



Sarah Hijazi

VISUAL ARTIST - 3D VISUALIZER -
GRAPHIC DESIGNER - ARCHITECT



About me

Architect, Designer.

Beirut, Lebanon

sarahhijazi1999@gmail.com

+961 71 966 102

www.linkedin.com/in/sarah-hijazi-6051a9241/



MY EXPERIENCE

● **Bassam-Imad architect office**

Intern, architect | May 2020 - July 2020

Architecture responsibilities such as:

- Designed 2D drawings using AutoCAD which were both approved by supervisors and project managers.
- Designed and created many construction drawings and illustrations ensuring clients needs were met.

● **TRUST EMS LB company**

Office work, Part-time Intern | April 2021 - September 2021

- Attended and participated in meetings with other clients under supervision of architects and project managers.
- I had the chance to work on many different projects with a colleague where in both the required tasks were similar.
- The Projects were mostly residential buildings in south Lebanon, plans and Drafting work for private clients

● **Field Work with UN-HABITAT**

Volunteer, Municipality of Bourj Hammoud (MoBH) | August 2020 - 3 weeks

One of the initiatives undertaken in response by the MoBH with the support of UN-Habitat was a rapid exterior visual survey at the building level. The survey covered all building types, to gain an understanding of the extent of damage and particularly structural impacts, immediately identifying buildings at risk of collapse and in need of evacuation whilst also providing evidence for formulating early recovery measures.

● **Freelance Graphic Design, content creator, social media manager and Logo Creation**

Free-Lancer, Social | October 2019 - Present

I got the chance to work as a graphic designer and logo creator for many new clothing brands (For example: lills.official on Instagram), and social media manager for many different social media pages(Tedx Bau Club- Bau book club and others)

● **Private Tutor**

Instructor, Architecture | January 2021 - Present

Tutored a great variety of students, one-on-one and in groups, architectural programs and architectural courses.

● **Walnut Global Marketing Agency**

Visual artist- 3D Designer , Designer | May 2022 -

I had the opportunity to be a part of walnut global marketing agency as a graphic designer, visual artist, content creator, 3D Designer and general designer for many clients mostly outside of Lebanon.

CERTIFICATE AND SKILLS

January - 2019

REVIT ARCHITECTURE 2019 AND ADOBE PHOTOSHOP CC WORKSHOPS

International Professional Engineering Leaders (IPEL), BIM and Digital prototyping

It is an authorized training center from Autodesk. Where such software enhances the skills of university students and facilitates the workflow of professional engineers.

August - 2020

FIELD WORK WITH UN-HABITAT

UN-Habitat, Volunteering Certification

Conducting damage assessment to Bourj Hammoud Neighborhood. The first phase was dedicated to establishing a survey for the damaged buildings.

May - 2021

CERTIFICATE OF ATTENDANCE FOR COMPLETING THE GREEN BUILDING WEBINAR

Beirut, Green Building Webinar

The Best Strategies For Biophilic Design.

Skill group

Microsoft office
AutoCAD
Sketchup
3Dmax
Rhino
Photoshop
illustrator
Revit
Grasshopper
Lumion
Twin motion
UI/UX design



Personal Skills

Critical Thinking
Team Work
Entrepreneurial spirit
Creativity
Organization
Quick learner



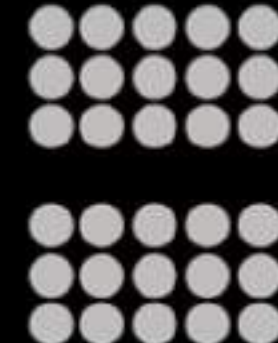
Languages

Arabic
English
French



Personal Skills

Critical Thinking
Team Work
Entrepreneurial spirit
Creativity
Organization
Quick learner



Communication Skills:

Client Relations ●●●●●●
Collaboration ●●●●●●
Written Communication ●●●●●●
Oral Communication ●●●●●●
Interpersonal Skills ●●●●●●
Coordination ●●●●●●

Knowledge of Building Laws and Codes

Architectural Codes ●●●●●●
Fire Safety ●●●●●●
Zoning Codes ●●●●●●
Building Construction ●●●●●●
Building Execution ●●●●●●

Business Knowledge:

Data Analysis ●●●●●●
Business Plans ●●●●●●
Scheduling ●●●●●●
Project Management ●●●●●●
Market Research ●●●●●●

WALNUT GLOBAL
MARKETING AGENCY
PROJECTS

WIZARD

UNLEASH YOUR MAGIC

SPORTS CLOTHING BRAND



Graphic Design - Content Creator - 3D Visualization



BRANDING

Limited Edition
Packaging



BRANDING

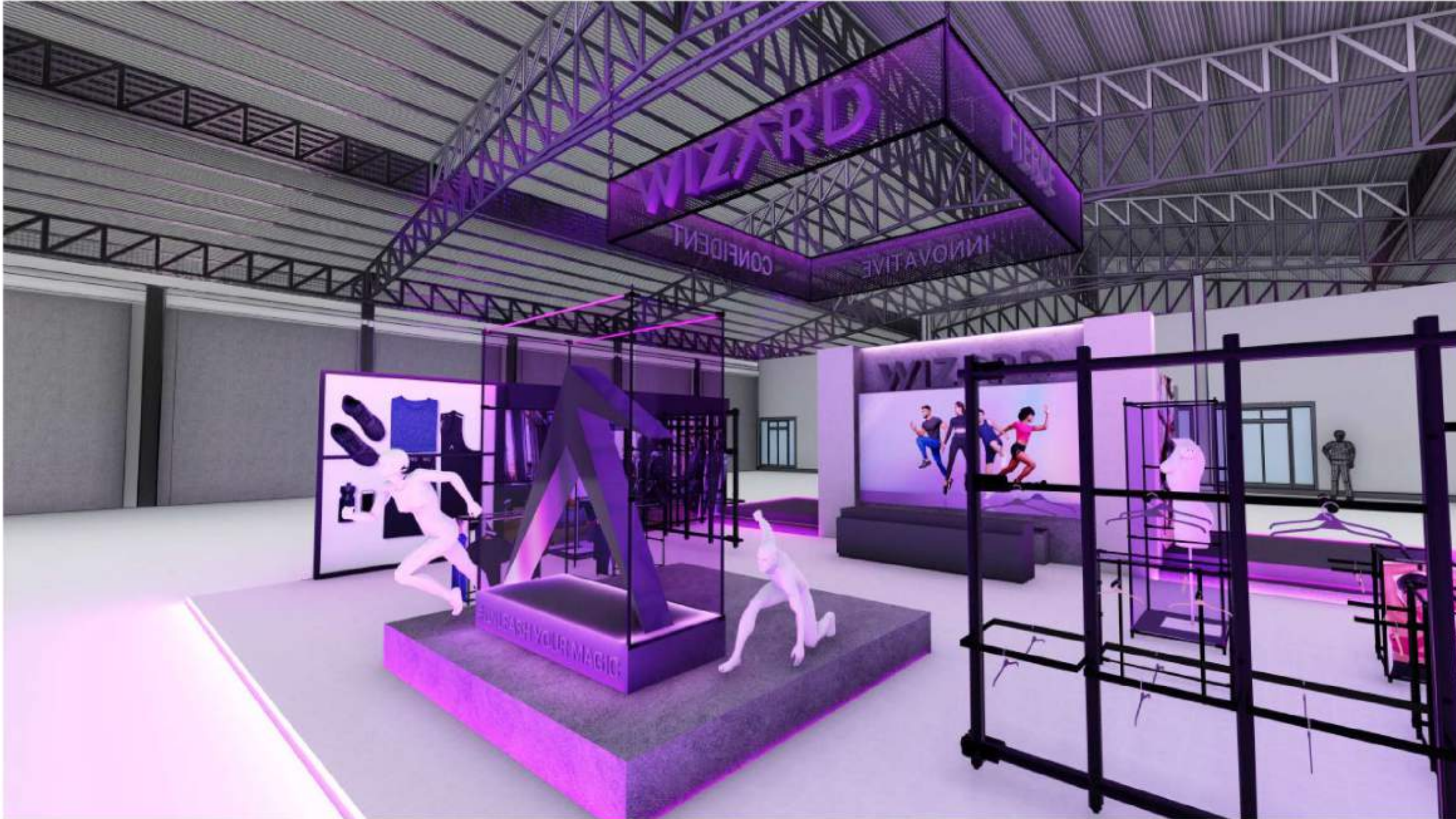
Accessories



3D VISUALIZATION



3D VISUALIZATION



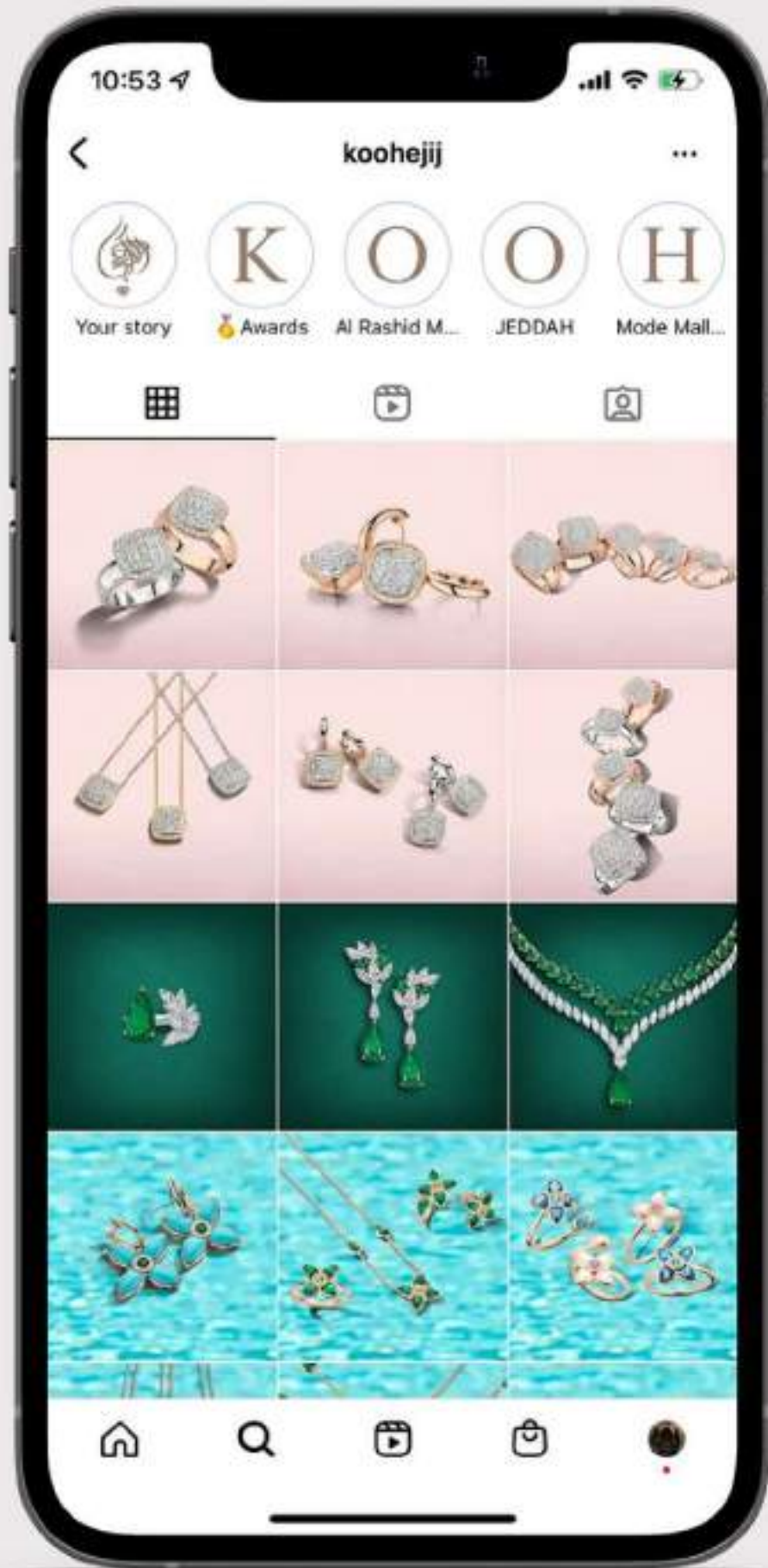
3D VISUALIZATION



KOOHEJI JEWELLERY

Graphic Design and Social Media Edits,
content creator and art direction





LEGACY OF LOVE



LEGACY OF LOVE





THE FLOWER OF HAPPINESS

Fajer appears after tearing the darkness of the night, When the morning appears on the horizon, it presents a wonderfully beautiful scene.



SHINE BRIGHTER THAN THE SUN

Noor is a gender-neutral name for "light" and "brightness," this name is meant to let the spirit shine brighter than the sun.



THE FLOWER OF HAPPINESS



SHINE BRIGHTER THAN THE SUN



Shell Car Care KSA

Graphic Design, Social Media, Product Design and 3D Designer

Shell
FASTLUBE
شل فاست لوب

عرض يوم التأسيس

احصل على فلتر مجاني
عند تغيير زيت شل هيلكس

تطبق الشروط والأحكام

- يسري العرض في مراكز شل فاست لوب
- يسري العرض من ٢٢ فبراير و حتى ٢٦ فبراير ٢٠٢٢
- يجب أن لا يتعارض عرض يوم التأسيس مع أي عرض آخر ساري في المركز



Graphic Design, Social Media, Product Design and 3D Designer



Graphic Design, Social Media, Product Design and 3D Designer

عرض اليوم الوطني
من الوفاق للصيانة المتنقلة

عند تغيير زيت شل هيلكس
وفر 25% و **50%**
على المعدني و على التخليقي

Shell FASTLUBE
شل فاست لوب

عرض اليوم الوطني
من شل فاست لوب

عند تغيير زيت شل هيلكس
وفر 25% و **50%**
على المعدني و على التخليقي

ALWAFIQ MAINTENANCE

تطبيق الشروط والأحكام
* يشمل العرض تغيير فلتر الزيت
* يبدأ من 9 يناير عرض اليوم الوطني مع أي عرض آخر ساري في المركز
* ينتهي العرض من 31 ديسمبر 2023 أو حتى استنفاد الكمية
* تطلب الخدمة من طريق الوفاق أو على الرقم 0580462192

تطبيق الشروط والأحكام
* يشمل العرض تغيير فلتر الزيت
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9:51

SHELL_KSA
Posts Follow

بمناسبة اليوم الوطني خصم 10% حتى تاريخ 30 سبتمبر shell_ksa عند شرائك منتجات شل للعناية بالسيارة من متجرنا على أمازون استخدم كود... more

September 20 · See translation

shell_ksa

Shell HELIX

أدخل كود Shellksa
لتحصل على خصم **10%**
عند شرائك شل هيلكس من متجرنا على أمازون

23 likes

بمناسبة اليوم الوطني خصم 10% حتى تاريخ 30 سبتمبر shell_ksa عند شرائك شل هيلكس من متجرنا على أمازون استخدم كود ShellKSA... more

September 20 · See translation

3D Design / Product Design

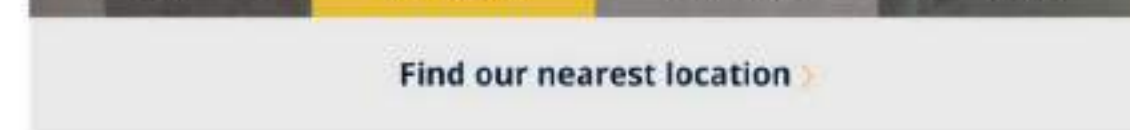




KLEV

Graphic Design and Social Media Edits

15

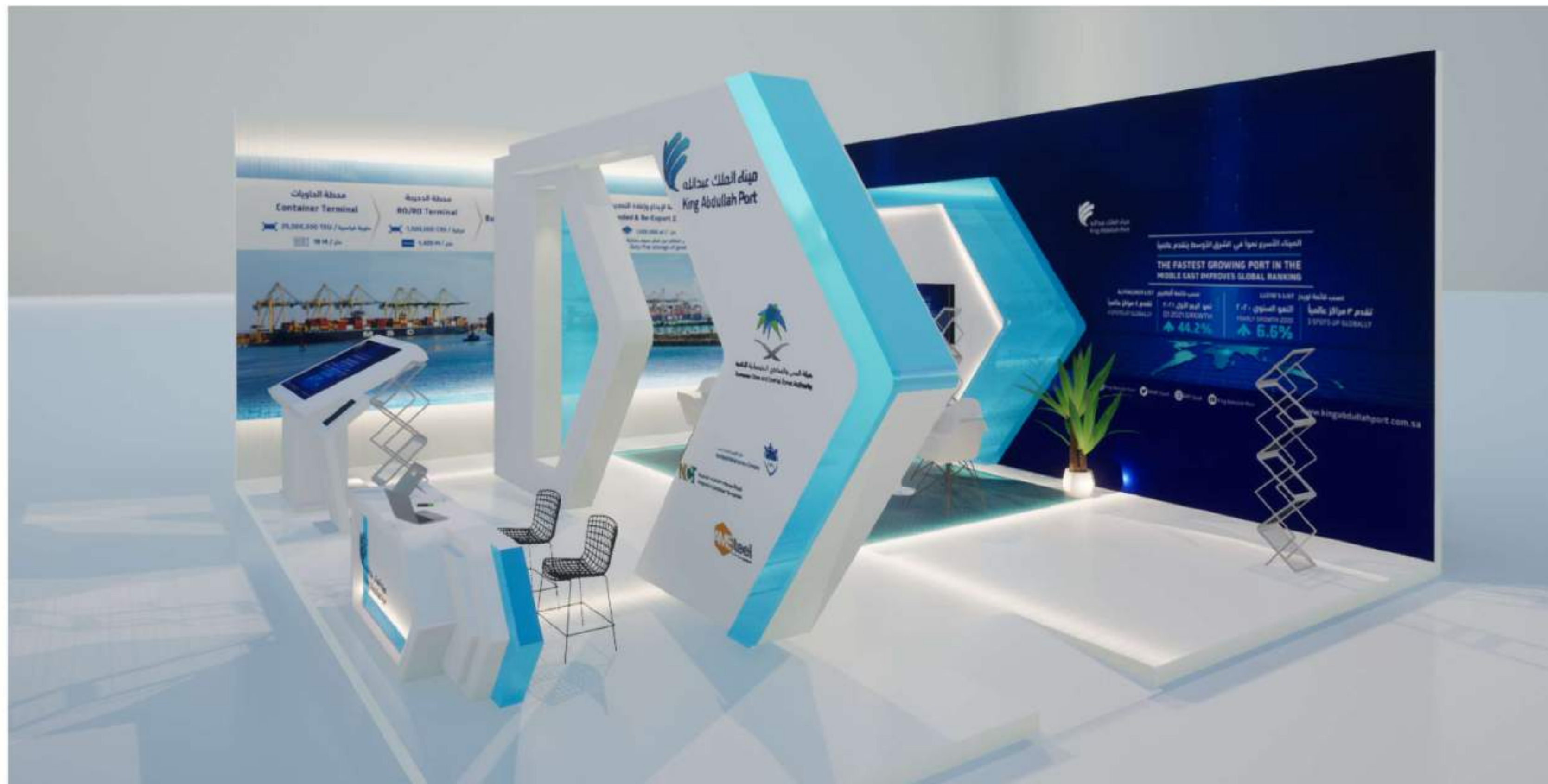


King Abdullah Port (KAP)

Graphic Designer, 3D Designer and 3D Visualization





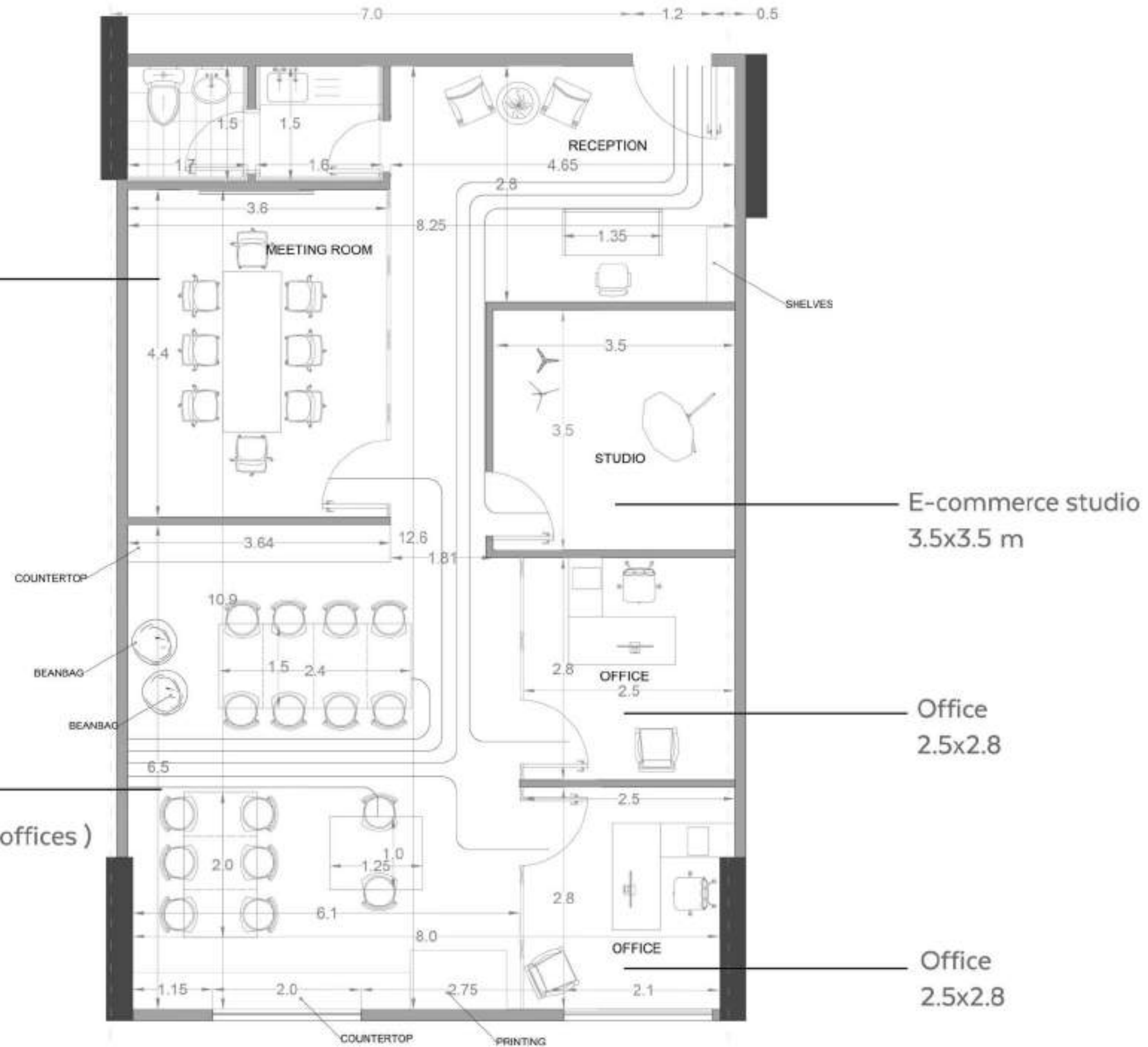


Walnut Global Office in Dubai

Architecture
drawings, Interior
Design, 3D Designer
and 3D Visualization

Meeting room for 8 people
3.6x4.4 m

Office for 16 people
(1.2m space per head shared offices)



Architecture drawings, Interior Design, 3D Designer and 3D Visualization



Architecture drawings, Interior Design, 3D Designer and 3D Visualization



Architecture drawings, Interior Design, 3D Designer and 3D Visualization



Architecture drawings, Interior Design, 3D Designer and 3D Visualization



PERSONAL PROJECTS



Graphic Design and Logo making



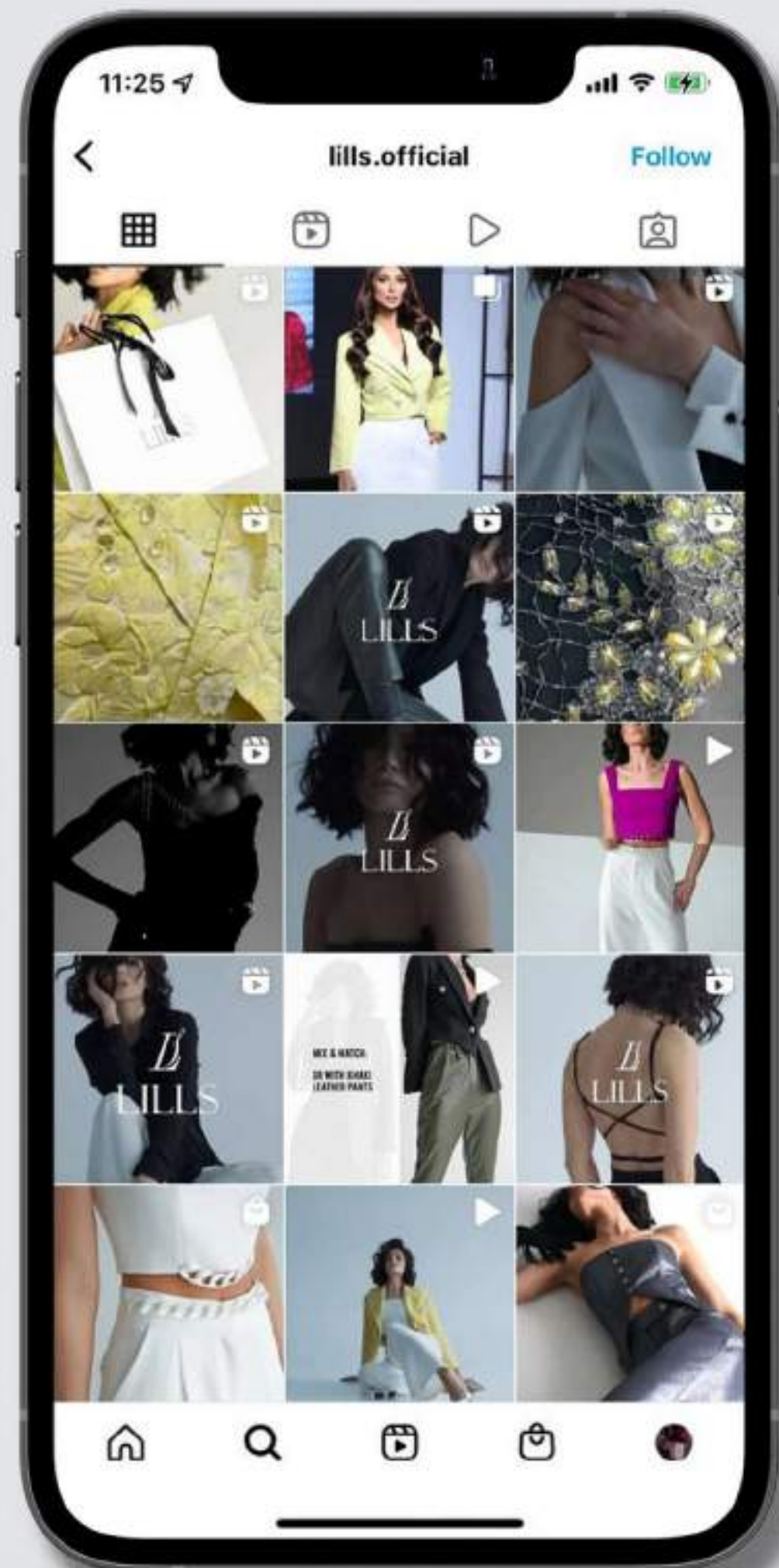
Logo Making For A New Clothing Brand

LUXURIOUS CLOTHING BRAND

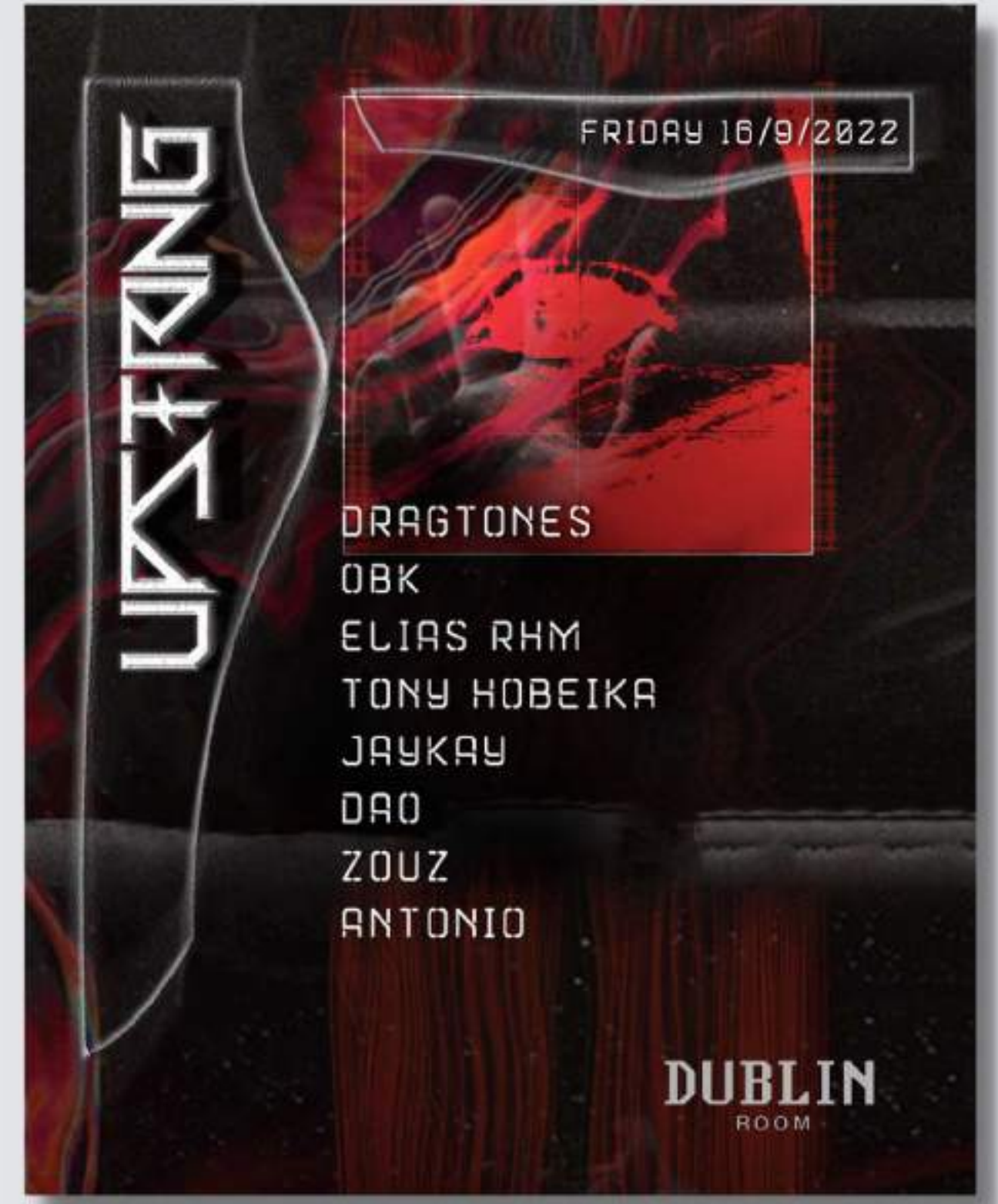
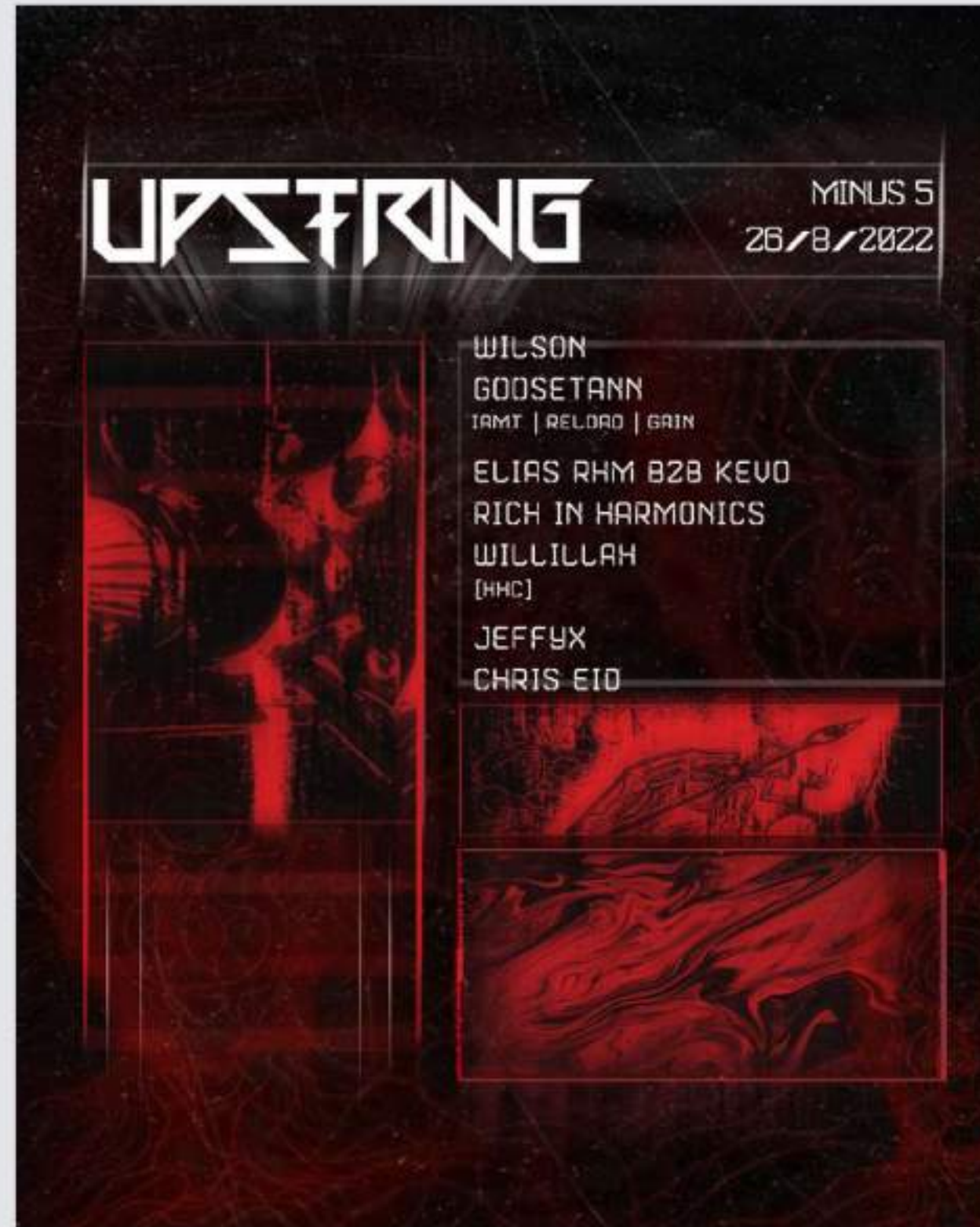




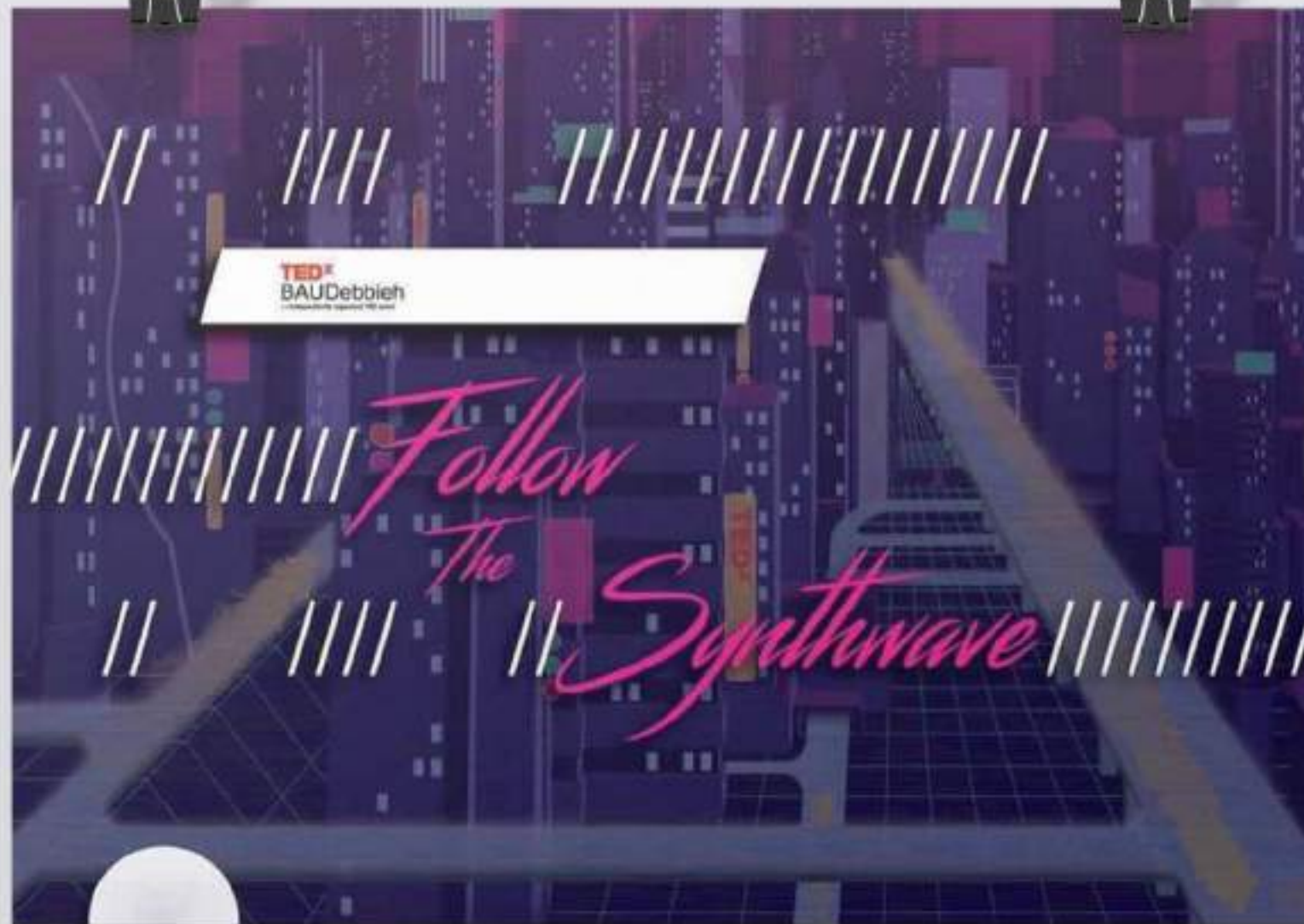
LUXURIOUS CLOTHING BRAND LOGO, PACKAGING DESIGNER AND SOCIAL MEDIA MANAGER.

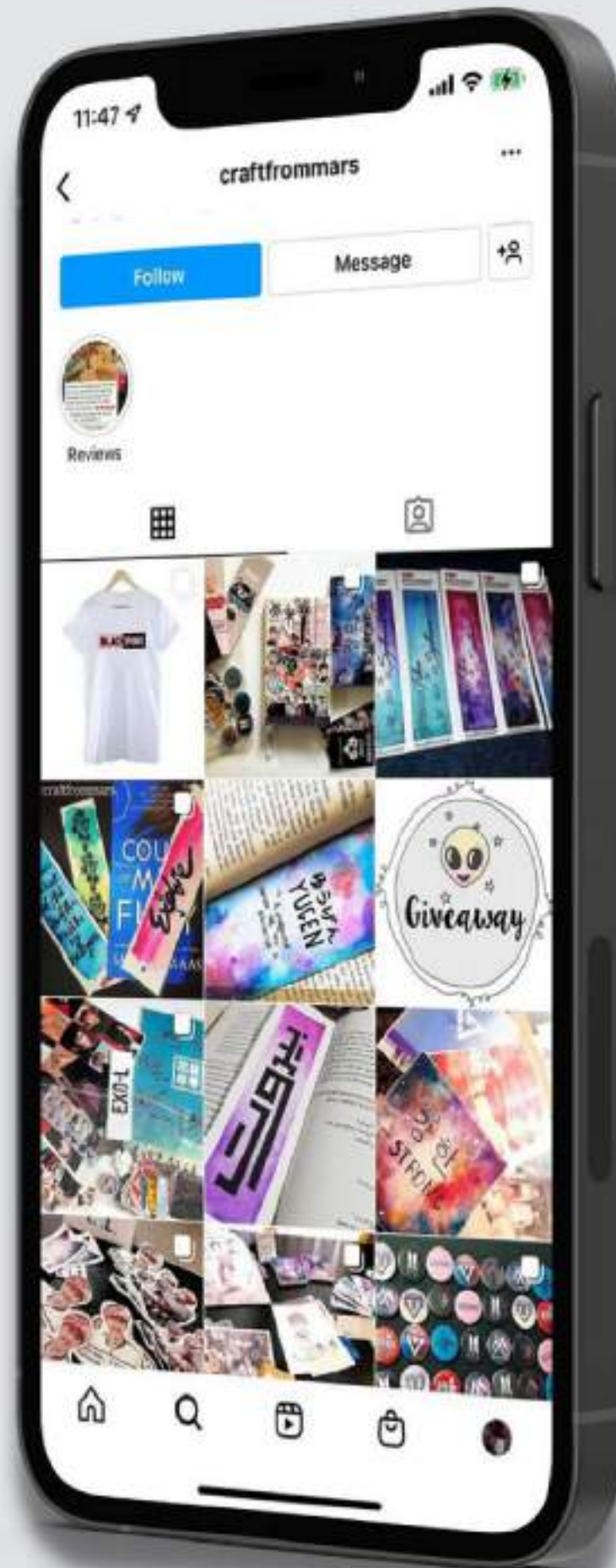


Flyers and Logo Making for nightlife events



TEDxBAUDebbieh
Content, Logo, Poster
creator and social media
manager.





"Crafts From Mars" an artistic crafts page content designer.



Photo Editing/ Photo Retouch

Freelance for OOLALAI shop



Photo Editing/ Photo Retouch

Freelance for OOLALAI shop



SELECTED PROJECTS

SELECTED ARCHITECTURE PROJECTS



Digital Fabrication Fashion House

Under the Theme: Digital
Architecture into a fashion
Rebirth, Final Year Graduation
Project



Cultural Square

Under The Theme: Culture As A
Source For Urban Revitalization



Execution Drawings

Drafting Execution Drawings
showing autocad and drafting
skills

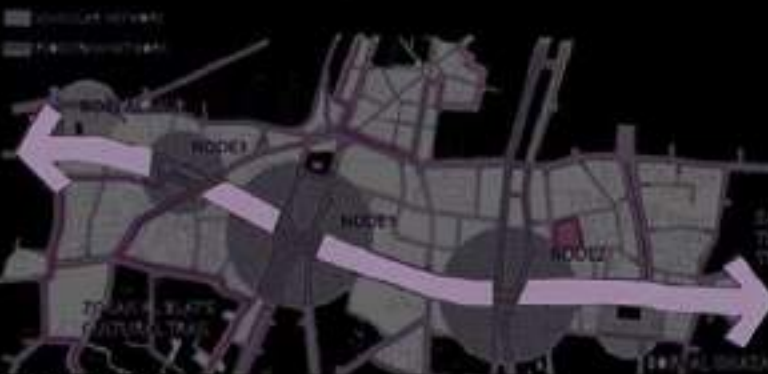
A grayscale photograph of a modern building under construction. The structure features a complex, multi-level metal frame with various beams and supports. The building is set against a dark, overcast sky. The overall aesthetic is industrial and architectural.

Digital Fabricatio n Fashion house

SITE ANALYSIS

MACRO & MICRO ANALYSIS

SITE SELECTION CRITERIA



TIMELINE

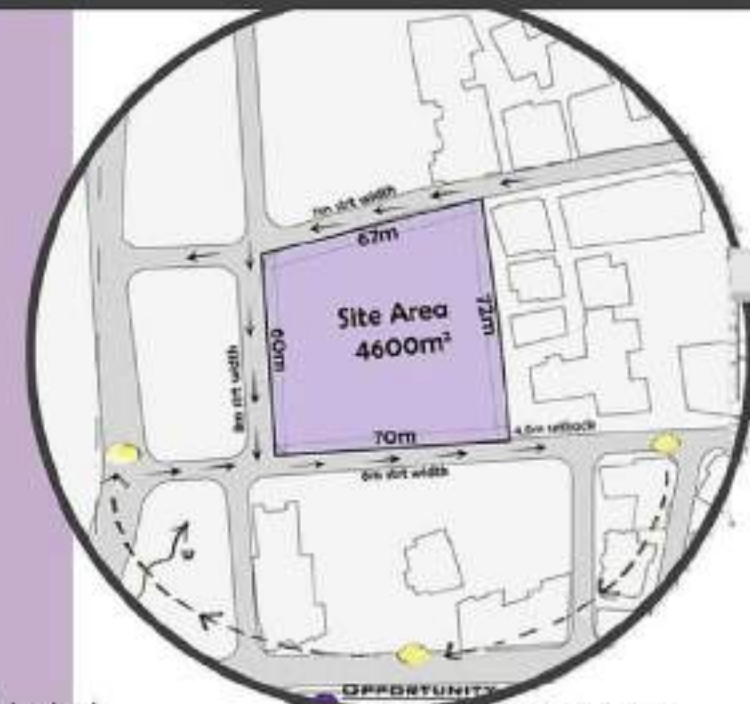
The Good Times

"The city didn't sleep at that time. People used to come from everywhere to experience our fashion, food, festivals, parties." -Maurice Kossillo.

The Down Ti

The Future

"Lebanon is going through the process of development. Now we are starting to learn how to count on ourselves. Before we were importing everything. Now, because we have it, we're learning fast. We're getting more and more capable of exporting."



STRENGTHS

- Site is an Iconic Landmark
- Located in the center of the fashion district.
- Accessible from 3/4 roads.
- Site surroundings are in new development phases.

OPPORTUNITIES

- Project is needed in the area due to the scarcity in this typology.
- Needed Economical development.
- Brings opportunities for the young creatives .



WEAKNESSES

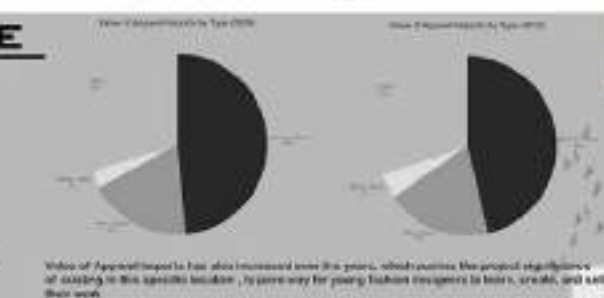
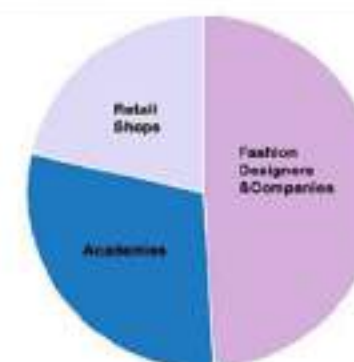
- Location of nearby church around the site.

THREATS

- Church might affect Sunday Events.

TARGET GROUP-TYPE OF INCOME

Three main target groups exist for this project, the first and main one are fashion designers who wish to display and sell their work. The second are retail shops which will rent the Main GroundFloor of the building, and the third are the Academics who will branch into workshops & studios in a semi separated part of the Fashion House



SITE SECTIONS



The site is relatively of a flat surfaced ground, with a mere slope that is not going to be considered in planning .

SITE ANALYSIS

GENERAL SITE LOCATION



HISTORICAL BACKGROUND

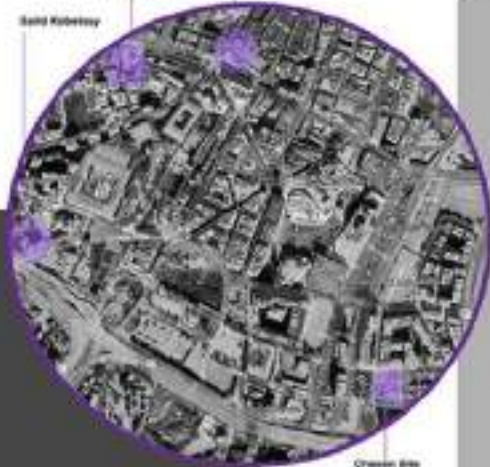
The Saifi district, which once included Souq al-Najarin, Carpenter's Street, has now become a retail & recreational quarter. As for the shops whose fronts open on the little streets and passages, they are now art galleries, antique and souvenir shops, bookshops, cafes and restaurants.

Beirut is & always will be the Pearl of the East, a light throwing its glow over the entire Mediterranean and the dream town of millions of holiday-makers & entertainment seekers. So the site in the middle of Beirut with such a function reflects the characteristic of the city.

The most famous & distinguished fashion designers globally have all emerged from this city, such a contribution project is a necessity to its history.



MAPPING OF FASHION HOUSES AROUND THE SITE



6

FASHION DESIGNERS IN SAIFI VILLAGE



Building Conditions

Building Height

Building Type

Building Use

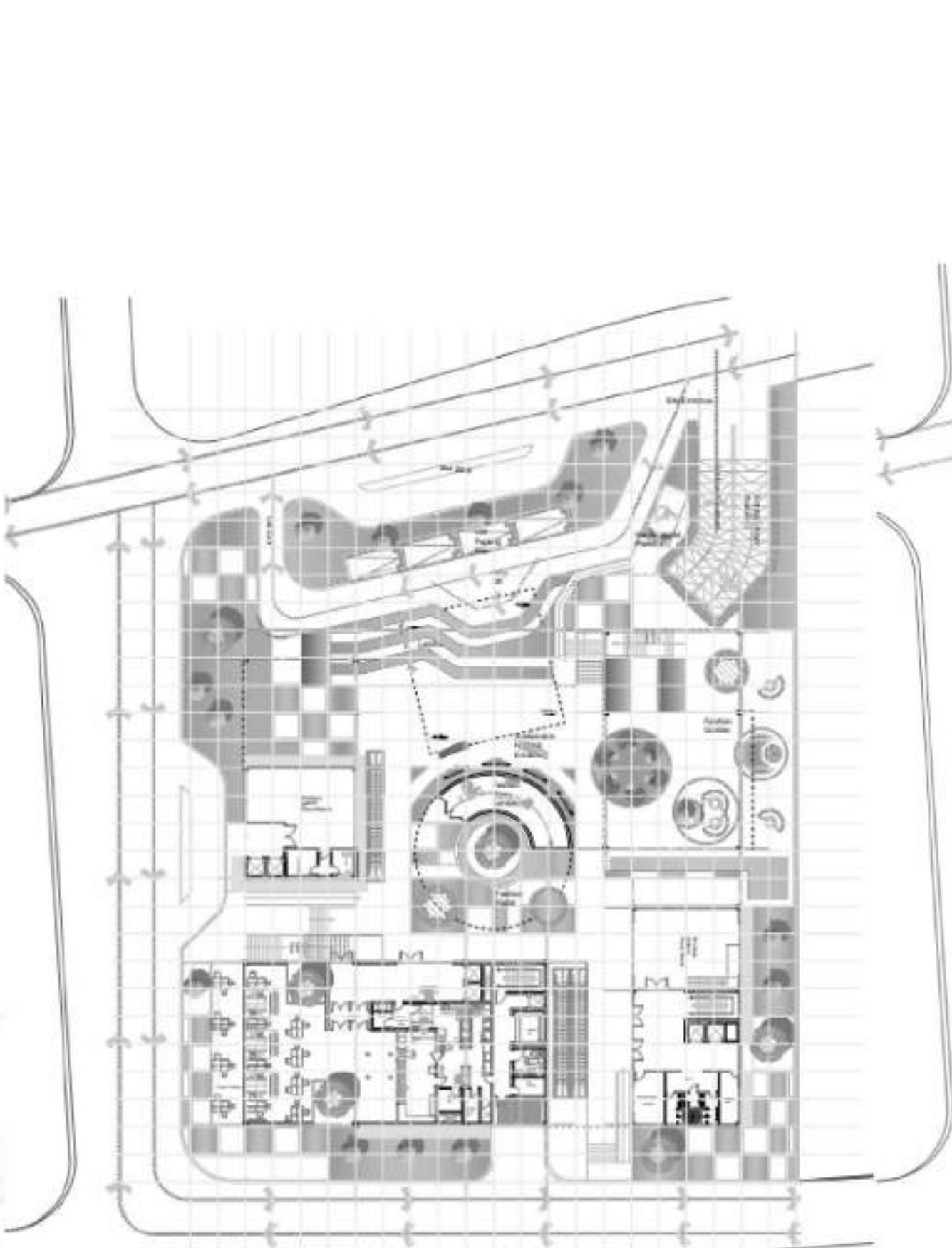
BUILDING REGULATIONS

Site Area 4600m²
Built Up Area: 5220m²
Building Heights: 50m
Setbacks : 4.5m from each side

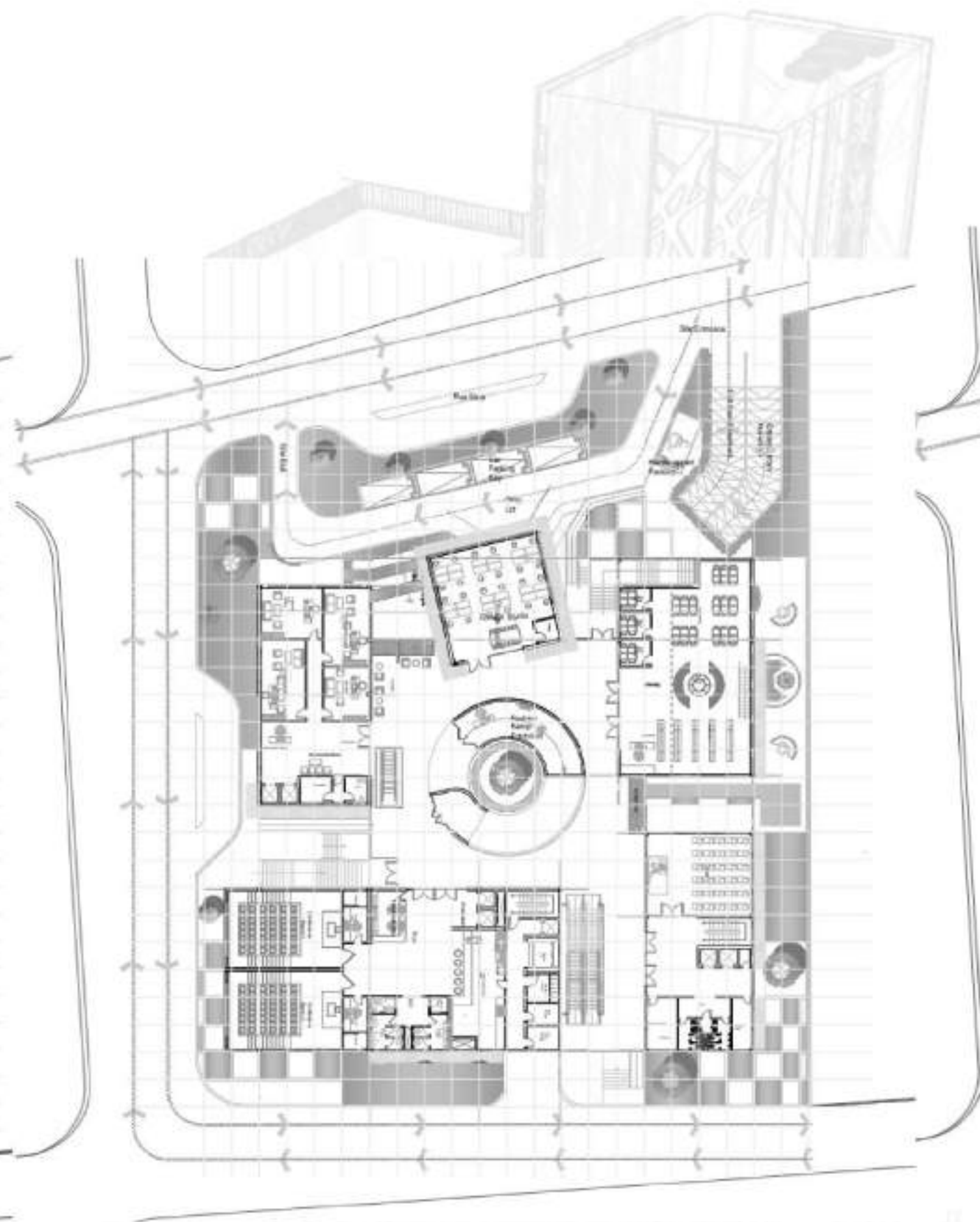
The site is surrounded by lots of Commercial, Recreational and residential buildings. Art Corners, Galleries, Restaurants & Night life as well. The area booms with life & businesses, which forms a strength in the location of the Fashion House.

Lebanon's apparel market size has highly increased over the years, the spending columns have fluctuated upwards, whether the spend is being sourced by tourists or by locals. Fashion is one of few industries in Lebanon that will never stop, Money was, and always will be spent, on a good piece of ..Clothing

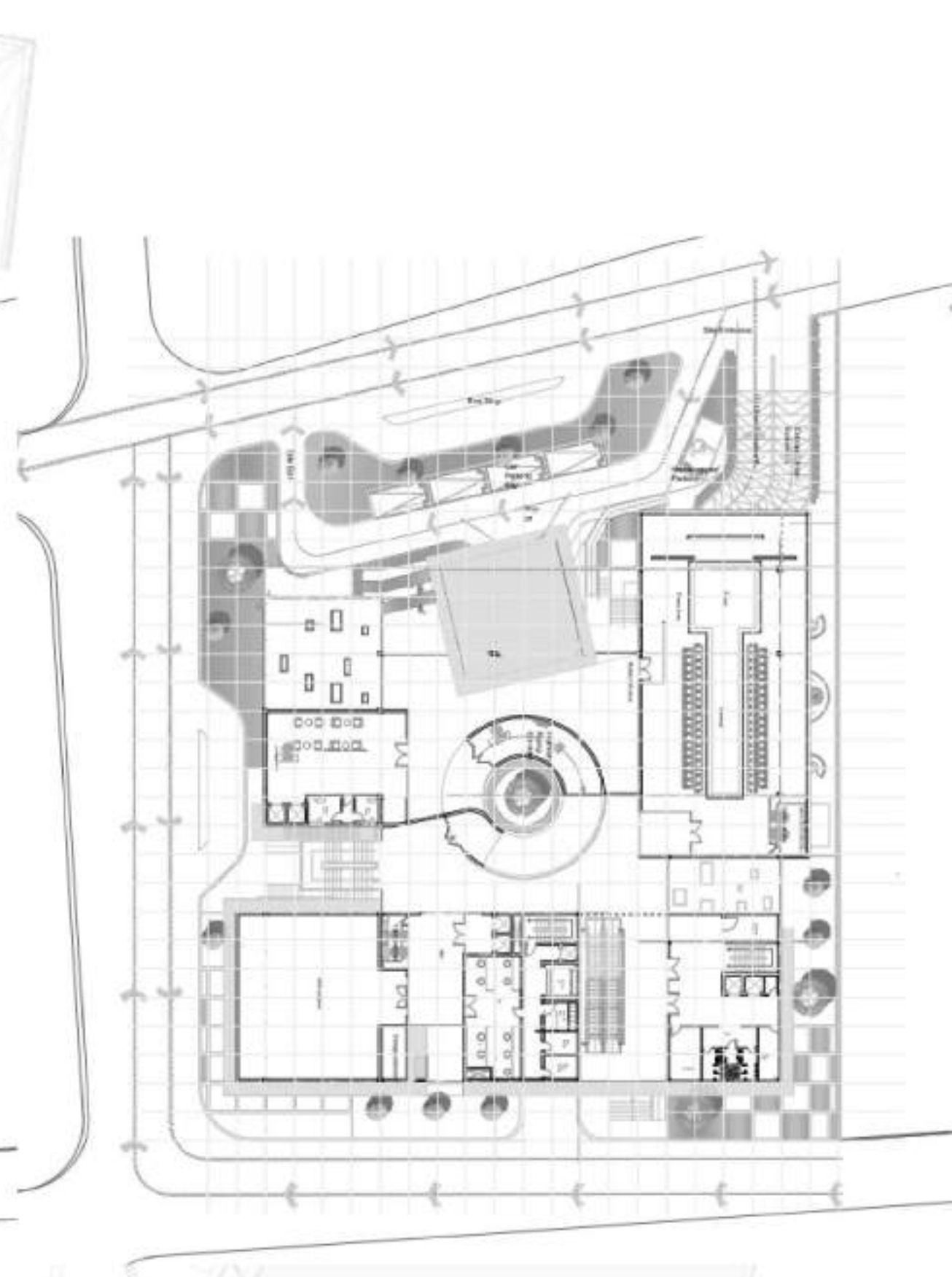




GROUND FLOOR



SECOND FLOOR

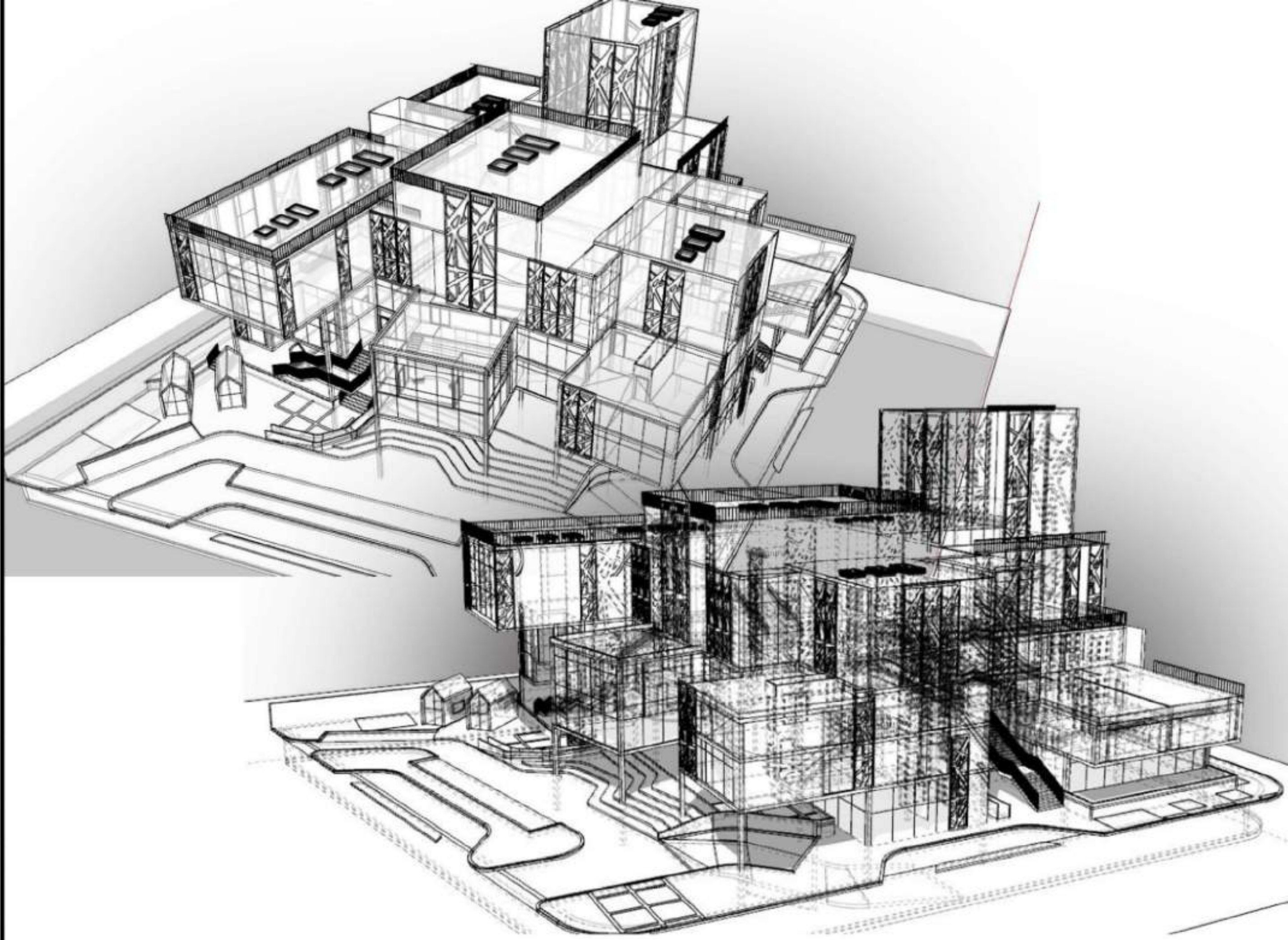


THIRD FLOOR

3D VIEW



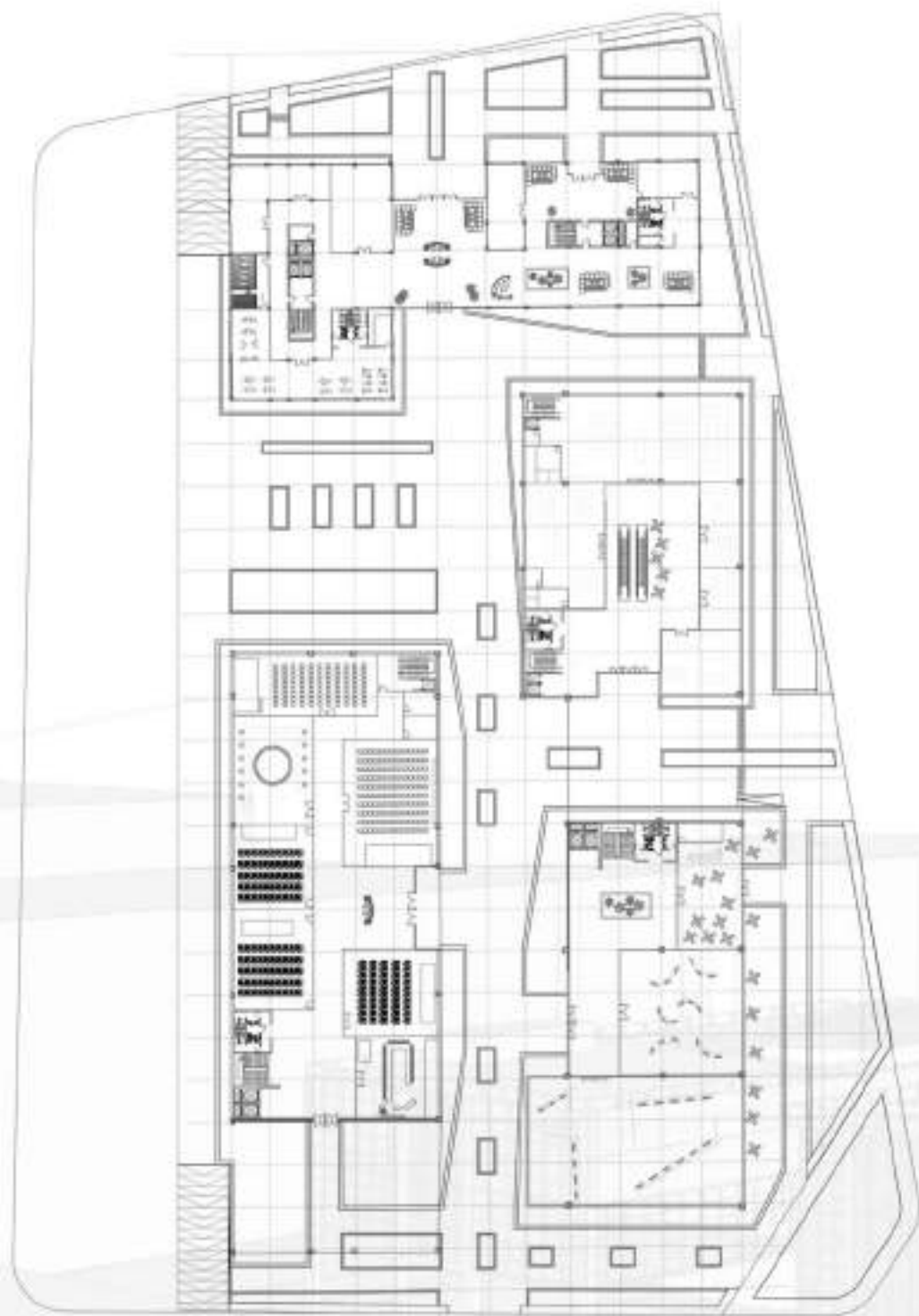
A FASHION REBERTH



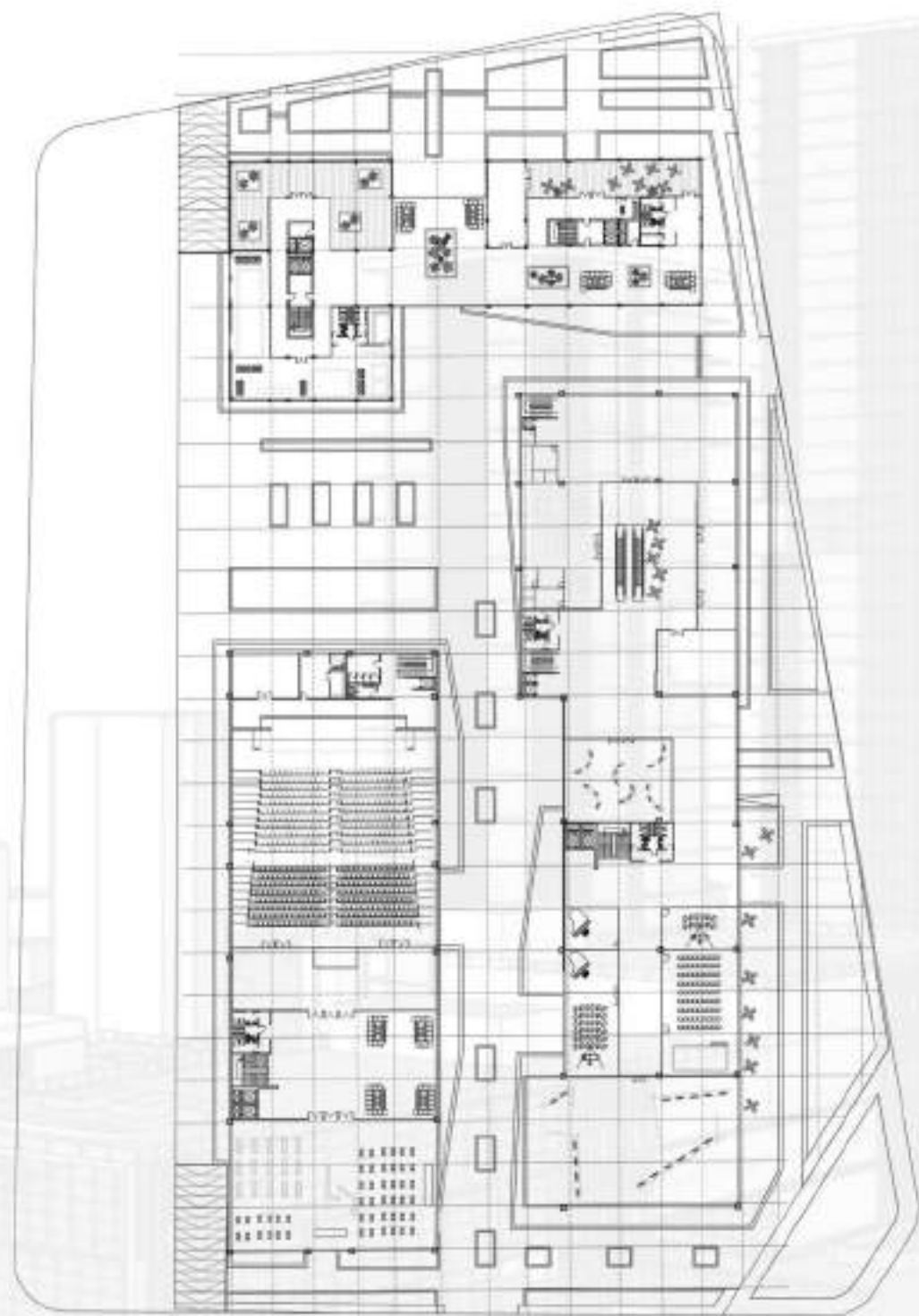
An architectural rendering of a modern urban development. The scene is dominated by several tall, slender skyscrapers with a grid-like facade, set against a hazy, overcast sky. In the foreground, there are several large, multi-story buildings with flat roofs and prominent vertical columns. The ground is paved with a grid of streets, and there are small, dark silhouettes of trees and people scattered throughout the scene, providing a sense of scale. The overall color palette is muted, consisting of greys, blues, and browns.

Cultural Square

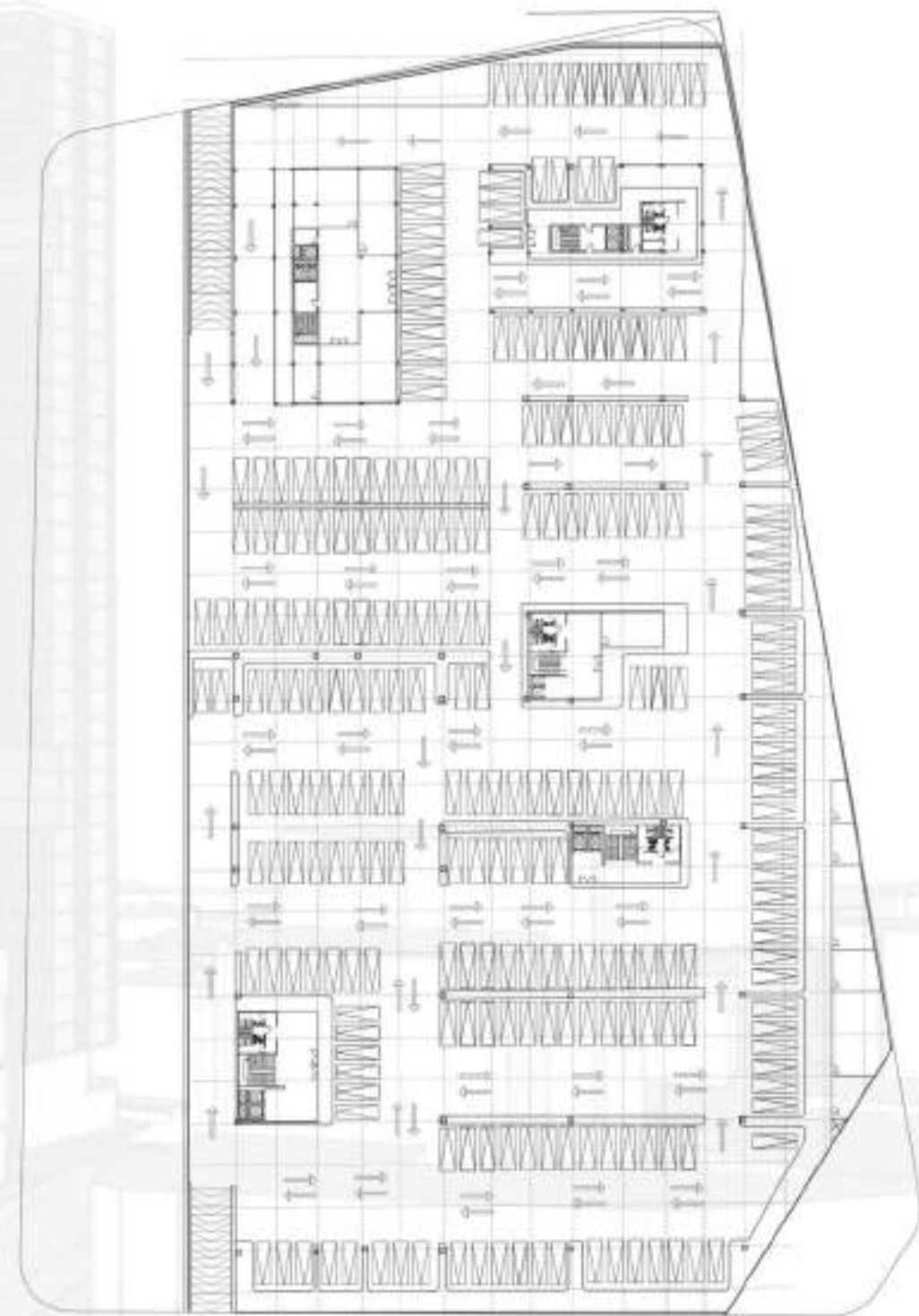




GROUND FLOOR



FIRST FLOOR

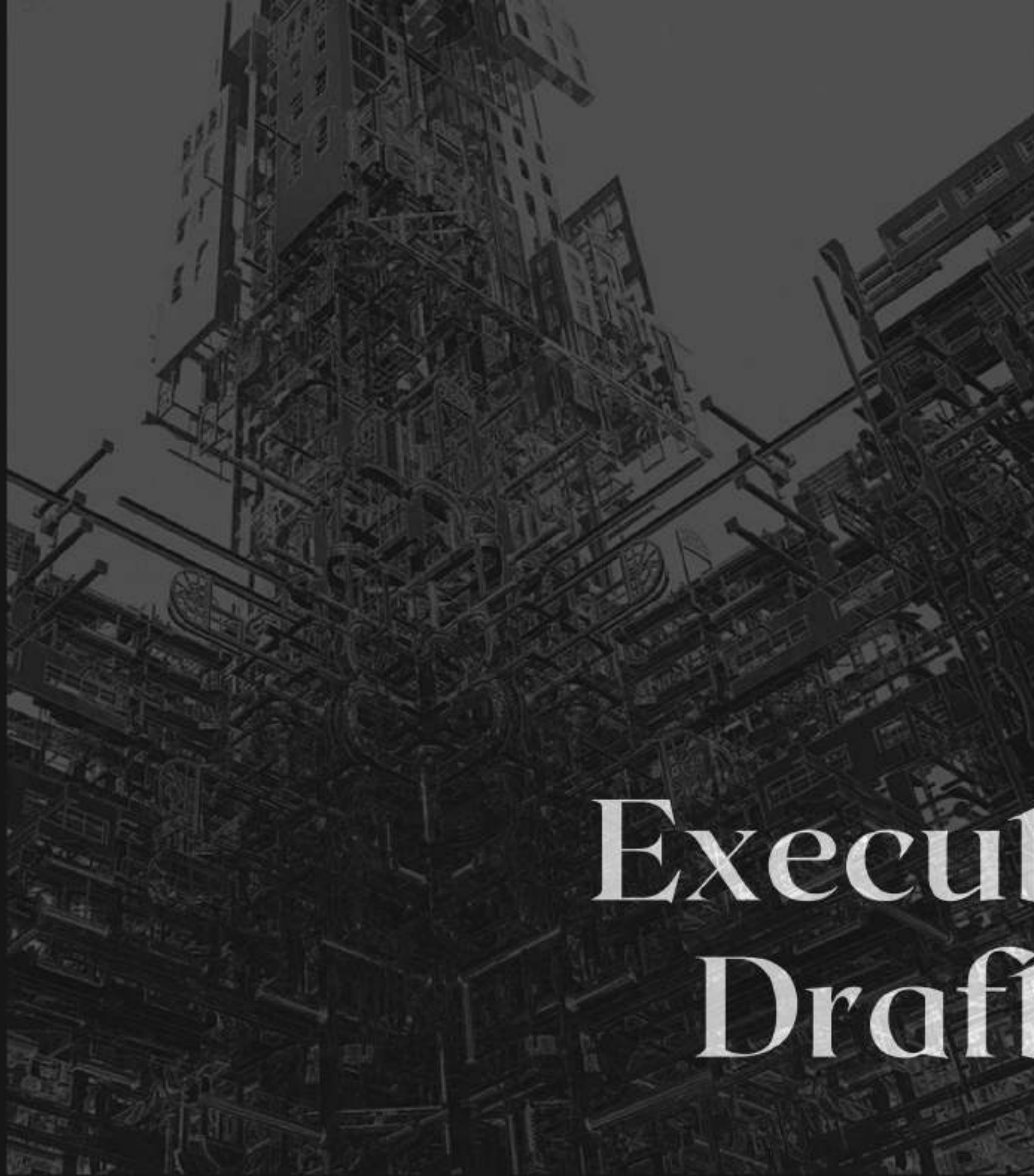


BASEMENT FLOOR

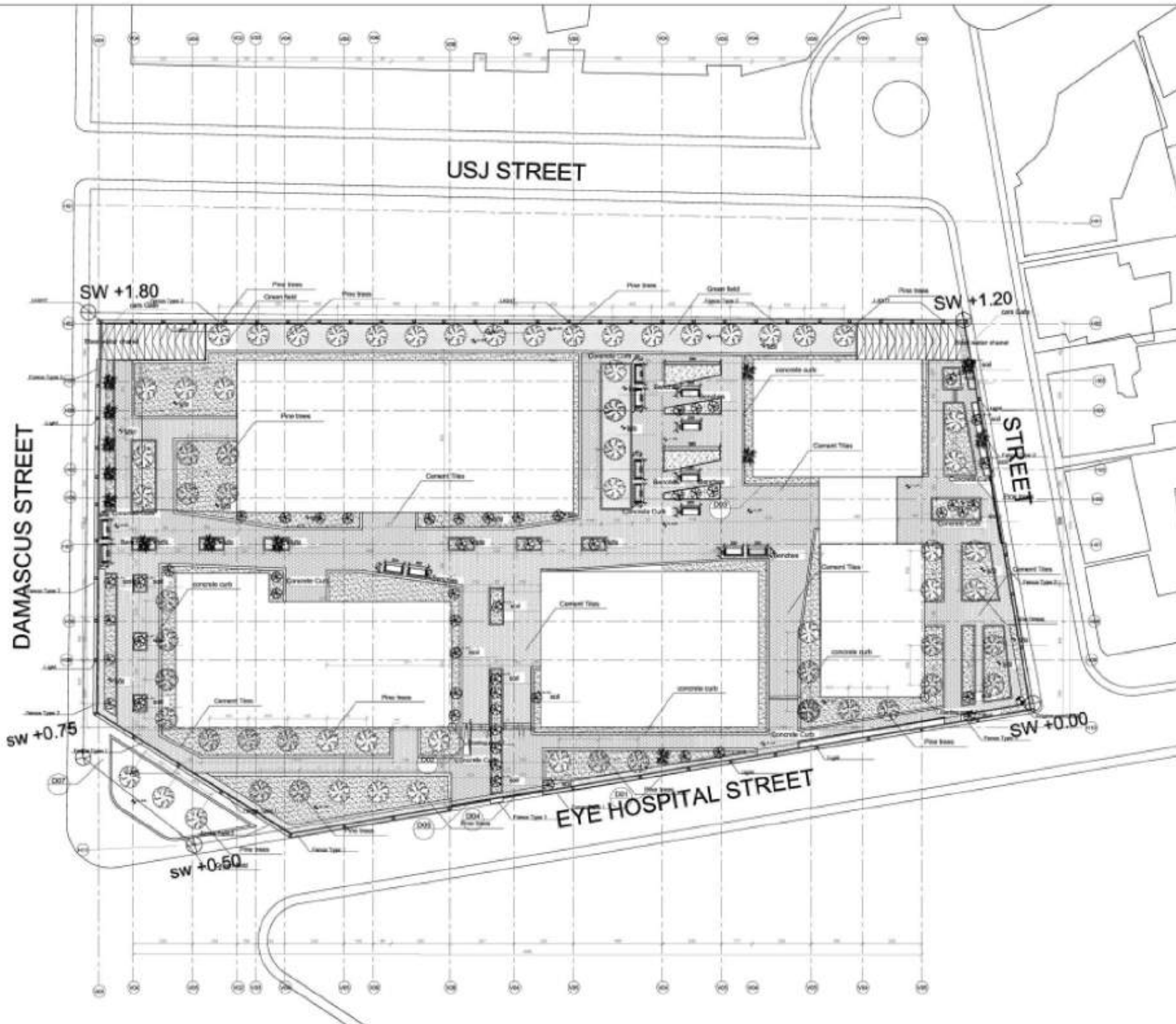


URBAN REVITALIZATION





Execution Drafting



LEGEND



SoftScape	
	Pine Trees D=3M
	Ficus Tree D=4M
	Olive Tree D=3M
	Palm Tree D=3M
	Plants
	Ficus Tree D=3M
HardScape	
	Cement Tiles 40*40*1cm
	Gravel
	Grass
	Interlocking tiles 10*20*5cm
	Stamped concrete
	Bench 80*200cm
	LED lightning fixture
	Water channel

جامعة بيروت العربية
BEIRUT ARAB UNIVERSITY
 FACULTY OF ARCHITECTURE
 Design & Built Environment

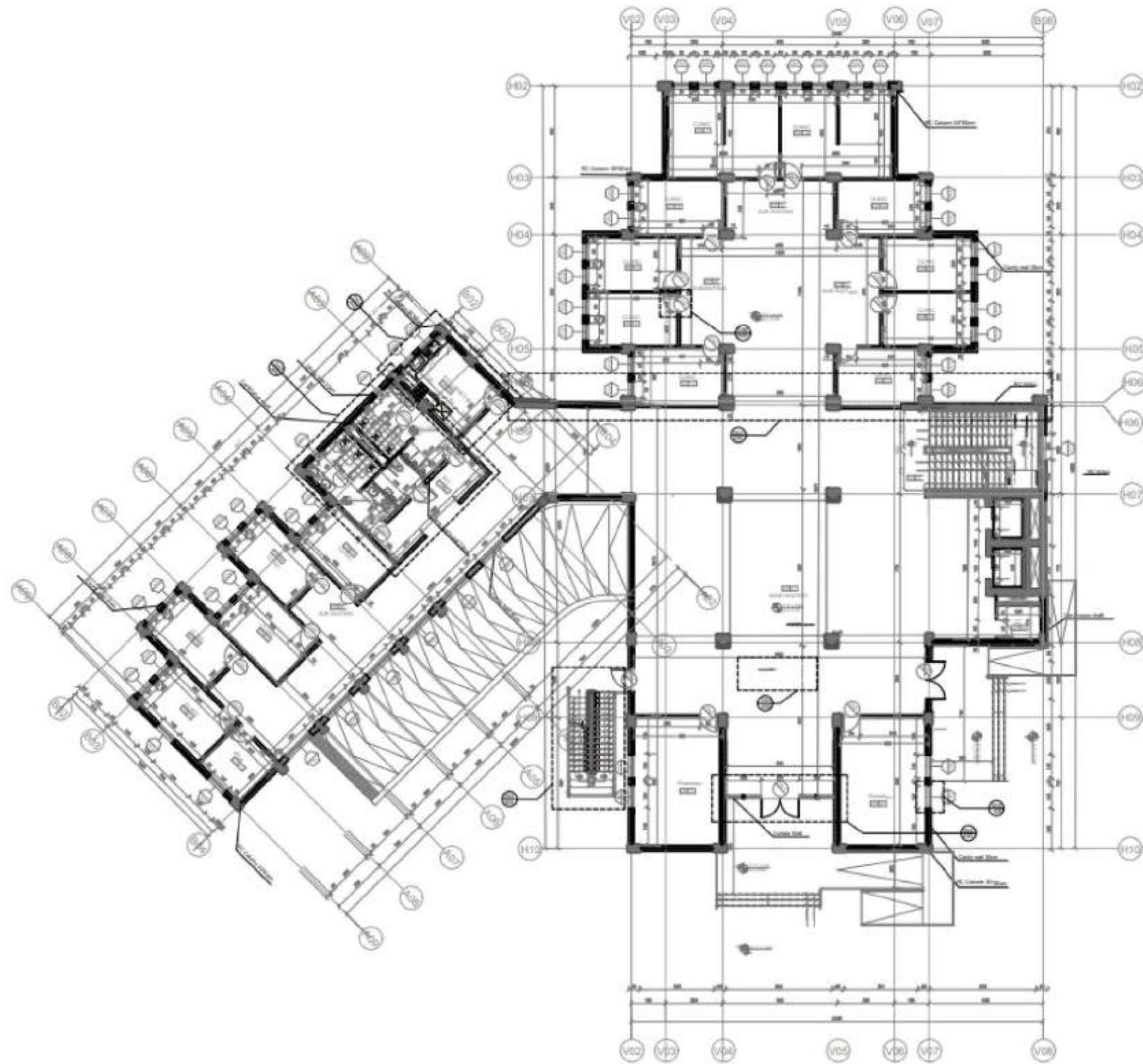
DESIGNER DESIGN	DATE 20/5/2021	SHEET NUMBER
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PROJECT TITLE:
CULTURAL SQUARE

SHEET TITLE:
SITE PLAN

SCALE 1/200	DATE 20/5/2021	SHEET NUMBER
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NAME: Sara hijazi STUDENT NUMBER: 201801319



ROOM FINISHING SCHEDULE

Room No	Room Name	Description	SKINTING					WALL		CEILING		Remarks
			W	F	N	S	G	W	C	W	C	
01	RECEPTION	RECEPTION										
02	RECEPTION	RECEPTION										
03	RECEPTION	RECEPTION										
04	RECEPTION	RECEPTION										
05	RECEPTION	RECEPTION										
06	RECEPTION	RECEPTION										
07	CLINIC	CLINIC										
08	CLINIC	CLINIC										
09	CLINIC	CLINIC										
10	CLINIC	CLINIC										
11	CLINIC	CLINIC										
12	CLINIC	CLINIC										
13	CLINIC	CLINIC										
14	CLINIC	CLINIC										
15	CLINIC	CLINIC										
16	CLINIC	CLINIC										
17	CLINIC	CLINIC										
18	CLINIC	CLINIC										
19	CLINIC	CLINIC										
20	CLINIC	CLINIC										
21	CLINIC	CLINIC										
22	CLINIC	CLINIC										
23	CLINIC	CLINIC										
24	CLINIC	CLINIC										
25	CLINIC	CLINIC										

WINDOW SCHEDULE

Window No	Room	Description	TYPE	MATERIAL	GLASS	DETAIL		REMARKS
						W	C	
W01	01	Window	Single Window	Aluminum	6mm			
W02	02	Window	Single Window	Aluminum	6mm			
W03	03	Window	Single Window	Aluminum	6mm			
W04	04	Window	Single Window	Aluminum	6mm			
W05	05	Window	Single Window	Aluminum	6mm			

DOOR AND FRAME SCHEDULE

Door No	Room	Description	TYPE	MATERIAL	GLASS	DETAIL		REMARKS
						W	C	
D01	01	Door	Single Hinged Panel Door	Aluminum				
D02	02	Door	Single Hinged Panel Door	Aluminum				
D03	03	Door	Single Hinged Panel Door	Aluminum				
D04	04	Door	Single Hinged Panel Door	Aluminum				



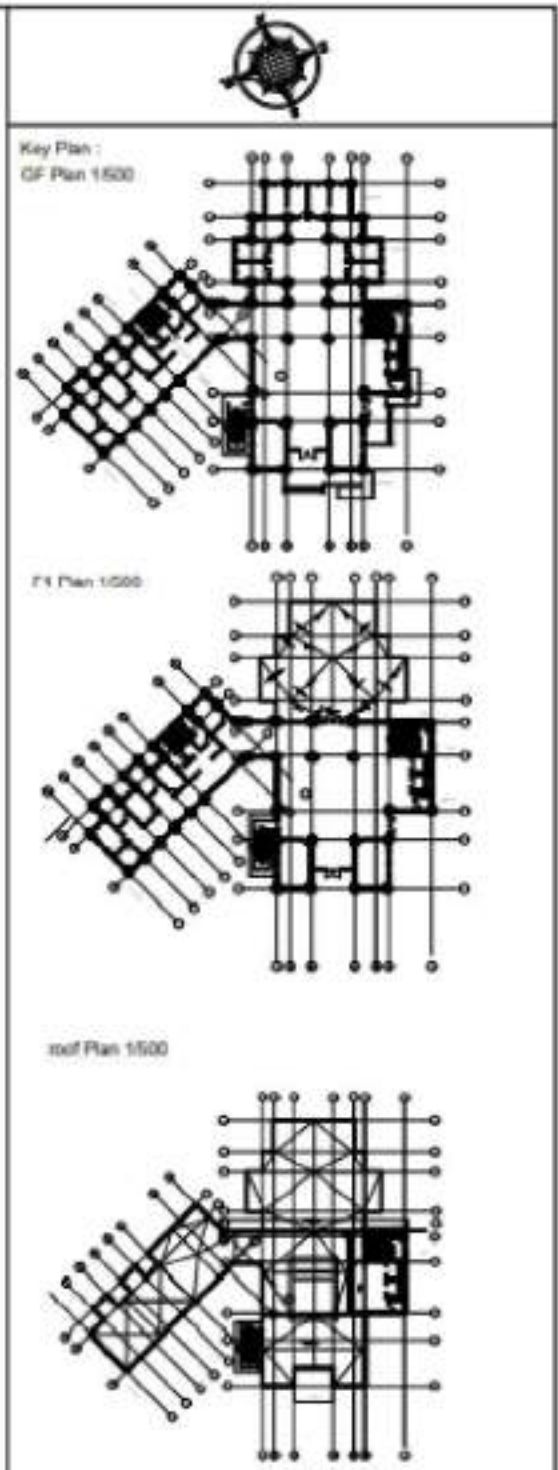
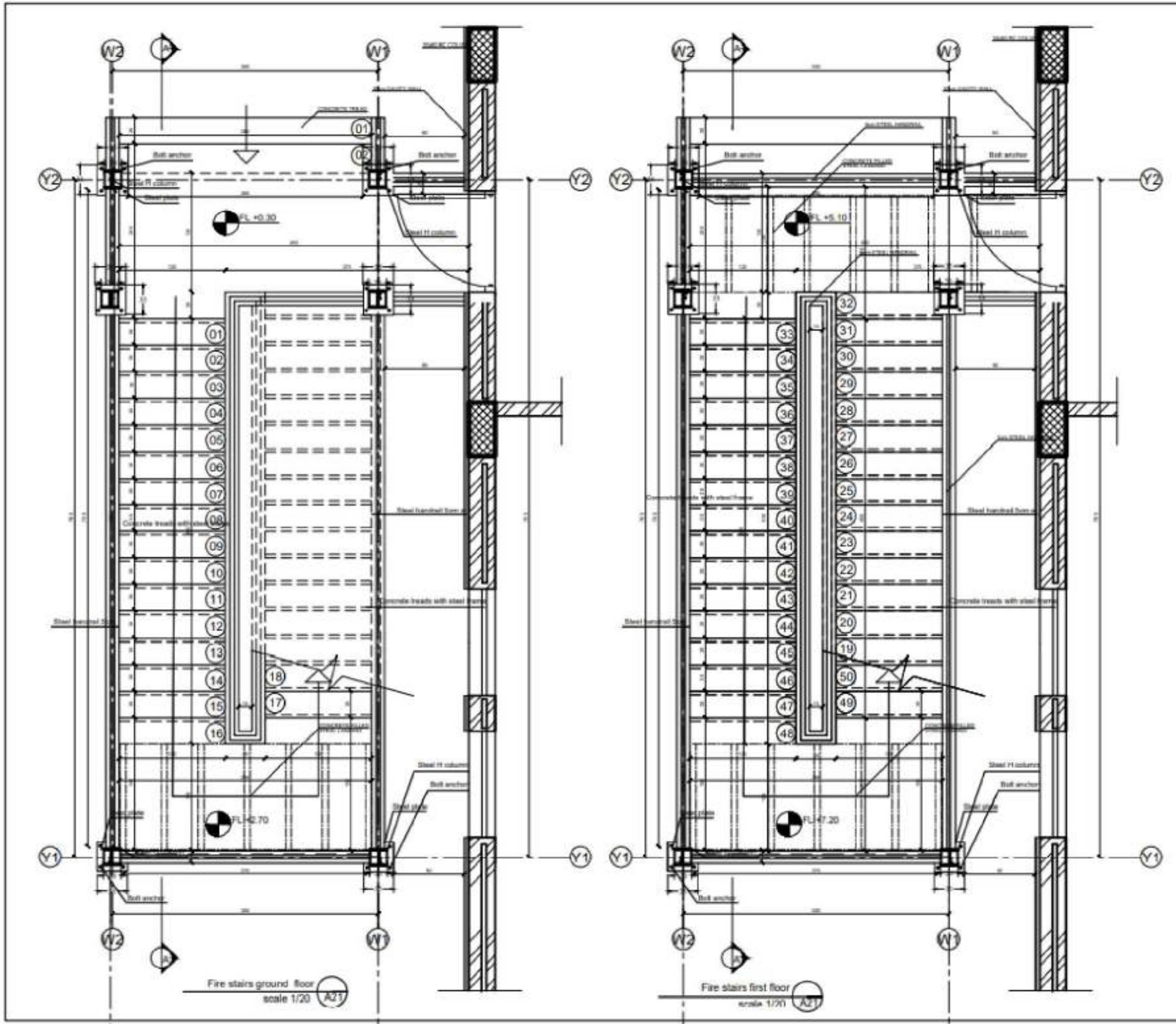
EXECUTION DESIGN (ARCH332) THIRD YEAR SECOND SEMESTER 2019 - 2020

PROJECT TITLE: CLINICS

SHEET TITLE: GROUND FLOOR

SCALE: 1/100 DATE: SHEET NUMBER

NAME: Sara hijazi STUDENT NUMBER: 201801319 **A06**




جامعة بيروت العربية
BEIRUT ARAB UNIVERSITY
 FACULTY OF ARCHITECTURE
 Design & Built Environment

EXECUTION DESIGN (ARCH222)	THIRD YEAR SECOND SEMESTER 2019 - 2020
PROJECT TITLE: CLINCS	
SHEET TITLE: Steel staircase	
SCALE: 1/20	DATE:
NAME: Carra hijazi	STUDENT NUMBER: 201901310
A28	



URBAN DESIGN

CHIYAH, BEIRUT REVITALIZATION



RECYCLING CENTER:

Market Size/Use: 2 Acres

1. Research:
- Recycling Collection Area
- Study of local recycling plants
- Study of existing and new recycling

2. Feasibility Study:
- Study of local recycling plants
- Study of existing and new recycling

3. Main Area:
- Study of local recycling plants
- Study of existing and new recycling

4. Main Area:
- Study of local recycling plants
- Study of existing and new recycling

5. Main Area:
- Study of local recycling plants
- Study of existing and new recycling

6. Main Area:
- Study of local recycling plants
- Study of existing and new recycling



LOCAL MARKET:

Market Size/Use: 2 Acres

1. Feasibility Study:
- Study of local market
- Study of existing and new market

2. Feasibility Study:
- Study of local market
- Study of existing and new market

3. Feasibility Study:
- Study of local market
- Study of existing and new market

4. Feasibility Study:
- Study of local market
- Study of existing and new market

5. Feasibility Study:
- Study of local market
- Study of existing and new market

6. Feasibility Study:
- Study of local market
- Study of existing and new market



PARK

Market Size/Use: 4 Acres

1. Feasibility Study:
- Study of local park
- Study of existing and new park

2. Feasibility Study:
- Study of local park
- Study of existing and new park

3. Feasibility Study:
- Study of local park
- Study of existing and new park

4. Feasibility Study:
- Study of local park
- Study of existing and new park

5. Feasibility Study:
- Study of local park
- Study of existing and new park

6. Feasibility Study:
- Study of local park
- Study of existing and new park



YOUTH CENTER

Types of Activities:
- Youth center
- Youth center
- Youth center

1. Research:
- Study of local youth center
- Study of existing and new youth center

2. Feasibility Study:
- Study of local youth center
- Study of existing and new youth center

3. Feasibility Study:
- Study of local youth center
- Study of existing and new youth center

4. Feasibility Study:
- Study of local youth center
- Study of existing and new youth center

5. Feasibility Study:
- Study of local youth center
- Study of existing and new youth center

6. Feasibility Study:
- Study of local youth center
- Study of existing and new youth center



CRAFTSMANSHIP

Types of Activities:
- Craftsmanship
- Craftsmanship
- Craftsmanship

1. Research:
- Study of local craftsmanship
- Study of existing and new craftsmanship

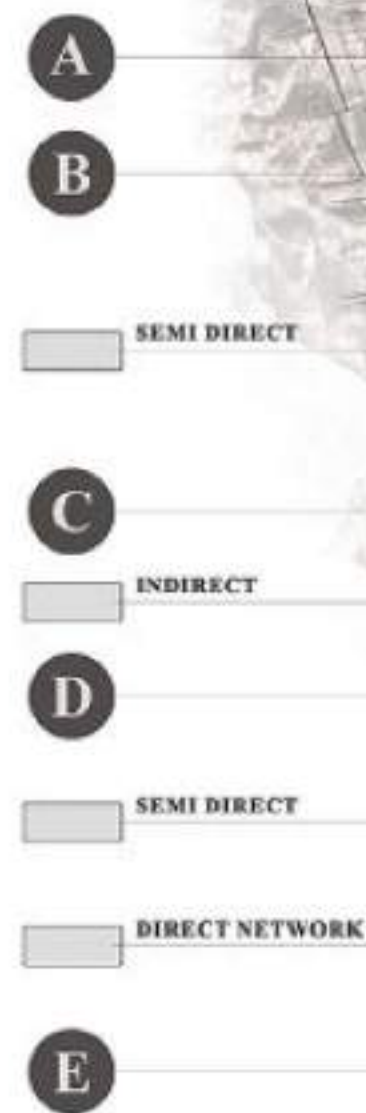
2. Feasibility Study:
- Study of local craftsmanship
- Study of existing and new craftsmanship

3. Feasibility Study:
- Study of local craftsmanship
- Study of existing and new craftsmanship

4. Feasibility Study:
- Study of local craftsmanship
- Study of existing and new craftsmanship

5. Feasibility Study:
- Study of local craftsmanship
- Study of existing and new craftsmanship

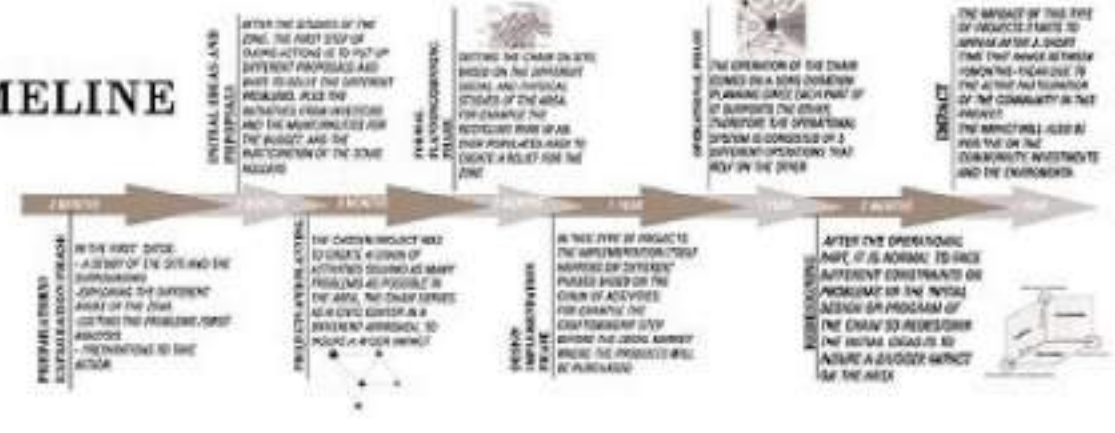
6. Feasibility Study:
- Study of local craftsmanship
- Study of existing and new craftsmanship



TARGET USERS



TIMELINE



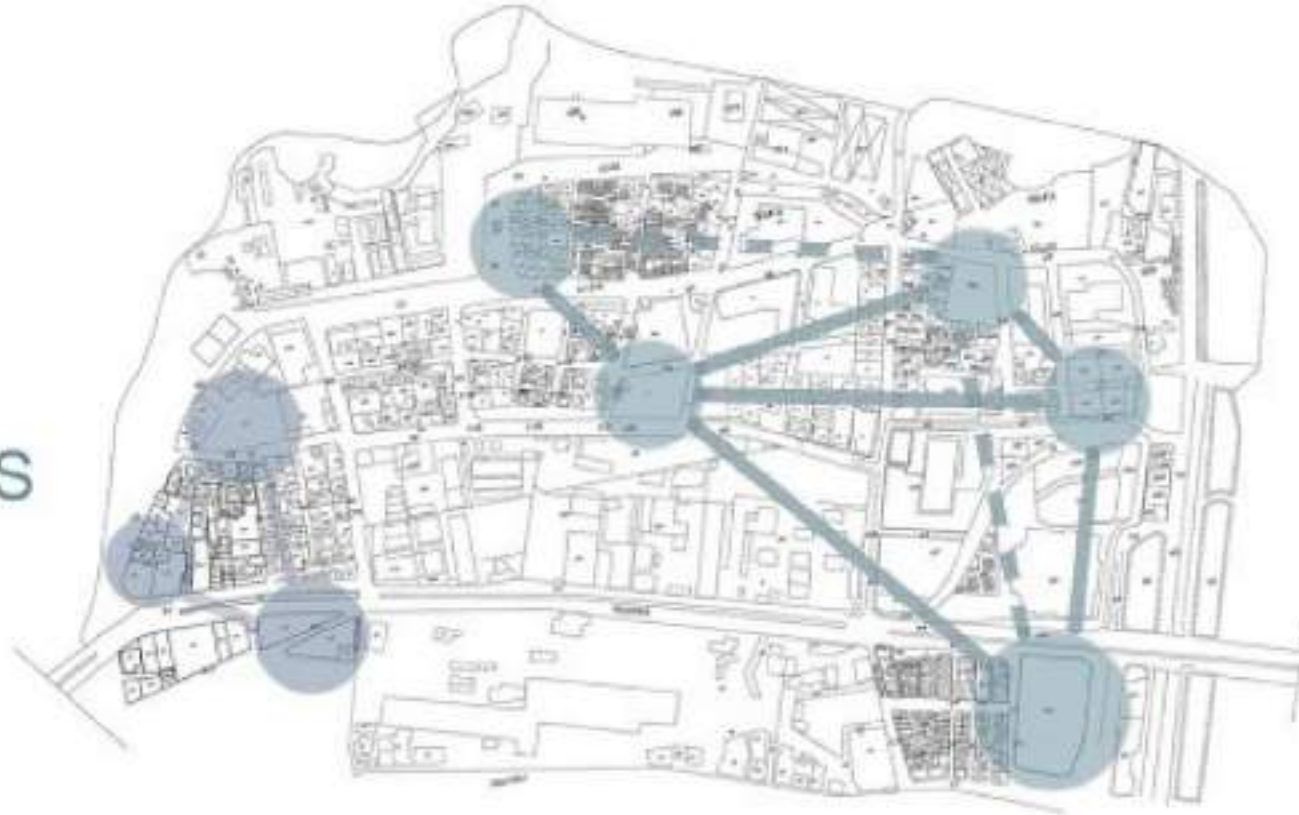
KARANTINA, BEIRUT REVITALIZATION

STRENGTHS

- On the Main Road
- Sea View
- Location Near Multi-Functional Facilities
- Along the Highway Connecting Main Beirut Areas

WEAKNESSES

- Very Few Green Spaces
- No Healthcare Services
- No Youth Centers
- Damaged Infrastructure
- Lack of Transportation System
- Damaged Buildings Creating Low Visual Impact



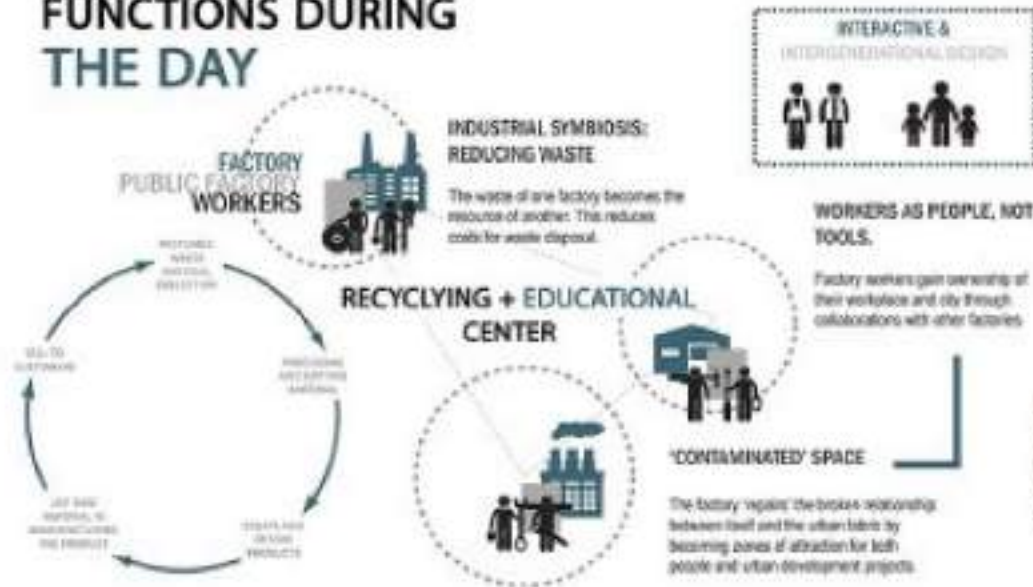
OPPORTUNITIES

- Empty Lots With Potential to be Transformed into Parkings or Built on.
- Several Abandoned Buildings to be Demolished
- Extension of the Mar Mikhael Nightlife

THREATS

- Infrastructure Maintenance
- Site is exposed to street flooding
- Narrow Roads
- Damages Post Explosion

FUNCTIONS DURING THE DAY



RECYCLING PLANT

- Market divided into 2 parts:**
1. Recycling Collection Point: Supply chain of waste to neighborhood waste centers by street cleaners.
 2. Green Space Recycling: Industrial waste recycling and community waste recycling.
 3. Main Waste: Non-recyclable waste for disposal and the removal of toxic waste.
 4. Sub-Waste: Types of waste that can be used in other industrial processes.

- List of Requests:**
1. Flexibility: Adapting to various or unexpected future job opportunities.
 2. Health & Environment: Addressing noise and air quality issues for the residential area.
 3. Safety: Working with the community to ensure a secure job environment.

- Site Location:**
1. Location: A site with a pre-established infrastructure and existing building.
 2. Access: The site must be accessible to the community and have a secure job environment.

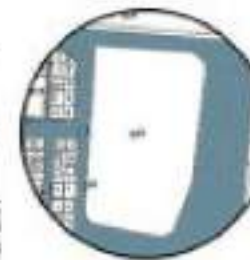


ARTS AND CRAFTS

- Types of Activities:**
1. Craftsmanship: Working on the local market and neighborhood level.
 2. Education: Supporting the education and training of the community.
 3. Events: Organizing events and exhibitions to showcase the work.

- List of Requests:**
1. Flexibility: Working with the neighborhood and existing building.
 2. Safety: Working with the community to ensure a secure job environment.

- Site Location:**
1. Location: A site with a pre-established infrastructure and existing building.



EDUCATIONAL CENTER

- Types of Activities:**
1. Education: Supporting the education and training of the community.
 2. Events: Organizing events and exhibitions to showcase the work.

- List of Requests:**
1. Flexibility: Working with the neighborhood and existing building.
 2. Safety: Working with the community to ensure a secure job environment.

- Site Location:**
1. Location: A site with a pre-established infrastructure and existing building.

FUNCTIONS DURING THE NIGHT



CLUBS AND PUBS

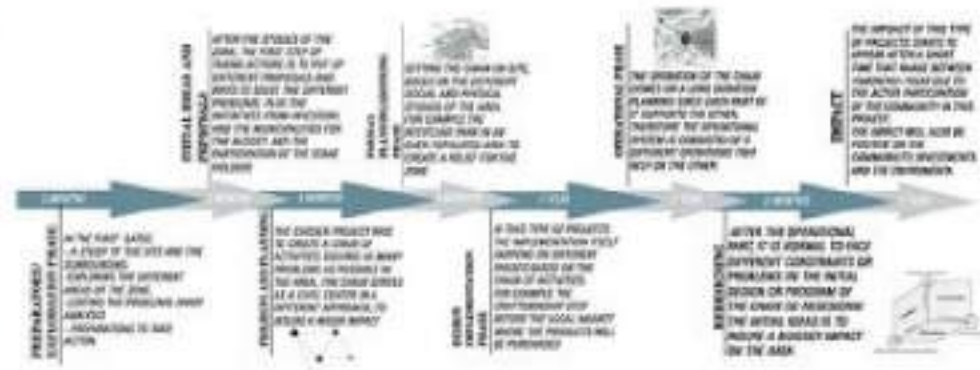
- Types of Activities:**
- Nightlife along the street
 - Nightclubs for parties
 - Music
 - Social interaction
 - Partying
 - Entertainment
 - Drinking

- List of Requests:**
- 1- Social: Extending the Karantina nightlife to other outdoor locations in the area.
 - 2- Flexibility: Providing versatile attractions.

- Site Location:**
- The sites were chosen based on proximity to Mar Mikhael Square in connection with its nightlife.
 - Empty lots.
 - In addition to being located facing the sea providing it with a view.



NETWORK IMPLEMENTATION TIMELINE





INTERIOR 3D RENDERS

Duplex house interior renders

Salon



Duplex house interior renders

Office room



Duplex house interior renders

Master Bedroom



Duplex house interior renders

Master Bedroom





Thank You

Sarah Hijazi
