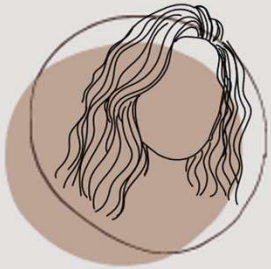

Akshada Muley

Interior designer

PORTFOLIO

ABOUT ME

I'm a firm believer that 'designing' is revolutionary. It can change the way people live and think. What really excites me is that how a simple sketch on paper can turn into something real. This is what pushes me to give my best.
Interior designing helps me express myself without saying much. My style of design is more modern and contemporary. Geometric shapes, simple textures and pale colors are my key elements.
I aim to create convenient, functional and interactive spaces which can solve problems people face today. Being an empath solving problems becomes a lot easier. I look forward to creating designs and spaces which are visually appealing, valuable and gives a sense of contentment to me as well as to my client.

EDUCATION

Srishti School of Art, Design and Technology 2019-2022

SOFTWARES

AutoCad
Revit
Lumion
Sketchup
Adobe Photoshop
Adobe Illustrator
Microsoft Office

EXPERIENCE

Fulcrum Studio, Banagalore
3 Months internship

ADDRESS
SFS colony, New Yelahanka Town, Bangalore.

CONTACT
asmuley11@gmail.com
9763019988

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6. TECHNICAL STUDIES 21

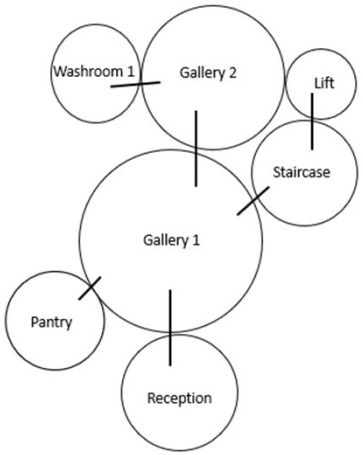
COMMERCIAL DESIGN

KRUGER BARBARA ART GALLERY, SWITZERLAND

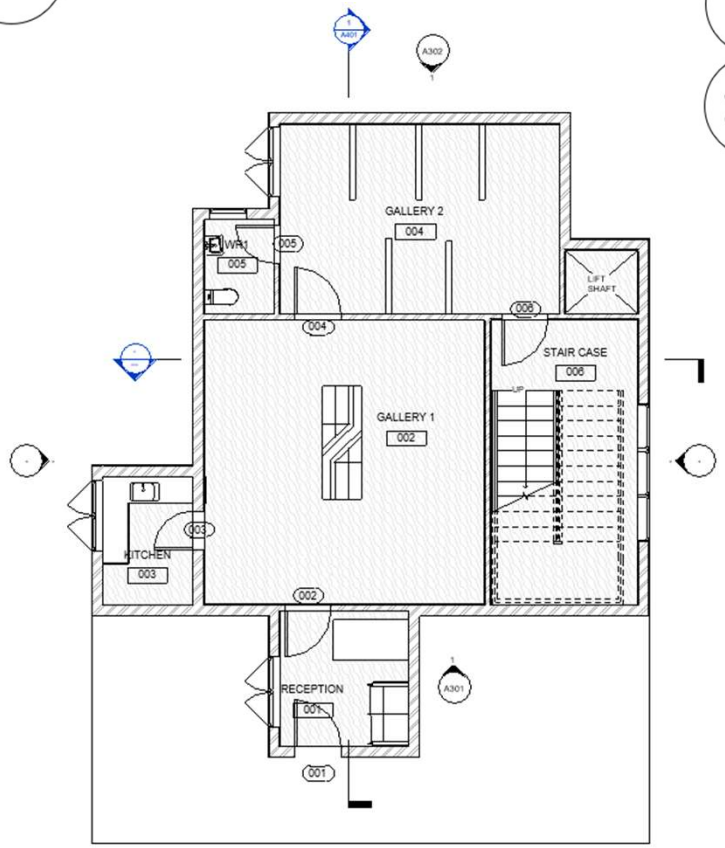
BRIEF

This is a project to design an art gallery in Switzerland for the locals and tourists to gain access to the work of an American Conceptual Artist – Barbara Kruger. The entire project from spatial planning and architecture to interior and landscape design was curated by me.

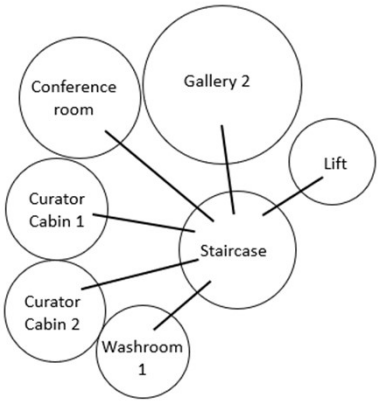
Semester 4



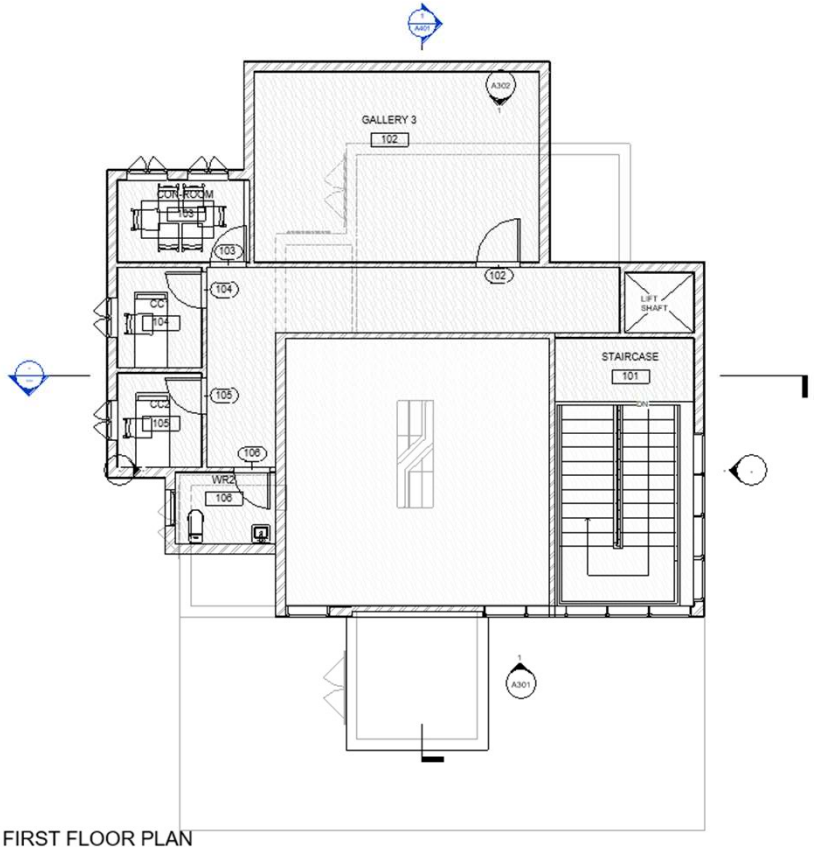
Ground Floor
bubble diagram



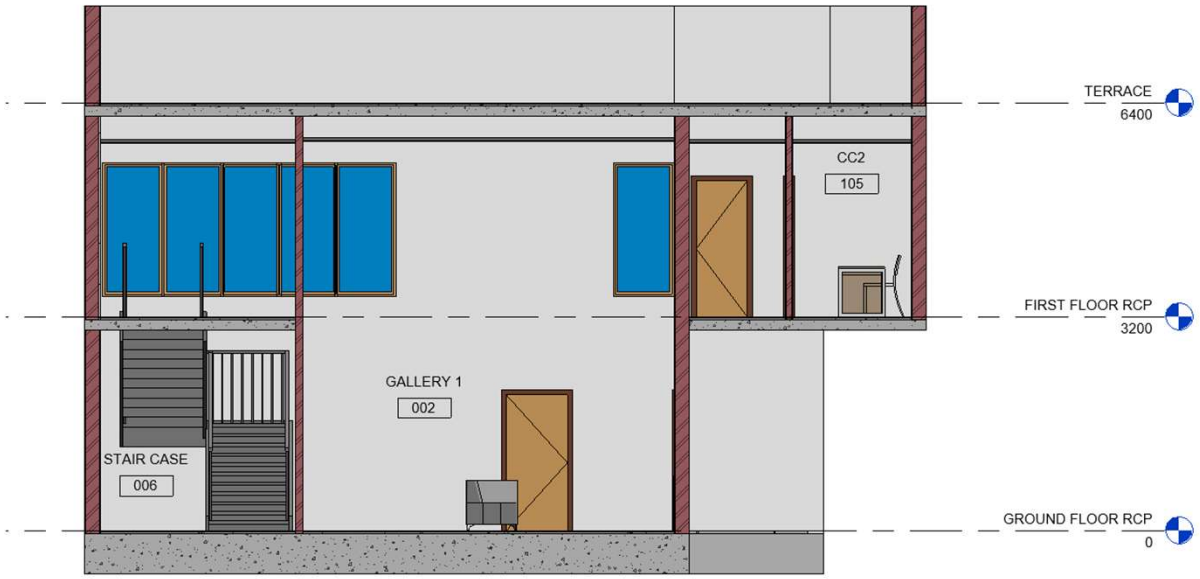
1 GROUND FLOOR PLAN
1 : 50



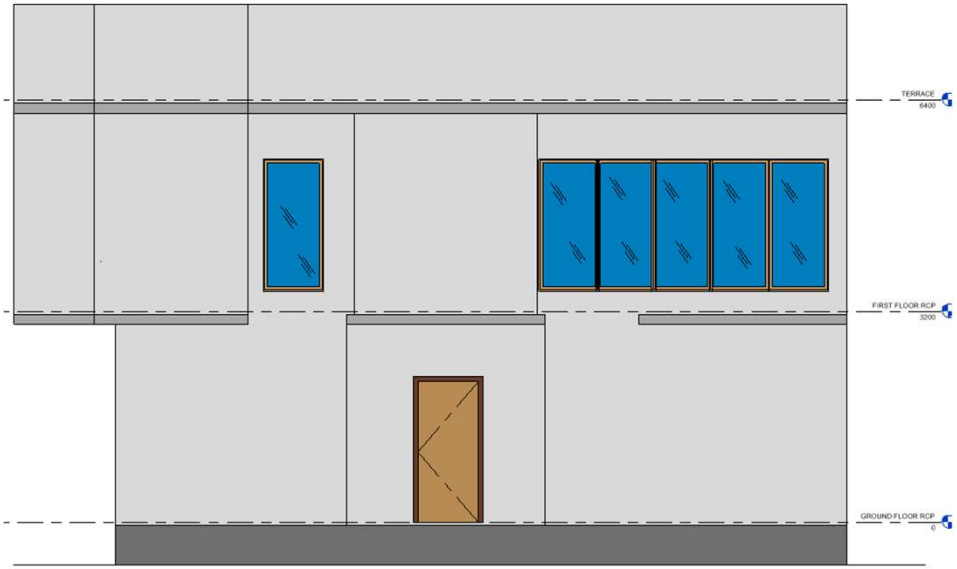
First Floor
bubble diagram



1 FIRST FLOOR PLAN
1 : 50

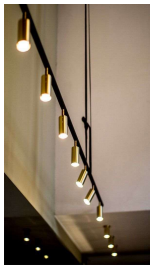


SECTION AA'
1:50

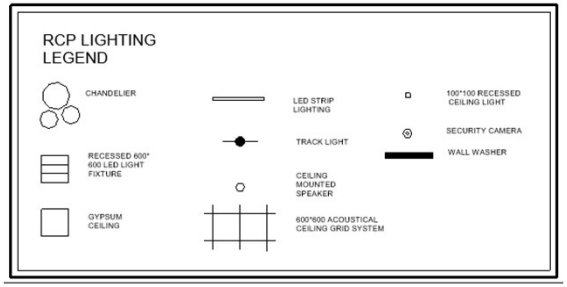


ELEVATION
1:50

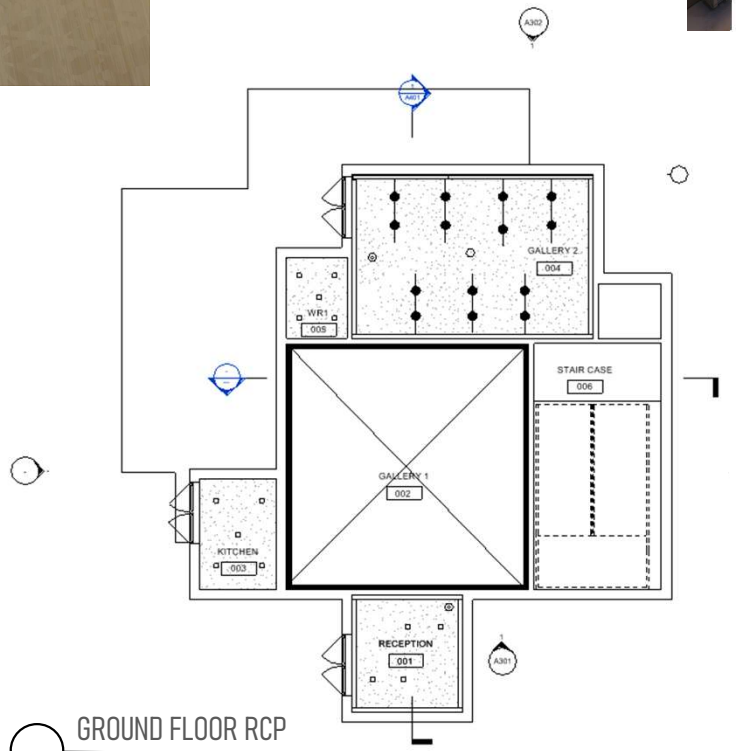
RECEPTION INTERIOR



TYPES OF LIGHTS USED

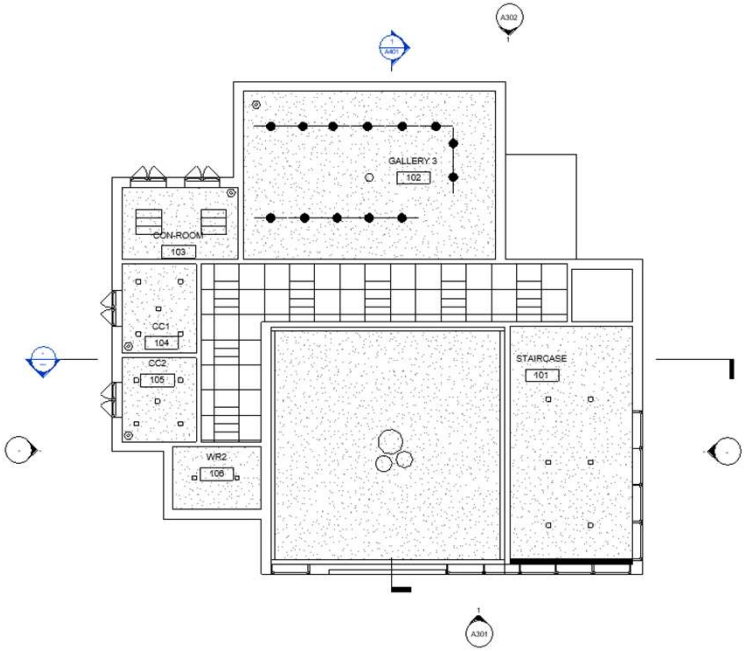


RCP LEGEND



GROUND FLOOR RCP

1:50

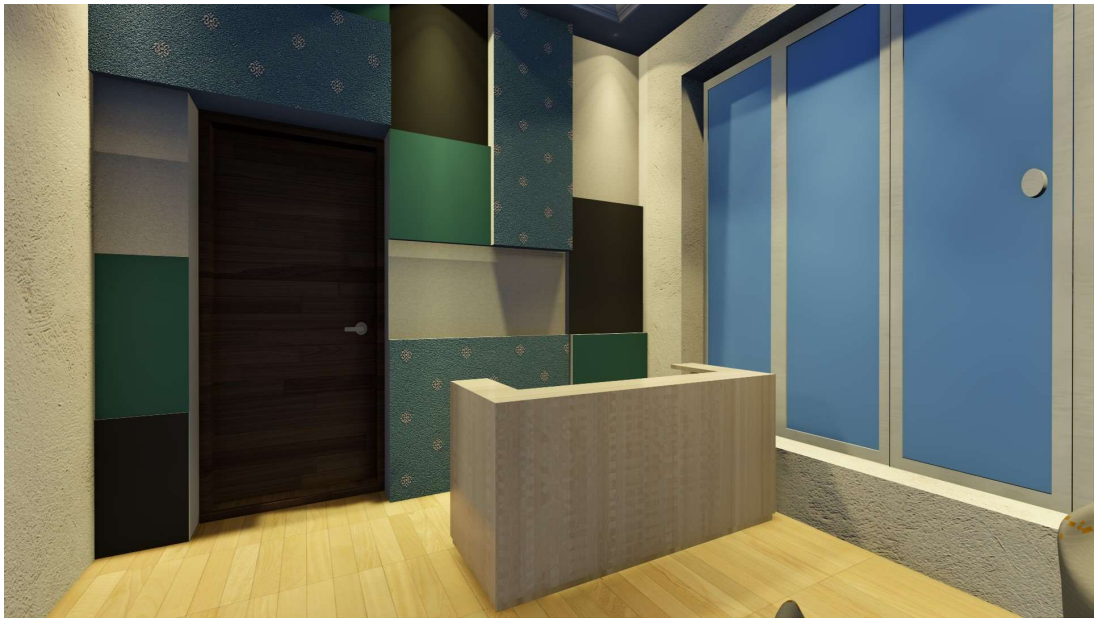


FIRST FLOOR RCP

1:50

INTERIOR RENDERINGS

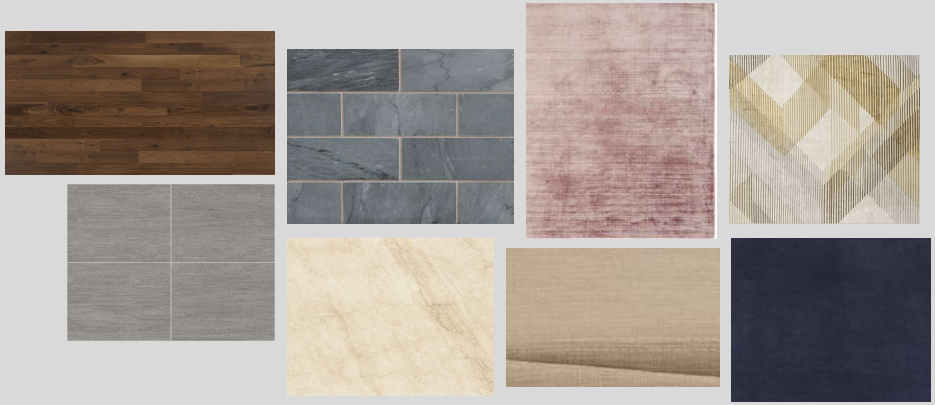
GALLERY



RECEPTION

EXTERIOR RENDERINGS

RESIDENTIAL DESIGN



MEHRA'S VILLA, MUMBAI

BRIEF

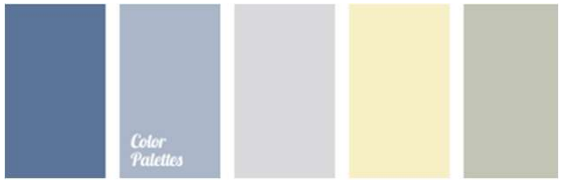
This project focuses on designing a 2BHK bungalow Interiors for Mehra Family. The place is quite spacious and consists of a ground and a first floor. I have incorporated the contemporary style of interior with a subtle color palette and simple textures to give space a beautiful tone and richness.

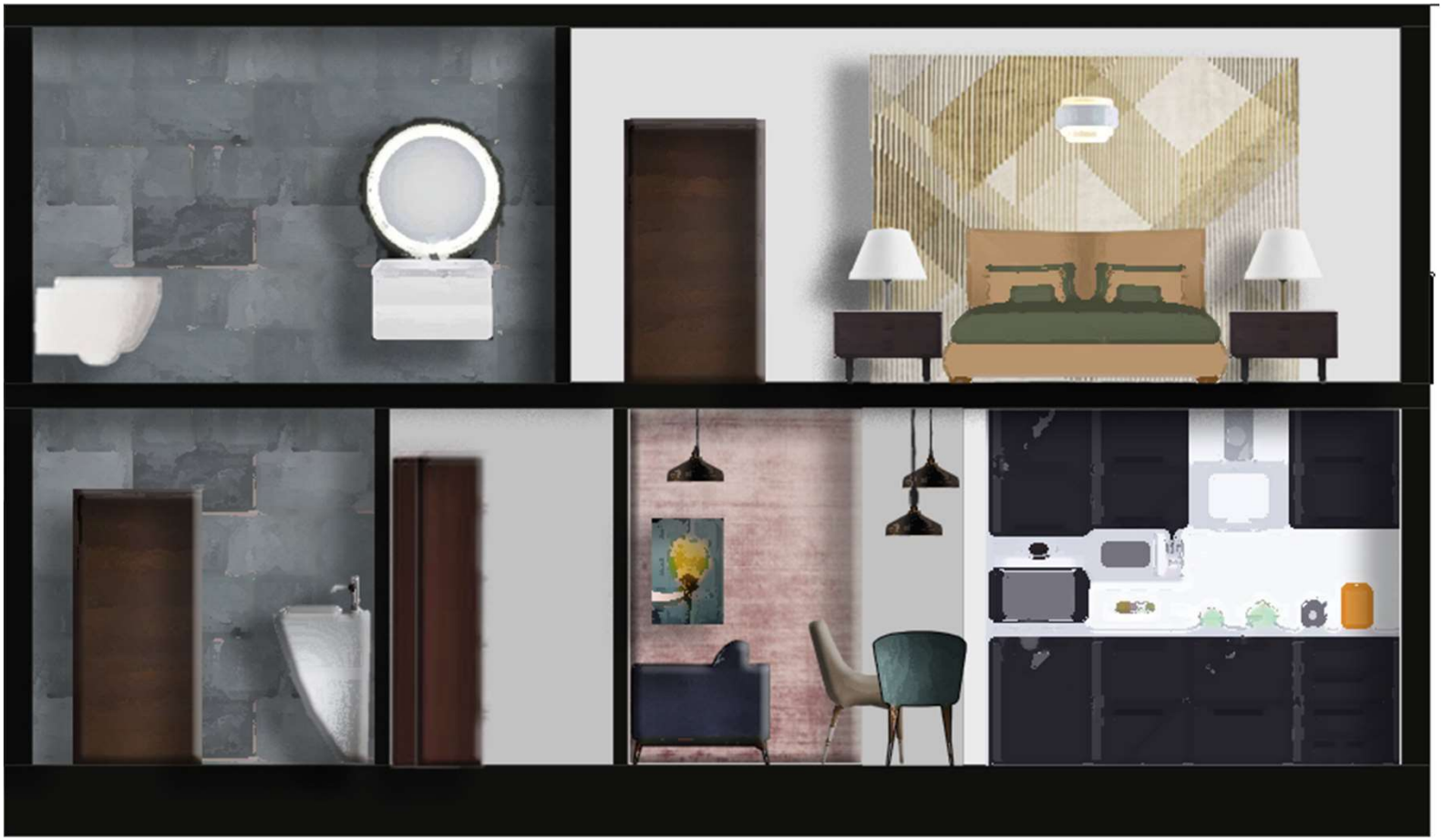
Semester 4

MATERIAL BOARD

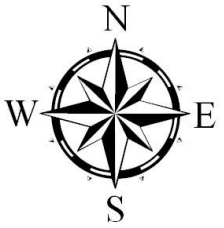
GROUND FLOOR
DETAILED FURNITURE
PLAN

FIRST FLOOR DETAILED
FURNITURE PLAN





RENDERED SECTION



TEXTURES

BEDROOM INTERIOR RENDERINGS

RESIDENTIAL DESIGN 2

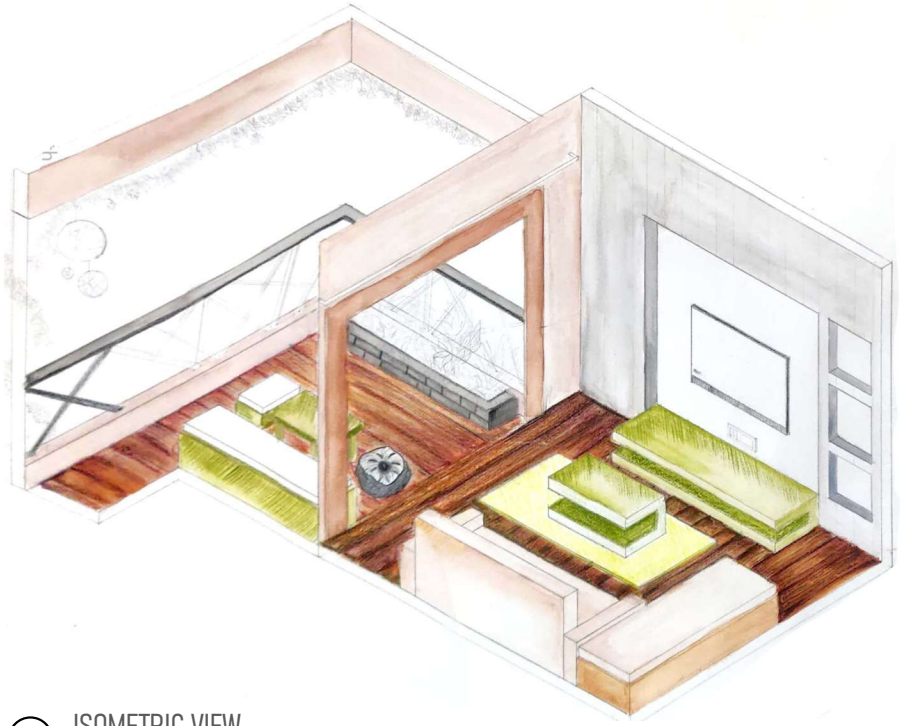
ALEFIYA'S RESIDENCE, NAGPUR

BRIEF

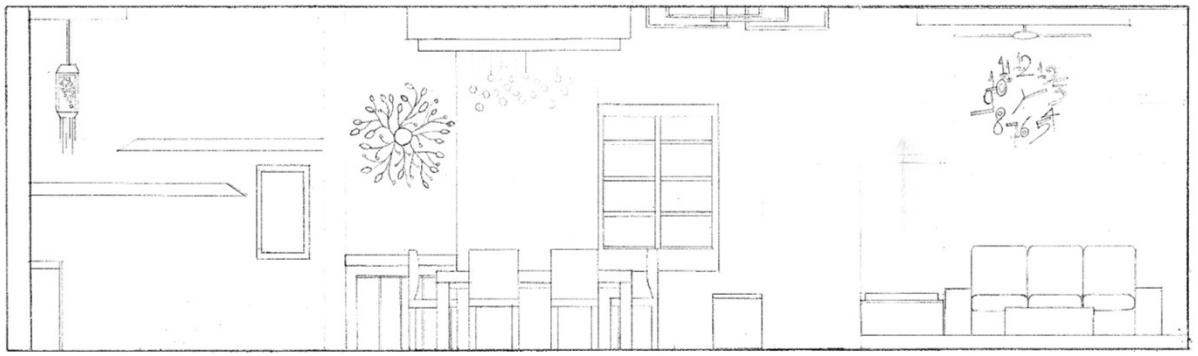
The task was to design an interior for a 3BHK flat considering client's need and the limited space. This is my very first project done in semester 1. I spent a lot of time with my client to create a brief and get a proper understanding of her likes, dislikes and needs in a space. The key point of the brief was that she was going to share the room with her grandmother. So while designing the furniture I kept in mind the anthropometrics and ergonomics for an aged person to live conveniently and comfortably.

All the technical drawings are hand-drawn.

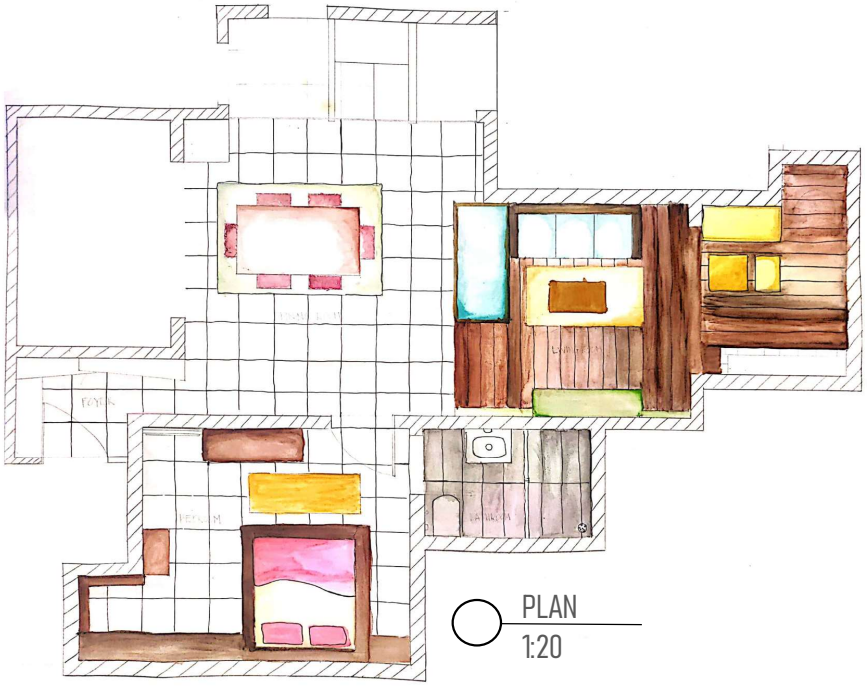
Semester 1



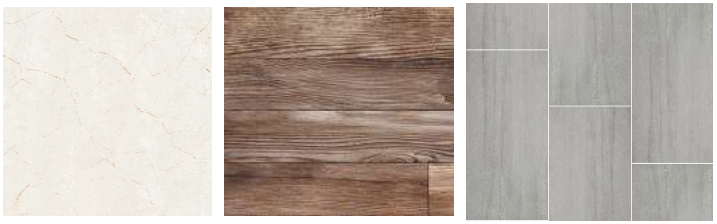
ISOMETRIC VIEW
1:20



SECTION
1:20

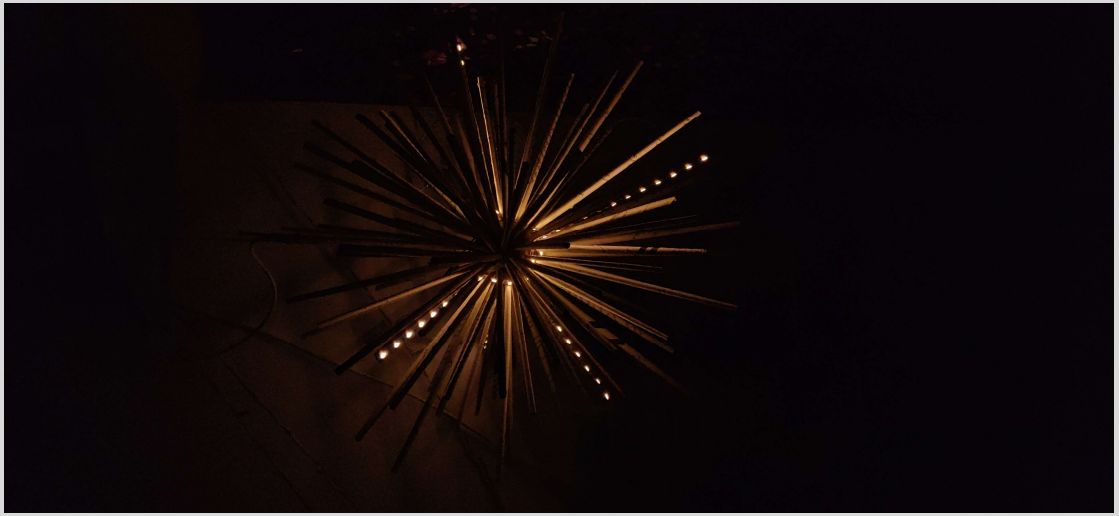


PLAN
1:20



FLOORING MATERIAL

LIGHTING DESIGN

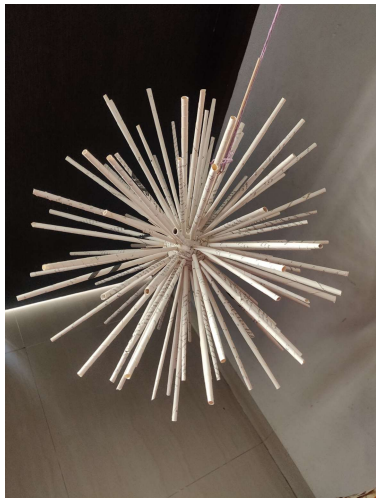


BRIEF

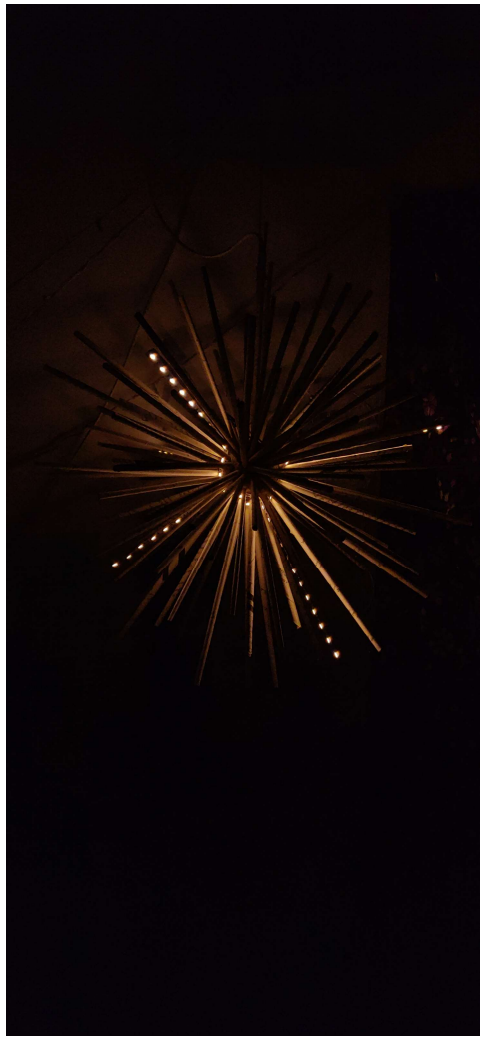
I got the inspiration for this design from the sun.
The product is made of a sponge ball, paper tubes and LED strip. They come together to form a beautiful light fixture creating an aesthetic light-shadow pattern in a dark space. The effect of the light is very intimate and relaxing which appeals not only to the eye but also to the mind.

Semester 3

PROTOTYPE



PROCESS



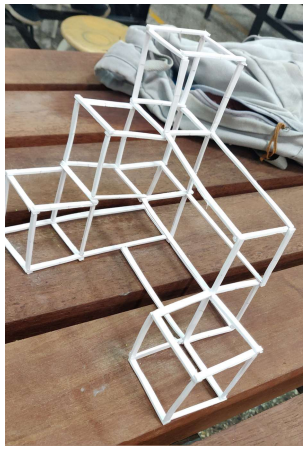
FINAL PRODUCT

PRODUCT DESIGN

ALUMINUM CORNER STORAGE UNIT

CONCEPT

This was a team project where we had to design a storage unit. The vary basic criteria was to build the unit with identical cubes. We started by using foam board to iterate different ideas and ended up choosing one which was stable from at least three sides.



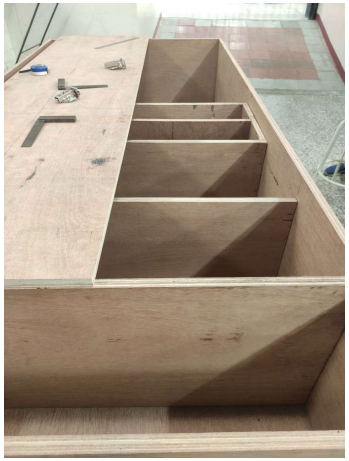
PROTOTYPE

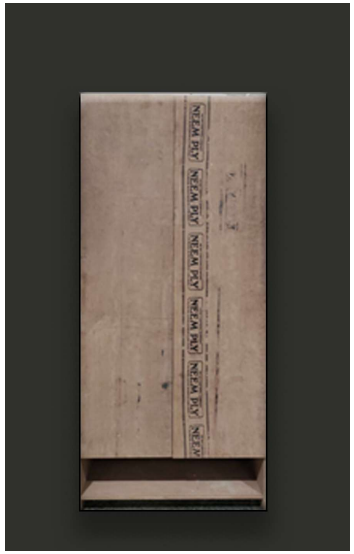
Aluminum was the core material of the product whereas plywood was also used. In the end, we also did costing for the storage unit.
This project was the first one where we did hands-on work from designing, constructing to costing.

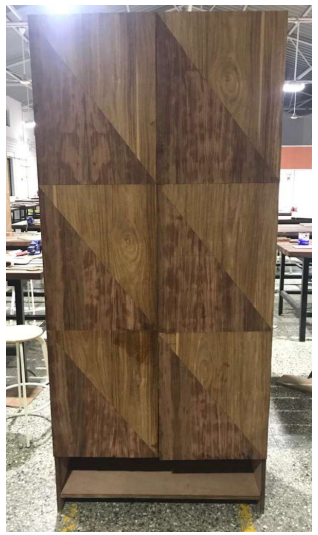
DIY CUPBOARD+BED

CONCEPT

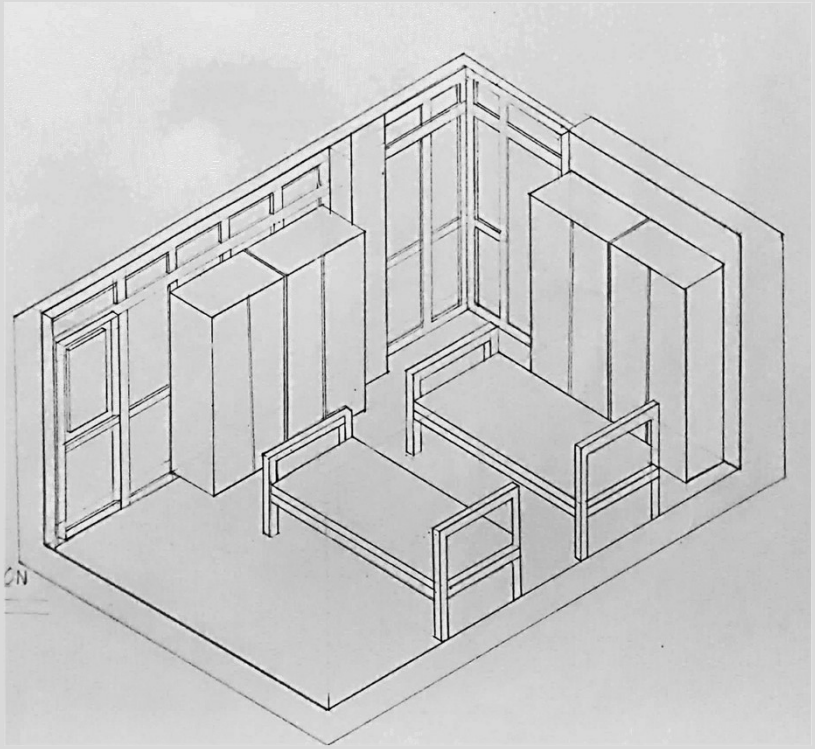
DIY systems was a very interesting class where we discovered DIY furniture (IKEA products) which can be easily assembled and installed by a specific age group of people. The brief of the project was to design a futuristic hostel room with a foldable or DIY system.
So we created a cupboard with a bed behind it which can easily slide out and sweep down. The wood used is very lightweight so that a hostel student can easily handle it. This system can create a space for group projects and many other activities which aren't possible in a small space.







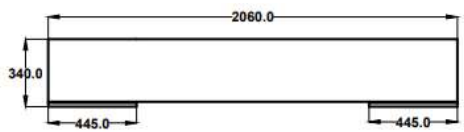
TECHNICAL STUDIES



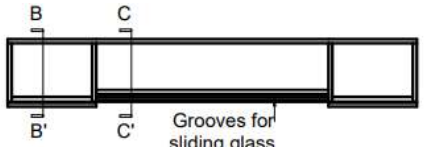
CONCEPT

In technical studies, I did extensive research and observation of products, furniture pieces, doors, windows and ceilings and tried to understand the intricacies, details and materials associated with it.

WALL MOUNTED KITCHEN STORAGE UNIT

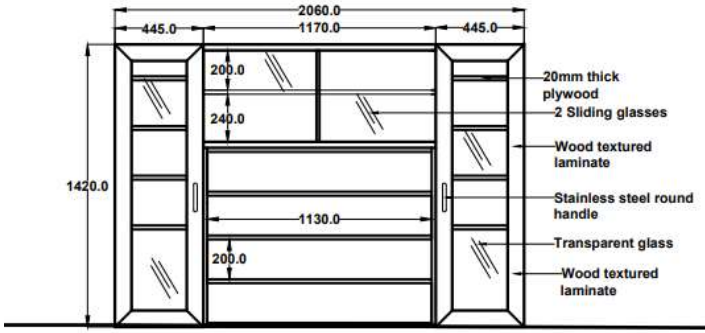


PLAN A
1:100

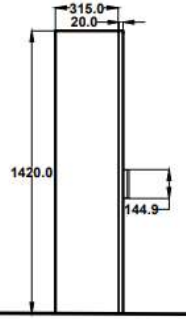


PLAN B
1:100

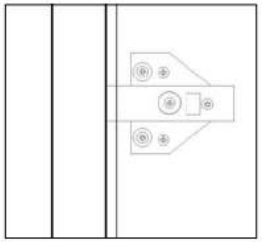
PLAN C
1:100



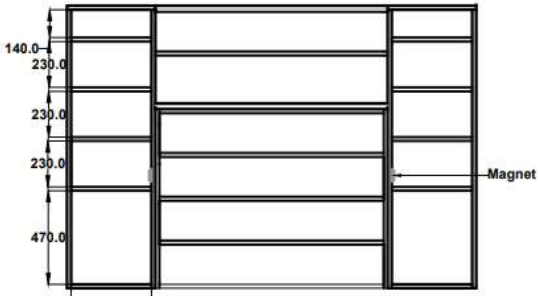
ELEVATION
1:100



SIDE ELEVATION
1:100



DETAIL A



SECTION AA'
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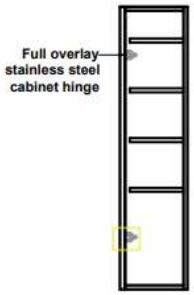

SECTION BB'
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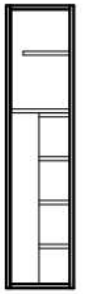
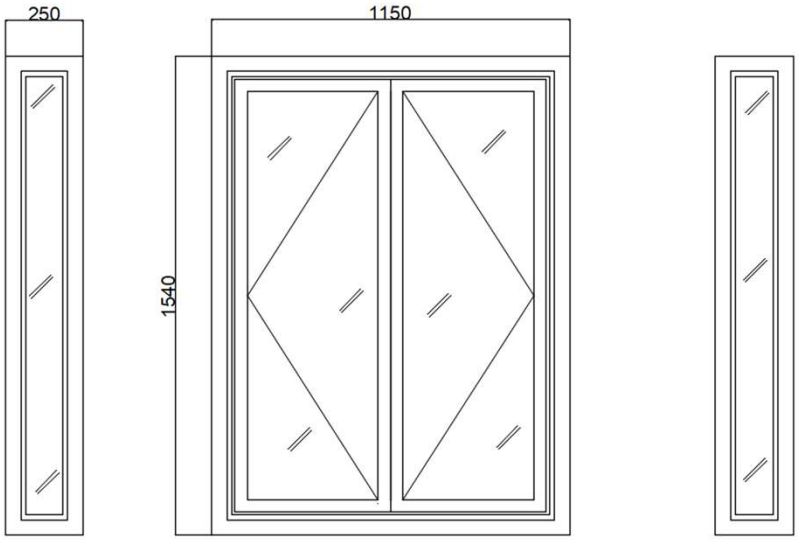
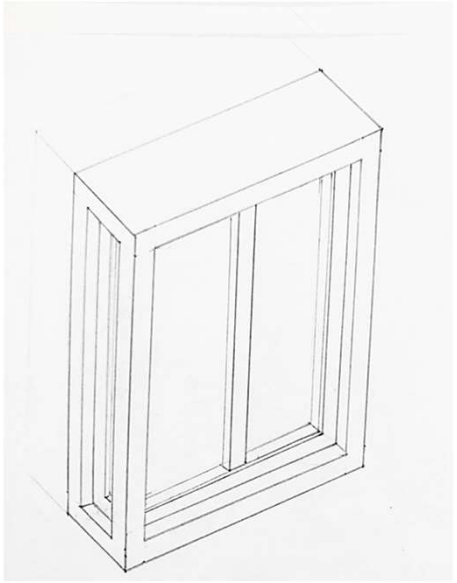


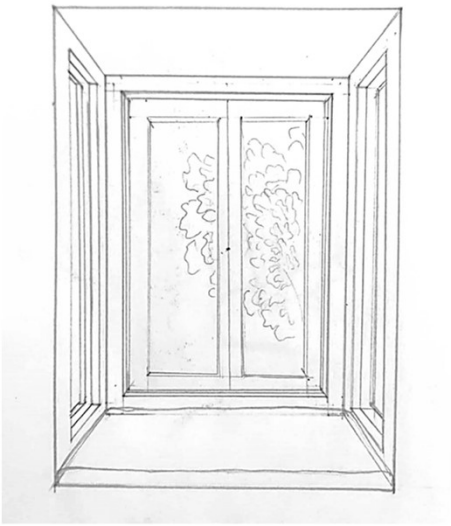
SECTION CC'
1:100

BOX BAY WINDOW

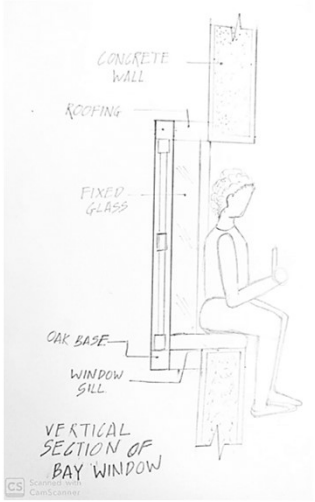


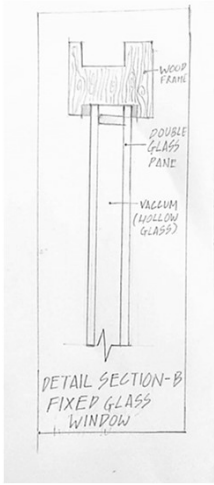
FRONT ELEVATION

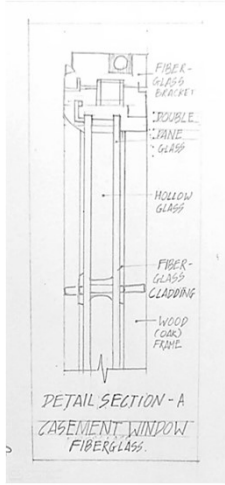




3D VIEWS







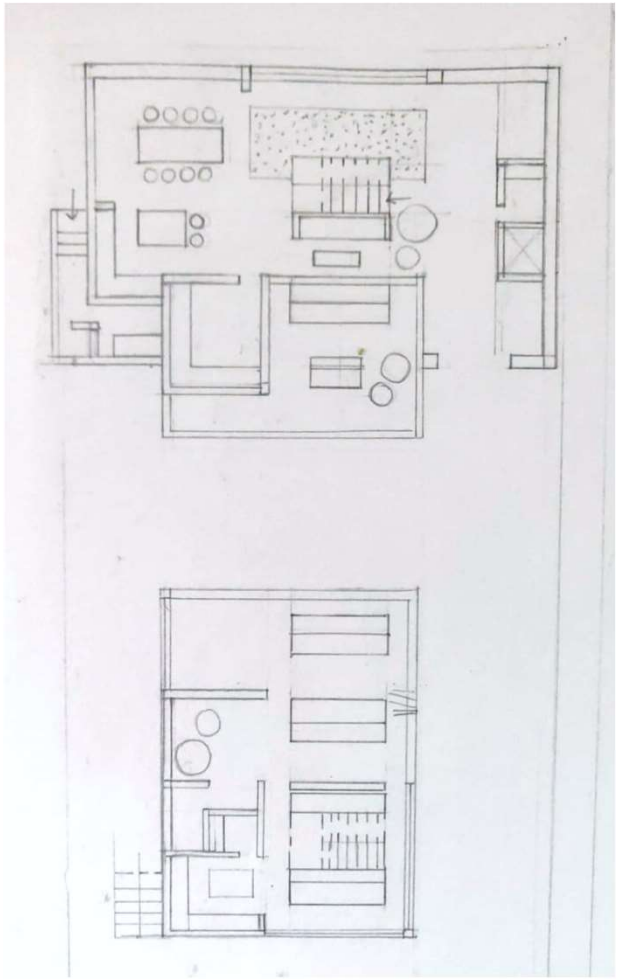
SECTIONAL DETAILS

FULCRUM STUDIO EXPERIENCE

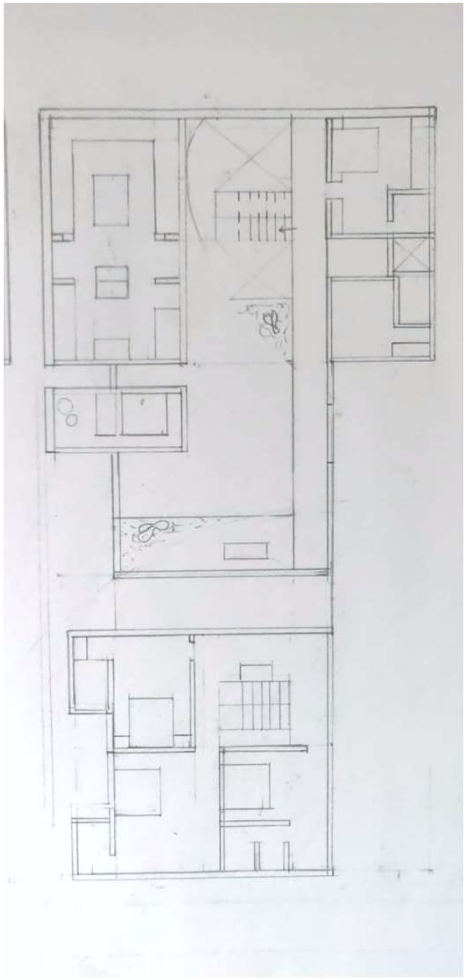
TAKEAWAY

In these three months of Apprenticeship, I was guided by Husna Rehman where she took me through various ongoing projects. From Ideation, conceptualization to implementation I got to see how a project takes a real form. I also attended the client meetings which made me realize how important it is to empathize with your client and be patient enough to meet their needs, changes and requirements.

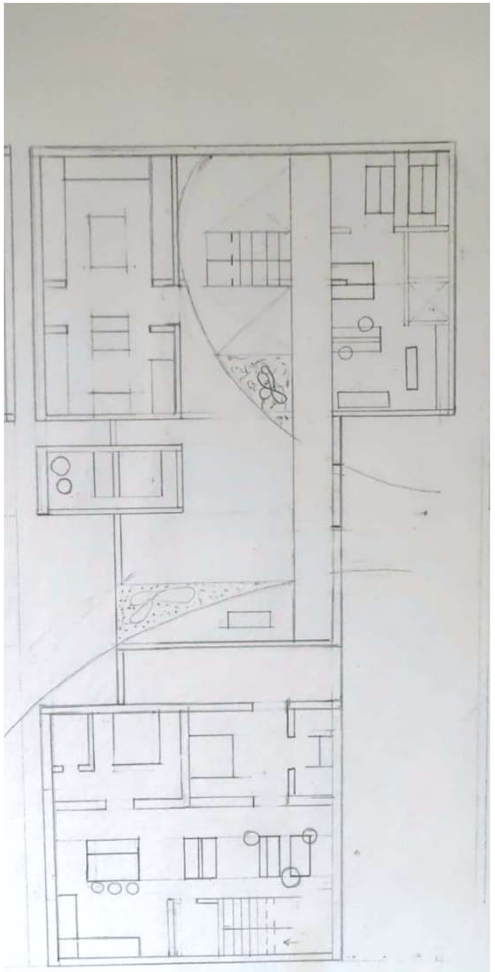
DOMLUR RESIDENCE
PLAN SKETCHING



Ground Floor



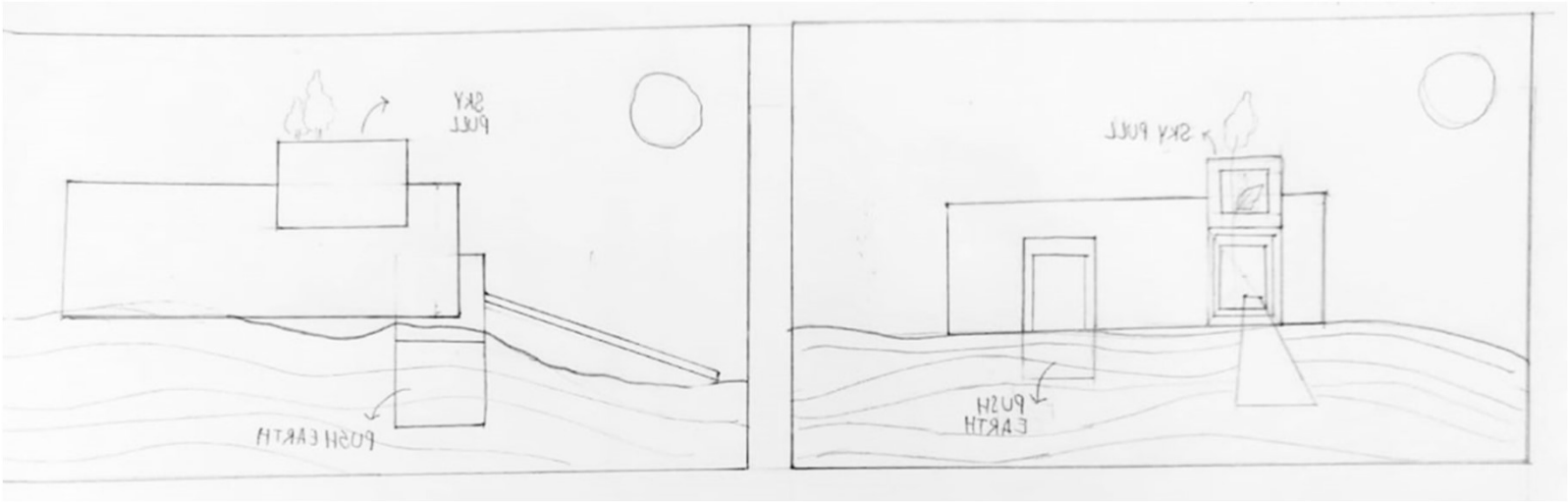
First Floor

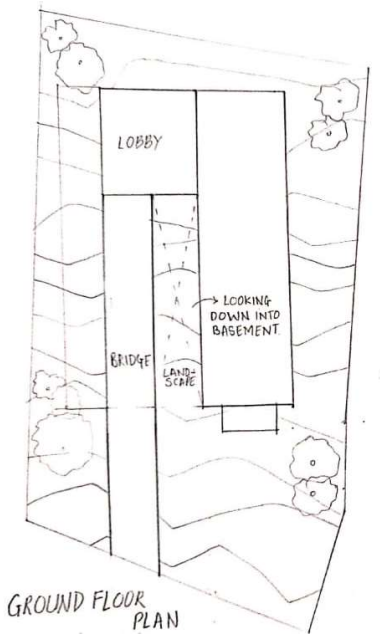


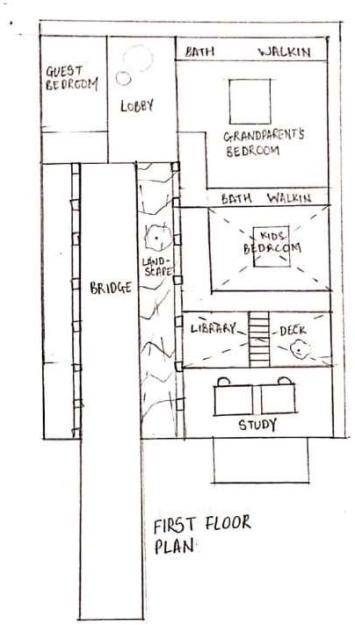
Second Floor

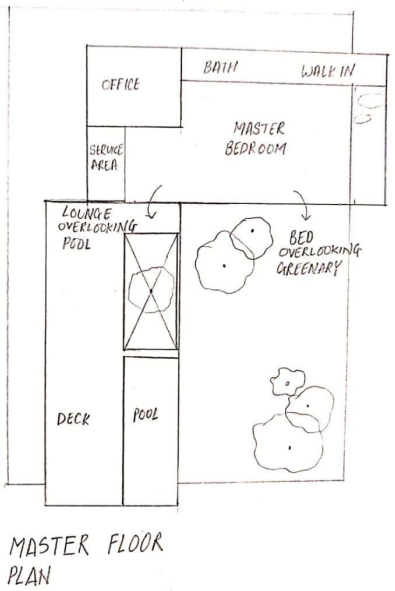
NAGARBHAVI RESIDENCE
PLAN SKETCHING

Site Context

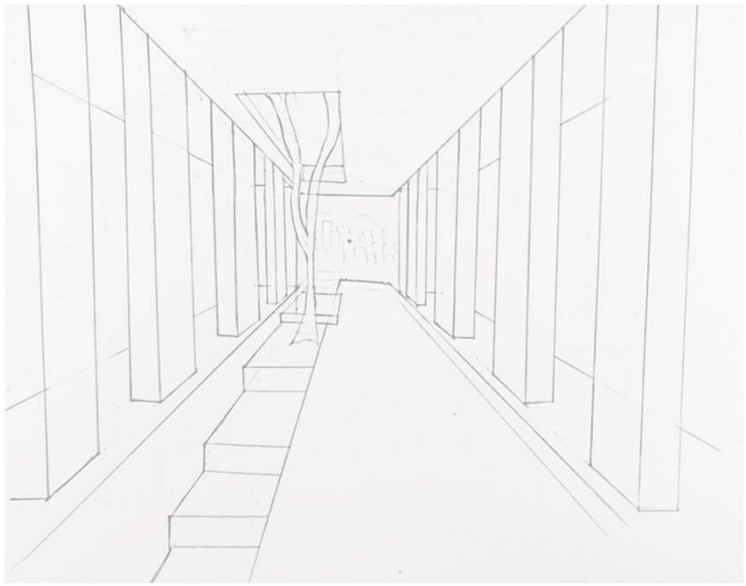


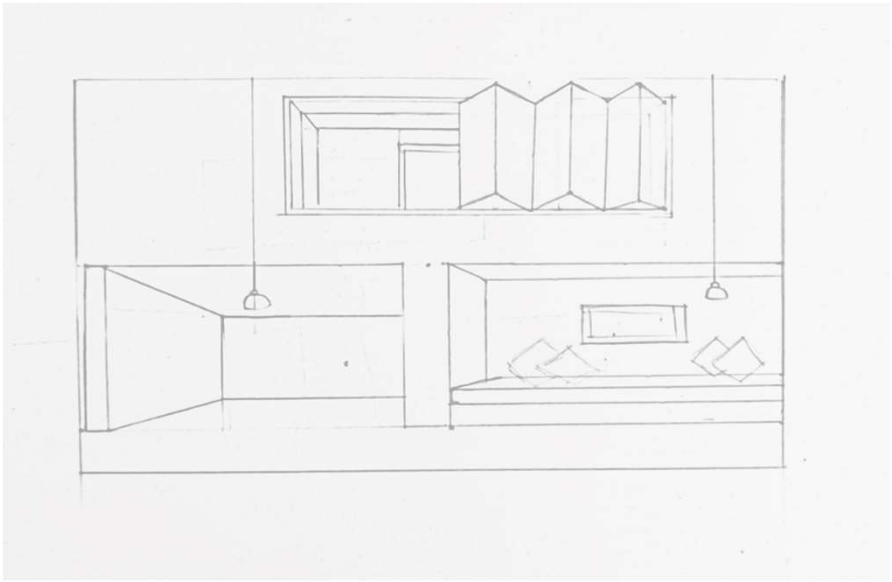


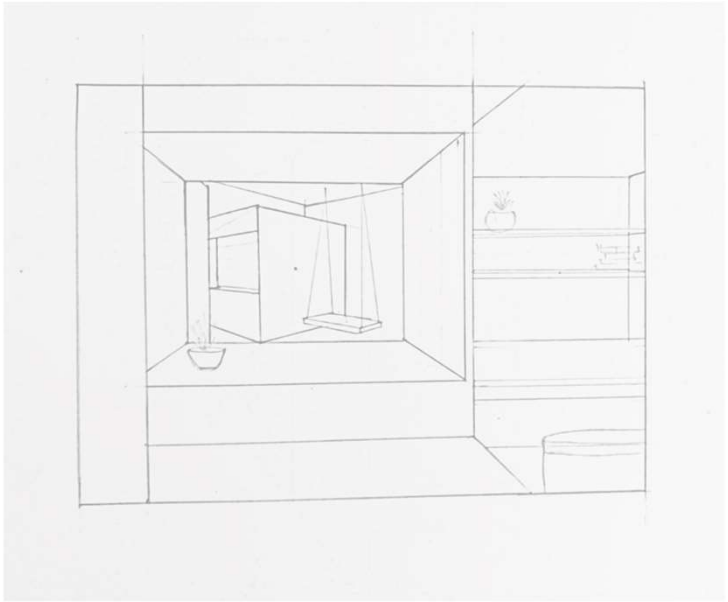


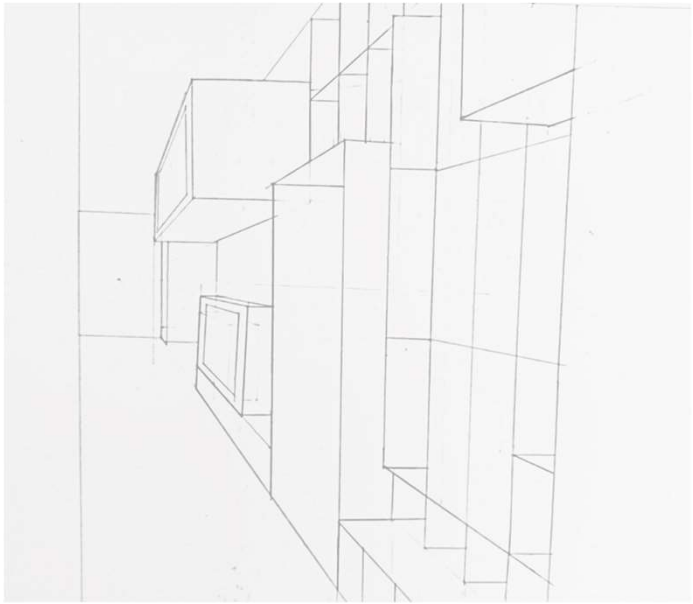


INTERIOR SKETCHES

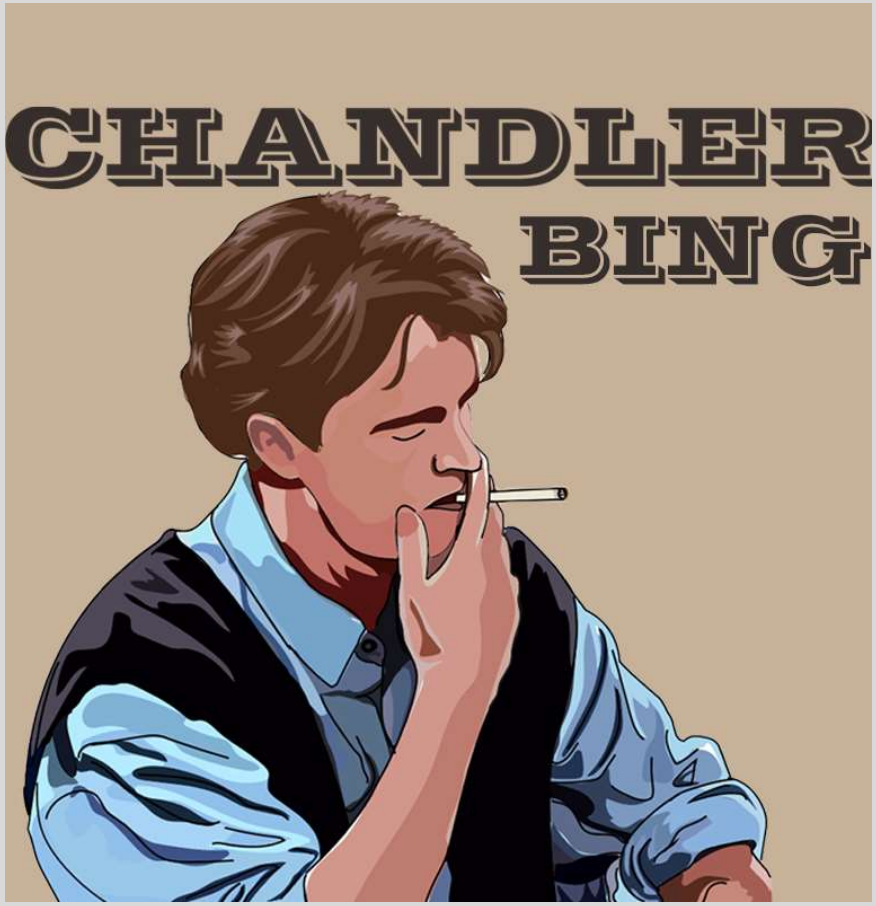








ILLUSTRATIONS


CHANDLER
BING

“I’M NOT IN DANGER
I’M THE DANGER”

“I’M BEYONCE,
ALWAYS”

CUSTOMISED ILLUSTRATIONS

DIGITAL PAINTING

THANK YOU