# OSHANE



DESIGN

PORTFOLIO



# Meet The Designer

#### O'shane Coates

I am a detail oriented individual who takes pride in any task handed. I work to see complete satisfaction from clients in any design projects being done with 6+ years of experience in the Graphic Design Industry.

Within the work-space and beyond, I am a really easy person to get along with. I like to engage my colleagues, learn, share knowledge and have fun at the same time. I am big on team work which I believe establishes grounds for effective and efficient work from start to finish.

www.blenditvector.com

@blenditvector

# Content

## **UI** Design

Logo/Brand Design
Flyer Designs
Honorable Mentions

UI Design





NEXA HEAVY

### ABCDEFGHIJKLMN OPQRSTUVWXYZ

NEXA SLAB BLACK

#### ABCDEFGHIJKLMN OPQRSTUVWXYZ

This brand was designed to evoke a strong presence in the orange farming industry. With that in mind, I decided to create a combination mark logo that first tells what the brand is about. Fonts used such as "Nexa Slab Black" and "Nexa heavy" creates a sense of strength and trust. The more dominant color, which is orange, creates an energetic mood or happiness as that of a sweet orange when freshly juicied and drank cool.

While the brand needs to be strong, it also wants to be friendly and seemless in its overall look online. I incorporated a rounded style of design, with an F layout or pattern for high readability.

I also added a mobile version of the site so that it can reach more audience who will be operating on a smaller viewport.



PRODUCT

MARKET

CROPS







#### **CITRUS** IN VARIETY















#### **FARM**

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#### **PROCESS**

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#### **VEND**

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PRODUCT



TIMINET

CROPS

SEVOCH

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AFFILIATES

CAREER

#### CITRUS IN VARIETY



**FARM** 



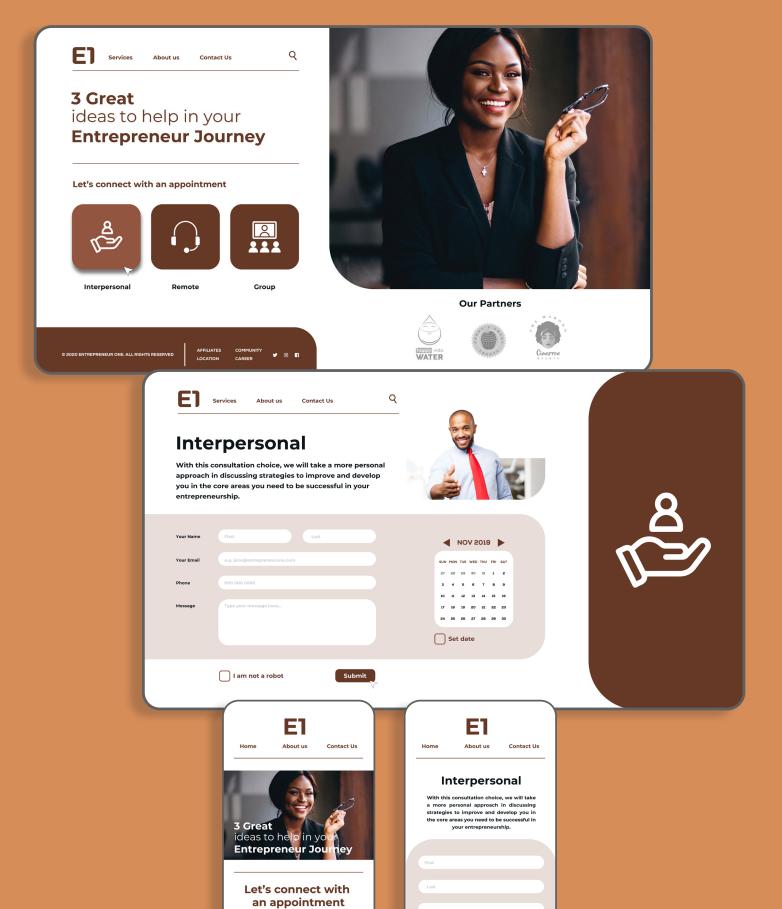
The E One brand is a firm that provides guidance, advice and actionable solutions to young entrepreneur starting their entrepreneural journey.

The idea around this concept is to have a clean and well balanced layout that should be easily navigatable and direct.

Given the business type, the use of brown and its shades were prominently used for a sense of reliability, approachability and growth.

The use of shapes such as squares and its rounded edges, informally known as squircles, are also used to communicate friendliness and structure.

In designing this piece, I was caught between creating the websites main body more left aligned, as oppose to the main body being more right aligned, I settled on the former knowing that users tend to read from left to right then down.



Interpersonal

# Logo/Brand Design



This was a project done for a chef creating a seasoning brand. His request was to have a logo and labels designed with a mascot that looks like him and should incorporate a tropical color scheme but still have a mood for food. I proposed the completed project as seen. The client was very satisfied.



@vibzspice



This brand was conceptualized for a startup business offering Medical Lab Services and Supplies. The design was completed as seen to portray the importance of their offered services but remaining minimalistic as a whole.









This was a logo design done as per the specifications of the client. It is a representation of what he does in his profession as an Auto-Body Repair Technician.

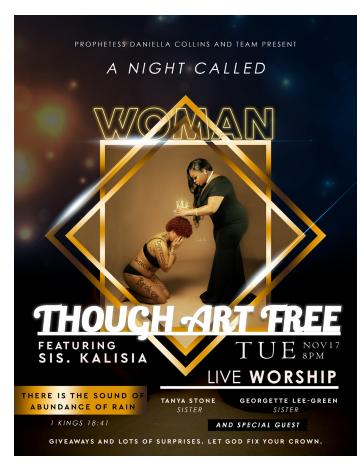
The mockup above was submitted and approved



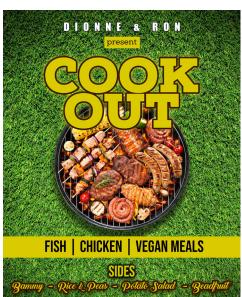
@avautobodyrepairs

Flyer Designs

















# Honorable Mentions







#### © @pennyssweettreats



# THANK YOU

For taking the time to assess my work. I hope my content was satisfying to you, the viewer, and appeals to any interest that may require my services.

"To see begins with a thought to create"
-Oshane

# COATES



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