

Brian Nambugu

INTERIOR DESIGN PORTFOLIO

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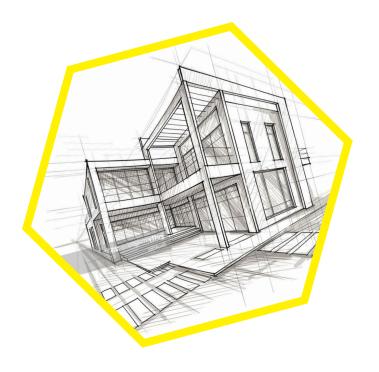
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## **ABOUT ME**

My name is Brian Wambugu Muchiri a second year student interior design architecture at Nairobi Institute Of technology. I also hold a certificate in interior design from BuruBuru institute of fine arts.



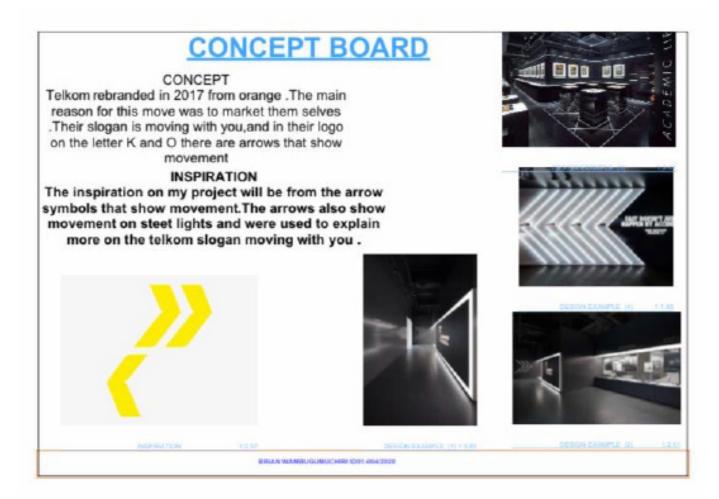
Archicad software Graphic design Generating floor plans from scratch .

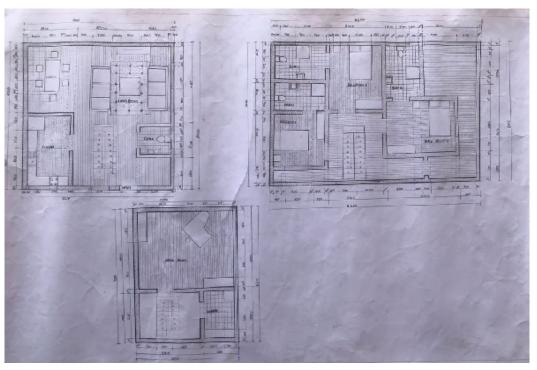


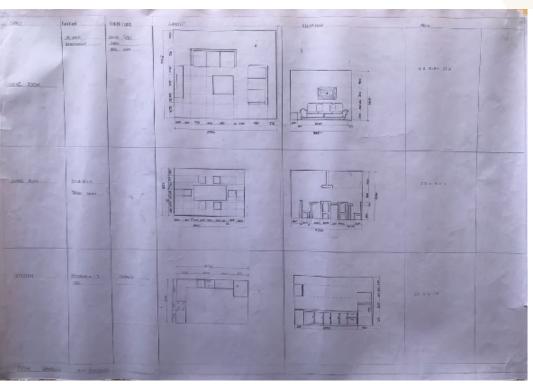
Brian Wambugu

## Office Space Design

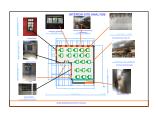
I was tasked to redesign our Nairobi Institute Of Technology hall to a Telkom customer experience center and here is a recap of the design from the concept board ,floor plan both working and presentation drawings ,sections and detail drawings of my design .















FLOOR PLAN 1:2.27

INTERIOR ANALYSIS 1:4.35

SITE ANALYSIS 1:4.53 RESEARCH 1:4.47









CONCEPT 1:4.38 CASE STUDY 1:4.64

CASE STUDY 1:5.00 MOOD BOARD 1:4.87

LIGH	LIGHTING SCHEDULE						
IMAGE	LOCATION	DESCRIPTION	SPECIFICATION				
Ţ	CUSTOMER SERVICE DISPLAY	PENDANT LAMP FITTED ON THE CEILING	50 WATTS MOUNTED ON THE GYPSUM CEILING				
	DISPLAY AREA	WALL LAMP FITTED ON THE WALL OF DISPLAY SPACE	70 WATTS FLUSH TO THE WALL WITH 40-60 REDUCTION ENERGY				
<b>©</b>	WAITING AREA	HALOGEN RECESSED LAMP FITTED ON THE CEILING	50 WATTS WITH AN ANGULAR SETTING				
	WAITING AREA	SPOT LAMP FITTED ON THE FLOOR	15 WATTS WITH 104 MM DIAMETER				
•	OFFICE	RECESSED LAMP FITTED ON THE CEILING	50 WATTS FLUSH WITH THE CEILING				
BRIAN WAMBUGU ID01-004/2020							

NAME	FLOOR	FINISH		WALL FINISH			CEILING FINISH			REMARKS
	FLOOR	BASE	NORTH	EAST	SOUTH	WEST	MATERIAL	FINISH	HEIGHT	REMARKS
CUSTOMER SERVICE	WTF	N	WP		P	AB	WP	AB	2800	HEIGHT OF THE CEILING IS FROM THE FLOOR TO THE CEILING AND O MEANS THERE IS NO WALL
WAITING AREA	CFT	N	WP	RR .	,		GPB	P	2800	HEIGHT OF THE CEILING IS FROM THE FLOOR TO THE CEILING AND O MEANS THERE IS NO WALL
DISPLAY AREA 1	PTE	N	WP	AR.	0	80	GPR	P	2800	HEIGHT OF THE CEILING IS FROM THE FLOOR TO THE CEILING AND O MEANS THERE IS NO WALL
DISPLAY AREA 2	YC	CFT		AB			GPB	Р	2800	HEIGHT OF THE CEILING IS FROM THE FLOOR TO THE CEILING AND O MEANS THERE IS NO WALL
OFFICE	CFT	N	GI	GL	GI	GL	GPR	P	2800	HEIGHT OF THE CEILING IS FROM THE FLOOR TO CEILING
LEDGER WIT - WOODEN FLOOR TILES WP - WALLPAPER AB - ASBURY BROWN WOOD FINISH BR - BRICK CFT CERAMIC FLOOR TILES PTF - PATTERNED FLOOR TILES					megii -	PB – GYPSUM BOARD – GLASS				
				BRIAN	WAM	BUGL	J ID01-	004/20	20	

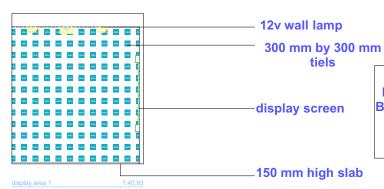
SCHEDULE OF FINISHES

1:2.06

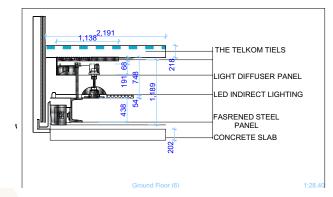
FURNITURE SCHEDULE								
				DESCRIPTION				
1			CUSTOMER SERVICE	ACTS AS A CUSTOMER SERVICE DESK FOR ANY INQUIRY	MADE OF WOOD WITH A PUPLE PAINTING FINISH ,IT HAS A LENGTH OF 2000MM DIVIDED INTO 3 SECTIONS			
4			OFFICE / CUSTOMER SERVICE DESK	USED FOR SUPPORT WHILE SITTING	MEETS THE INDUSTRIAL STANDAND BACK AND SEAT COVER FINISH IN YELLOW COLOR			
3		,	DISPLAY AREA	USED TO DISPLAY	THE TABLE IS MADE OF WOOD FROM THE BOTTOM WITH A HEIGHT OF 800 AND JOINT WITH A GLASS FINISH OF 200MM HIGH TO MAKE THE TABLE 1000MM HIGH			
	DD.	AND WAR AND IN	SU MUCHIRI IDO	1 004/2020				

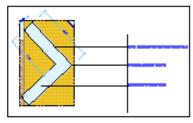
FURNITURE SCHEDULE WAITING THEY AREA USED TO AREA HOLD THE SCREENS AND WITH A THICKNESS OF 100MM TO ACHIVE MY CONCEPT AND SUPPORTED BY 20MM THICK WOODEN STAND WAITING USED FOR SUPPORT MEETS THE INDUSTRIAL STANDARD BACK AND SEAT COVER FINISH IN YELLOW AND WHILE SITTING OFFICE WHERE CUSTOMERS MADE OF WOOD GRAINED MAKE ANY SERIOUS MAHOGANY BRIAN WAMBUGU MUCHIRI ID01-004/2020

FURNITURE SCHEDULE 1:2.00



UNDER THE TELKOM TIELS ARE LIGHTS WHICH WHEN PRESSURE BY STEPPING IS INPLACE THERE IS CONTENT BEING DISPLAYED ON THE SCREENS AS ABOUT OR HISTORY OF TELKOM



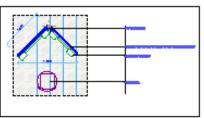


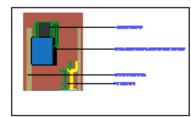


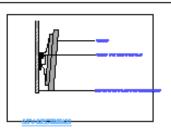
DANGER THAT SECTION COME.



DEPLOYMENT SECTION 100



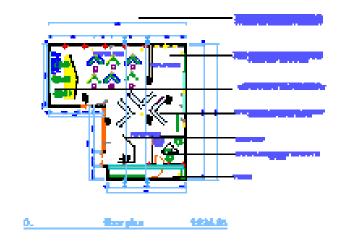


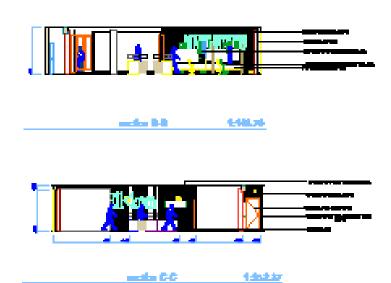


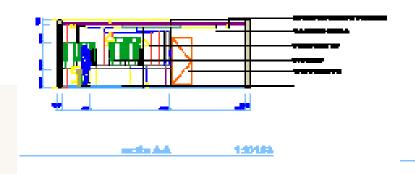
WATER AND THE PERSON

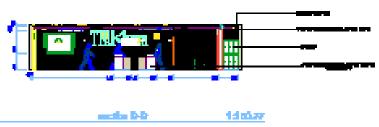
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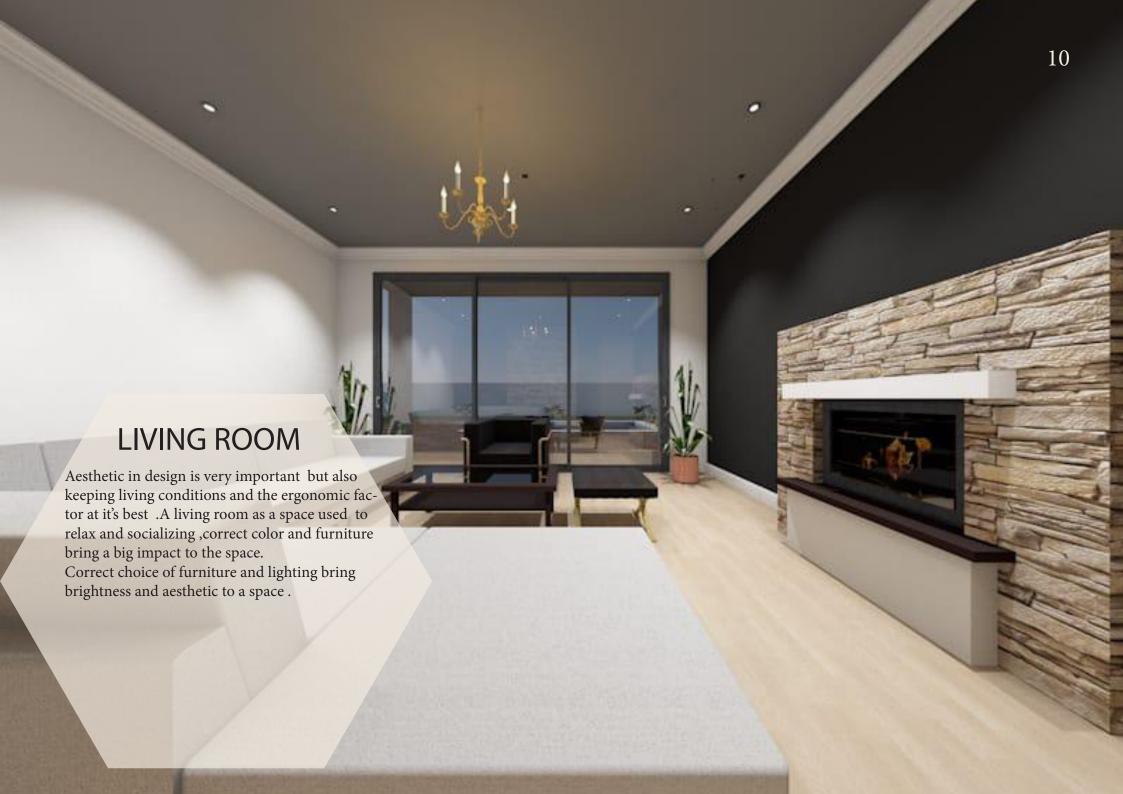


## Residential Space Design

In architecture, design is not limited with the arrangement of furniture or lighting fixtures. To archive good results, every detail should be captured and the correct choice of color to archive the aesthetic value of a building.

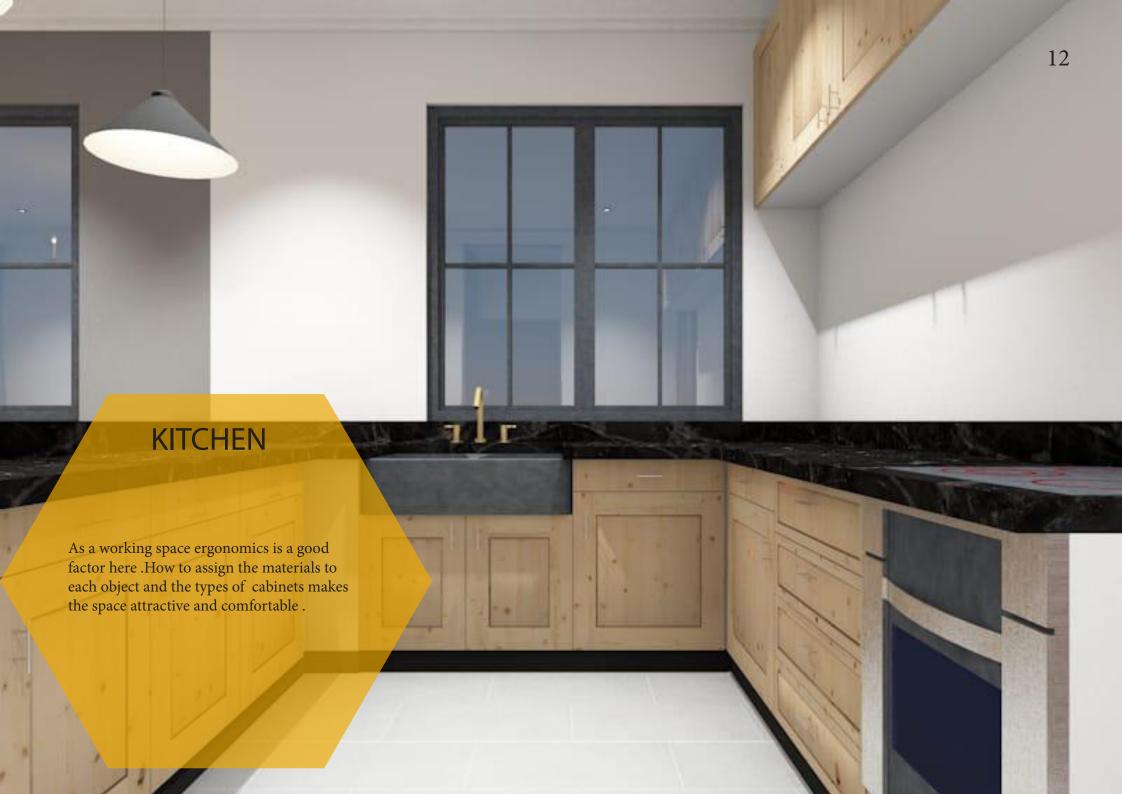












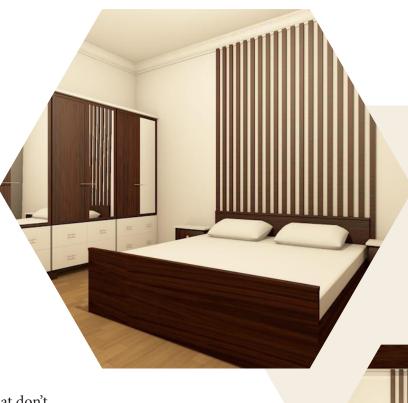


When it comes to the kitchen design white , gray ,blue,red,yellow and green really shine .Each of these shades can do something different for the room, but they can help create a warm and welcoming space .

Warm colors are believed to stimulate the appetite and are an excellent option for kitchens .







Investment on quality bedroom furniture that don't only look good but can as well support the body weight .

The window treatment also come in handy in a bedroom, having the windows placed at the right angle to avoid direct sunlight but enough light in the space

.

The reason i added the wood finish was to give it a modern and rustic felling at the same time .







