

# **INTERIOR DESIGN**

**Portfolio**



**By. Pranav Aher**

# content

## Academics

### 1<sup>st</sup> Year Academics

❖ Studio apartment

❖ 2bhk residential

❖ Furniture design

### 2<sup>nd</sup> Year Academics

❖ Residential project

❖ Commercial project

### Final Year Academics

❖ Hospitality Design

❖ Retail Design

❖ Bank Design

❖ Landscape Design

3d renders

Passion profile

# Studio Apartment Design



SECTIONAL ELEVATION



SECTION AA'



SECTION CC'



SECTION BB'



3D VIEW



ISOMETRIC VIEW



## CONCEPT

A STUDIO APARTMENT IS DESIGNED BASED ON MODERN AND CONTEMPORARY THEME FOR MY CLIENT WHO IS PROFESSIONALLY WORK AS A CARDIOLOGIST MY CLIENT WANTS HER STUDIO APARTMENT WITH NEUTRAL COLOUR SCHEMED.

THE AREA IS UPTO 500 SQFT AND WHICH IS DEVIDE IN LIVING AREA, WITH L-SHAPE SOFA AND T TABLE WITH MODERN STYLE WITH GLASS AND WOODEN STRUCTURE AND THE LIVING AREA IS PARTITIONED WITH A DECORATIVE ITEMS AND HAVING A PRIVACY AND COVERING AND DEVIDED AREAS.

THE OTHER AREA AS KITCHEN WITH IS IN NEUTRAL COLOUR SCHEME WITH A HIDDEN BAR TRAY UNDER THE ISLAND AND A BREAKFAST COUNTER SAME AS A ISLAND KITCHEN AND AT THE BACKSIDE OF ISLAND THERE IS REGULAR L-SHAPE KITCHEN COUNTER WITH A DISH TRAY AND SPOON TRAY UNDER IT WITH SOME MODULAR KITCHEN IN IT. SHE USE TO EATS MOSTLY A FAST FOOD AND PARCEL FOOD SO WE DESIGNED AS PER HER DAY TO DAY NEED USE.

BESIDE THE KITCHEN AREA THERE IS DINNING AREA WITH A THREE SEATER CHAIR WITH A OUTDOOR LOOK WINDOW FOR ENJOYING THE FOOD. ON THE NEXT DOOR THERE IS A BED AREA WITH HER SPECIAL; REQUIREMENT IN IT FOR CHANDEILIER AND SOME LIGHT FIXTURE AND RUGS. SHE WANTS A BED WITH DOG BED ATTACHED TO IT AND HAVE CREATED BY REUSE MATERIAL LIKE WOOD AND METALN STRUCTURE IN IT. AND THE WARDROBE IS USE AS TWO PURPOSES LIKE AS PARTITION TO CREATE A PRIVACY PLACE AND DESIGNED WITH STUDY TABLE AND BOOK SHELF WITH PUFFY SEAT FOR A SINGLE PERSON WHICH GIVES A FREEDOM LOOK IN THE ROOM.

# 2BHK Apartment Design

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PLAN VIEW

## CONCEPT

THIS 2BHK DESIGN IS FOR MR. ALOK PATIL WITH CONTEMPORARY STYLE BY HIS PROFESSION AND FAMILY BEHAVIOUR. THIS STYLE IS REFER FOR HIS 2BHK APARTMENT'S. AS HIS HOBBY OF PAINTING WE USED HIS PAINTING IN THE ROOMS AS A FOCAL POINT FOR DECORATIVE PURPOSE. LIVING ROOM IS PROVIDED WITH 6 SEATER SFA WITH A TEA TABLE AND A BOOK SHELF WITH TWO SEATING AND ONE DINNING AREA IS PROVIDED NEAR A BALCONY AREA WITH A LOWER SEATING STRUCTURE AND HAVING A GEOMETRICAL PATTERN IN IT.

THERE AREA OTHER ROOMS FOR CHILDRENS BEDROOM AND MASTER BEDROOM HAVING A BED DESIGNED AS PER CLIENT CHOICES AND ARRANGE AS PER DESIGNERS. AS WE KNW THE ARTIST WANTS A MOODY ENVIRONMENT TO WORK AND TO LIVE IN ON ONE PLACE SO WE HAVE FREEDOM TO DO A DESIGN AND HAVING TO WILLING. IN THE SAE LIVING ROOM AREA WE HAVE A STUDY AND BOOK SHELF AREA WITH A SMALL WRKSTATION FOR PAINTING DEPARTMENT WHICH IS ATTACHED TO BOOK SHELF FOR MODEL MAKING OR ABSTRACT PAINTING. WE GIVE A DIY CHANDEILIER MADE UP OF REUSEABLE MATERIAL AND USE DESIGN THEORY THE BEST FROM WASTE IN IT. IN THE BOOK SHELF THERE IS A SMALL ARTIFICIAL FIRE PLACE WITH LIGHT'S EFFECT AND GIVING A NOSTALGIC TIMES LOOK IN THE THIS AREA.

## 3d views



SECTION AA'

## SECTIONAL ELEVATION



SECTION BB'



SECTION CC'



# CREACH DESIGN

## CONCEPT

THIS DESIGN IS OF CREACH(KINDERGARTEN) DESIGN FOR MY CLIENT. BASICALLY CREACH IS KNOWN AS DAYCARE CENTRE FOR KIDS UNDER 1 YRS.OLD - 6 YRS.OLD.AS PER HER REQUIREMENTS SHE WANTS A COLLABORATIVE THEMES BASED ON CARTOON SERIES LIKE OSWALD,CHOFA BHEEM,BOB THE BUILDER WHICH WILL CREATE A KIDDY ATMOSPHERE AND PEACE FULL ENVIRONMENT IN THERE AREA.

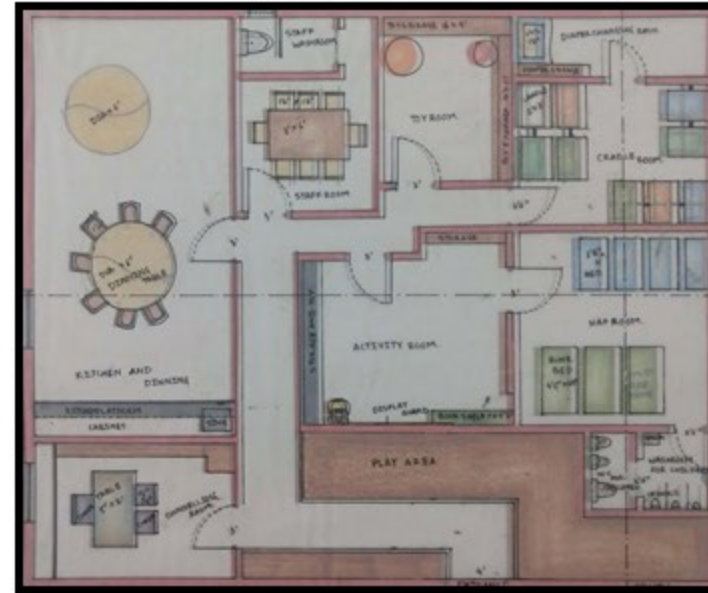
THE CLIENTS WANTS TO DEVIDE AREA AS PLAYAREA, ACTIVITY ROOM, NAP AREA, WITH THE CRADLE ROOM AREA SEPARATED BY PARTITION , SAND PIT AREA, DINNING ROOM AND PANTRY AREA, STAFF ROOM, COUNSELING ROOM AT FRONT LOOKING PLAY AREA, AND A WASHROOM IS DEVIDE BY AGE GROUP FOR CHILDRENS AND TODLERS.

THE COUNSELING ROOM AND STAFF ROOM HAVING SIMPLE AND MODERN TOUCH IN THE AREA AS BASIC DESIGNED THE FOCAL POINT AREA IS ACTIVITY ROOM WITH INDOOR PLAY AREA FOR KIDS WHICH IS HAVING CHESS FLOORING AD WITH 3 DICES SEATING PUFFIES GIVEN IN IT.

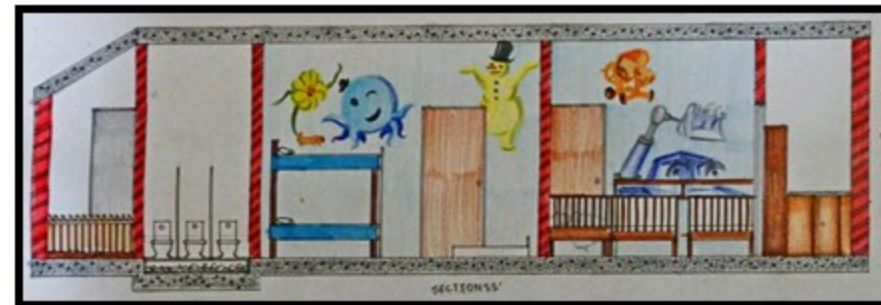
AS CHILDRENS LIKE TO SEE A NODDY ON TELEVISION SO WE GIVE CUSTOMIZE NODDY CAR FOR CHILDREN TO ROAM INDOOR ONLY.

THE ACTIVITY ROOM IS WHOLE BASE DON NODDY THEME WHICH HAVING A SIMPLICITY IN IT. AND AT THE ENTRANCE WE CREATED A ROOM ENTRANCE DOOR AS A NODDIES HOUSE DOOR WITH A PLAY FULL COLOURS ON THE WALL WITH PRIMARY COLOR SCHEME.

AND THE BSIDE AREA IS NAP AREA WITH WHICH WE GIVE A OSWALD THEME IN IT.FRO CALMS AND GOOD TO SLEEP. SO WE GIVE A CEILING SPEAKERS FOR PLAYING A OSWALD SONGS FOR CHILDRENS GO TO SLEEP.



PLAN VIEW

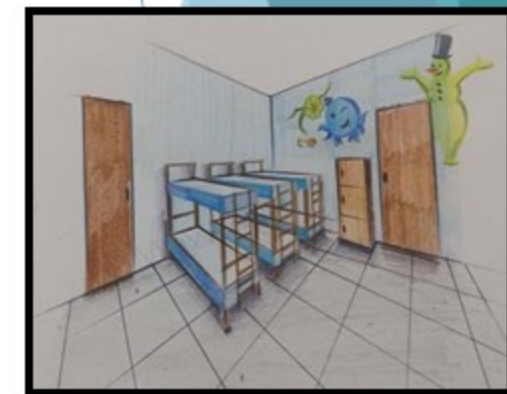


SECTION DESIGN

PERSPECTIVE VIEW



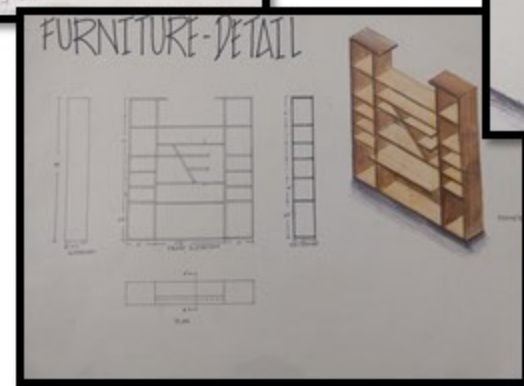
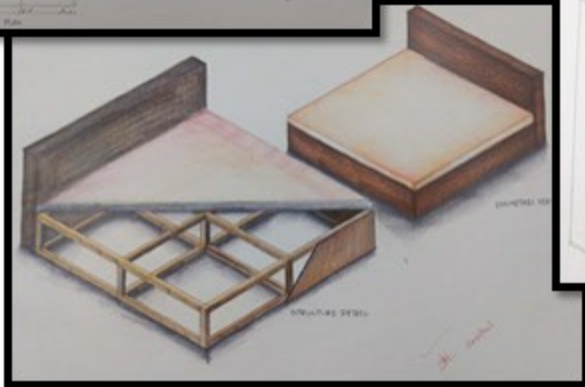
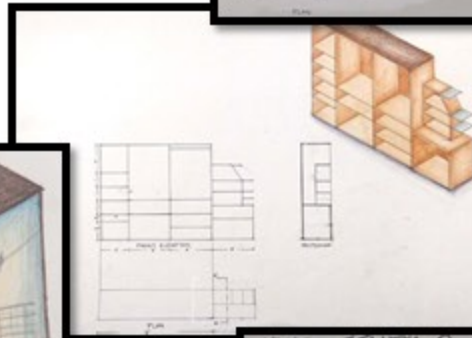
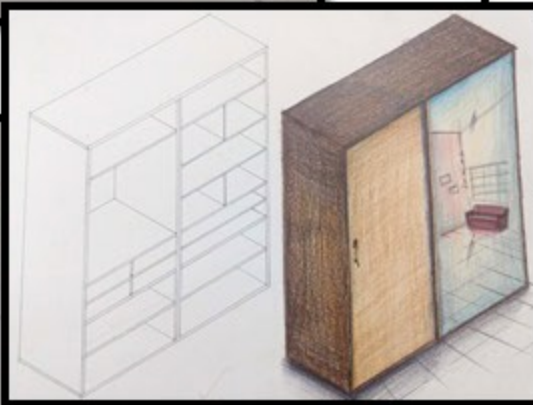
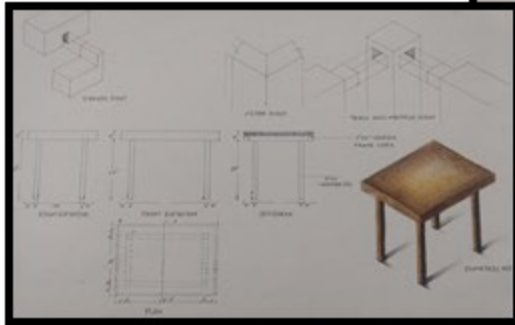
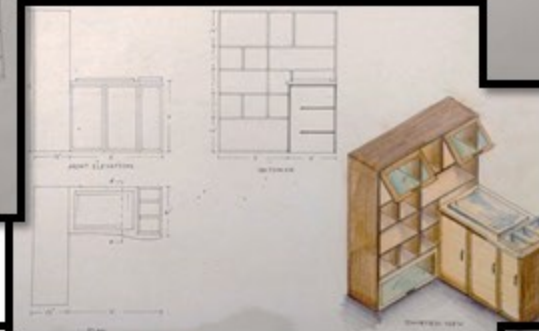
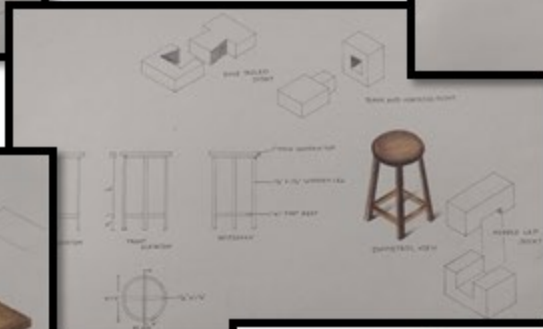
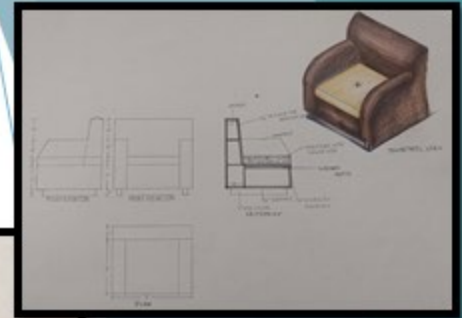
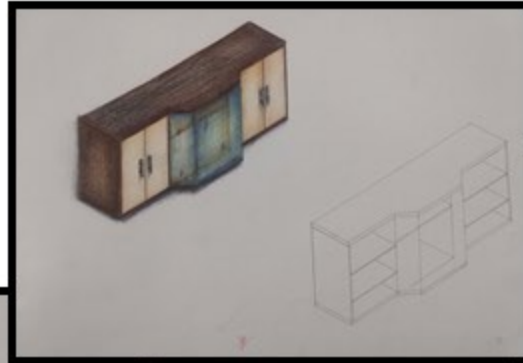
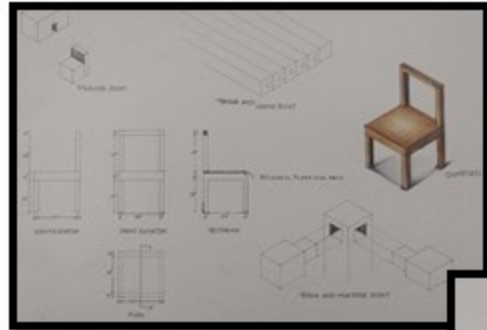
ACTIVITY AREA



NAP AREA

# FURNITURE DESIGN

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# RESIDENTIAL DESIGN

## CONCEPT

THE RESIDENTIAL AND STUDIO DESIGN IS BEEN DESIGNED FOR MR. SALEEL BAPAT . THIS DESIGN HAS A RESIDENTIAL AND STUDIO PLOT. THERE ARE SOME AREA ARE DIVIDED IN THE PLOT AS OWNERS CABIN , LIBRARY, STAFF ROOM , RECEPTION AND WAITING AREA, STORAGE AND SERVER ROOM,MEETING ROOM , PANTRY AREA , AND WASHROOM.

AS PER CLIENT'S PROFESSION AS A LAWYER THIS AREA IS STYLE IN MID CENTURY MODERN-WHICH HAVE ORNAMENTAL FORMS AND HAVE SOME CONCEPTUAL LOOK IN IT . MOSTLY IN THIS STYLE THE WOODEN AND FABRIC GIVE MORE IMPORTANCE AND CREATE AN AMBIANCE IN AN AREA . THE LIGHT ARE AS DECORATIVE AS BY REQUIREMENT.

THE CLIENT WANT'S A SIMPLE LOOK IN HIS CABIN WITH FULL STUFF OF LIBRARY AT PLACED AT CORNER TO CORNER UNIT WITH A PERSONAL SEATING FOR HIM . A PERSONAL WAITING AREA THERE IS WOODEN PANEL ON THE PARTITION AT ENTERING IN CABIN.AS FOR WELCOMING GESTURE HE WANT'S A RECEPTION DESK AS A DECORATIVE AND HAVE CREATE A FREE LOOK OF OFFICE. HE THINK THAT CLIENT DIDN'T GET SOPHISTICATED IN THE RECEPTION AND WAITING AREA.

THERE IS A LIMITED STAFF IN THE OFFICE SO WE DESIGN THE GLASS PARTITION ROOM WITH WOODEN FRAMING FOR IT. THE LIBRARY AREA IS DESIGNED AS PER CLIENT'S REQUIREMENT.

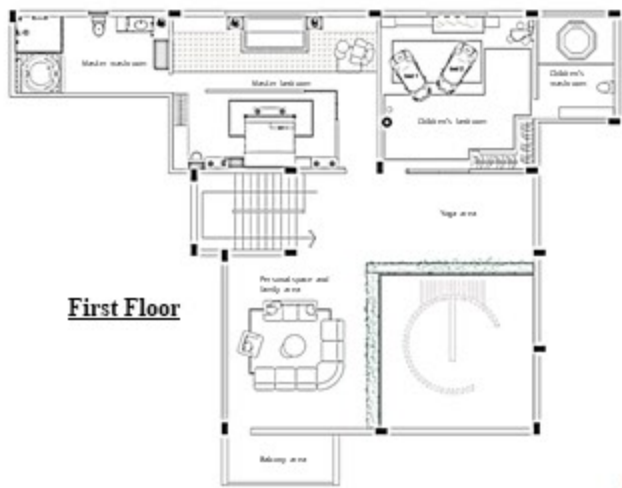
HENCE THE LIGHT GIVES A ROYAL EFFECT AND CREATE DIFFERENT AMBIANCE TO THE SPACE.

THE RESIDENTIAL DESIGN IS DESIGNED IN SHABBY CHIC STYLE AS PER REQUIREMENT. THE AREA IS LIVING AREA CONSISTING A SOFA WHICH BALANCES CURVE AS WELL AS EDGES.THEPSYCHOLOGYBRINGS PASTEL WITH DULL COLOR TO EXPERIENCE THE EFFECT OF STRUCTURETHE PARENT BED ROOMS IS DESIGNED AS PARENTS REQUIREMENT AND AS THERE MOODY NATURE .MRBAPATSR. IS HANDICAPPED PERSON SO WE DESIGN A ROOM HAVING MORE CIRCULATION SPACE AND NOT HAVING CLUTTER STUFF IN IT. SAME AS MASTER BED THE CLIENT HIMSELF ROOM WITH A STILTED FLOOR FOR A SEATING AT WINDOW AS FOR MEETING , RECLINING OR FOR READING BOOKS ,THE STILTED FLOOR IS FLOORED BY WOODEN PLANKS TO IT. THE CHILDRENS BEDROOM IS DESIGNED BY A KIDS MATURITY AS A BED THE BOTH BOYS ARE CAR LOVER SO WE DESIGN A CAR BED FOR THEM WITH THE MORE STUFF OF TOYS WE CREATE A STORAGE AREA AND SOME CABINET FOR THERE TOYS. THE FIRST FLOOR HAVING A HOLLOW AREA AT THE BESIDES OF REMAINING SPACE WE GIVE A WOODEN CHANDELIER. WITH LIMITED OR DEAM LIGHT SOURCE FROM IT. BUT AS PER ENVIRONMENT FRIENDLY.

THUS THE LIGHT AND OTHER MATERIAL, PRODUCT AND ET CARE USE AS A CONSIDERATION OF ENVIRONMENT FRIENDLY TO THE CLIENT AND HIS FAMILY MEMBERS.



Ground Floor



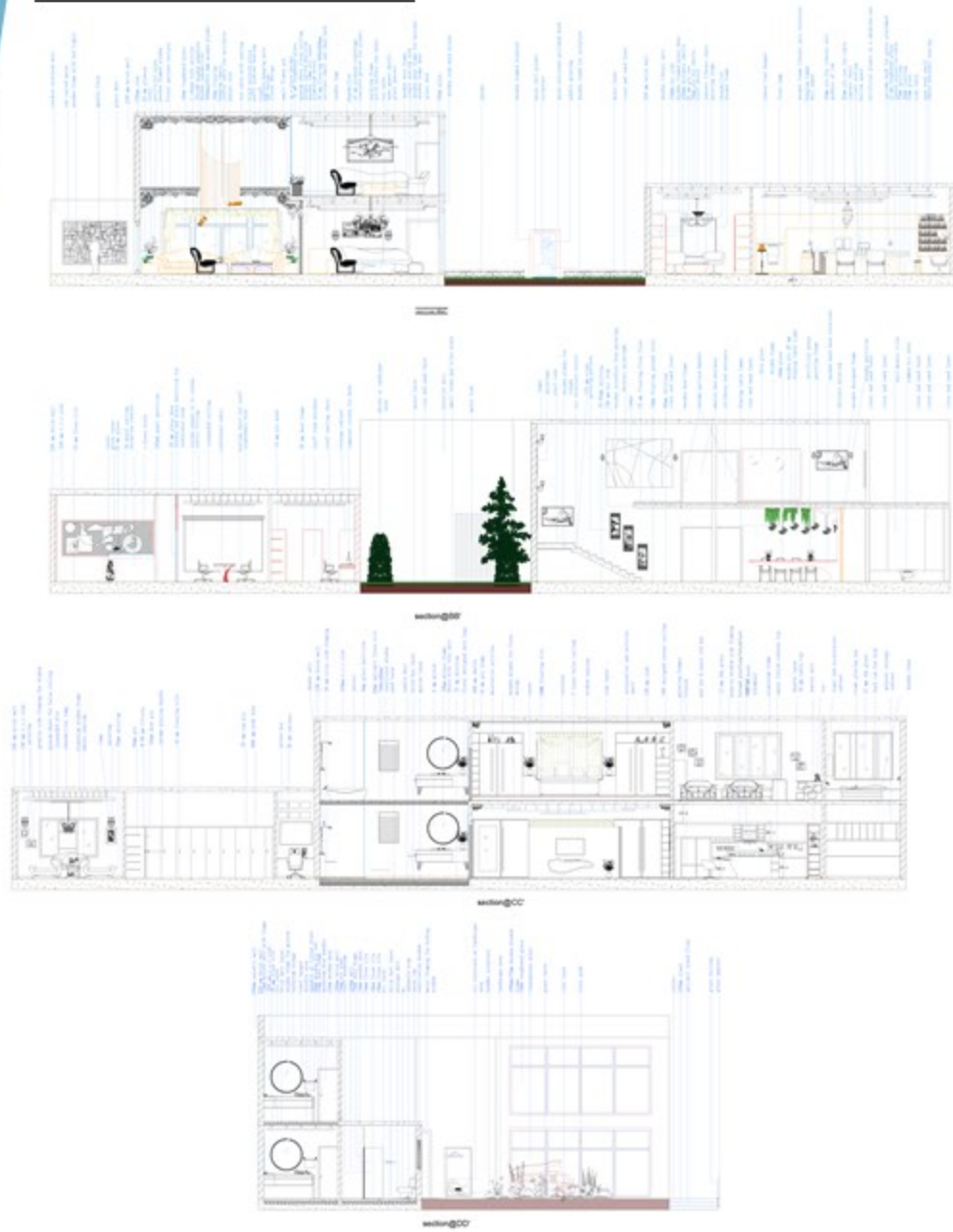
First Floor

### Mood Boards



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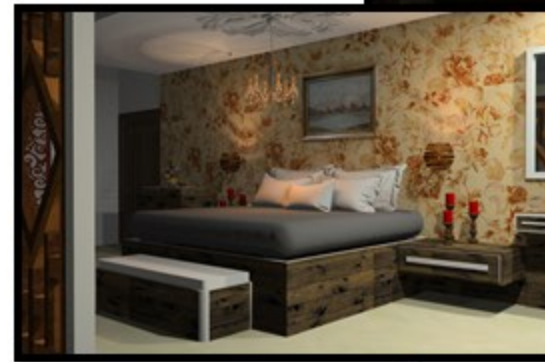
### SECTIONAL ELEVATION



### FLOORING LAYOUT

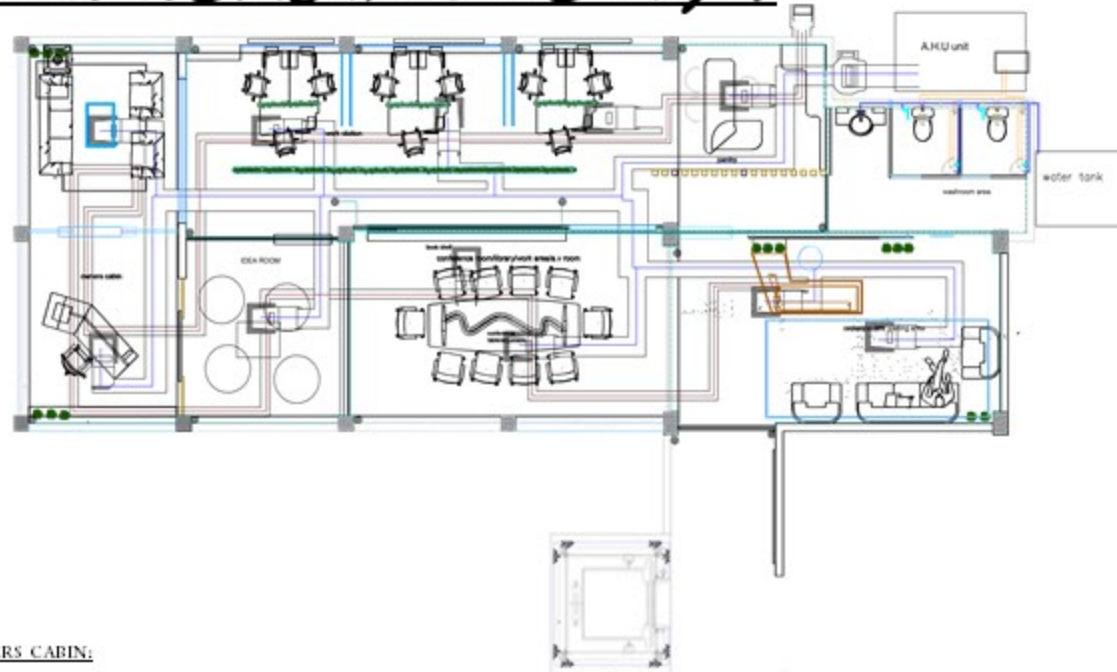


### 3D VIEWS





# COMMERCIAL DESIGN



❑ **OWNERS CABIN:**

THIS ROOM IS DESIGNED AS PER CLIENTS REQUIREMENTS HE WANT A PERSONAL DESK FOR WORKING AND SOME SHELF FOR ACHIEVEMENT RACK AND ARTIFACT STUFF, LIBRARY UNIT ETC. THE EXECUTIVE TABLE IS DESIGNED AS A NON STORAGE UNIT BUT IT GIVE AS LOOK AS A SINGLE LINE FORM AS A DIRECTIONAL FORM. IN AS PER CIRCULATION SPACE WE DESIGNED A FREE SEATING BESIDE AT THE LIBRARY UNIT FOR HIS BOOKS READING AND RECLINING. THE SEATING ARE NORMAL AS ANTHROPOMETRIC AND ERGONOMICS USED IN IT. THIS SPACE HAS AN FLASE CEILING IN GEOMETRICAL FORMS.

❑ **RECEPTION AND WAITING AREA:**

THIS AREA IS DESIGNED AS A CLIENT REQUIREMENT HE WANT AN AREA WITH A DECORATIVE AND HAVE AN INSPIRATION POINT AND GIVE A AMBIANCE FOR A GOOD VIEW AND REVIEWS OF AND AGENCY. THIS AREA HAVING RECEPTION COUNTER WITH SINGLE SEATING AND HAS LAMINATE BY WOODEN AND MARBLE TEXTURE LAMINATES ON IT. AT WALL BESIDES ENTRANCE DOOR WE DESIGNED A WORLD MAPS WITH COUNTRY NAMES IN FIBRE AND IN RUSTIC COLOR FORM AND LIGHTENED BY A INCANDESCENT LAMP AND BULB AS SEEMS AS DECORATIVE PURPOSE. SOME VASES AND SOME ARTIFICIAL PLANTS USE FOR MAKING A HIERARCHY IN IT. AT THE BACK SIDE OF PARTITION WALL WE CREATE A PANEL WHERE COMPANY LOGO ON IT IN ACRYLIC WITH LED LITTED. WHICH GIVE A 3D LOGO VIEW AND BESIDES A LOGO WE CREATE A STAFF PANEL BLOCK WITH A STAFF CARCATURE SKETCHES FOR IDENTIFYING AS AND IDENTITY OF STAFF MEMBERS. THE FLOOR OF RECEPTION AREA IS SIMPLE MARBLE AND PLACED RUG ON IT AND SOFA IS IN GREY AND CREAM COLOR BACK REST WITH A NEWSPAPER PATTERN PILLOWS ON IT. WE MOSTLY USE IN THIS SPACE AS A TRACK LIGHT AND SOME RECESSED LIGHT AND SO ON. ARE SPOT LIGHT FOR LIGHTEN THE FRAMES AND SO ARTIFACTS.

❑ **IDEA ROOM:**

IN THIS SPACE WE WORK AS A IDEAL PURPOSE FOR THIS SPECIFIC ROOM WE REFERRED FROM ONLINE SOME SITE VISITS AND SOME MAGAZINES. THEN WE THINK THAT THIS SPACE IS USE FOR AN ON SOME CONCEPTUAL TYM SO WE CREATE A PANEL SHAPES AS A TEXT MESSAGE IN A WRITABLE GLASS AND HAVING A SLEEK LOOK IN IT. SO THE STAFF WRITE THERE IDEAS AND SOME CONCEPT ARTS ON IT. AND HAS SMALL MEETING AREA. THERE ARE PUFFY SEATING PLACED IN THIS SPACE AS CHITCHAT AREA FOR AN EMPLOYEES AND SO ON. THERE IS A SOME PLAYING AREA MATERIAL WHERE EMPLOYEES NO FEEL BOARED AFTER WORK AND SOME TIMES FOR REAXATION PURPOSE USE.

- THIS COMMERCIAL SPACE IS DESIGNED FOR MR. DEEPAK PRADHAN (WEB DESIGNER AND MEDIA COMMUNICATOR) AREA IS UPTO 1600 SQ.FT. THE AGENCY IS CREATIVE NAMED AS "QUEBRA CABECA" (PORTUGUESE NAME OF "JIGSAW PUZZLE").
- FURTHER DESIGNED IS BASED ON THE NAME OF AGENCY. THIS NAME IS GIVEN AS A BONDING TERRITORY AND CONNECTING A CLIENTS AS PUZZLE BLOCKS AND ITS FORMING A NEW CREATION AND IT CREATE A HIERARCHY IN IT.

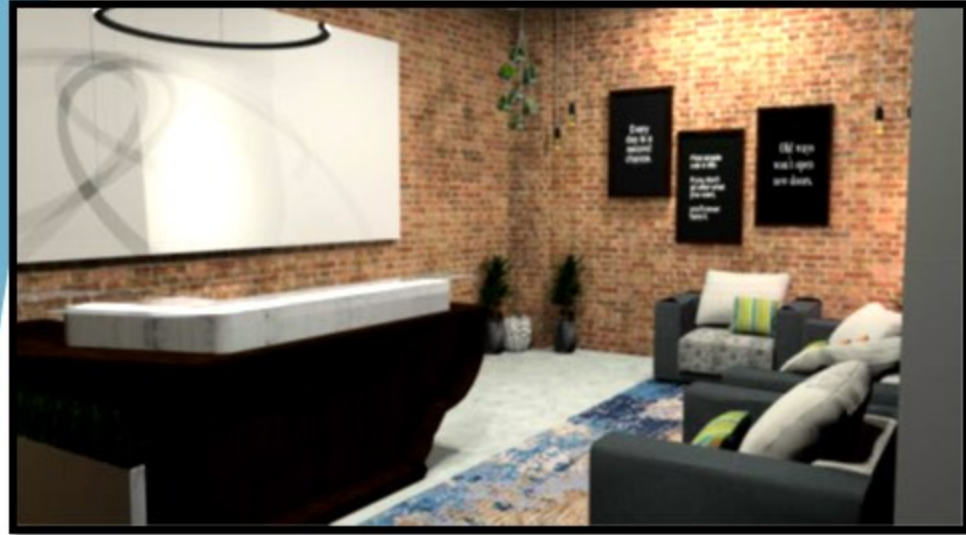
❑ **CONFERENCE ROOM:**

- THIS ROOM IS DESIGNED BASE SO WE USE A GLASS DOOR AT THE ENTRANCE OF THE ROOM. THE GLASS FOR DOOR IS TOUGHENED GLASS WITH A DIGITALLY PRINTED.
- THIS ROOM IS HAVING A TABLE WHICH IS DESIGNED AS PER COMPANY NAME AND BASE STRUCTURE FOR TABLE IS WOODEN AND DESIGNED AS PUZZLE BLOCKS JOINED AND STRUCTURED AS A TABLE LEGS WITH FOUR SIDED LEG FORM.
- THIS ROOM HAVING OPEN CEILING SO ITS LOOKS GIVE A INDUSTRIAL RAW THEME AND THE WALL ARE HAVING BRICK BUMPY TEXTURES WHICH ALSO GIVE A RAW THEME. HANGING LAMPS AS A CHANDEILIER. THE FLOORING IS TILED AS GEOMETRICAL OVERLAPING FORMS ITS CREATE AN ACCENT IN THE ROOM FOR A COOLNESS AND HAS NOT DIVERTED BY STYLE.
- THE LIBRARY UNIT IS ALSO DESIGNED AS A PUZZLE FORM SHLFS WHICH HAVE A CABINETS AND LIBRARY SHELF AND FOR ARTIFACTS USE. THE WALL HAS PANELED BY A WRITABLE GLASS FOR WRITING NEW IDEAS CONCEPT AND DESIGNS.





*3D VIEWS*



RECEPTION AND LOBBY AREA



WAITING AREA



CONFERENCE ROOM FROM OUTER SIDE



CONFERENCE ROOM INNER SIDE

# RESTAURANT DESIGN

## CONCEPT WRITING

• This restaurant is named 'la cuchara vieja' meaning as "THE OLD SPOON". THE OLD SPOON is a taste from elders who make a food from home-made masalas etc. This restaurant design is in RUSTIC MEANDERING STYLE. Basically, this style showcases the area which is related to nature and its beauty. By using a reference, we create an area that looks like a natural symptom in it. By client requirement, we are creating an area for a bar with seating with a decorative part as he is inspired and beloved to be as down to deep of earthy climate like the "Banyan Tree" by relating the natural philosophy of a banyan tree, he wants to create a restaurant name and good essence showing area in given space. He wants a false ceiling as a creative and wavy form structure which is inspired from tree structure as an overlapping form from the area. In the restaurant, it is divided into 4 parts as A, B, C, D. As per the client, the area should be as Reception, Waiting area (meeting or snacks area), bar area, Casual Dining area, Family Dining area, Washroom area (4 W.C's and urinal for gents and ladies, 2 wash basins) in outdoor space, Kitchen/Pantry area with Staff changing room, freezing room or cold storage area (non-veg and veg section different), the pantry area is designed as a parallel, kitchen platforms and island platform in the middle for cooking purpose and utensils storage purpose use. The outdoor space is divided into 2 sections as toilet, seating (normal seating and cavity created area seating). There are some restrictions about design; the client wants a most use of wood in his restaurant; most of the furniture is designed.

- ❖ As per requirements and ideas.
- At the reception area, he wants an irregular shape form reception table with sectional design and which gives a feature to
- uniqueness in design. The theme is derived as a unique structural feel as wood and natural material with as usual shows sustainability and flexibility through nature.
- The planter and climbers are natural but there is little bit maintenance for them.
- The water body in the restaurant is featured as a lion head watering fountain and at for stepping structure, we use stone as symptoms of wall fall structure. The tiles which use in fountain is mosaic tile and pebble stone on over it shows Naturalist in it.



PLAN VIEW



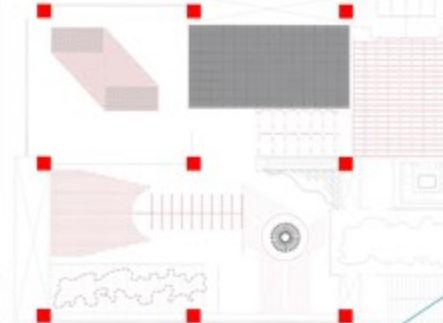
FLOORING LAYOUT



HVAC LAYOUT



PLUMBING LAYOUT

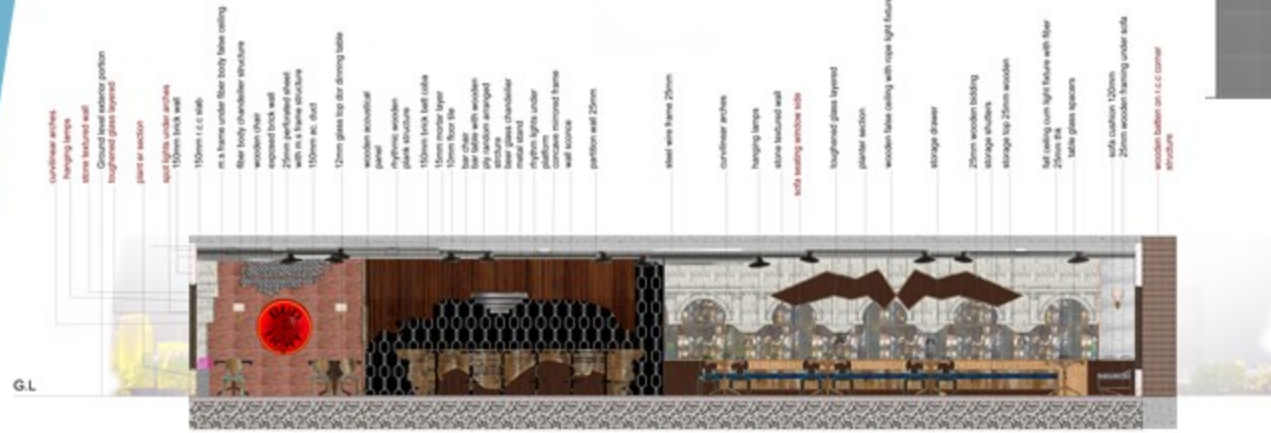


FALSE CEILING LAYOUT



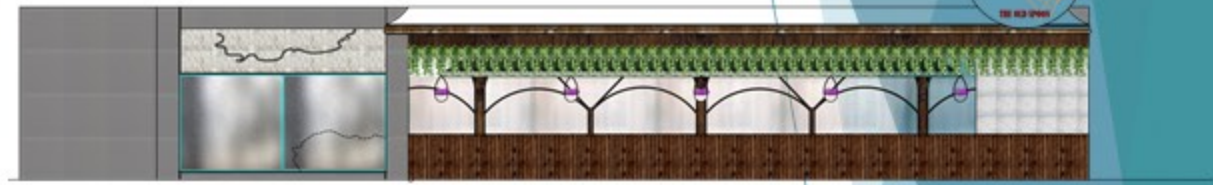


SECTION EE'



SECTION GG'

# FAÇADE ELEVATION



OUTWARD SIDE FAÇADE



INWARD SIDE FAÇADE



3D VIEWS



COUPLE SEATING AREA



RECEPTION AND LOBBY AREA



COUPLE SEATING AREA ONE POINT PERSPECTIVE

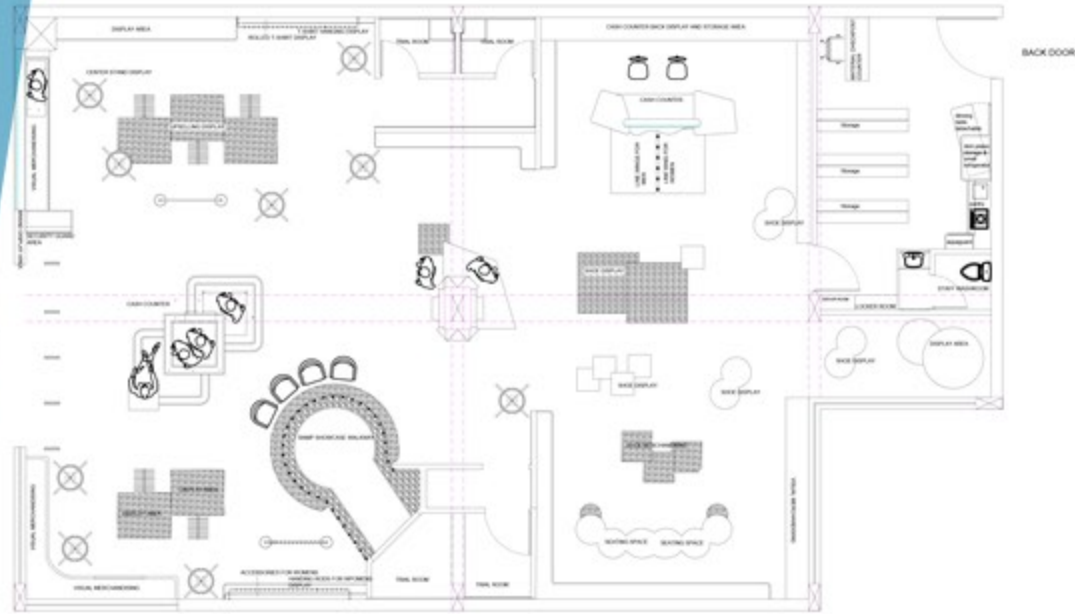


BAR SEATING AREA

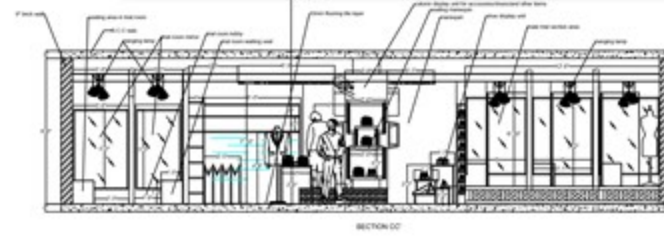
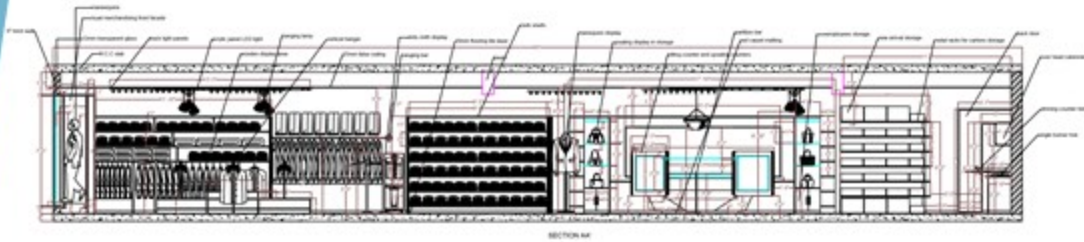
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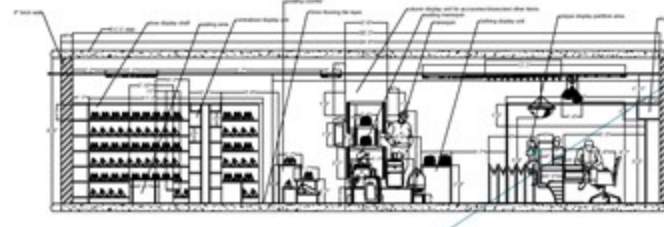
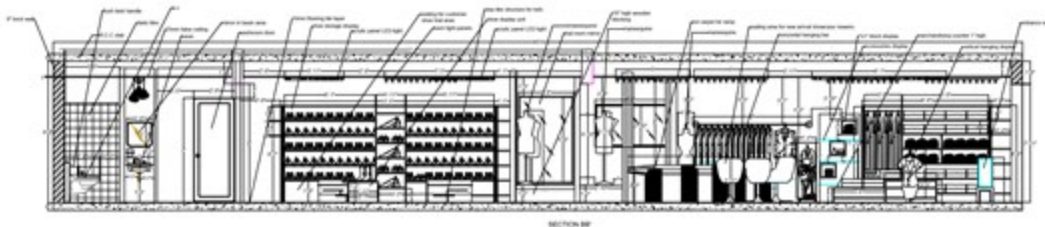
# RETAIL DESIGN



## FAÇADE ELEVATION



## SECTIONAL ELEVATIONS

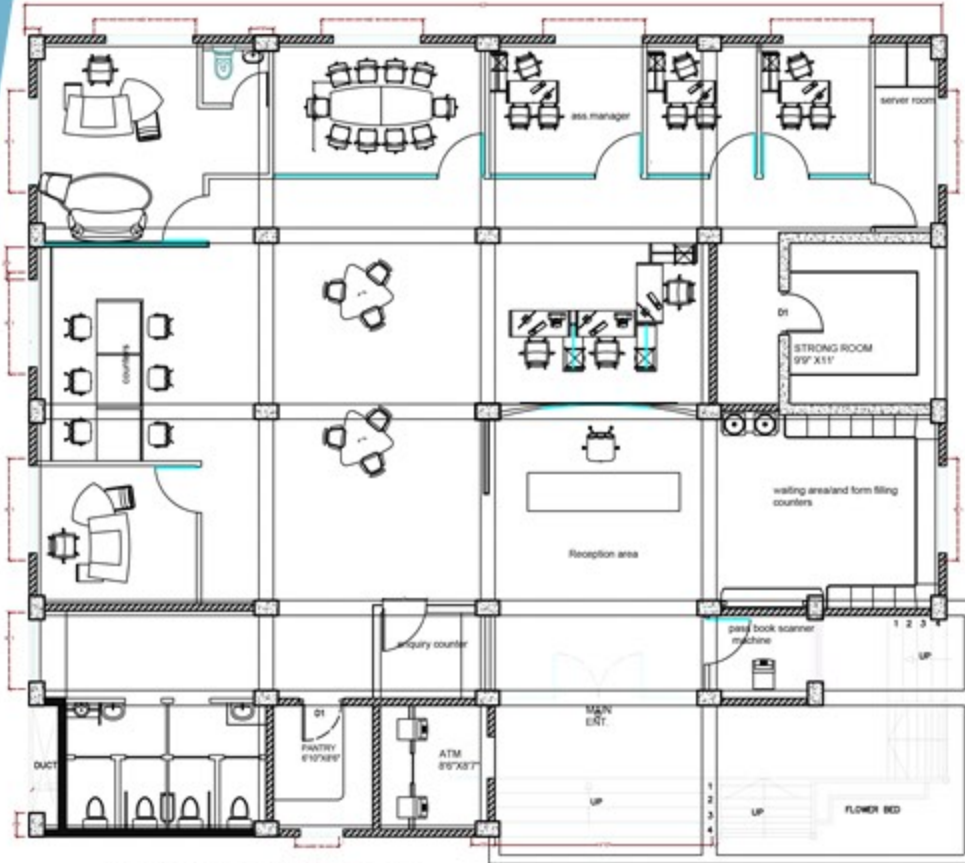


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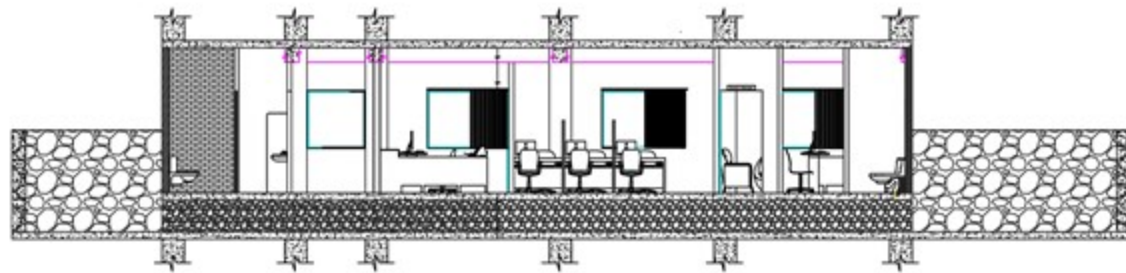


# BANK DESIGN

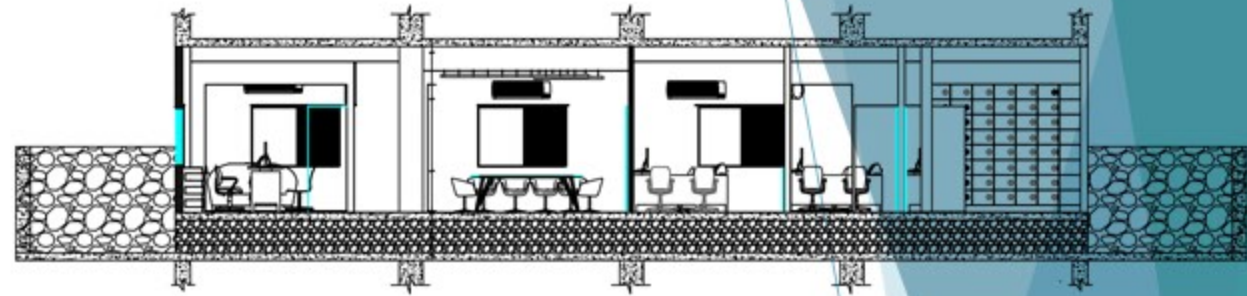


PLAN AND CIVIL LAYOUT

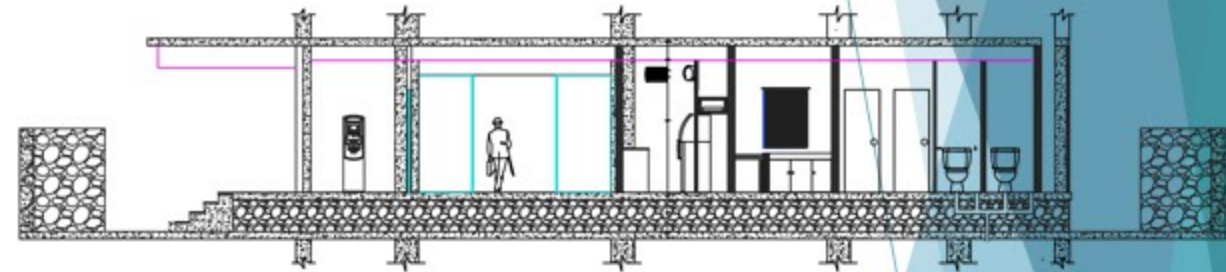
RISE=6"  
TRADE=12"



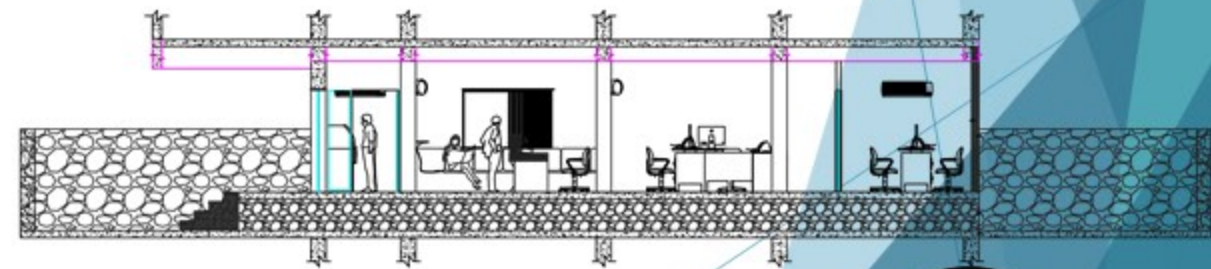
SECTION AA'



SECTION BB'



SECTION CC'



SECTION DD'

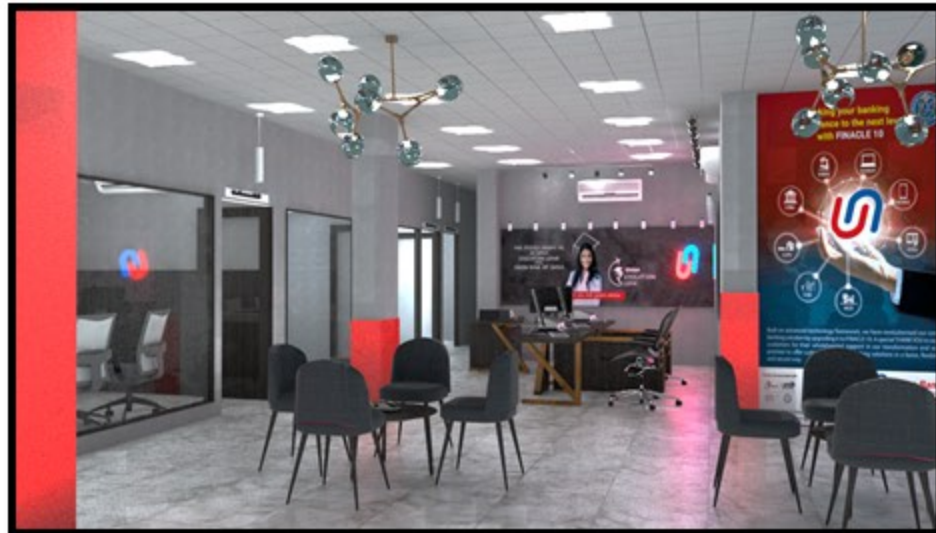
*3D VIEWS*



INTERNAL CABIN VIEW FROM GLASS



MANAGERS OFFICE VIEW

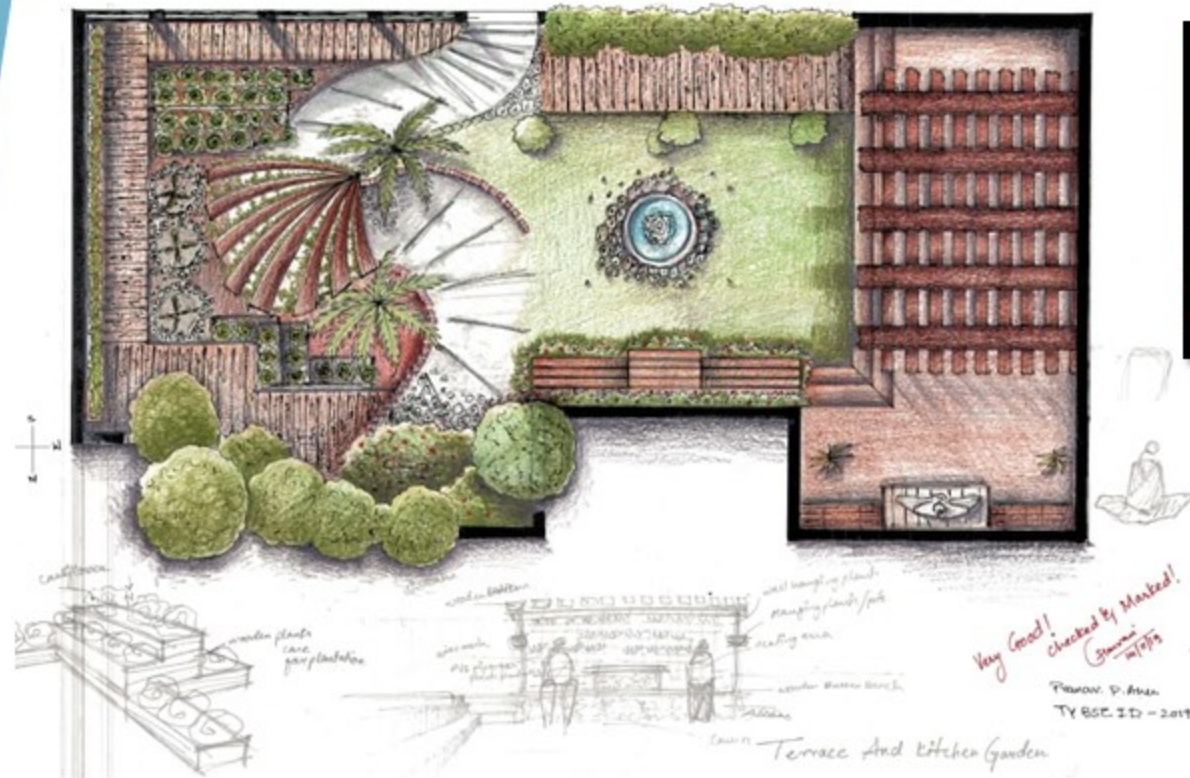


CIRCULATION VIEW



ASSISTANT MANAGER CABIN VIEW

## LANDSCAPE DESIGN



- THIS DESIGN IS DONE IN WORKSHOP SESSION AND HAVING AN AREA OF 1100 SQ FT
- WHICH IS OUR INSTITUTIONAL TERRACE AREA WHERE WHICH WE CALCULATE WHOLE AREA WITH MEASURING TAPE AND HAVE A PLANNED TO DESIGN A TASK OF KITCHEN GARDEN.
- THERE AREA LITTLE BIT CIVIL CHANGES IN CIVIL LAYOUT FOR SUN RAYS AND HAVING A LIGHT FROM A NATURAL SUN TO PHOTO SYNTHESIS THE PLANT AND HAVING NATURE ATMOSPHERE IN THE GIVEN AREA
- THE AREA IS HAVING A BLOCKING STRUCTURE IN AS KITCHEN GARDEN, WALKWAYS, OPEN AREA, PLANTERS AREA, COOKING AND RELAXATION AREA
- THE OPEN SPACE HAVING A SMALL BIRD BATH AREA WHICH COVERED WITH PEBBLE STONES ETC.
- THE MAIN ENTRANCE HAVING A REGULAR DOOR WHICH HAVING STONE WALKWAY WHICH GIVES NATURAL ATMOSPHERE.
- SOME PLANTS IN THIS AREA ARE ONLY FOR DECORATIVE PURPOSE.

## 3D VIEWS



14

**DB**  
Designers Bay

SITE WORK PLAN RENDERS

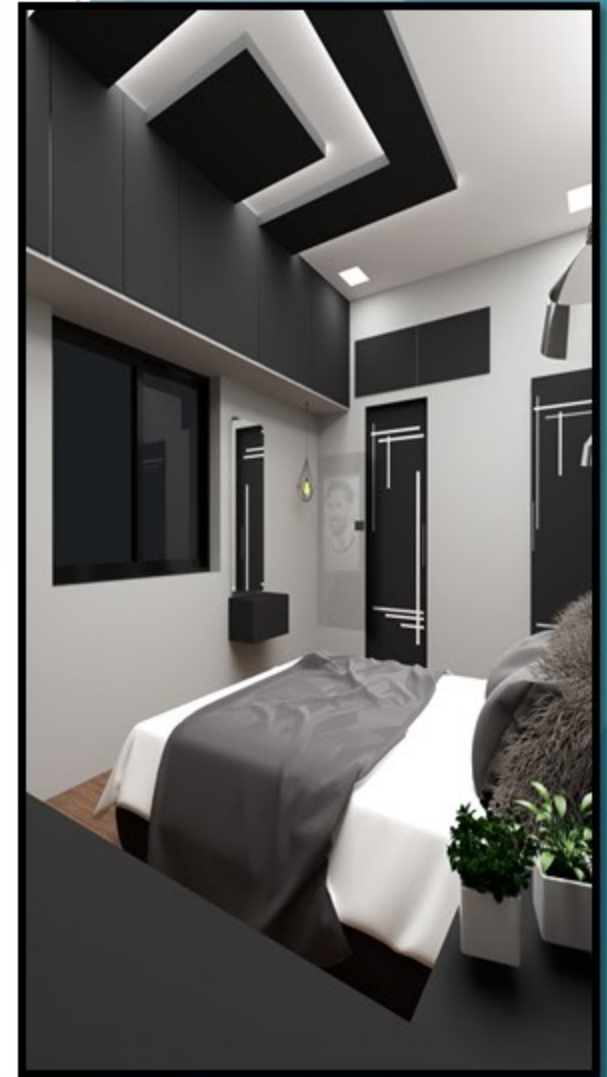
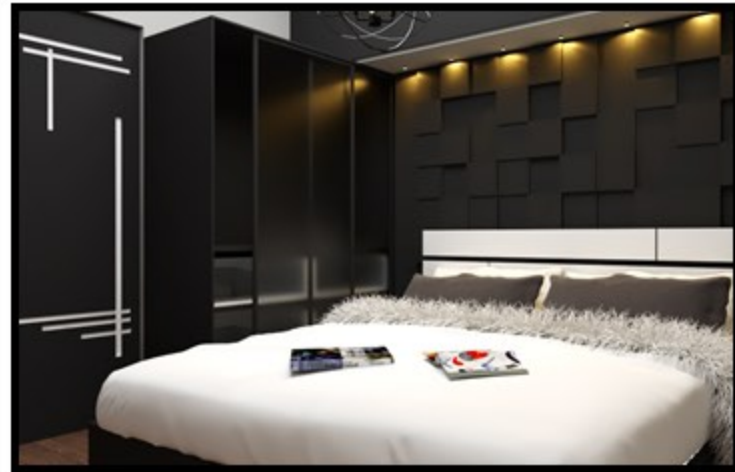


FIRST FLOOR PLAN

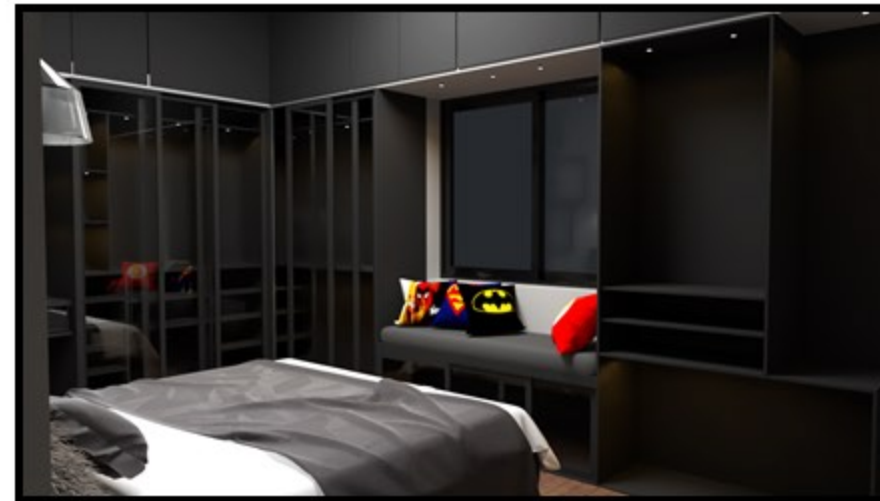
GROUND FLOOR PLAN



INTERIOR RENDERS



PARENTS BEDROOM



CHI;DRENS BEDROOM



INTERIOR RENDERS



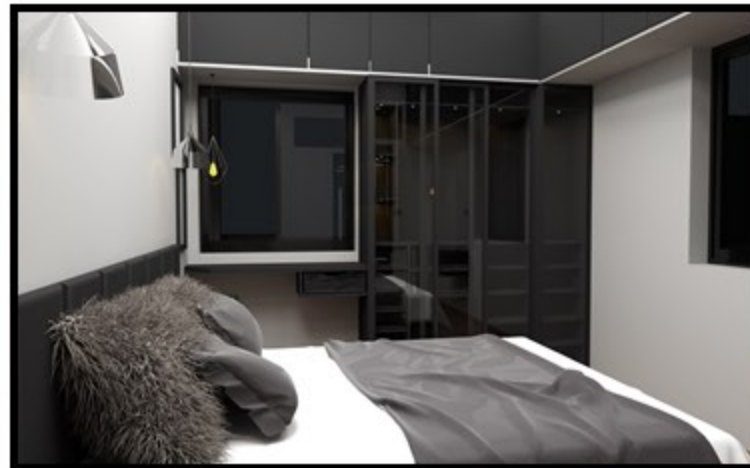
CHILDRENS WARDROBE DESIGN



KITCHEN VIEWS



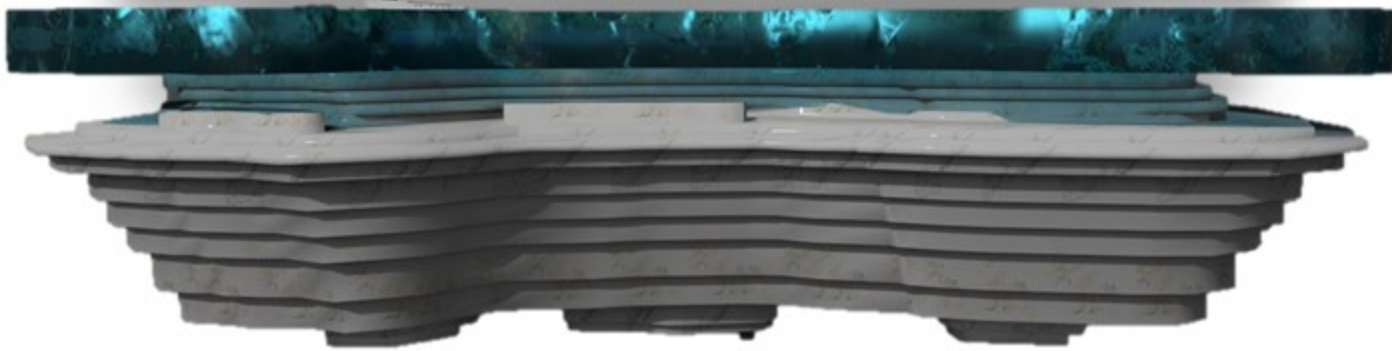
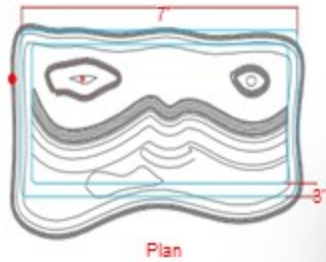
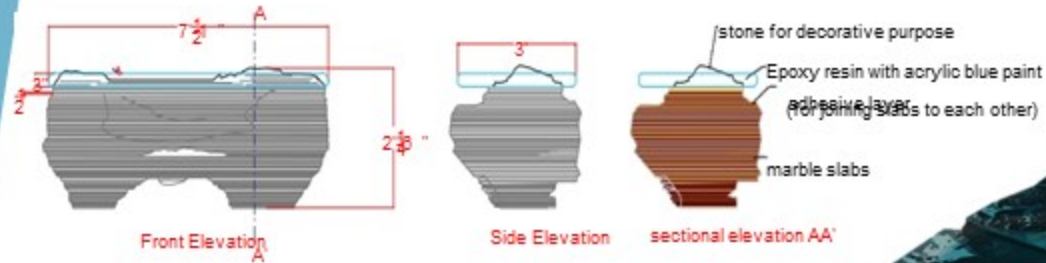
LIVING ROOM VIEWS



GRANDPARENTS ROOM VIEWS



# OCEAN VIEW TABLE



**PRODUCT NAME:** OCEAN VIEW TABLE

**MATERIAL USE:** MARBLE SLABS , EPOXY RESIN (RESIN AND HARDENER) , ADHESIVE (PASTING PURPOSE)

**USES :** RESIDENTIAL AND COMMERCIAL SPACES ( RESTAURANTS , MOTELS , MALLS,ETC.)

## Concept

This furniture is inspired from nature its an ocean inspirational by its wave, there creation , and there shapes, the epoxy is use as an ocean its up to 4"-5" thick layer and the base is made up of marbles and slate stone .

The structure is a view of island , its give us as a ocean view feel in atmosphere.

The thickness of marble slabs is up to 25 mm thick and height of table is up to 2'6" and its weidth up to 7'.

For making this epoxy table we use Epoxy and hardener as a material which gives us feel of ocean by mixing colors and as for its base structure we use marble slabs and slate stone slabs by layer by layer it give as a result of table and as a natural structure.

# ADMIRADOR

**PRODUCT NAME:** "ADMIRADOR"

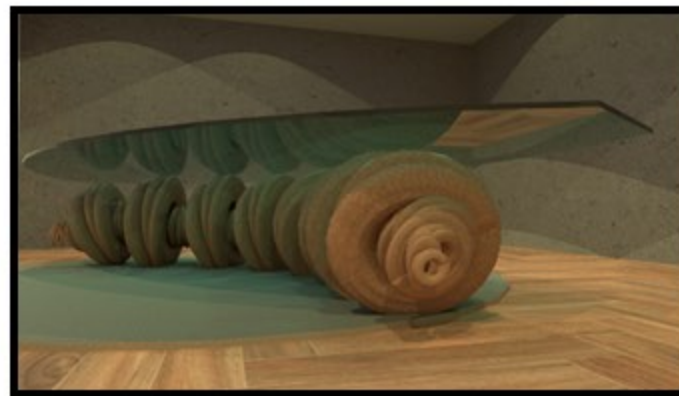
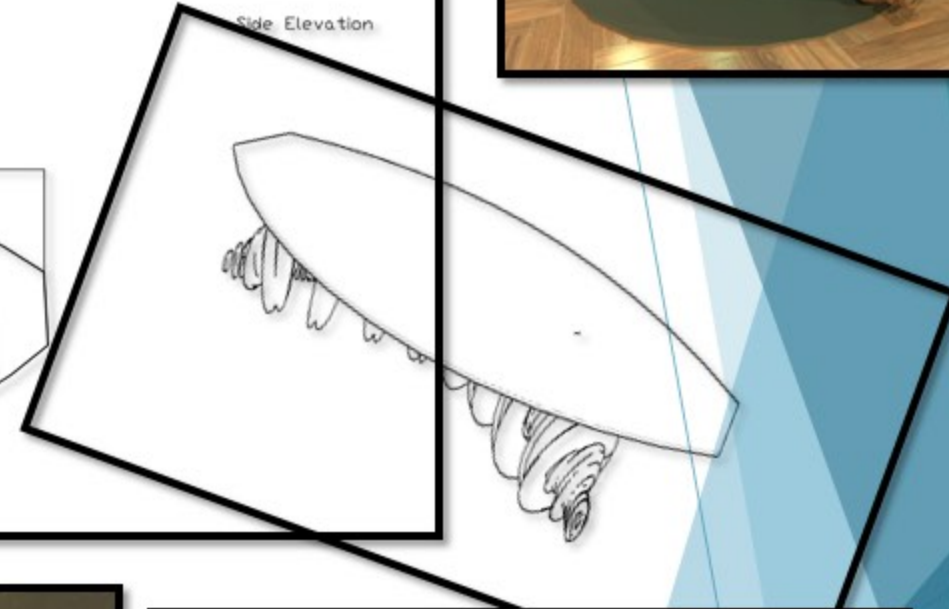
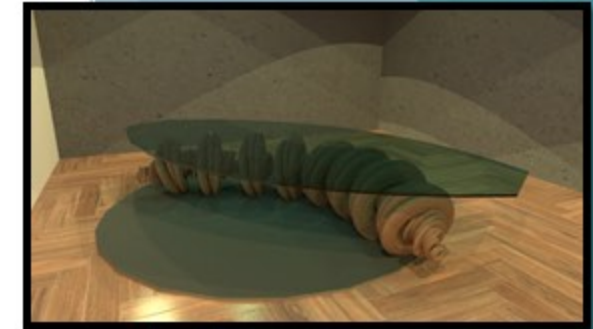
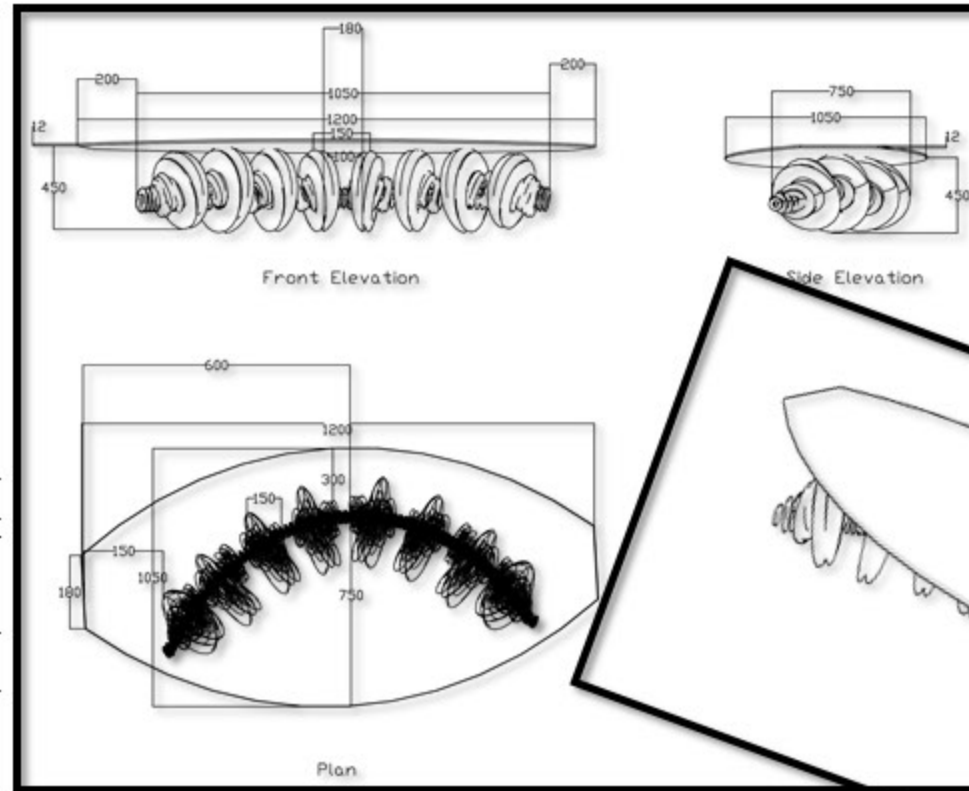
**MATERIAL:** 12MM GLASS , TEAK WOOD BOTTOM, GLASS SPACER VACCIUM, BOOK HOLDERS.

**USES :** RESIDENTIAL AND COMMERCIAL SPACES, AND USE AS A COFFEE OR BOOK CAFÉ AREAS.

## Concept

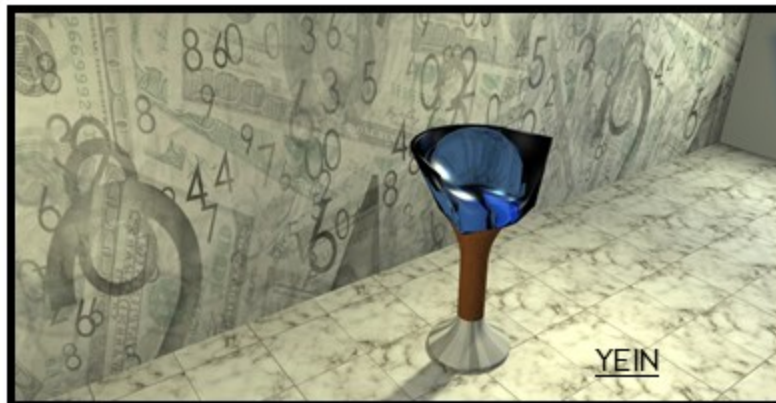
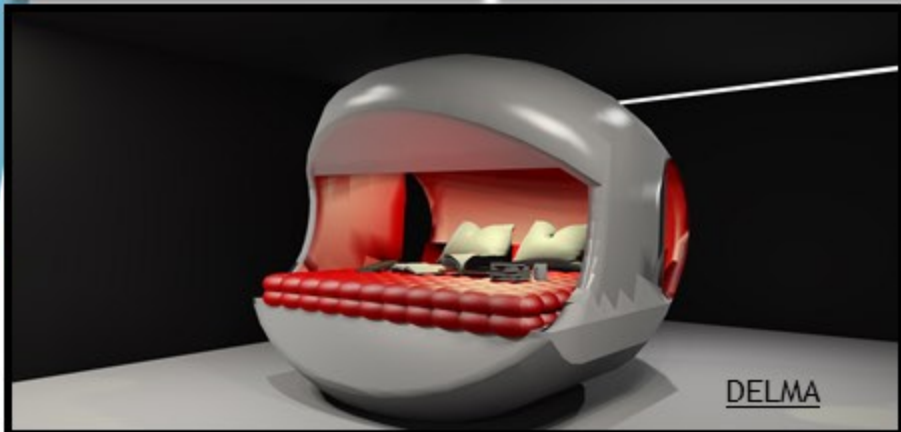
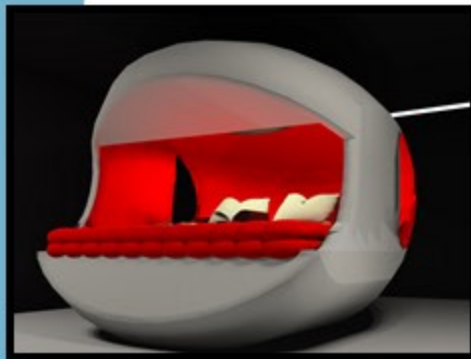
THIS FURNITURE IS INSPIRED FROM THE WELL WISHER OR SOMETIMES A MEMORY NODE. AT THE OLD TIMES PEOPLE USE THIS CONCEPT AS A MEMORISING THINGS AS A NODE GIVE THEM A IDEA WHAT THEY FORGET TO BRING, AND WORK THEY DONE EARLIER AND THEY FORGET TO SUBMITE.

THIS TYPES OF NODE ARE USE AS A REFERENCE TO CREATE WITH POLYTHENE BAGS.AND SOMEWHERE.THIS CENTER TABLE UNIT IS USE IN RESIDENTIAL AND COMMERCIAL SPACES.LIKE CAFÉ AREAS, BOOK CAFES, RESIDENTIAL TEA TABLE WITH UNDER BOOK SHELF AND ETC.

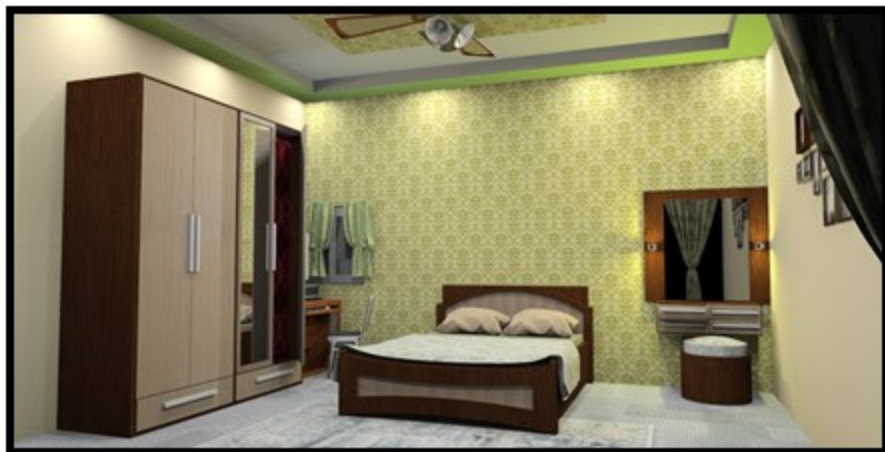
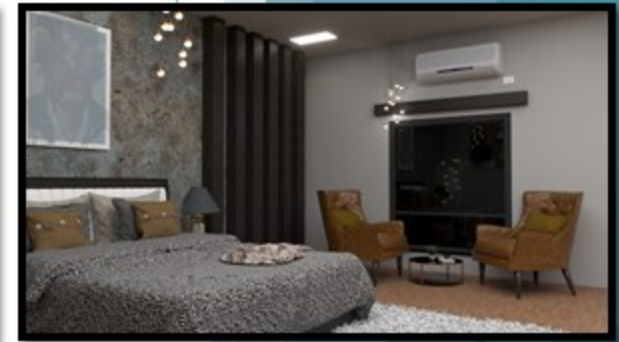
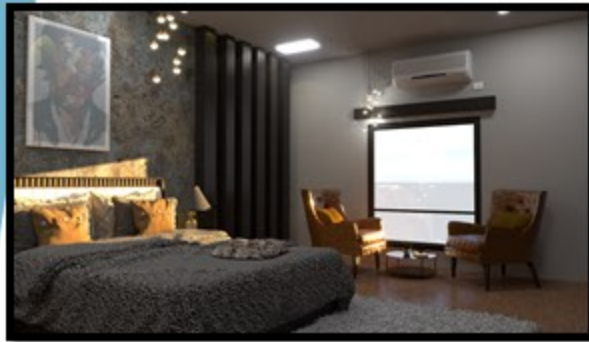




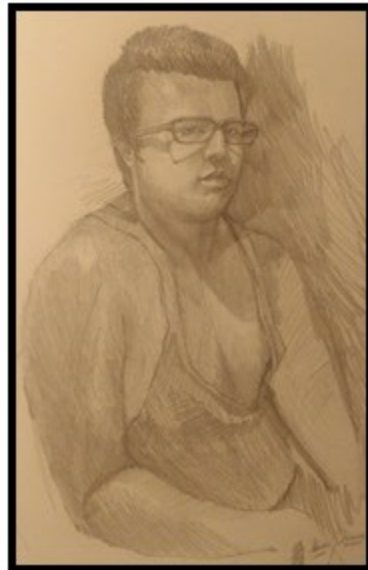
CONCEPT FURNITURE RENDERS



*PRACTICE RENDERS*



*PASSION PROFILE (SKETCHING)*



PASSION PROFILE(PAINTING)





*Designers Bay*

**THANK YOU**