

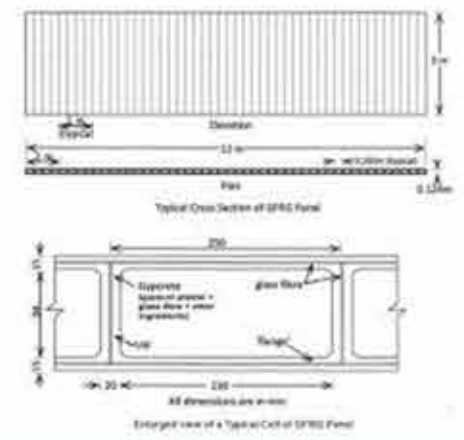
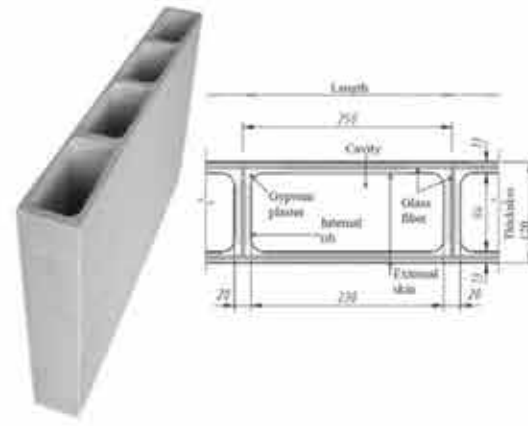
focusing
Elements of
the **fOCUS**

The focus was a proposal for a modern Style super market in the village outskirts of the Kannur town, Near azhikodu, The main challenge was collaborating the context with a modernistic approach which is an alien thought for the local.





Typical Floor Plan from 1st to 3rd floor

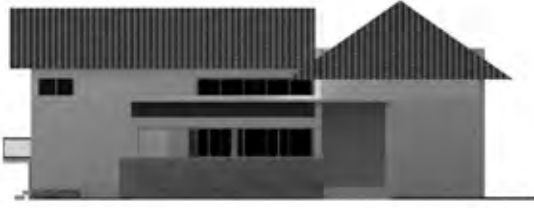


Ground Floor Plan

Re Think pRe Fab

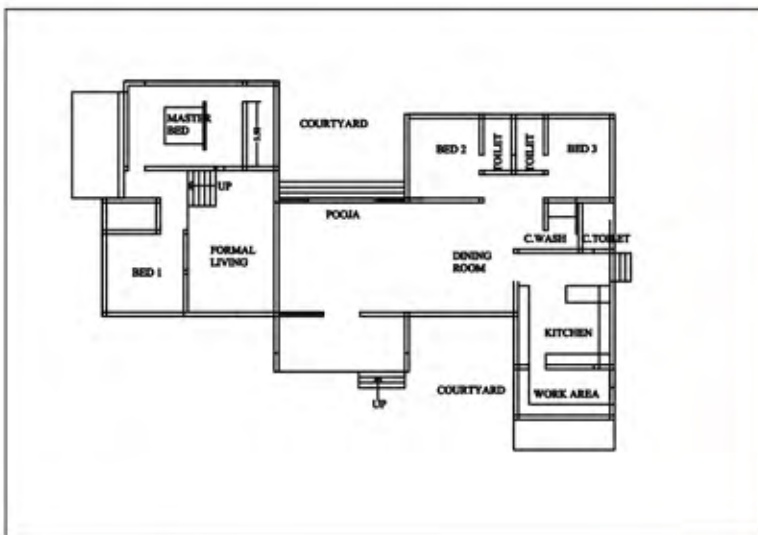
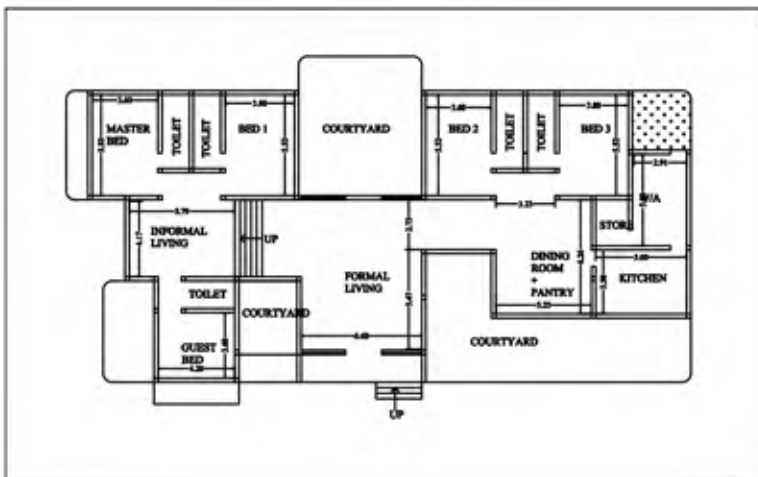
It was once of the challenging and innovative design work we have to engage with, Client was one of the biggest construction Firm in India, It was a staff residential apartments for **Larsen & Toubro**, main challenge was the restriction in the building material, but it was turn into an oppurtunity to work with **GFRG pannels**. Usually, aesthetics will have to suffer when we are meeting to the economical way of designing. Here we have balanced it through a better way of initial conceptual and design process through out the design period.





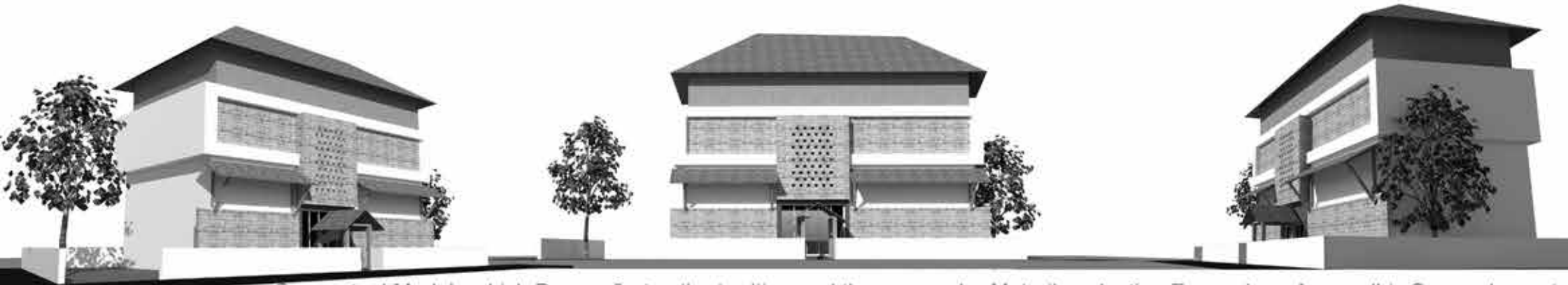
The Site was located at the village context of the Irtty Town in Kannur district. The basic need of the client was it should be single storey and the single floor should includes a minimum number of 5 rooms.

Actually it was a challenging problem to creat such a circulation within a home without losing the soul matter of homely feel



box v/s slope
house





Conceptual Models which Demonstrates the tradition and the vernacular Materila selection For such an Ayurvedhic Spa and resort



Initial typical Plan sketched in a way that we have to Get atleast 3 bedrooms per Floor and resting spaces and Spa should be there on each floor



Initial Grond floor Plan sketched in a way that we have to Use the maximum area of the proposed site,

ReNaissance SORT

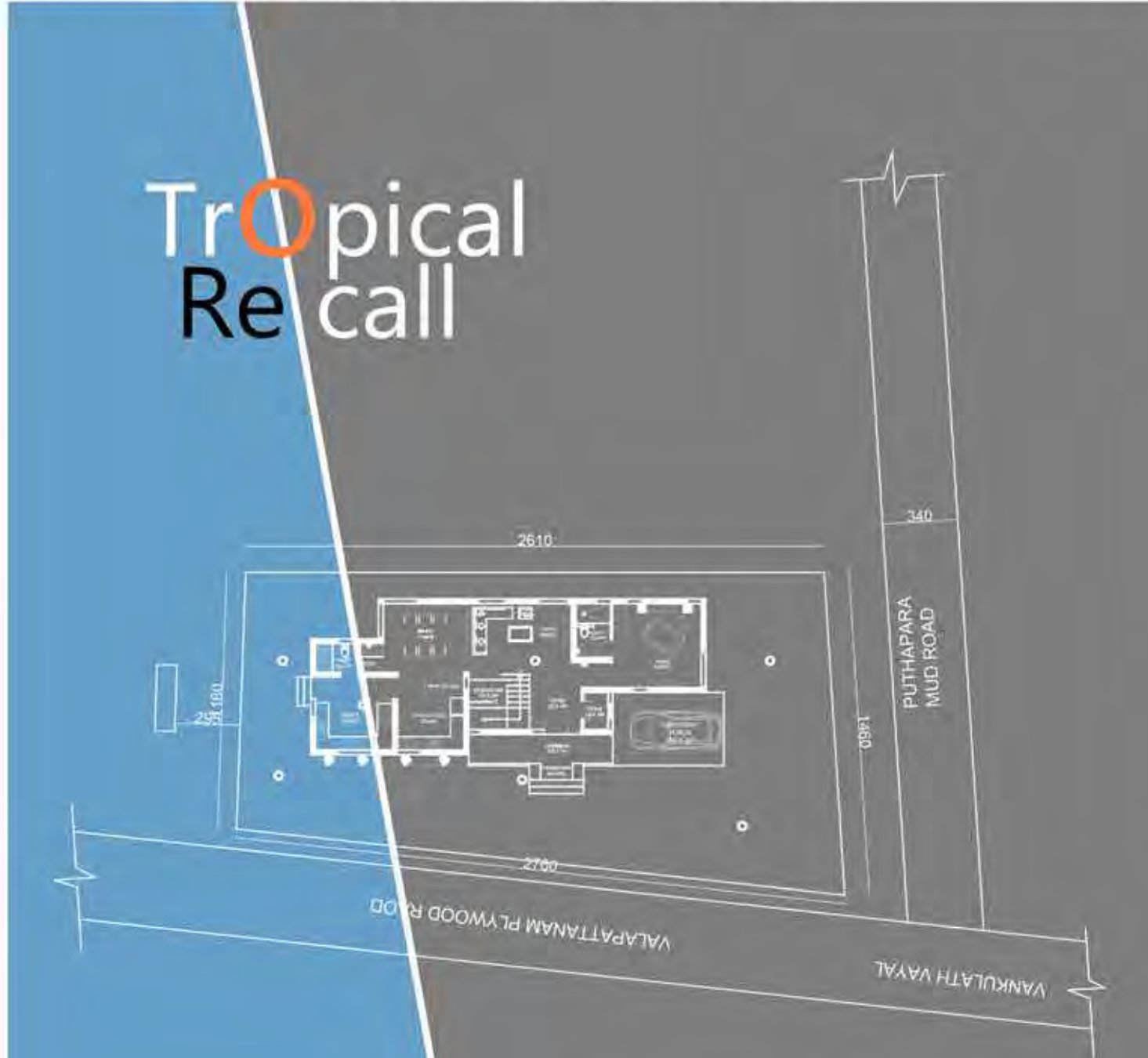
The Site was located in a small village in the outskirts of Kannur Town; The client side was a need of Traditiional and Comfortable space for putting up an Ayurvedhic Spa and Resort. Since the customers may vary from Local, Domestic to Foreign, we have to think about an Innovative Concept without loosing the traditional Values.





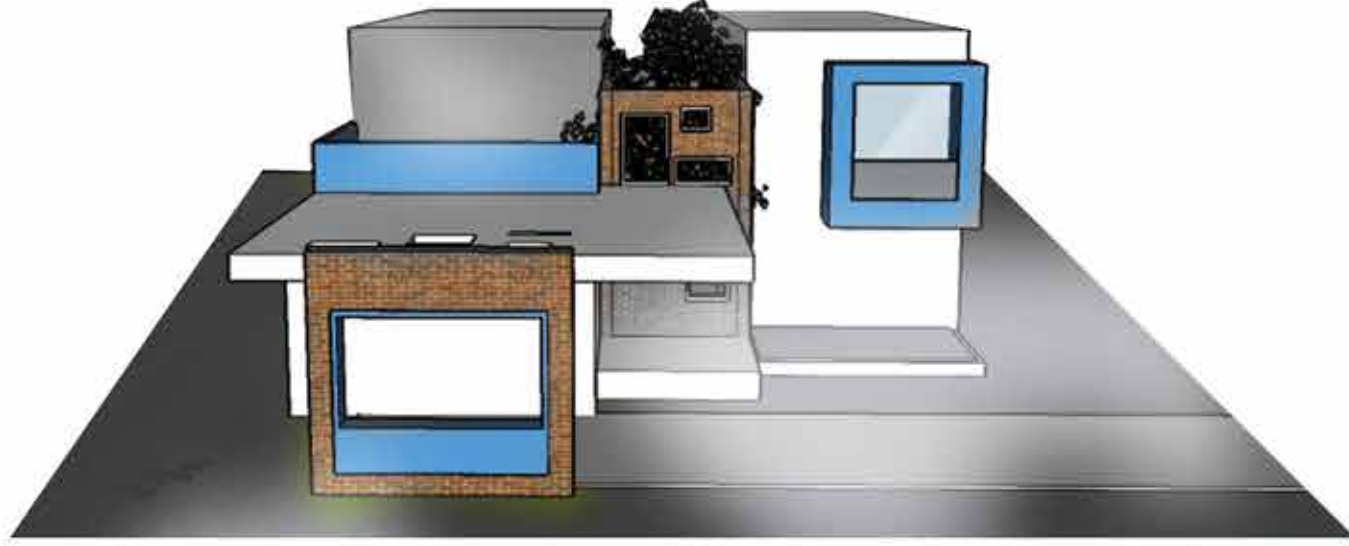
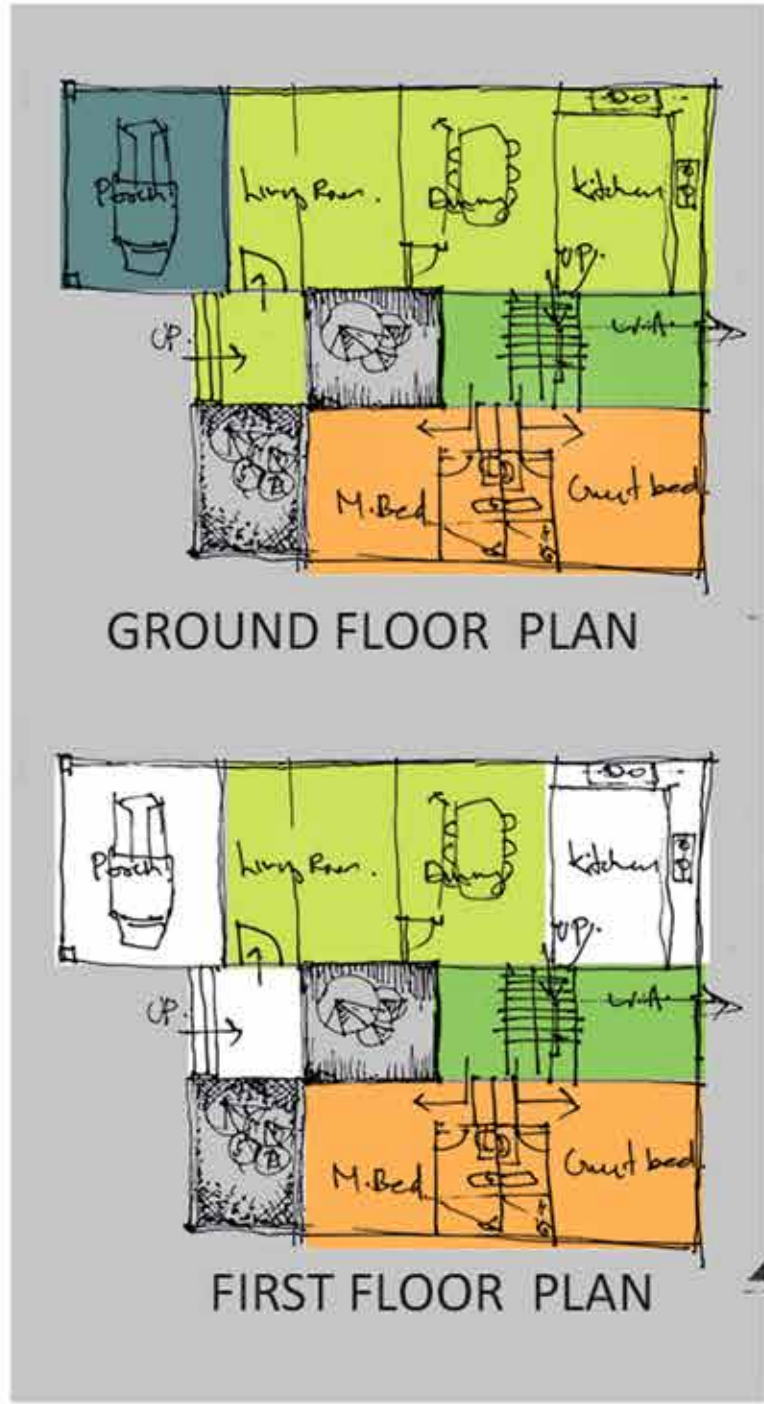
Conceptual Models which Differentiate between the Modern and Tropical modern concepts in design Process

Tropical Recall



Client was a school teacher from the District of Kasargodu, who gives a great value for culture and tradition also she wants to incorporate some contrasting elements in her newly design proposal. we have Designed in such a way that the maximum viewing angle should be maintained



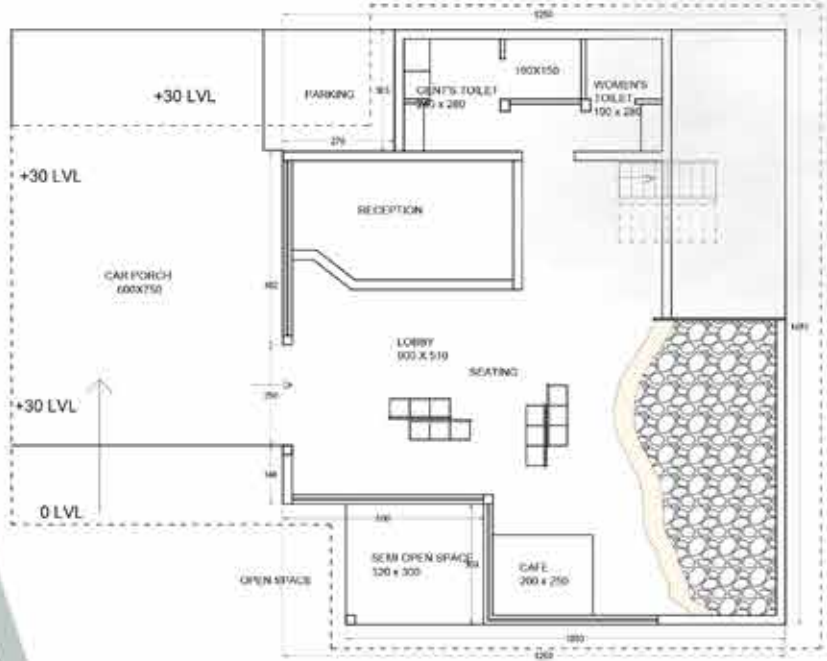


MisTic BoXHouse

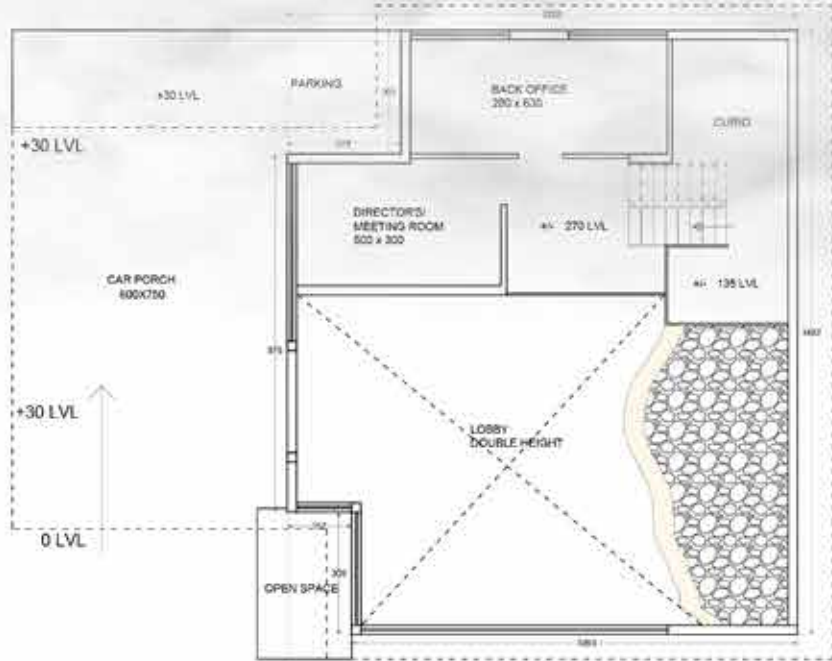
The Site was located in a small village in the valley of Western Ghats, Such a mistic climate throughout the year, made us to think about the Boxes spread through the white fog.

Client was so flexible to give the maximum freedom in design process, the White and Blue colour theme was well blended with the coolness of the atmosphere. and the rustic feel of Exposed bricks enhanced the detailings all over the design.





Ground Floor Plan



First Floor Plan



In the Misty valley of the Vythiri village, there was a great opportunity to discover an environment for the people who are coming to the wild and foggy land of Wayanadu. Mount xanadu was such an exposive design experiment to focus on the tropical Modernist style incorporated with the white misty clouds and its hilly environments

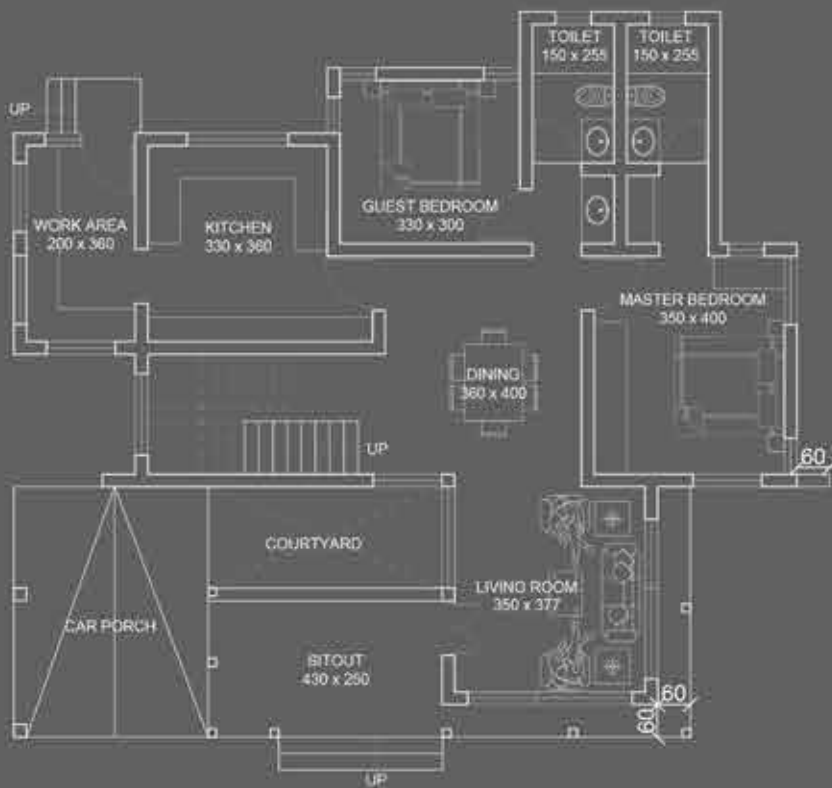
mount xanadu

A tropical misty mountain story



It was a great opportunity to get a client from Thiruvalla who gave such an extensive freedom while designing a rest house for his aged mother. Have conversated with her, she was such an awesome individual who able to share some key contributing thoughts while we design a house for her.

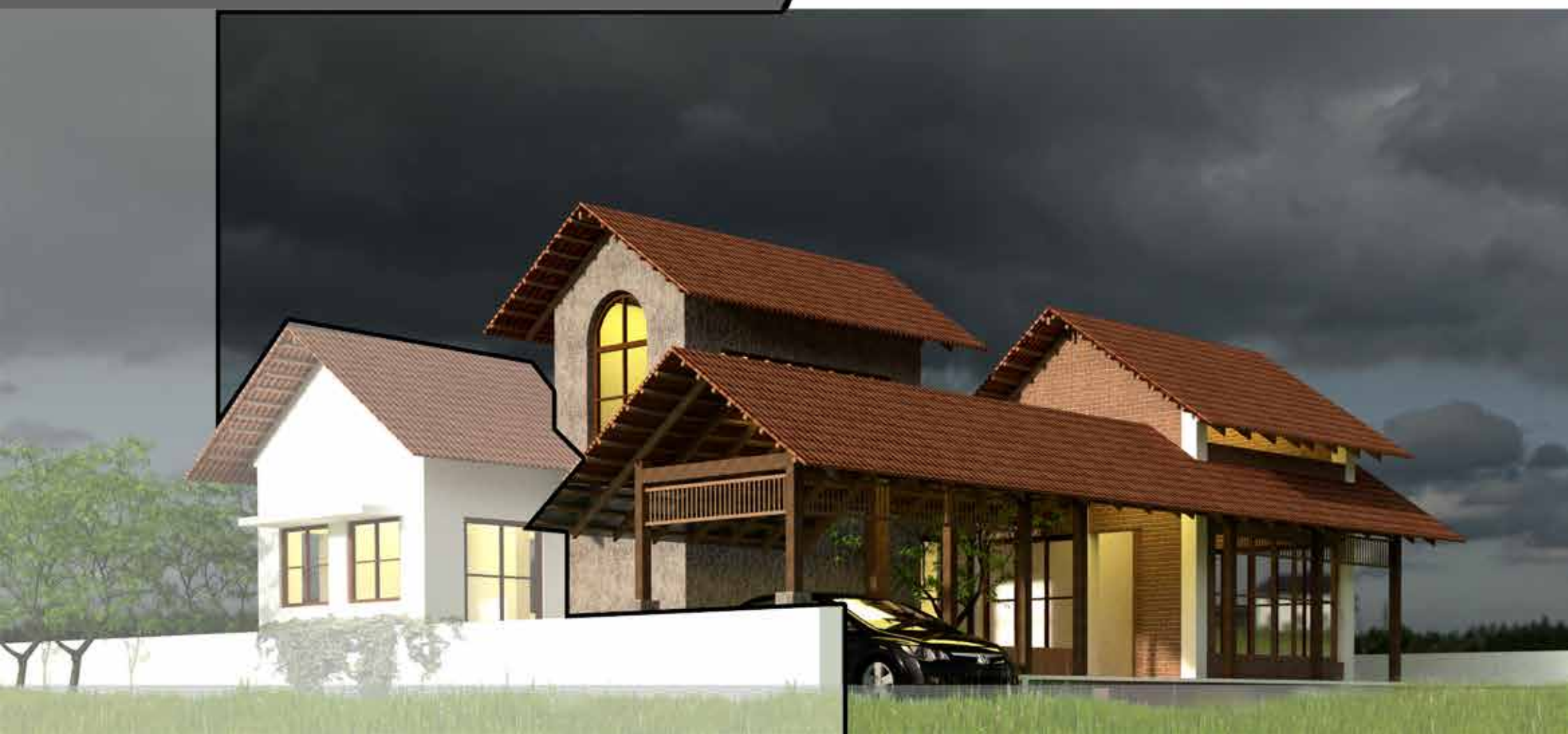
and Dias's Residence happened.



Traditionalism
meets
the Tropical modernism

The mother art is architecture. Without an architecture of our own we have no soul of our own civilization.

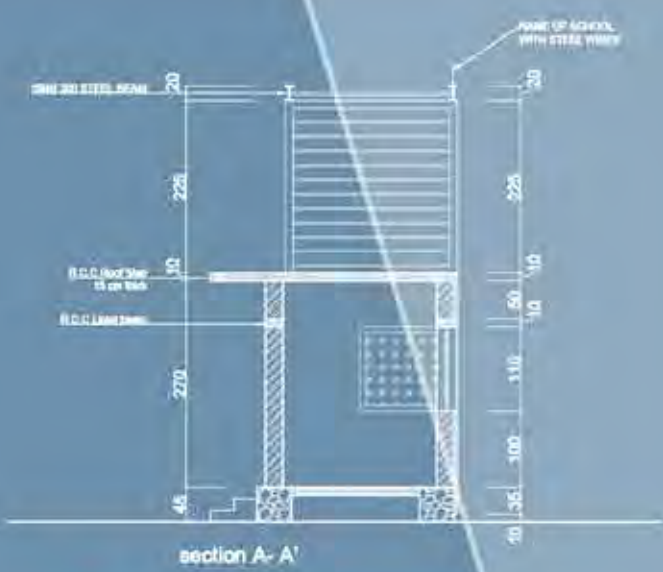
Frank Lloyd Wright



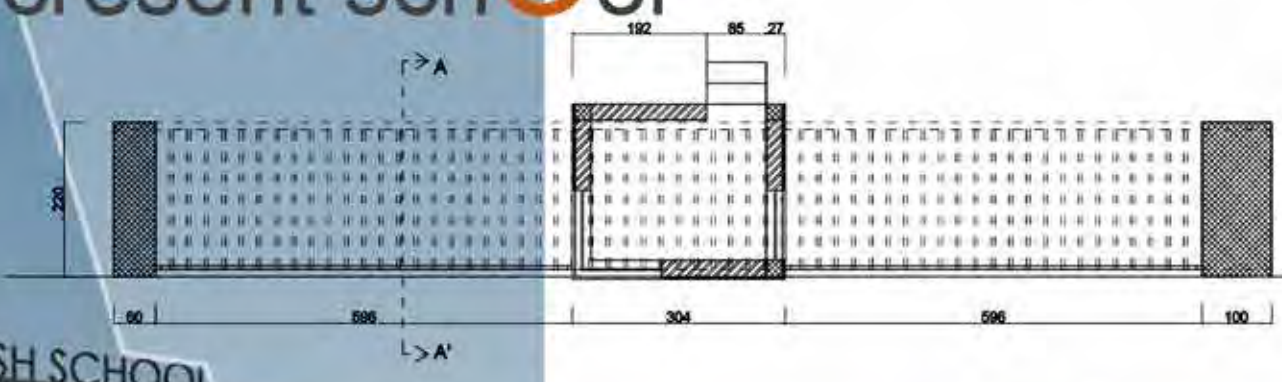
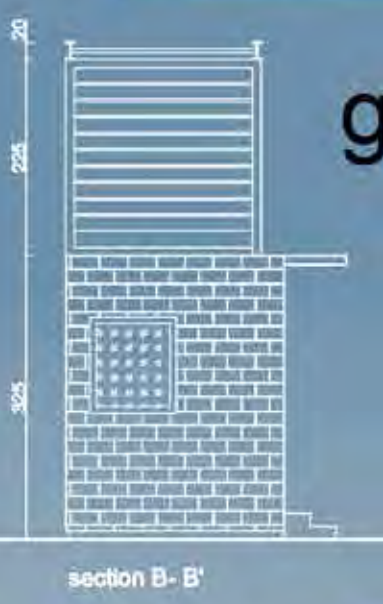
Crescent school is one of the famous english medium school in Kasargodu district located at Ajanur. The site was a flat terrain with laterite soil and there is a shallow deep water stream also passing through the boundary of the site. As well the building language of the existing volumes doesn't responds to the context of the site, we have to think about it and start the design process in a different way. We have taken care about the soil and texture of the site, Simply exposed that simplicity of the area and in order to screen the adverseness of the existing building we have used our such a wide gateway and it was not creating a volume which screens the entire building, but it was creating a harmony through the newly prosed gateway.



We have got another area to rethink about within the existing blocks, that was a courtyard area which opens to the front yard of the school. It was little tough to create a restricting wall without being it a blank screen wall. so we have to think about grills or perforated walls. instead of the availability of stone pillars and wire mesh. we have thought how can we bring such a greenary there using that area. So we have chose some creeper plants to run through those screen mesh.



gateway for crescent school



04



Residence For Ojas at Panamara, Wayanadu

05



Residence For Mathew Pulimoottil at Thiruvalla

06



Shopping condo for a saree centre inside Mint mall, Sulthan Bathery

Re-Interpreting the Saga of Vijayanagara

Story telling Walls Deffensive Walls

since the site surroundings are of having greater value in it's heritage , have to think from the architecture of vijayanagara. from the planning phase itself tried to follow the plan forms of the buildings of vijayanagara.

elevations have to represent or interpret the era of vijayanagara without blindly mimicing the heritage structures.

the union of nine squar grids. the last 3 squares are pushed out to form an interior courtyard without loosing the purity of the space. the principle squar eis positined at the center of the second 9 grided rectangle.

interpretation centre is the main core point of the campus, ic it should follow the greatest palace's plan forms. so it has been folowed the shape and grid patterns from the design of palace



all the grid patterns used in the formation of the building plans of vijayanagara, are in rectangular and the no of grids are always odd numbers. as the mahanavami dibba was used for the festivals of mahanavamai and other special d

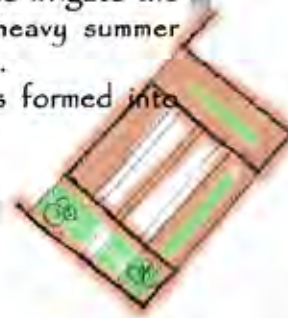
ays inorder to addres the people for the king, the king and his crew wil sit on the platform and will announce the things. such as for the campus which interpret the story of vijayanagara, the mahanavami diba's plan can be adopt-ed well for the visitor centre to ad-dress the visitors with al the richness and proud of vijayanagara



Hampi has a great visitor's population of 2000 people per day on average, which makes it a very relevant heritage site for the indians as well as international tourists, most of the visitors are only aware about the religious factors of the hampi and just visiting such temple structures only. and not at all visiting other great monumental build-ings. there is more than 85 spots are identi-fied which is considered as the most unique elements of the hampi.

The common visitors are not at all aware about the most successive South indian kingdom Vijayanagara and its salient fea-tures which are unique and elegant. Vi-jayanagar Empire was a great south indian empire which have been extended from the southern kerala(now) and upto the deccan regions. It is well known for there Deffen-sive strategy towards the deccan sultantes and other northern invasions. It was well re-nowned by it's most successfull infrastruc-tures, art, culture ,governance and lifestyle especilally the trade and economy of the people. inorder to make the people more aware about the well governed past by the successive deffensive rulers of the Vijayt-nagara, much effcinet and clear interpreta-tions are needed. since it has been rec-ognised by the UNESCO it's greatness should be known and accepted by the na-tives.

Hampi's another important feature was the wellorganised trade system. they had a great craft centre in the middle of the city around the Pushkarni tank which was a stepped well to irrigate the whole city even in heavy summer without any shortage. the craft centre was formed into equal sized cubicles.



Deffensive power was the most peculiar feature of the vijayanaga-ra empire. The country was pro-ected by several fortreses on the boarders especialyy on the north region .

great deffensive walls are seen throughout the periphery of the empire

in philosophically the design fea-ture 'The Walls' represents the empire's resistance against it's threats



As being the proud of the total country India, it's greatness in the filed of architecture was a well mix-ture of both bhamanic and indian dravida architecture such as from chera,chola, pandya, nayaka eras. the greatness in the philosophy of vijayanagara can be seen from it's secularism in architecture. it was the great feature which have to be exposed well.

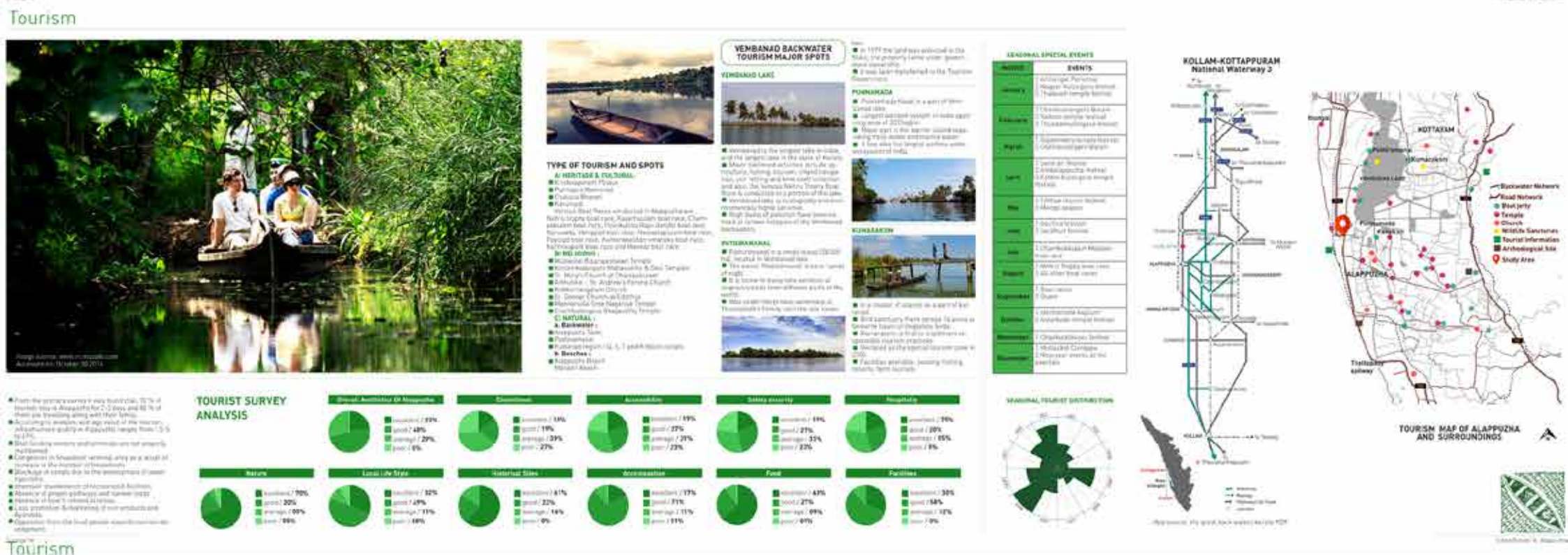
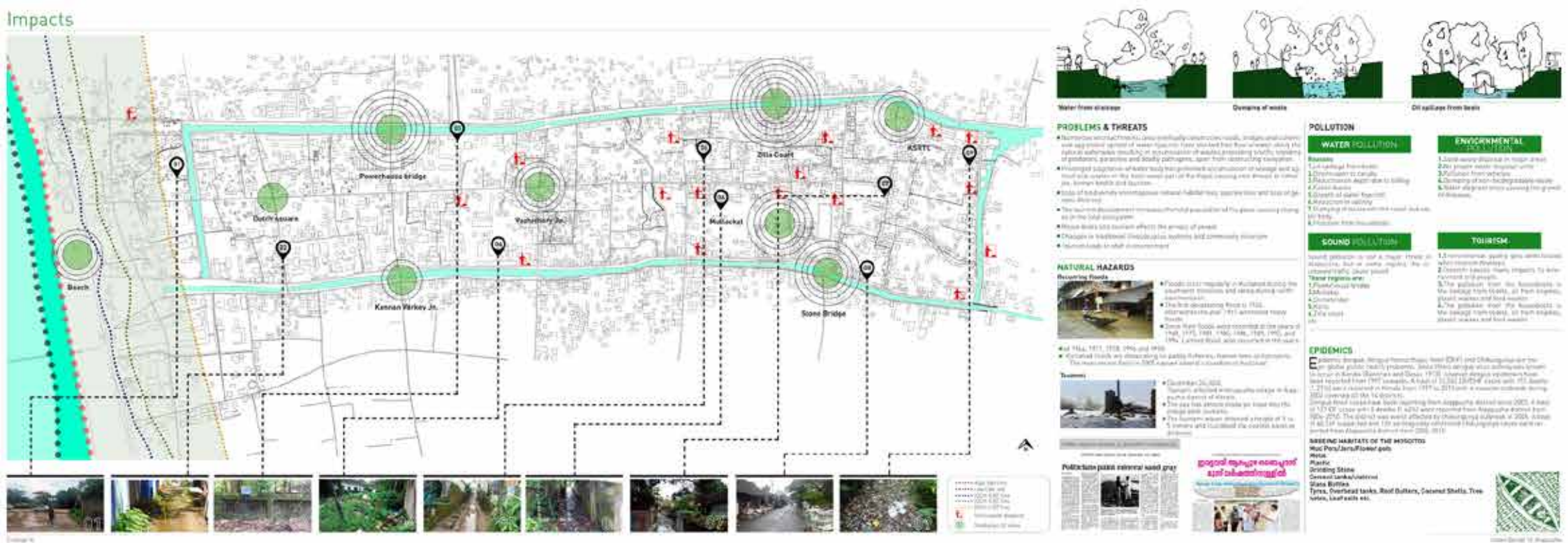


The deffensive wall starting from the edge of the visitor centre makes the visitor experiancing like entering into an fortress of tyhe present era, without loosing the contemporary means. The idae behind this was not to imitate the past but aking some and giving out as a product infront of the visitors



Thesis

Interpretation centre, Hampi



Random Sketches

