Zak F. Gonzaga

Portfolio.



Table of Content

About Me1Work Experience2Design Process4Projects5Graphics36



About Me



I am a Clothing Designer who knows his way around the industry but I am always interested in learning and experiencing more about it that would benefit myself and the work that I do. Creativity and Innovation are my strength in building a collection that would make the customer feel good about himself.

I balance style and functionality in the garment while maintaining its whole aesthetics. My end goal in creating a collection is to achieve sustainability where

the aarments would be timeless or re-purposed. Fashion has many lifestyles and I have experienced many of them. knowing that it comes and goes, fashion is a process of adaptation or even reincarnation and the clothes are the vessels of the person.

 \bullet \circ

000

 $\bullet \circ \circ$

 \bullet 0 0

 \cap

Personal Qualities

Education

Creativity
Idealist
Innovative
Responsible
Te a m w o r k

Software

Adobe Photoshop Adobe Light Room $\bullet \circ \circ \circ$ Adobe Indesign Adobe Illustrator Coreldraw X CLO3D Microsoft Office

2006 - 2011 **DE LA SALLE COLLEGE OF** SAINT BENILDE

AB-FDM (Fashion Design and Merchandising) Student Council Activist (2006-2007) Director of Roche Avec Moi Fashion Show (Dec 2008) Logistics of News Flash Fashion Show (April 16, 2010)

2002 - 2006 DE LA SALLE ZOBEL ALABANG (secondary school)

Work Experience

2021 -ONGOING

COMPANY

Emapta DESIGNATION Head Clothing Designer WORK DESCRIPTION

Assigned to a Streetwear clothing brand based in the USA. I'm helping JD international build their Clothing brands by solving their problems internally and creating collections that caters to the East coast Market. I handle multiple freelance graphic designer in which they are assigned a task that would create graphics for the upcoming collection. I then mock it up with CLO3D and post the it on Brand Boom where the graphics are sold to different stores.

2018 - ONGOING

COMPANY

De La Salle-College of Saint Benilde **DESIGNATION**

Part-time Faculty member for the Fashion Design and Merchandising Program **WORK DESCRIPTION**

- 1. Currently teaching FDesign, Fashion Illustration, CAD
- 2. Assisting students and faculty in anything possible for events such a SINULID.

3. Head of creating the graduating students collection using CLO3D and showcasing as a virtual fashion Show.

- 4. Turning athleisure 2D sketches of students in to 3D garments for MILLENX
- 5. Global K Fashion Talk

2013 -2017

COMPANY

Golden ABC **BRAND** Tyler, Memo, Oxygen, Regatta **DESIGNATION** Graphic Artist / Assistant Graphic Designer / Basic technical Designer

WORK DESCRIPTION

Measuring size set samples and approved products for Go Prod Researching upcoming trends to be presented and executed in to coming months. Dealing with suppliers, designing clothes on a regular basis. Uploading and finalizing Spec sheets of designs.

Styling outfits for upcoming campaign shoots

Doing basic Visual Merchandising on a monthly basis

Brainstorming ideas that could help not only the brand but also the company Yearly fashion consultant in stores on the Christmas Holidays

2011 - 2012

COMPANY Avondale & New HTPC corp. BRAND Hang Ten , Cotton Project DESIGNATION Graphic Artist / Product Development Officer / Visual Merchandiser WORK DESCRIPTION Creating Catalogs Trend Research and Designing Collection Fixing the outlook of the store

COMPANY

Trimark GL Fashions Inc. **BRAND** Mango **DESIGNATION** Fashion Consultant **WORK DESCRIPTION** Tending to the customer's needs

2010

COMPANY Adenip Inc. BRAND Folded and Hung DESIGNATION Product Development Officer WORK DESCRIPTION: Designing Menswear and dealing with vendors

FREELANCE

2021-2023

Freelance Clothing Designer for Pia Gladys Company across multiple clients

- 1. Amy
- 2. KC
- 3. Luberta James
- 4. Mixed Up
- 5. On The Marq
- 6. The Be Brand
- 7. Carbon Thread

SNKATK x Mobile Legends

Pam Madlangbayan X Shein

2019

Vestirock International Design Associate

My Philippines Clothing

2018

Big H skateboard Collection

Don't Blame The Kids Summer Collection SS

2017

Don't Blame The Kids Holiday Collection FW



Design Process

Mood boards Campaign Ideas Inspiration

1. CONCEPTS 2. RESEARCH

Colors Forecasting **Material Sourcing** Key Items **Marketing Strategy**



Illustration Flat Drawing Details

4. PROTOYPE

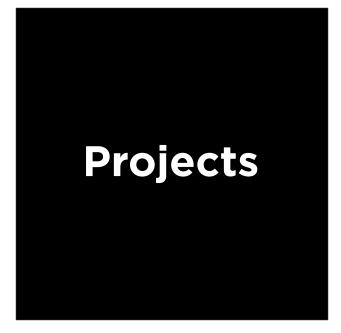
Buying Sampling Patterning Revision

5. ASSEMBLY

Finalize Tech Pack

6. PUBLISH

Line Presentation Promotion



Point Blank

















Sinulid (Benilde Project)

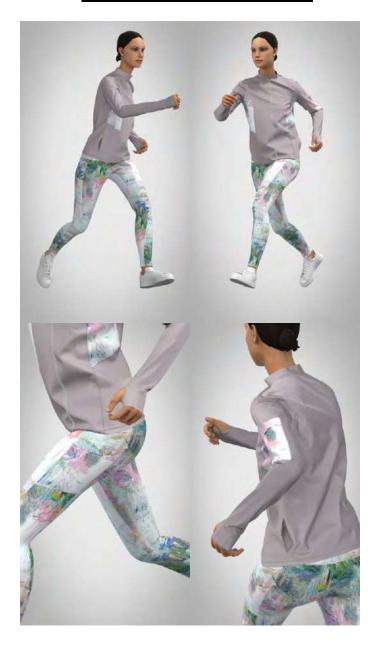


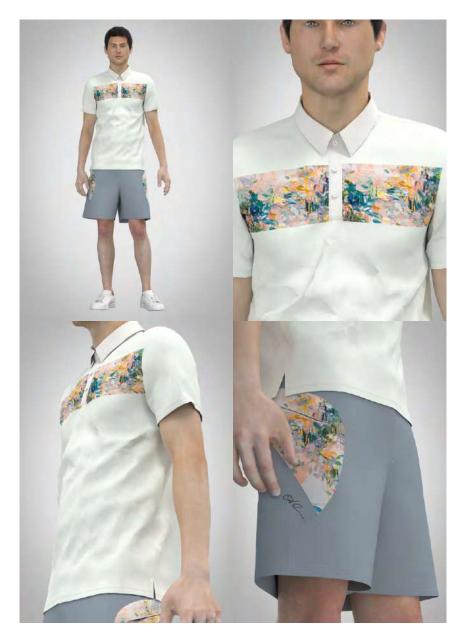
MILLENX (Benilde Project)













Carbon





22













SNKATK X ML



Pam Madlangbayan X SHIEN



29





Don't Blame the Kids













Don't Blame the Kids















Hang Ten Philippines



Memo





Oxygn.







Regatta







35

