





D A L P R E E T
G U L A I R

DOCUMENTATION

ALBERT HALL MUSEUM , JAIPUR
(Documentation by Measure Drawing)

SUPREME COURT,
THIMPHU, BHUTAN
(Study trip documentation)

THE ROYAL COMPLEX, MANDU
(Study trip documentation)

2014

2015

2014

SOFTWARE SKILLS



Photoshop



Autocad



Revit



Sketchup



I-render



V-ray



MS Office



Lumion

PARTICIPATION

NASA ANDC
(National competition)

LIK
(International competition)

2014

2013

MANUAL SKILLS



Rendering



Sketching



Drafting



Model-making

OBJECTIVE

Seeking an architectural internship to gain practical knowledge and exposure in the field of architecture, to learn various softwares and also to utilise my skills & abilities to work towards the goals of the firm.

INTEREST



TEDx



1995



BORN

2013 (PASSED)



SOPHIA SENIOR SEC-
ONDARY SCHOOL,AJMER

2013-2018



AAYOJAN SCHOOL OF
ARCHITECTURE, JAIPUR

2016



4th YEAR

2017



LOOKING FORWARD
TO JOIN YOUR FIRM

I am an architecture student with insight regarding design methodologies , art and illustratives .Inquisitive about learning new things and attempting projects with a fresh approach . After completing 3 years of college now seeking an internship to step outside my comfort zone and gain experience.

CONTENTS! TABLE

MOTEL jaipur- delhi highway	01-02
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The space design of rooms is such that divides the site, breaking the monotony of placing rooms by the conventional method at the same time adds privacy and communicates with the landscape

Objective:

Extended stay motel designed on the delhi - jaipur highway caters the need of a much needed rest place for travellers and passer by. It stands different from other motels for the very reason of providing its customers a facility of extending their stay.

DESIGN INCULCATIONS:

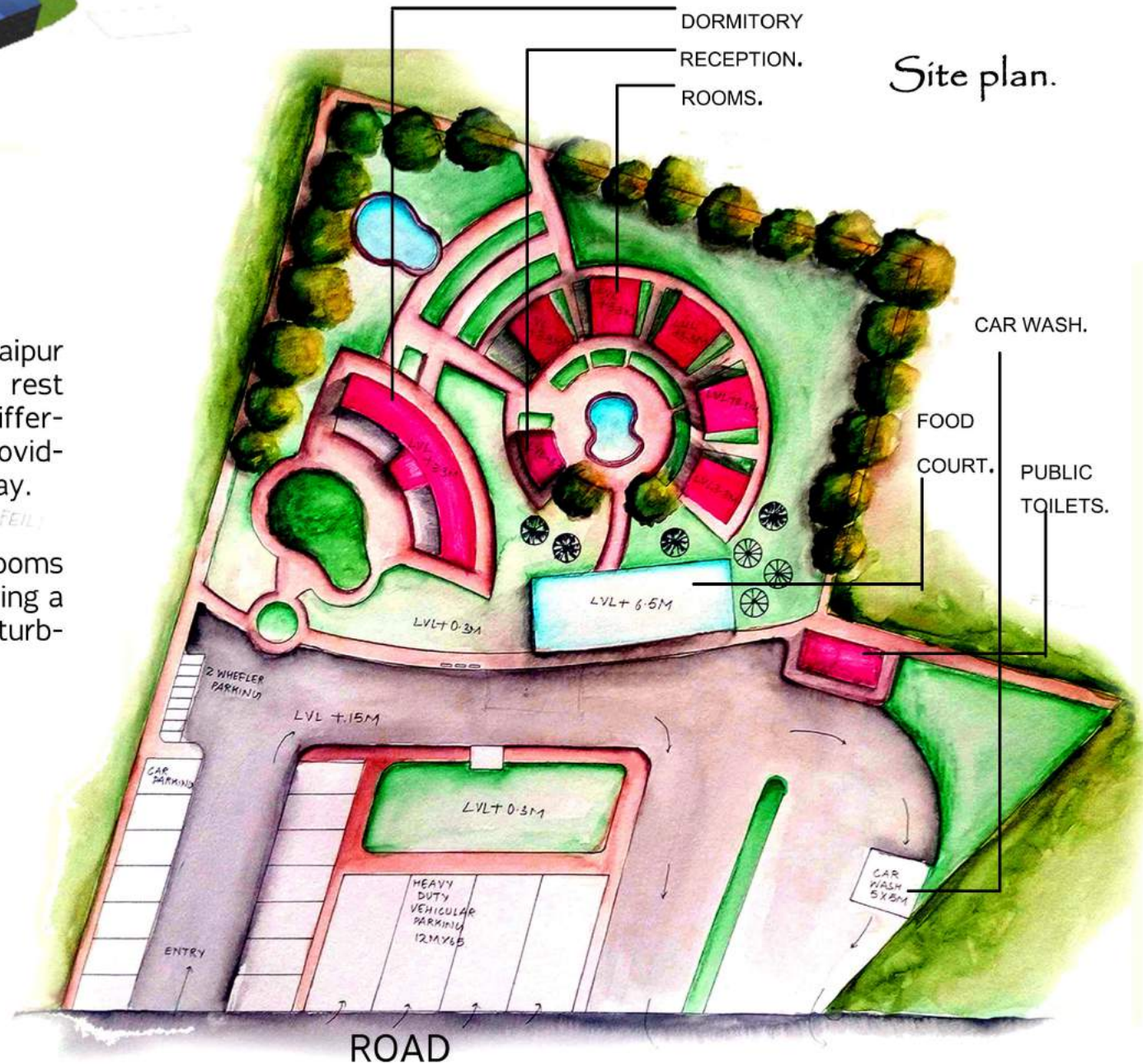
Dormitory placed with an angle opposite to rooms helps to maintain privacy of the rooms and giving a separate space for drivers to sleep without disturbing the main public moment.

MOTEL.

REQUIREMENTS: 5 ROOMS
DORMITORY, FOOD COURT,
CAR WASH.

SITE : DELHI JAIPUR
HIGHWAY.

01



Food court 1st floor plan.

Food court ground floor plan.

Dormitory..

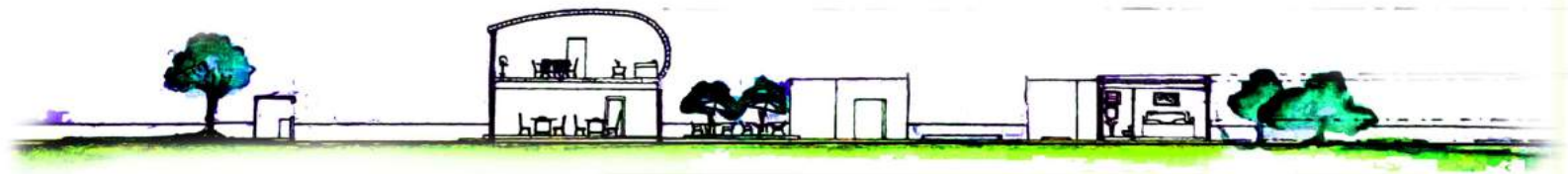
Plans showcase public moment in the building after the pedestrian walkway . Fodcourt includes dine spaces for 70 people , washrooms and kitchen.



INTEGRATED PLAN AND SECTIONS

EXTENDED STAY MOTEL..

Integrated plan gives an idea about how structures are interconnected with each other without disturbing the privacy and site circulation .
Section through the foodcourt and rooms .



Section A-A'..

RIVER

LVL -3.7M.

LVL -3M

LVL -1M.

EXTENDED STAY APARTMENTS

REQUIREMENTS: 5 ROOMS
DORMITORY ,FOOD COURT,
CAR WASH.

03

Apartment designed in bhutan was a challenge owing to the butanese architectural elements to be used in the structure. Site had a river on the rear front asking for climatic response to the same.

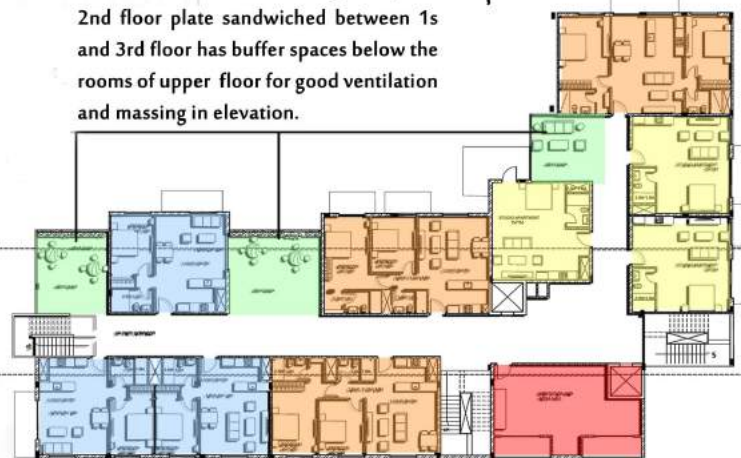
- Balcony
- 1 bhk. (3 per floor)
- Studio apartment(3 per floor)
- Recreational areas
- 2 bhk.(3 per floor)

Punctures in the floor plate for ventilation and providing veiw of river at the same time massing the elevation.



1st and 3rd Floor plan

2nd floor plate sandwiched between 1s and 3rd floor has buffer spaces below the rooms of upper floor for good ventilation and massing in elevation.



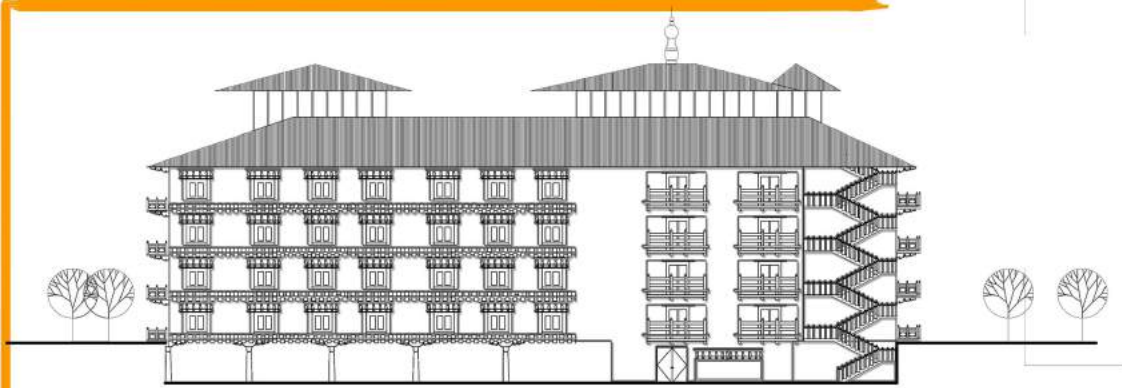
2nd Floor plan

4th floor has punctures same as 2nd floor
A restaurant has been added for people residing in the apartments as well as outsiders as a source of income .

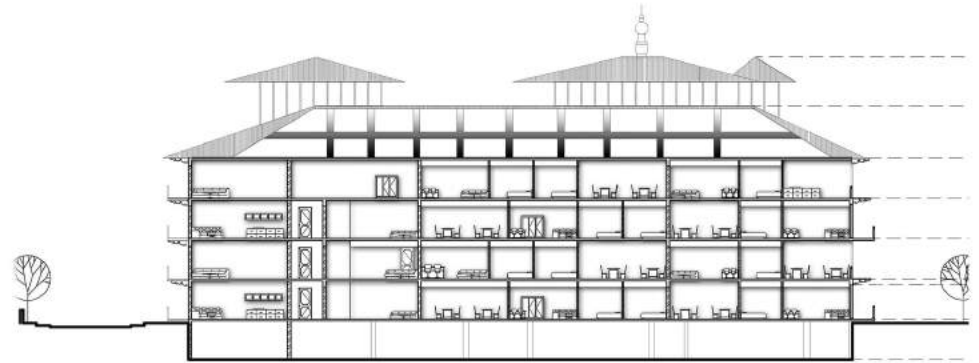
semi open restr.



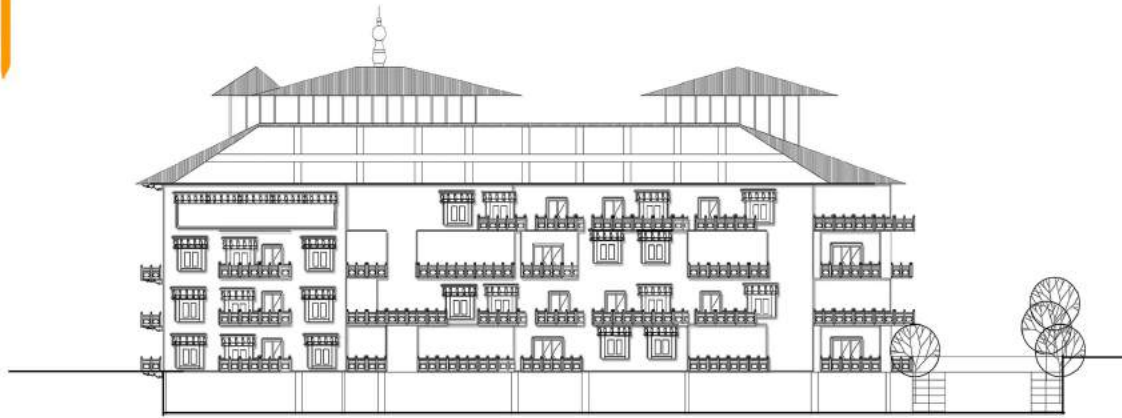
4th Floor plan



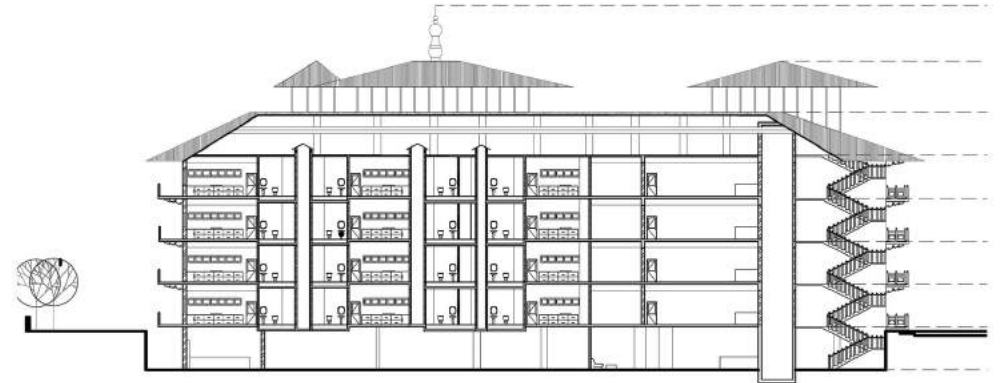
Front elevation



Section A-A



Rear elevation



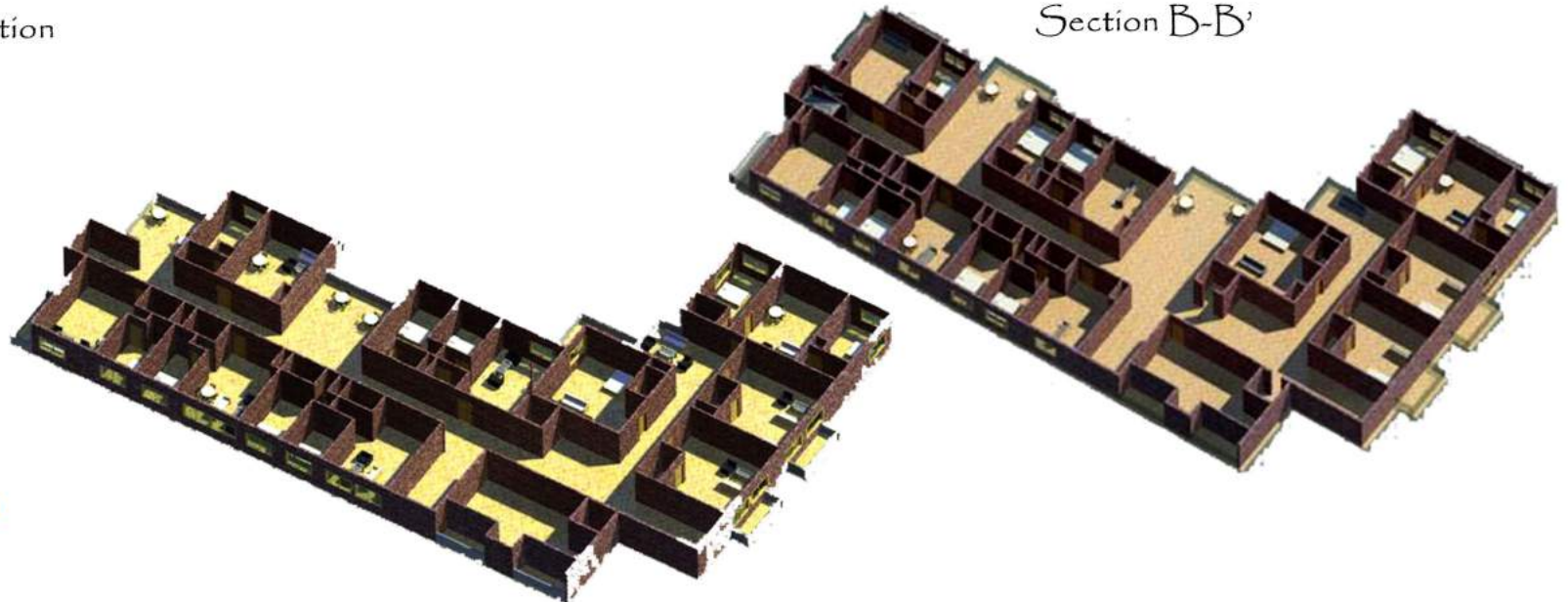
Section B-B'

EXTENDED STAY APARTMENTS

REQUIREMENTS: 5 ROOMS
DORMITORY, FOOD COURT,
CAR WASH.

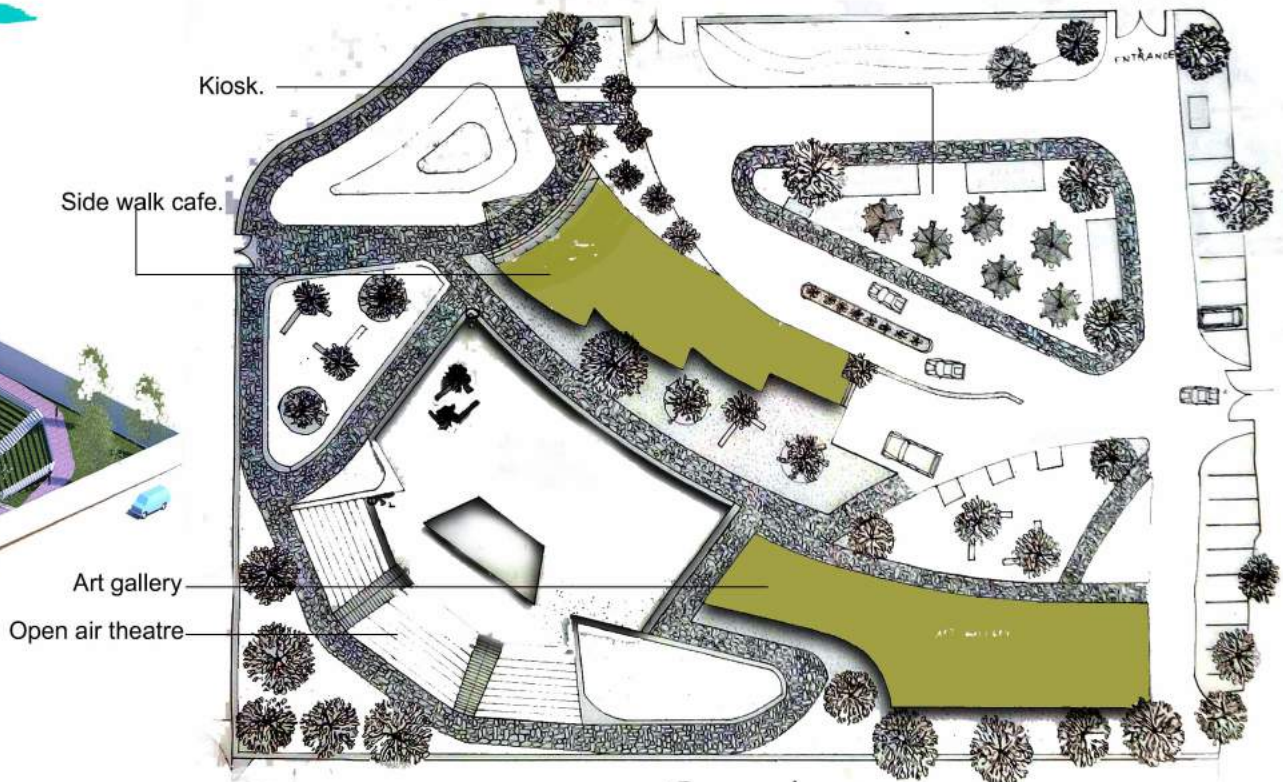
SITE : BHUTAN.

04





Site view.



Site plan.

Objective :

Side walk cafe designed in the heart of jaipur city in order to amalgamate street culture with the informal concept of cafe.

Design inculcations :

Site has been planned in a way to connect every space according to a forceful moment of public at the same time smoothly supporting take away .

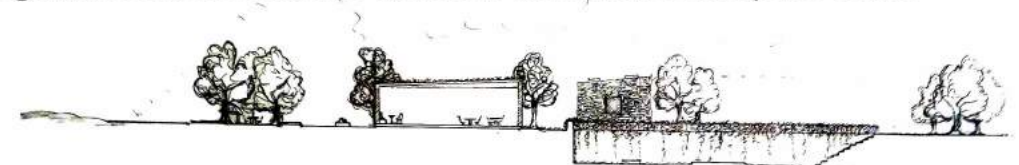
SIDE WALK CAFE

REQUIREMENTS : CAFE ,
EXHIBITION SPACE , KIOSK ,
INTERACTIVE SPACES .

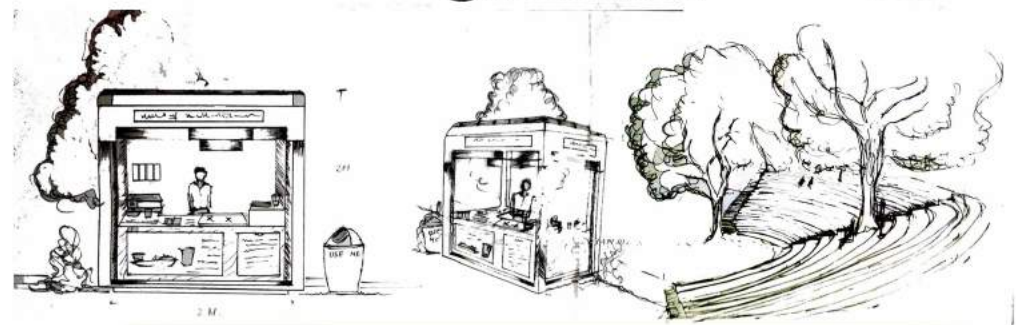
SITE :

05

Art gallery at the back ensures viewers pass by the site appreciating art works and rest in the open air theatre. Informal theatre acts as an interactive space for passerby and people living around.



Site section.



Sketches.

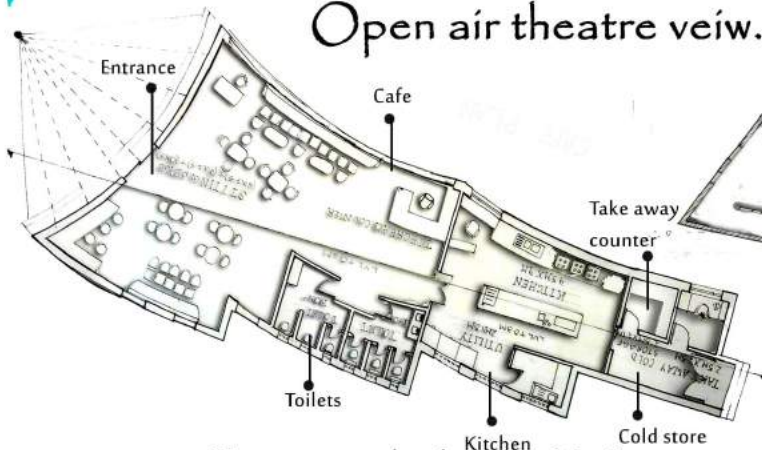


Open air theatre view..

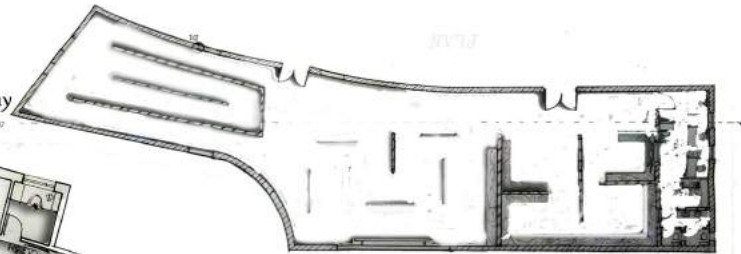


Kiosk and cafe..

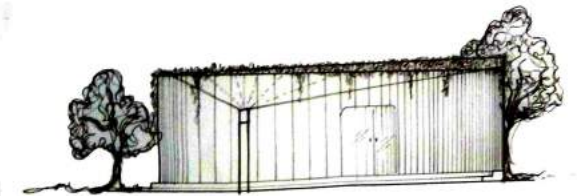
Cafe has been designed with a welcoming entrance leading to the sitting space
Areas have been zoned according to public , private and semi private.



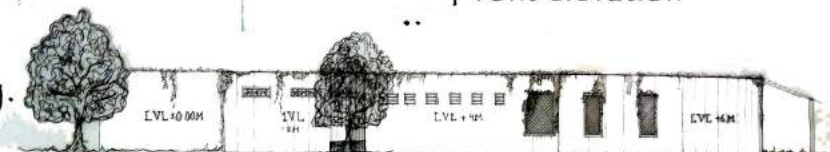
Sectional plan - Cafe.



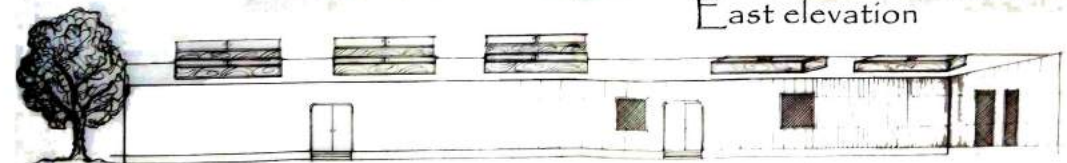
Sectional plan - Art gallery.



Front elevation



East elevation



West elevation

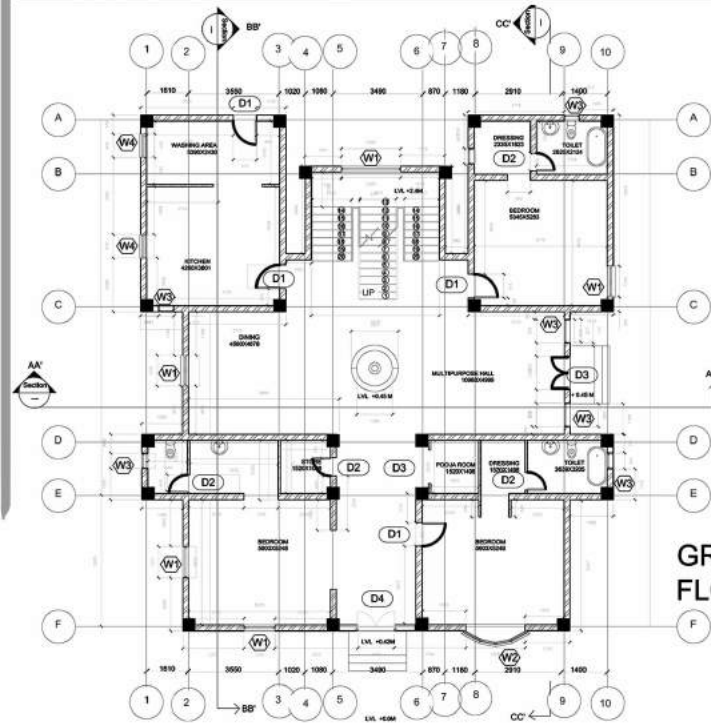
SIDE WALK CAFE.

REQUIREMENTS : CAFE ,
EXHIBITION SPACE , KIOSK ,
INTERACTIVE SPACES .

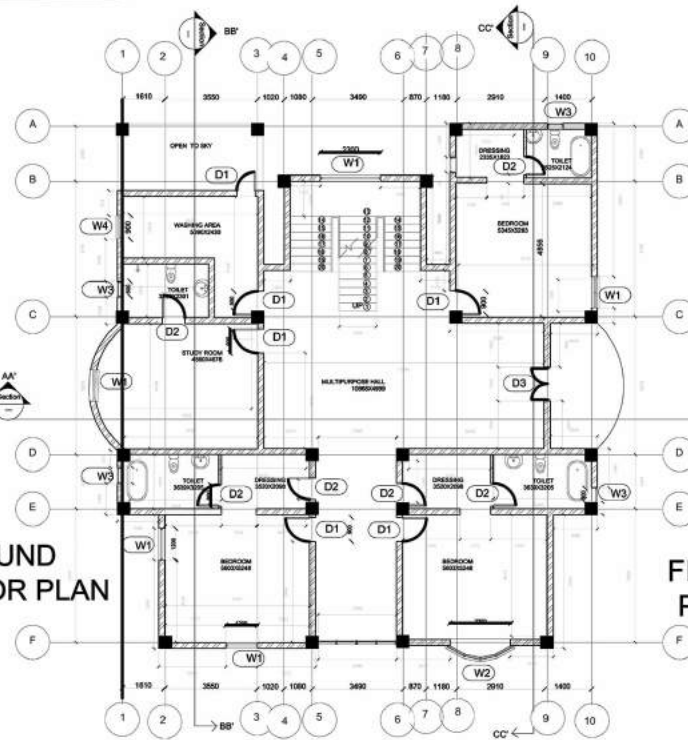
SITE :

06

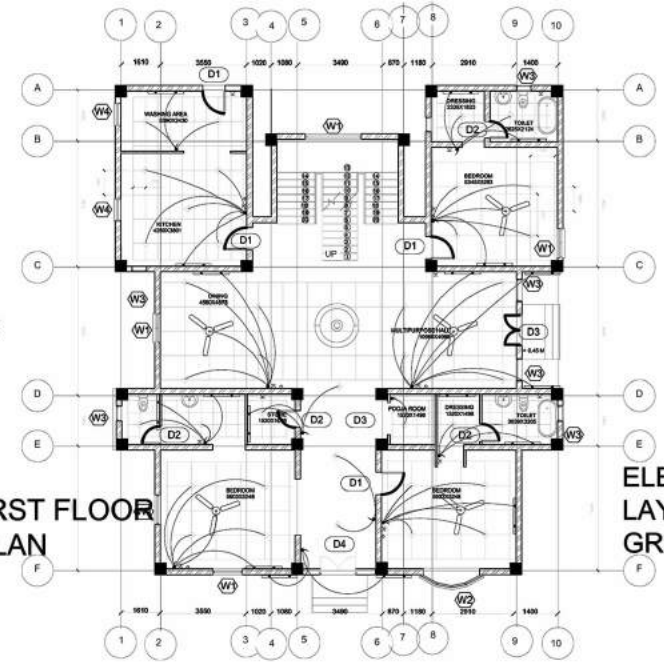
Facades have been kept simple with jalis to visually connect to the outer space.
Open air theatre works as a socio-cultural hub connecting cafe and art gallery.



GROUND
FLOOR PLAN

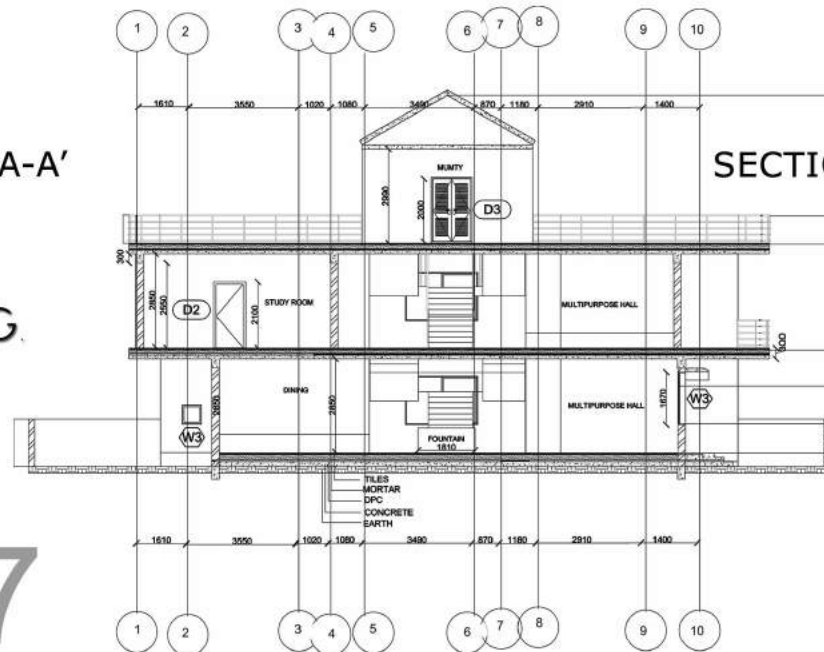


FIRST FLOOR
PLAN

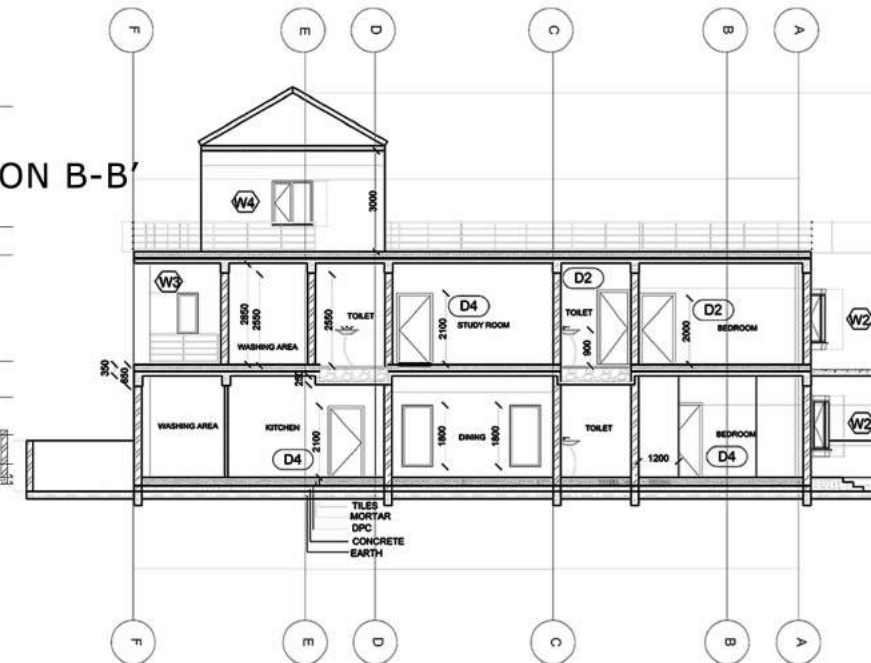


ELECTRIC
LAYOUT
GROUND

SECTION A-A'



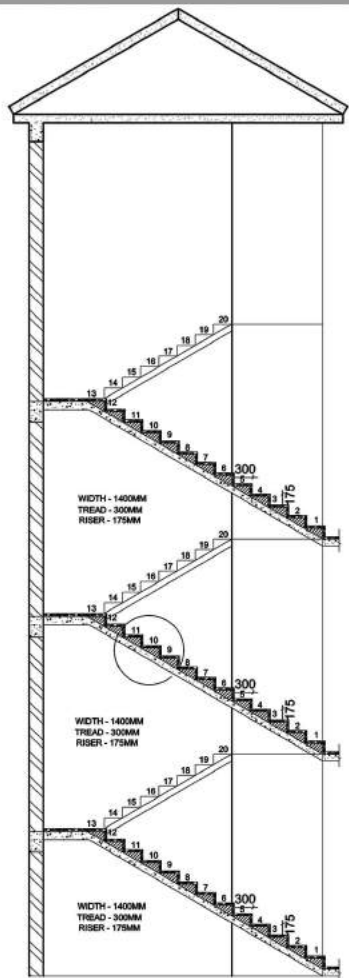
SECTION B-B'



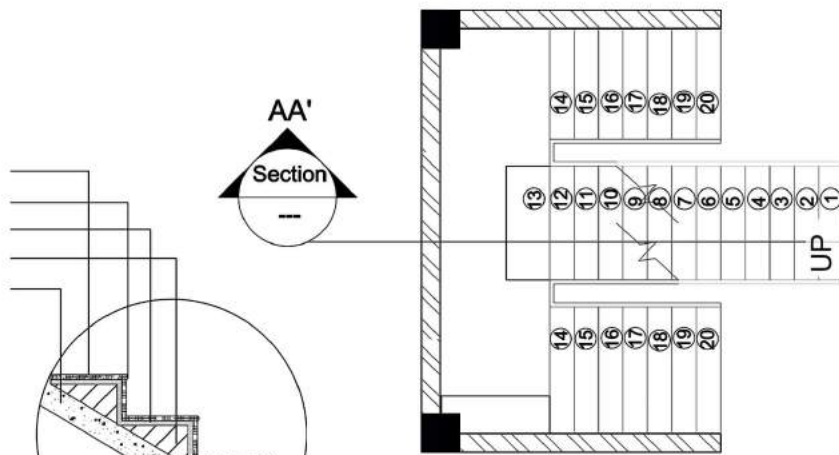
WORKING DRAWING

GROUND FLOOR PLAN
FIRST FLOOR PLAN
ELECTRICAL LAYOUT
KITCHEN DETAIL
STAIRCASE DETAIL
SECTION.

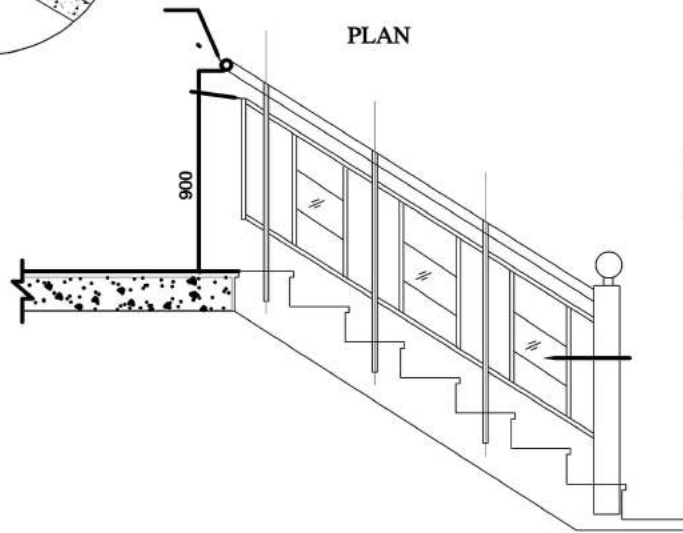
07



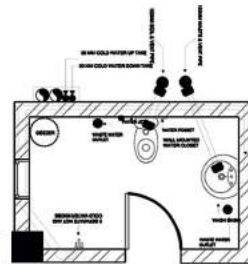
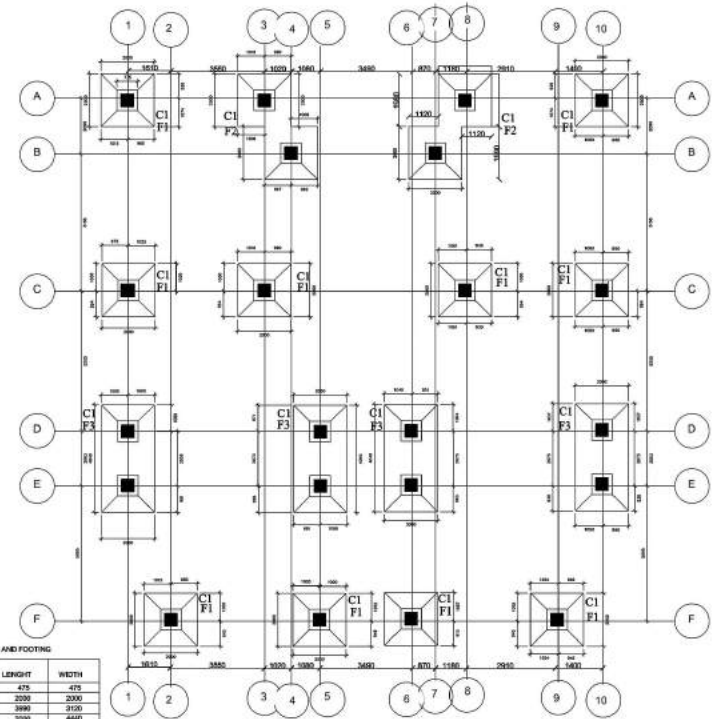
SECTION AA'



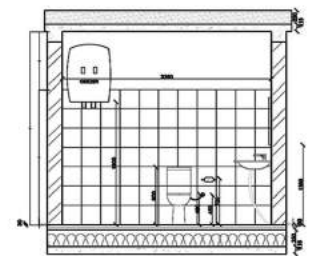
PLAN



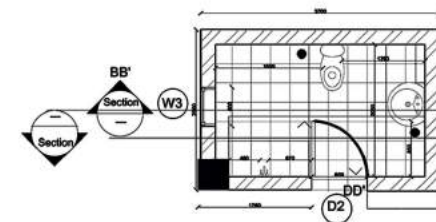
AA'



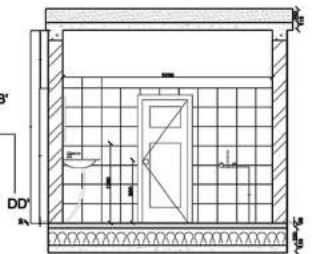
PLUMBING LAYOUT
TYPE - 2



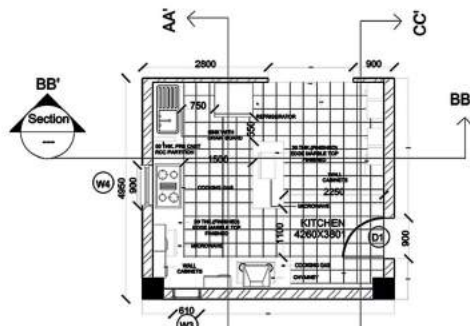
SECTION-BB'



TOILET DETAIL
TYPE - 2



SECTION-DD'

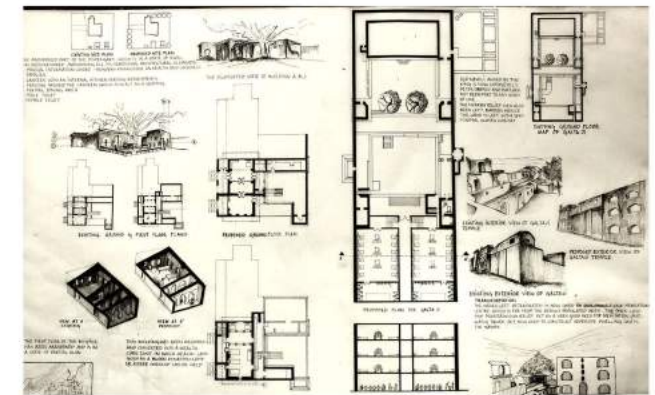
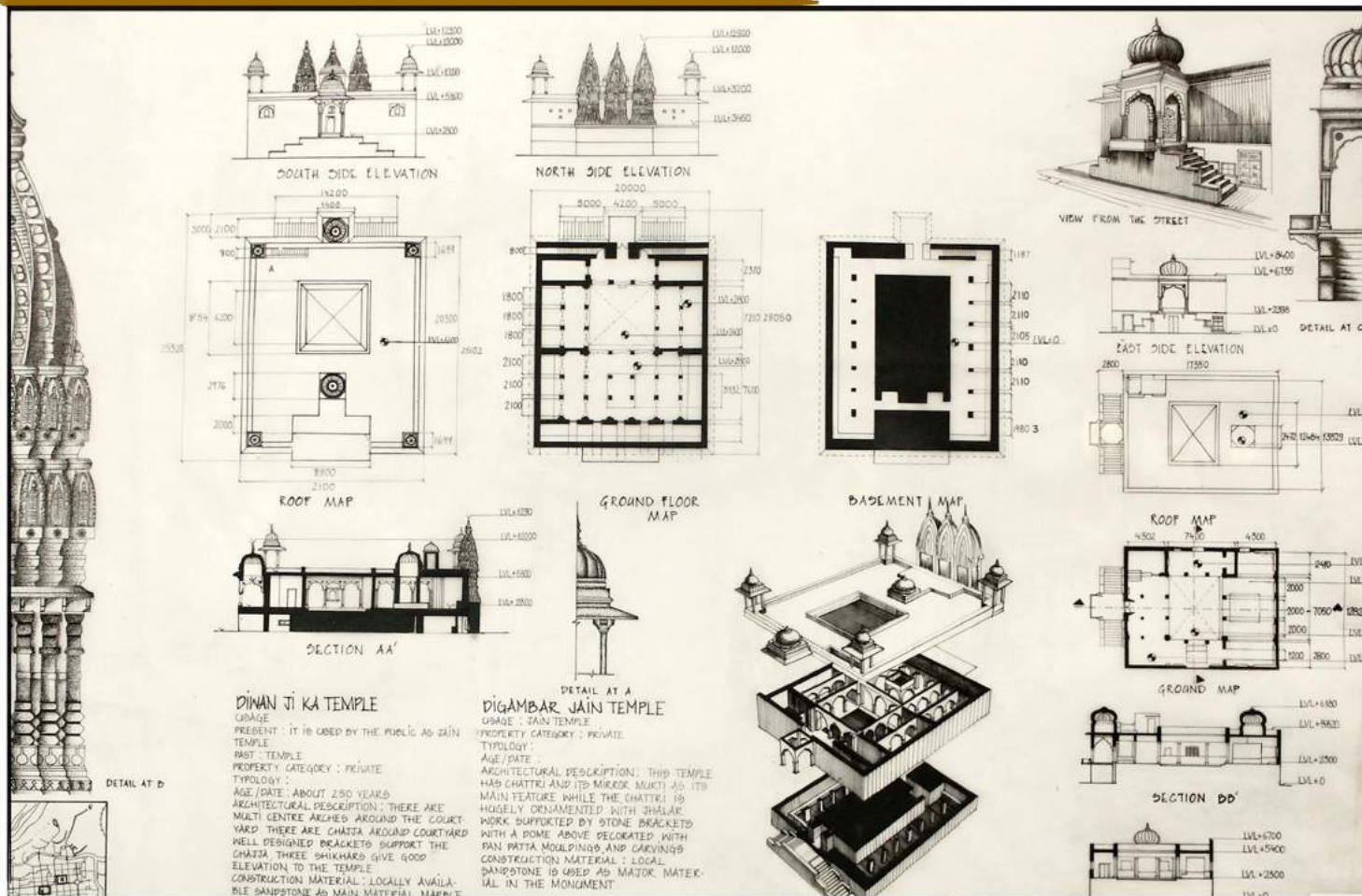


KITCHEN DETAIL

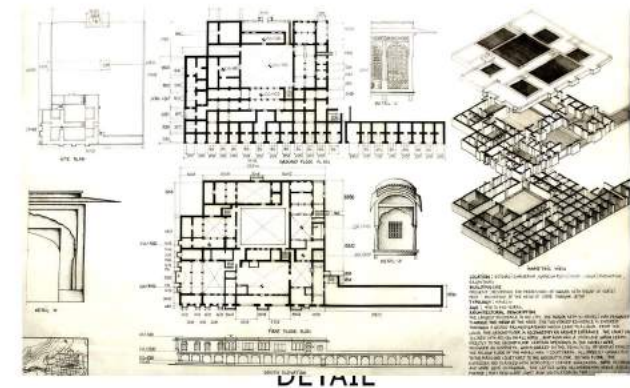
WORKING DRAWING.

Footing plan
stair section
Stair detail
Stair railing detail
Toilet details
Staircase plan

08



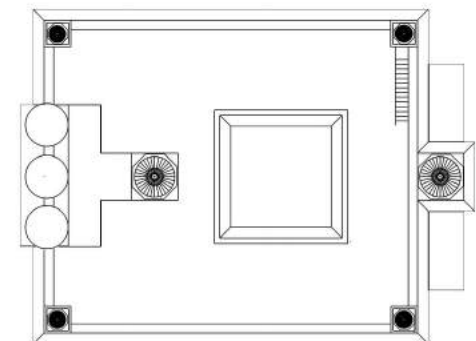
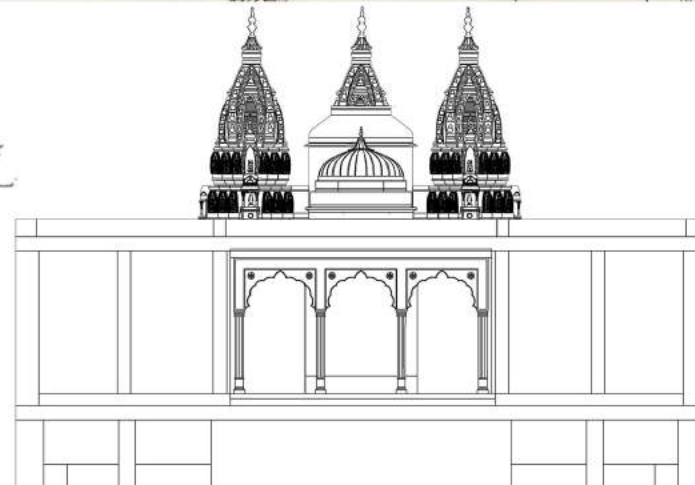
JAIN TEMPLE FLOOR PLAN



DIWAAN JI KA TEMPLE

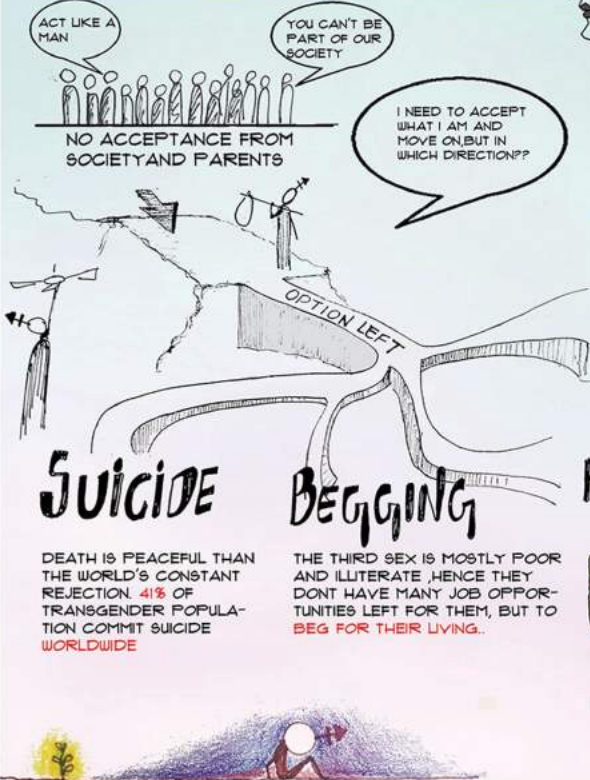
GROUND FLOOR PLAN
 FIRST FLOOR PLAN
 ELECTRICAL LAYOUT
 KITCHEN DETAIL
 TOILET DETAIL
 STAIRCASE DETAIL
 SECTION.

09



“ ITS EASY TO SAY THAT THEY CLAP, THEY STRIP, THEY BEG, THEY DO SEX WORK AND “BADHAIS” BUT WHAT THE HELL HAVE THEY CREATED FOR US.....NOTHING
LAKSHMI NARAYAN TRAPTHI ”

THE SECOND CHOICE



THE IDENTITY OF THE THIRD SEX TODAY IS ENDANGERED, AS THEY ARE EXPECTED TO DO WHAT THEY ARE "DESTINED" TO DO. WHAT IF THEIR IDENTITY COULD BE SAVED? WHAT IF THAT LAST RAY OF LIGHT BEFORE EVERYTHING FADES AWAY COULD BE GIVEN?



CONCEPT 1

THE HIJRA POPULATION IN INDIA LIVE WITH A GROUP OF OTHER HIJRAS IN A "DERA" UNDER ONE LEADER KNOWN AS THE "GURU". THE "GURU" PROVIDES THEM A ROOST TO LIVE IN.

EVERYONE GETS MORE



OF WHAT ALL OF US WANT!

BADHAIYAAN

A TRADITION TO SEEK SOCIAL ACCEPTANCE AND COMFORT IN OCCASIONS OF HAPPINESS

WHAT THE THIRD SEX NEEDS?

A LIVELIHOOD OF THEIR OWN CHOICE, WHICH THEY ARE HAPPY TO PURSUE, AND NOT WORK ACCORDING TO THE SOCIAL

WHAT THE THIRD SEX OUGHT TO FOLLOW?

TO AVAIL OPPORTUNITIES
EDUCATION
PERSONALITY DEVELOPMENT

CONCLUSION

IF A REVOLUTIONARY CHANGE IS TO BE DONE, BOTH THE COMMUNITIES NEED TO COME FORWARD TOWARDS HELPING EACH OTHER, STEP ON BRIGHTER AVENUES AND COME FORWARD AS UNIFIED COMMUNITY

D.Y.P.C.O.A 034



THE ANDC 2015

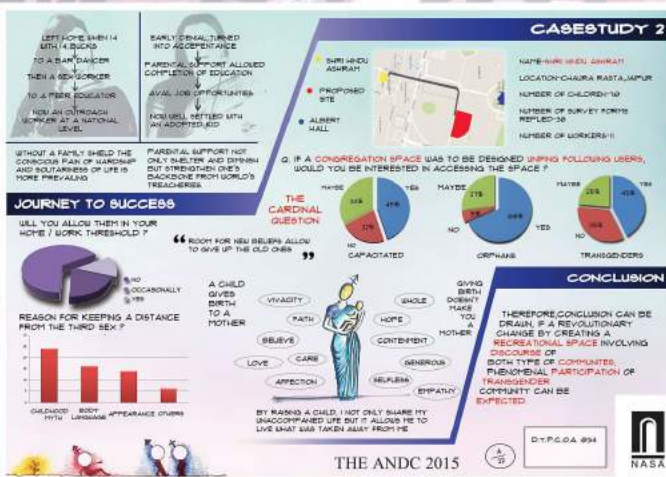
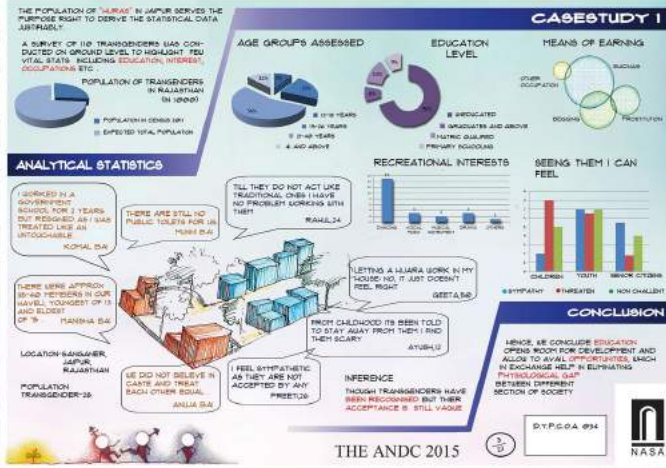


ANDC.

10

THE ANDC 2015:

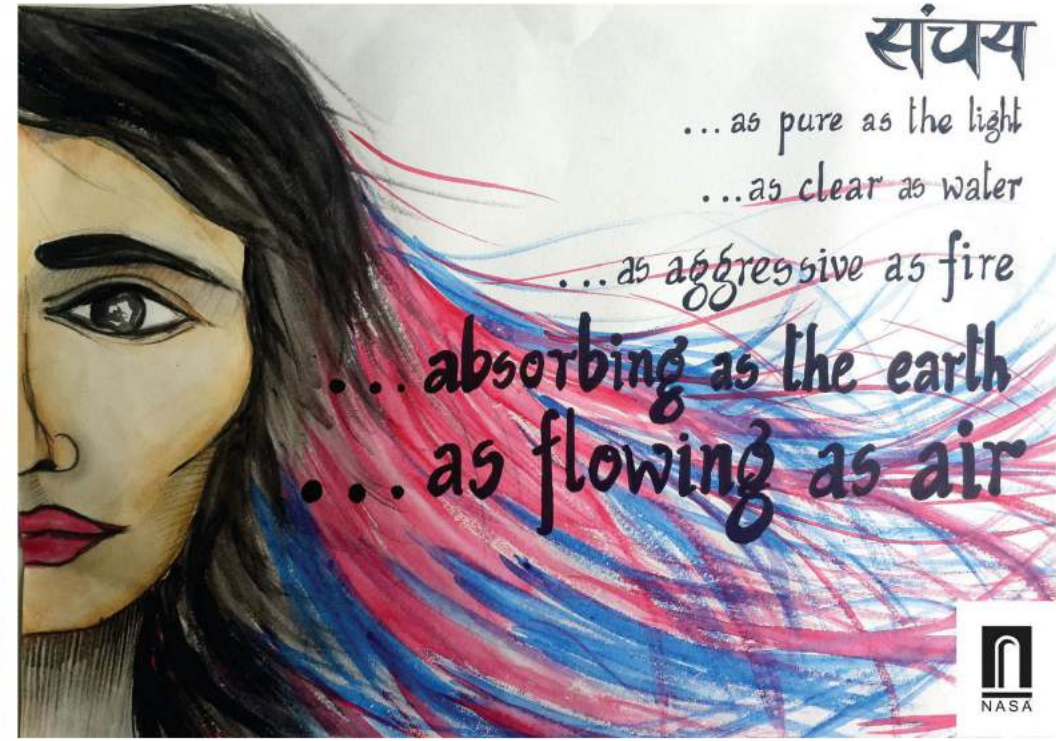
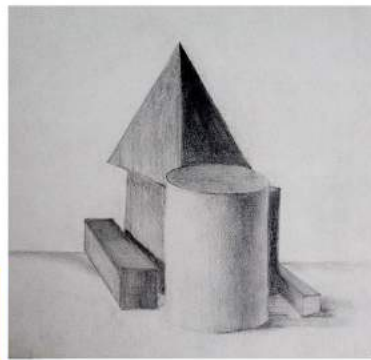
The project dealt with studying and understanding any unprivileged community of society. Working for their upliftment and improving their position in society by designing a cultural space for the same. The Hijra community is considered as a taboo in Indian culture who needs acceptance and respect. The design included theatres and cultural space for the same



NASA



Cover page of ANDC on transgenders position in rajasthan and weok on their transformation as a community



संचय

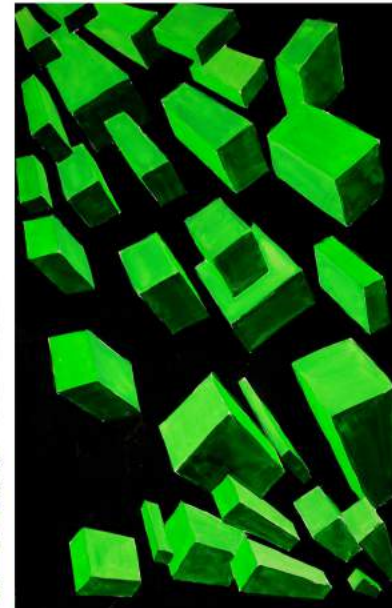
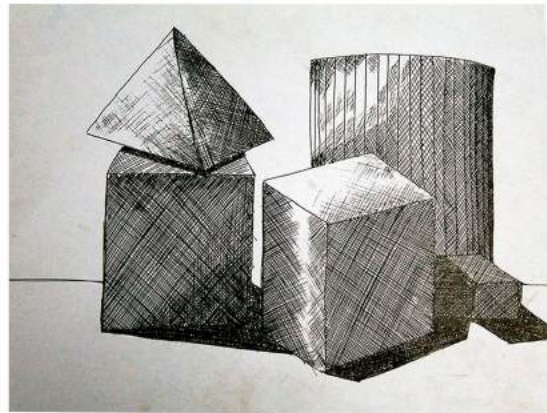
...as pure as the light

...as clear as water

...as aggressive as fire

...absorbing as the earth

...as flowing as air



ARTS
AND
GRAPHICS



Thankyou

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Dalpreet39@gmail.com