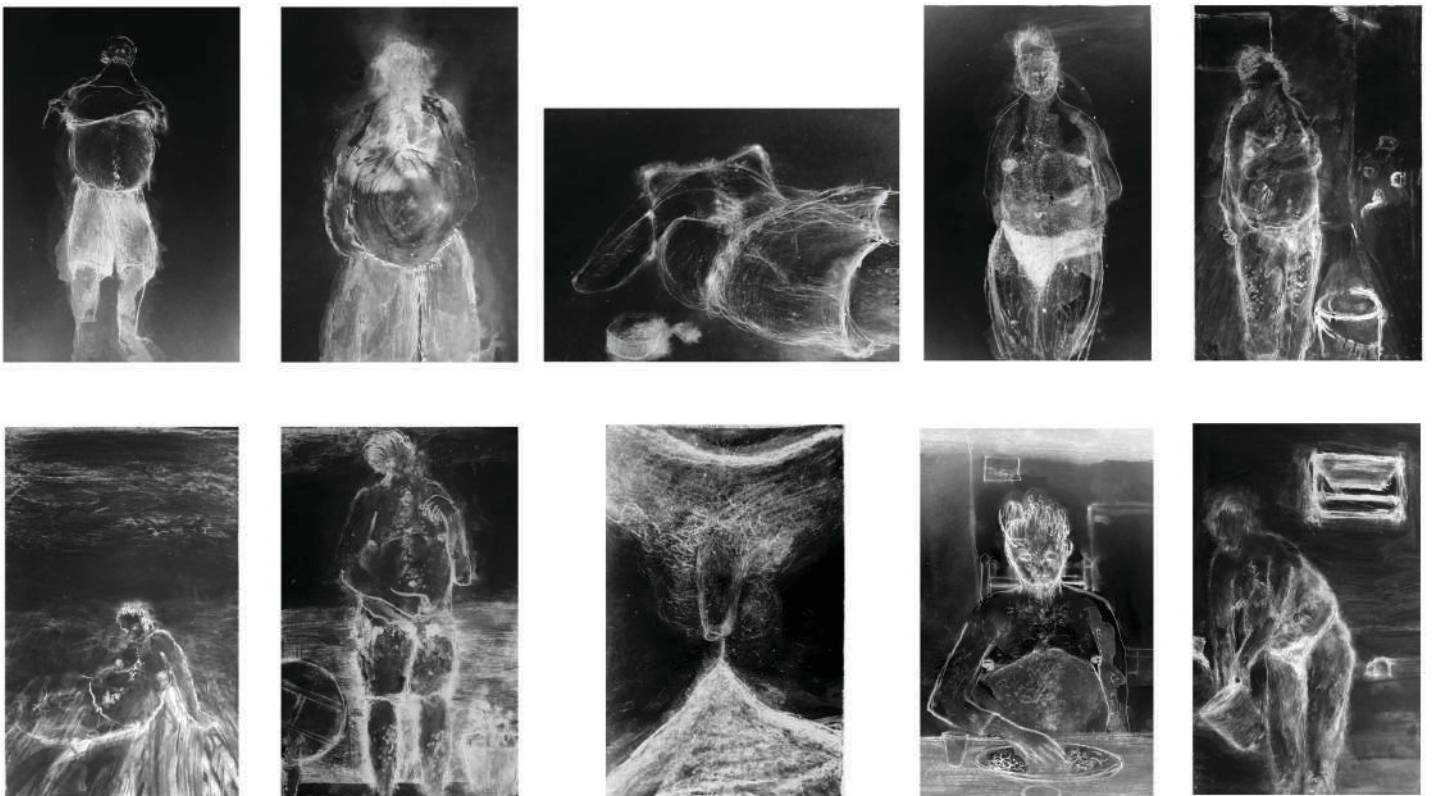
- Centre for cultural resource and training (CCRT) scholarship holder (year 2009-2010).
- Annual exhibition 2015 THE INDIAN COLLEGE OF ART AND DRAFTSMANSHIP “best award “.
- Selected for state academy Kolkata ,2015.
- Group project at Kochi-Muziris students' Biennale 2016.
- Selected for STATE ACADEMY KOLKATA,2017.
- Selected & participated in a PROJECT “BUILDING BRIDGES” 2017-18 In COLLABORATION with EMERGENT ART SPACE .
- Selected & participated in a project RANDOM VARIABLES in WNDX FESTIVAL OF MIVING IMAGE ,CANADA 2018 .
- Selected for AJEEB DUNIYA GRANT 2018 .
- Selected & participated “LOOK STRANGER” project at Serendipity arts festival 2019 .

PORTFOLIO

*TITLE- "I?"

Medium- mixed media prints,laminated displayed in light box a4 each

Year -2017-18



TITLE:I,MEDIUM:MIXED MEDIA ,LAMINATED &DISPLAYED ON LIGHTBOX ,SIZE:SET OF TEN 8X12INCH,YEAR2018

Details of th work



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Title -“i.inside “

Year -2019

Medium - single channell video duration -7.44 min

Vimeo Link :<https://vimeo.com/364489085>

Screenshots of the video work



*** Title- home (L.I.G 15/2)**

Medium -photograph and sound piece

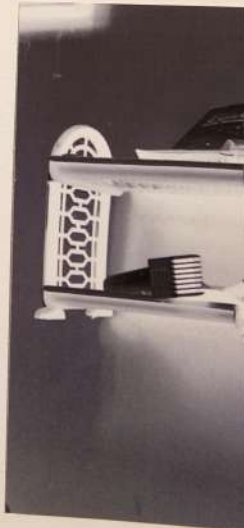
Year 2017 (inprocess)



TITLE: HOME, MEDIUM-PHOTOGRAPH&SOUND, SIZE: 4X6INCH SET OF TWENTY,5X7INCH SET OF TWENTY FOUR, 8X12INCH SET OF THIRTEEN, YEAR: 2018

Sound peice link : <https://drive.google.com/file/d/1UgQIEq4nkiUDFeNTp0veiLHr9BnisRI-/view?usp=sharing>

Details of the display and work





* Title - “ home?”

Medium- site specific installation

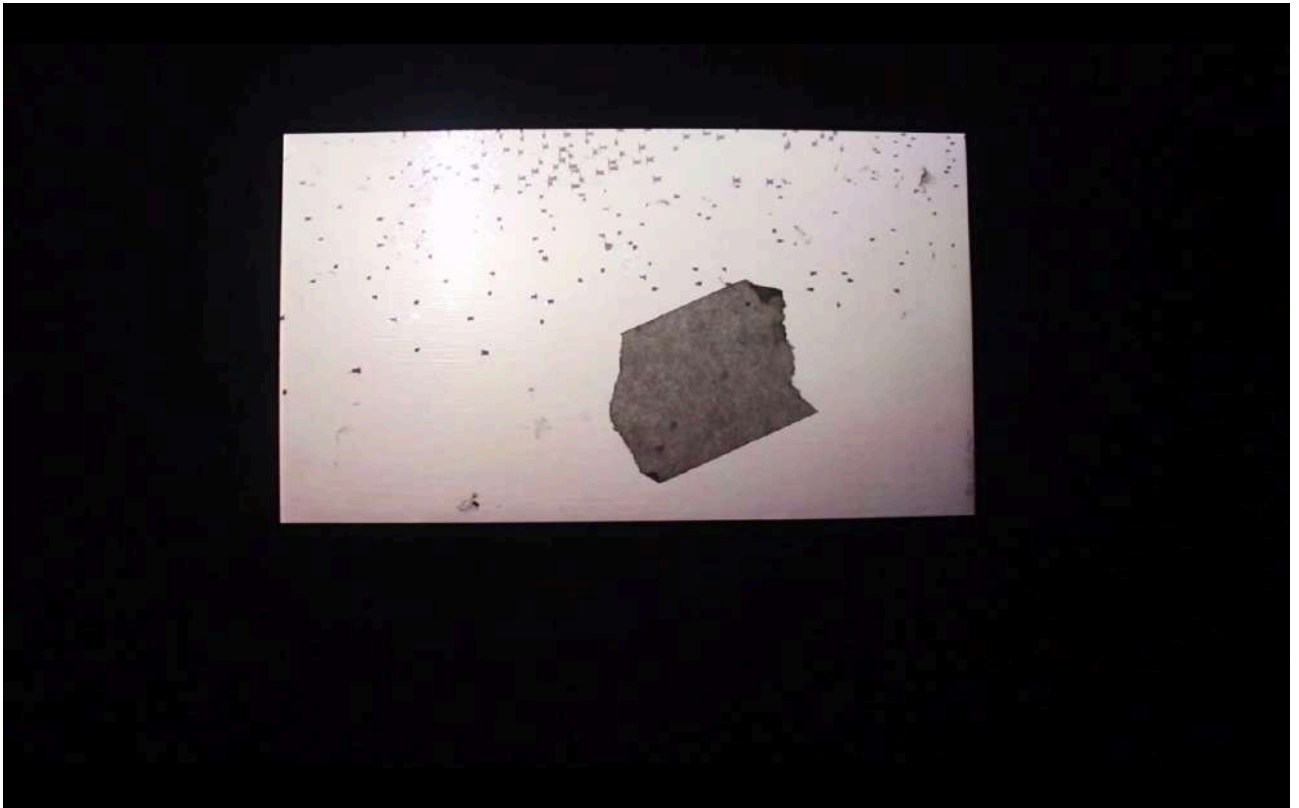
Year -2018 (ongoing)

Video link of the work (documentation):

https://drive.google.com/file/d/1PSwaQuCJ_kZpULc-1dgs0aWG6wXHP9ok/view?usp=sharing

Snapshots of the installation





* title - “you were not there”

Medium :single Chanel video projection

Duration : 1.10 min

Year -2017

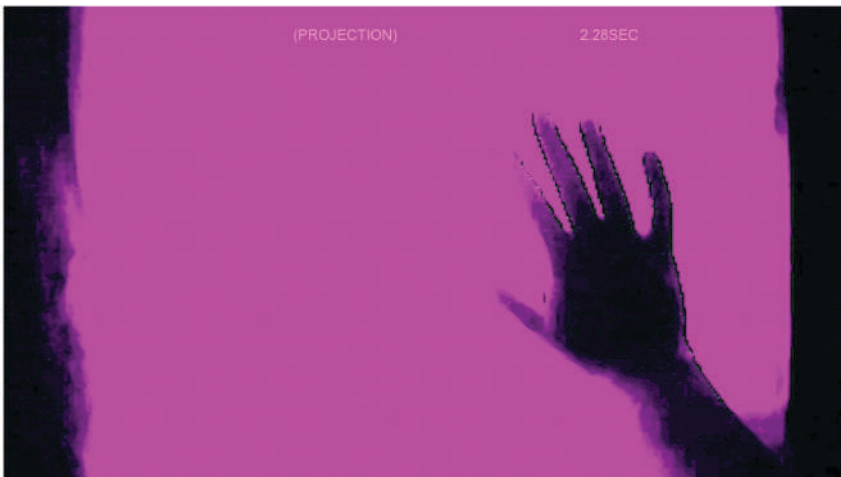
Video link : <https://vimeo.com/248972448>



***Title - "foe"**

Medium -photograph ,video ,sound piece installation

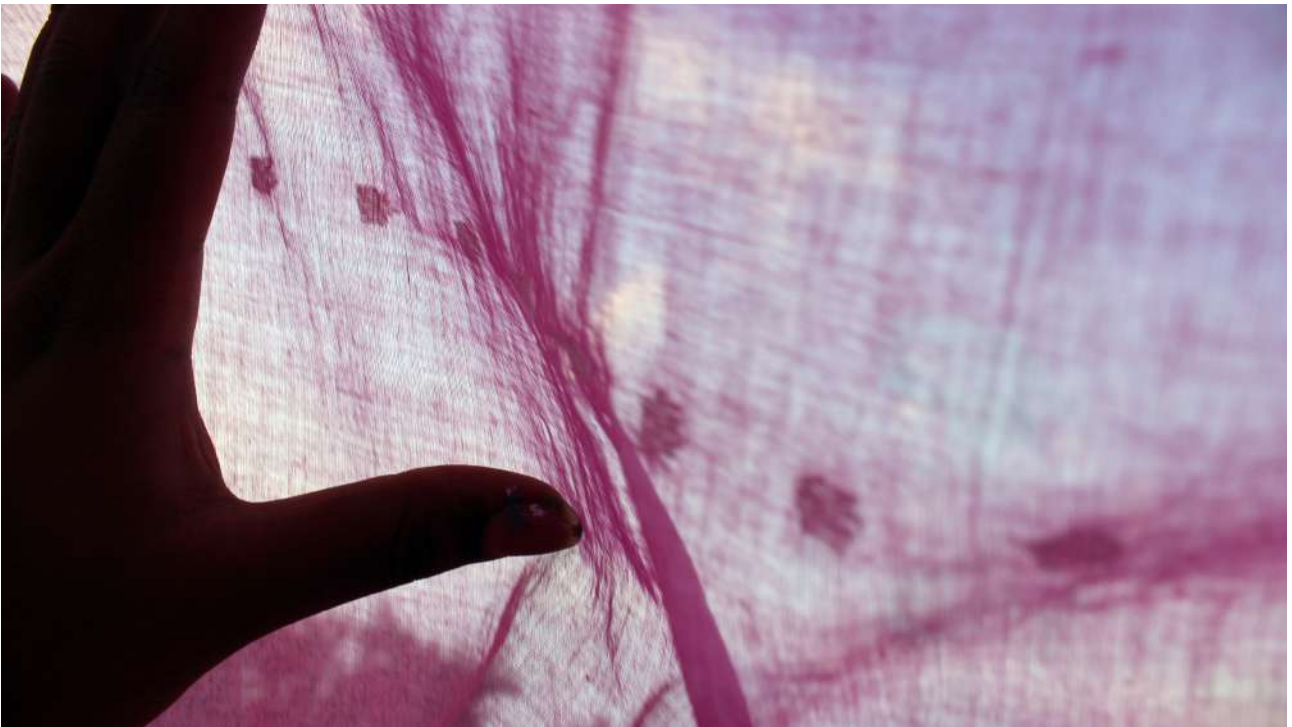
Year -2018



TITLE: FOE
MEDIUM -PHOTOGRAPH,SOUND &VIDEO PROJECTION
SIZE: SET OF TWENTY FIVE PHOTOGRAPH EACH 5X7 INCH, PROJECTION 7X4 FEET & SOUND
YEAR: 2018

Video link : <https://vimeo.com/275121100>

Sound piece is in the qr



Work in progress (2019 onwards)

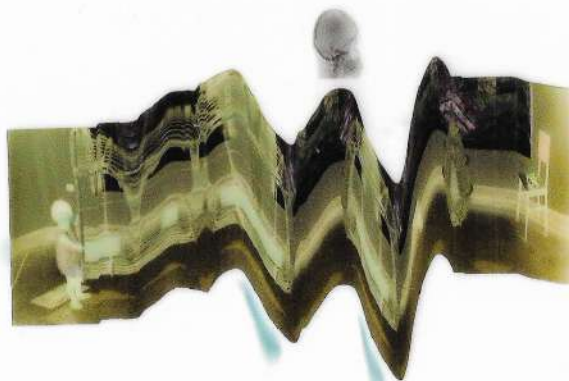
I call this process “graphoscans impressions “

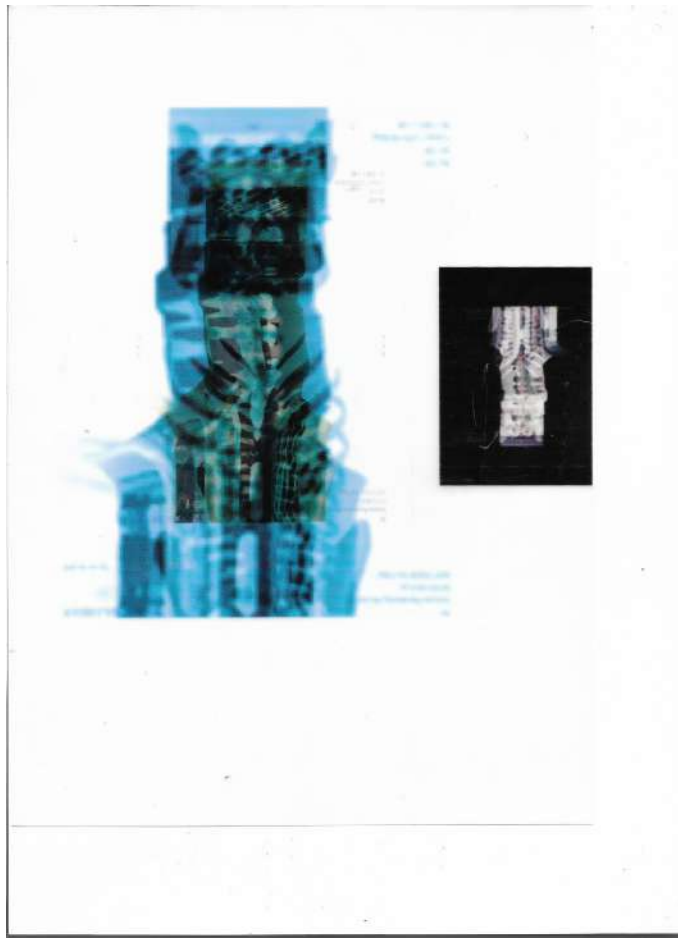
Title-“i dont remember any thing but I was present at that time “

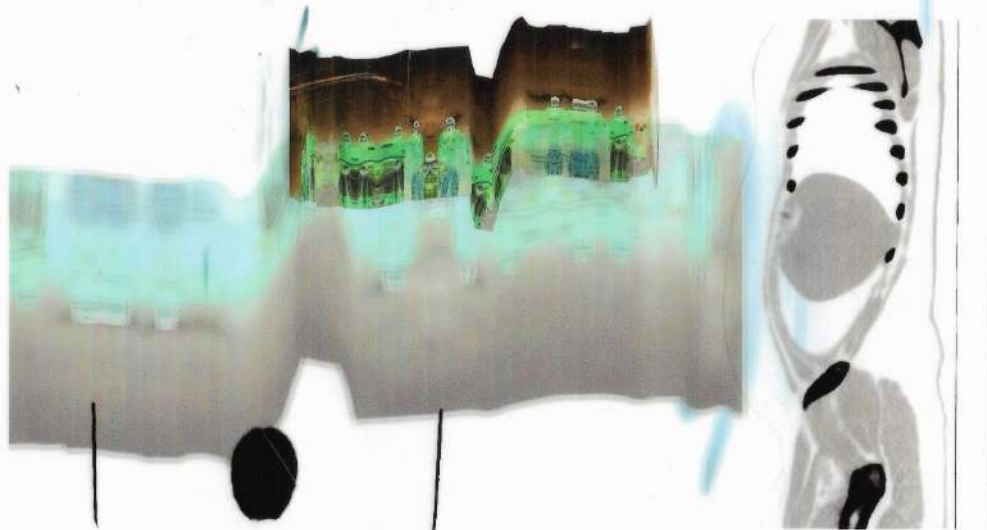
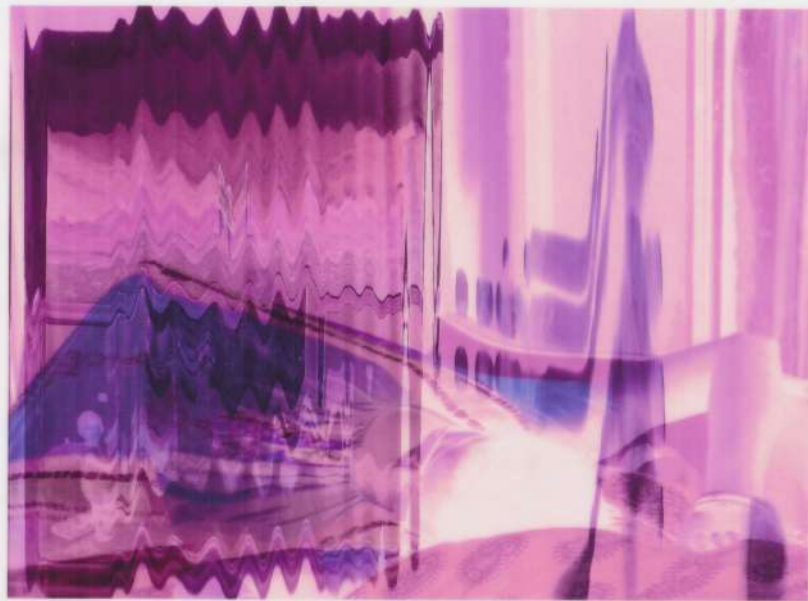
Medium - scanning (graphoscans) and printed on xray sheet

Ongoing project .

Sizes -8”10” and 10”12”



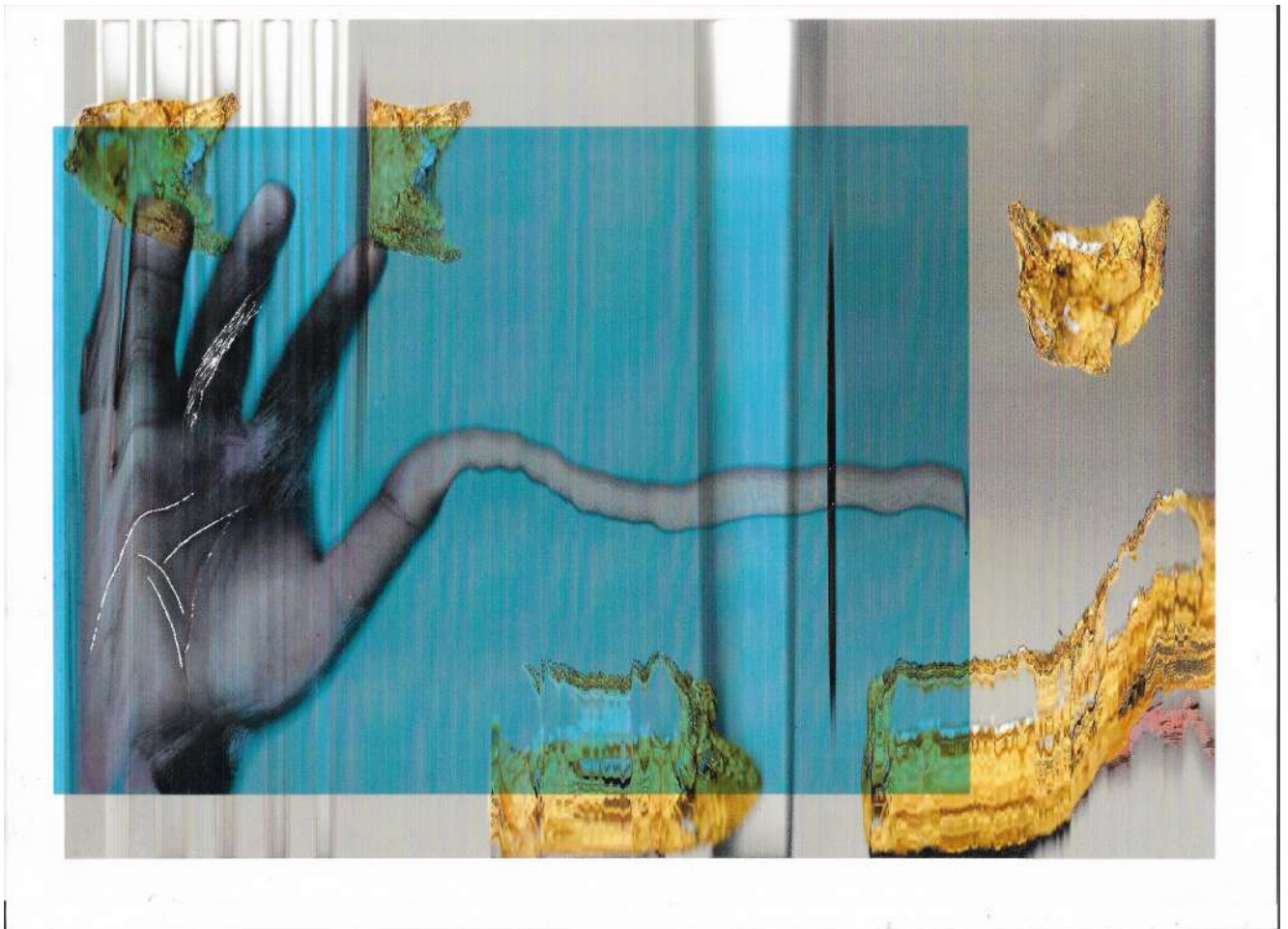


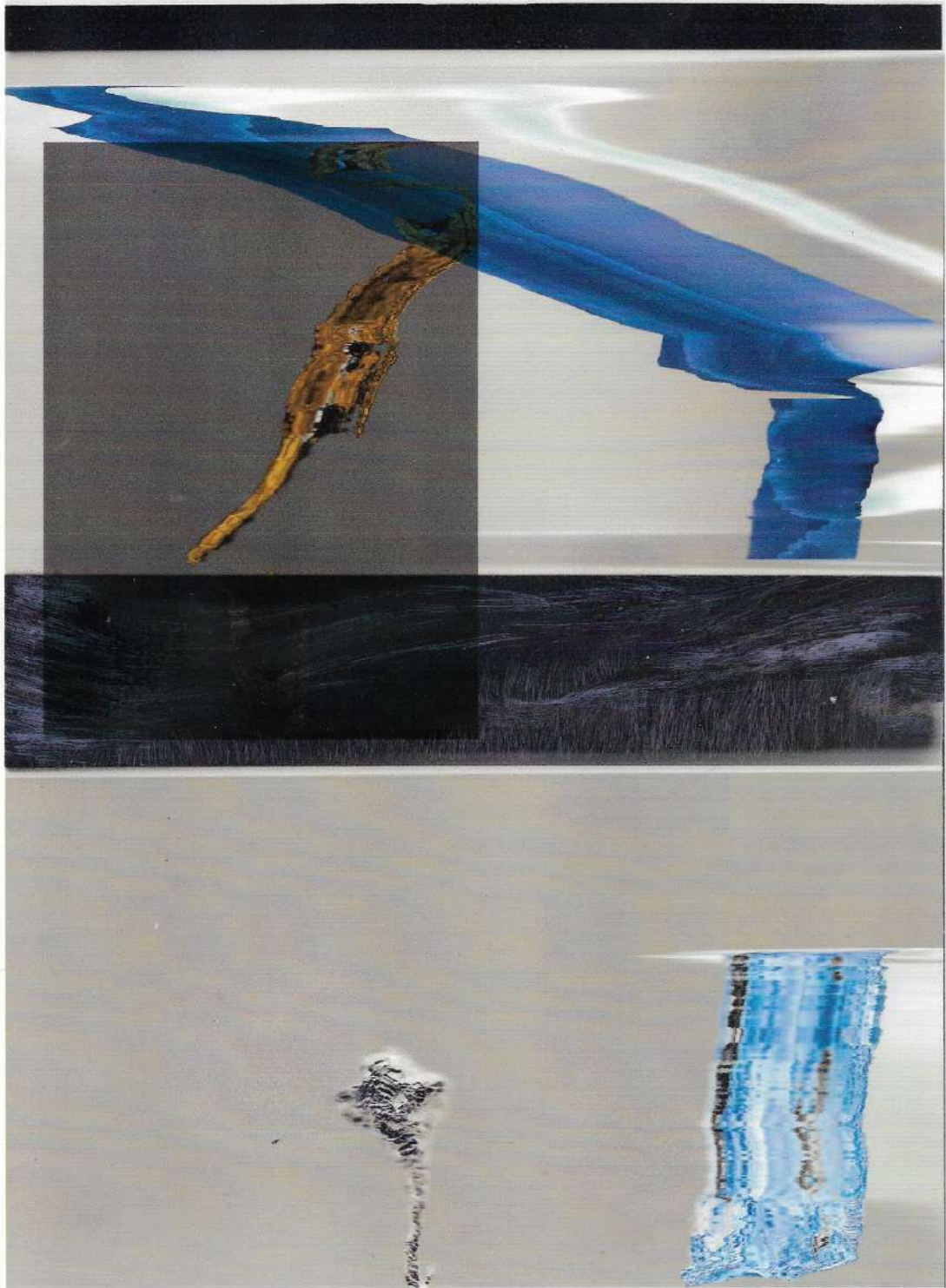


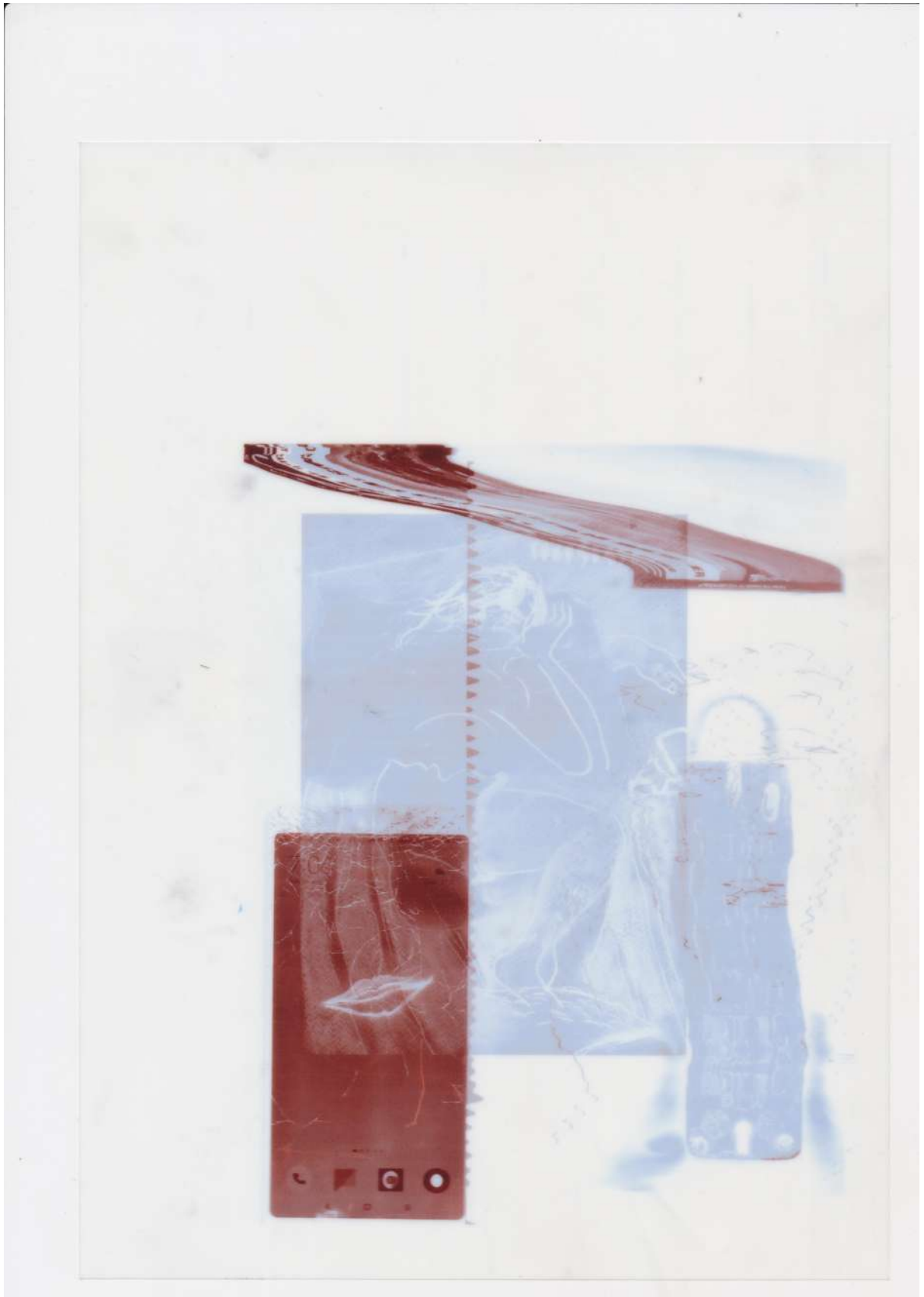
This series is different from the above here I am exploring still life and using my personal objects , there are some images I am showing .

Size - 8"10",10"12"

Medium - mixed media , scanning (grphoscans) and then printed on xray sheet











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Title- “screenscar“

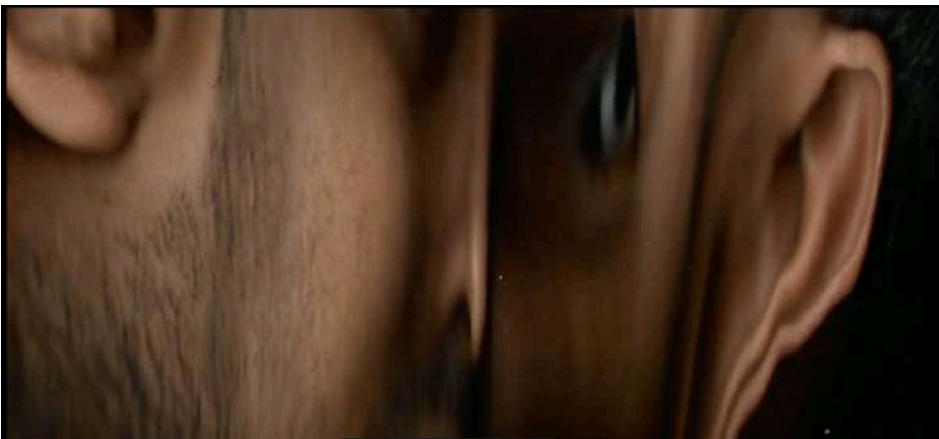
Medium -graphoscans,video ,sound .

Projection 8ft by 5 ft

Duration- 15min 48 sec.

Work link: <https://drive.google.com/file/d/1ZEgl8-jdBvudZTN0qk1MDBedd0-oujtw/view?usp=sharing>

Snapshots



A writeup regarding my work

Mostly my works are based on my home, family, closest friends and how I am perceiving everything.

Memories and dreams play an important role in my works.

As I experience different situations my work goes along with it.

It's an extension of what I live, and how I live. All works are kind of different pages of a diary where there are images, videos, writing, drawing, etc.

Everytime I like to have a conversation with my own self through my works and the quest for who am I? Is always there, as all my work starts from a very personal level I got to know about me more while working.

Sometimes my works are confessions, sometimes just observations, it's a process through which I am understanding the world around me.

I am very much interested in old film negatives, and X-rays, scans, etc. I somehow find them interesting because it is something which cannot be visible in normal eyes. We need certain instruments to see inside bodies, and negatives are something which I find has a primary role when there was an analogue camera, it was the first visual a photographer will see and then it further develops into an image which looks like the real world.

So that way of seeing I found interesting .now we can see images in screen first .

I found in this time screen reality is also a reality my works are now based

on that I am working on that .

I was born just before digital or internet revolution I feel it changed everything , internet and digital world is there now . We live in the world of filters,reproduction,copies,digital realities etc .

Which I find somehow effect me and my work .

at this point of time I feel video and photographs are the medium which is my nescecity without this I dont feel I exist . More than sometimes painting and drawing as I feel I can include everything in it and Its a medium I feel is mostly closest to reality yet its not real. I feel how my mind works for me video is more connectabe not still things I connect more with high entropy things , which has movements in it

More than painting itself I like the act of painting the whole process , living with it working on it again and again ?I it comes to a point where I dont want to change any more or bored .

The act of painting is more important than that of the painting itself .

Its the time I spent . I like magic , film is the most magical medium.

Video and thought process are very much connected to me its like I feel its a medium which has side to intervene very fast inside mind ,

I find all my works are connected to my sexuality and how everyday I am knowing more and More about my own self .

I am in my final year of MFA I am writing my thesis where I am writing about my reaserch .