## PORTFOLIO

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ARTIST

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## ABOUT ME



As a highly driven and results-oriented individual, I bring a wealth of experience and expertise to any project. My strong managing and leadership skills ensure that deadlines are consistently met and client expectations are always exceeded. I possess a proven ability to foster a positive and collaborative team environment, enabling us to tackle complex challenges with efficiency and innovation.

My technical expertise extends to problem-solving technical design issues on actual sites or in the planning stages. I have a keen eye for detail and a comprehensive understanding of building plans and workshop drawings. My time and project management skills enable me to effectively plan, execute, and monitor projects, ensuring their timely completion within budget constraints.

I am a highly organized individual who thrives under pressure and can work independently or as part of a team. My proficiency in both oral and written communication skills allows me to effectively convey complex technical information to both technical and non-technical audiences.

My goal-oriented approach ensures that I am always focused on achieving the desired outcomes, consistently exceeding expectations and delivering exceptional results.



Welcome to a visual journey of architectural transformation, where a mere sketch is meticulously translated into a detailed CAD rendering, breathing life into a two-story corner building. This project showcases the meticulous process of converting a conceptual design into a tangible reality, highlighting the power of architectural expertise and technology.

## From Sketch to CAD: Transforming a Two-Story Corner Building into Architectural Reality

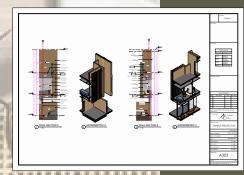


With the sketch as the guide, the architectural design takes shape in the digital realm of CAD software. Line by line, the sketch's elements are transformed into precise digital representations, capturing the building's dimensions, structural details, and material specifications.

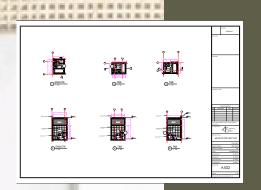
## Software: REVIT | D5 Render Adobe Photoshop

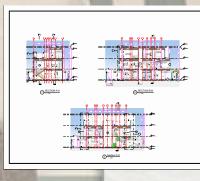












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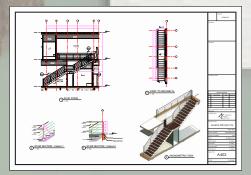
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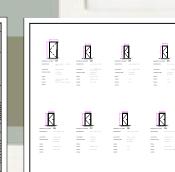
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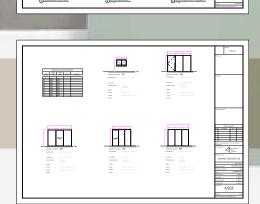


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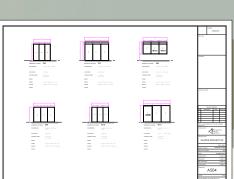
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