

Ar. Prince M Poulose

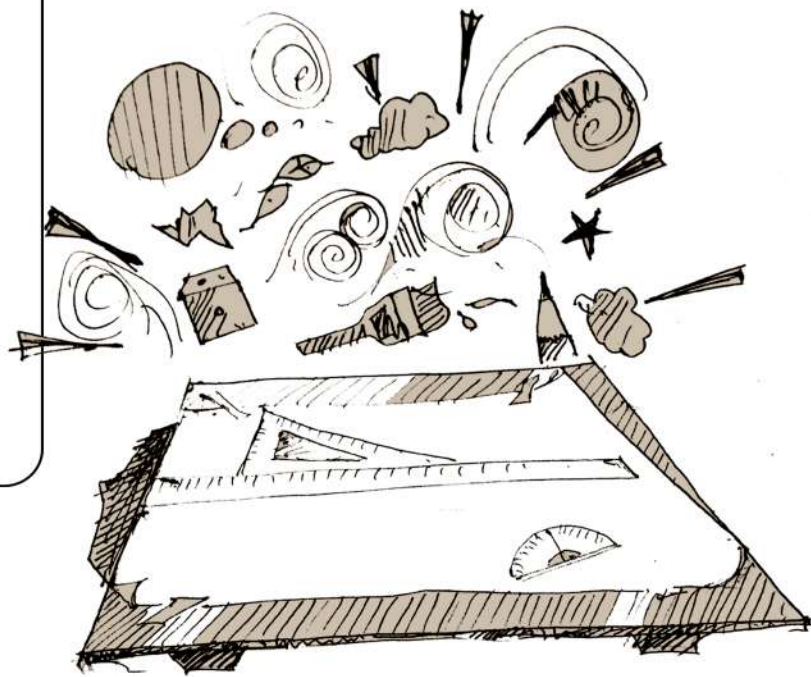
Architecture Design
PORTFOLIO



"An Architect,
Traveller,
and A Writer"

PRINCE M POULOSE
MANJUMMEKUDIYIL HOUSE
EDAARAMBA P O
CHERUPUZHA, KANNUR

Started Without
having any prior pas-
sion to the architec-
ture, Had a great en-
thusiasm on Sketch-
ing, Joined In a Uni-
versity for Engineer-
ing Degree. Left the
college when got an
architecture seat in
Govt. Rajiv gandhi
institute of technolo-
gy(Completed with
First Class).



School: Govt. Higher secondary school Kozhichal, Kerala
B Arch UG: **Rajiv Gandhi Institute Of Technology**, Kerala, India
Worked as a **junior architect** and also done the internship
at URP Design services, Ernakulam, Kerala(1 year 07 Months)
Worked as **Design Coordinator** at Aakriti design studio, Kannur, Kerala (08 Months)
Working as an **architect** at EGTC Constructions, Qatar(07 Months- presently working)

Unit secretary of **NASA** dof RIT Kottayam.(z643)
Design head of National level techno cultural fest RITU '15 of RIT, Kottayam.
House Captian in Keli '17 during 2016-2017.RIT, Kottayam.
Active participant in various activities of IIA kottayam Chapter and Cochin chapter

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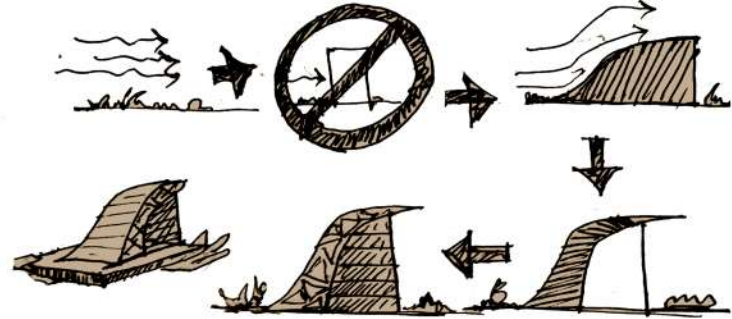
Art Architecture History Heritage Science
Literature Sketching Football Travell



Ehm..
The Concept is..

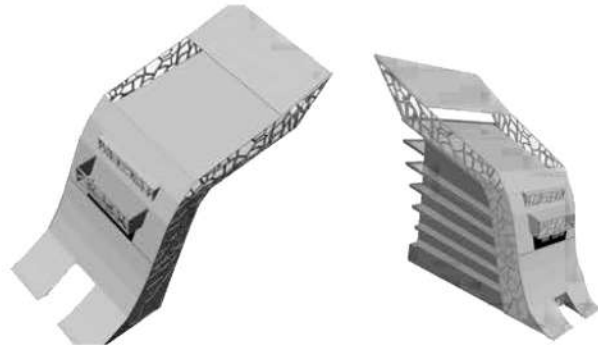
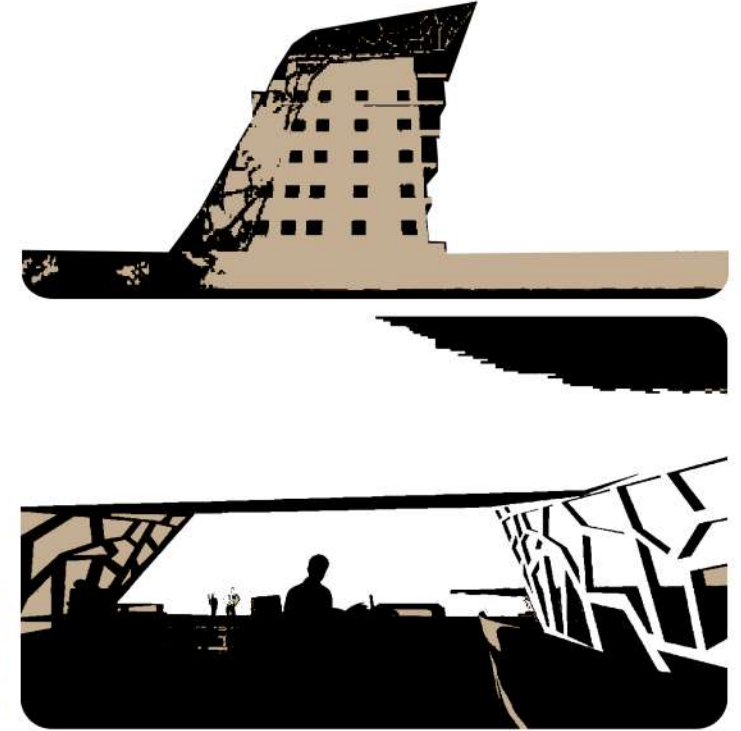
Hi all, My over-whelming and exciting Concept behind this project is just arrived from the ground reality itself, yeah truth, I have been thinking about the extensive planar character of the site which we have been provided by. how could be it collaborate if we are going to place such a block of 4 star hotel within that?

Thinking progressed. On a fine moment I have been blessed with some wings to fly over our Site. That's why I say this design evolved and grown from the exact ground reality of the site.



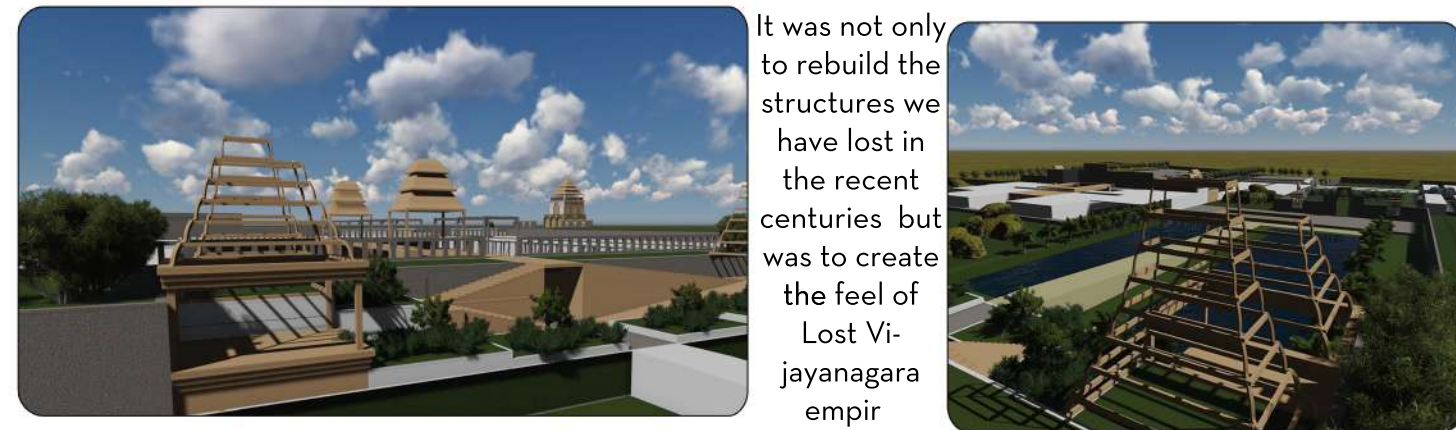
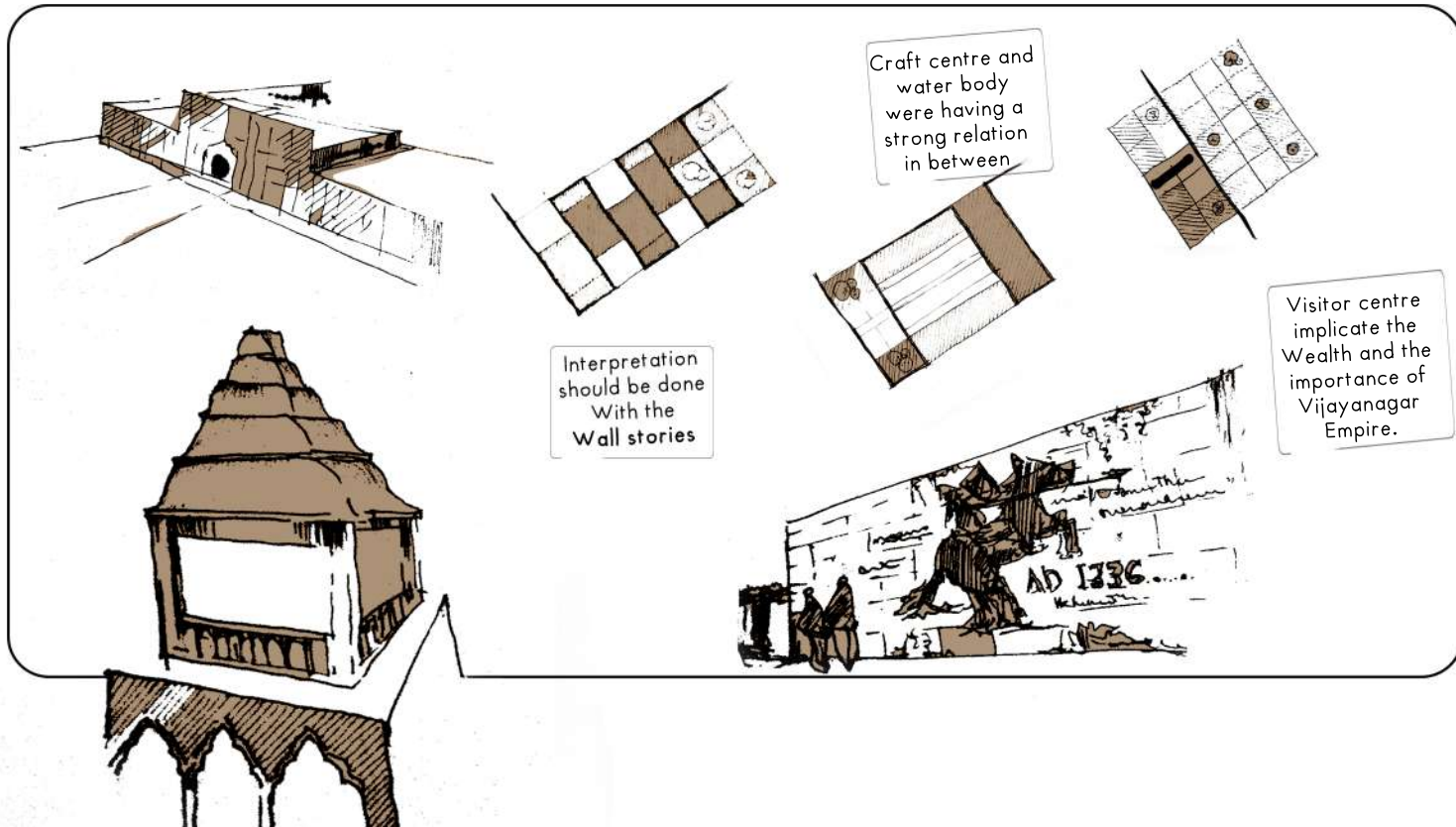
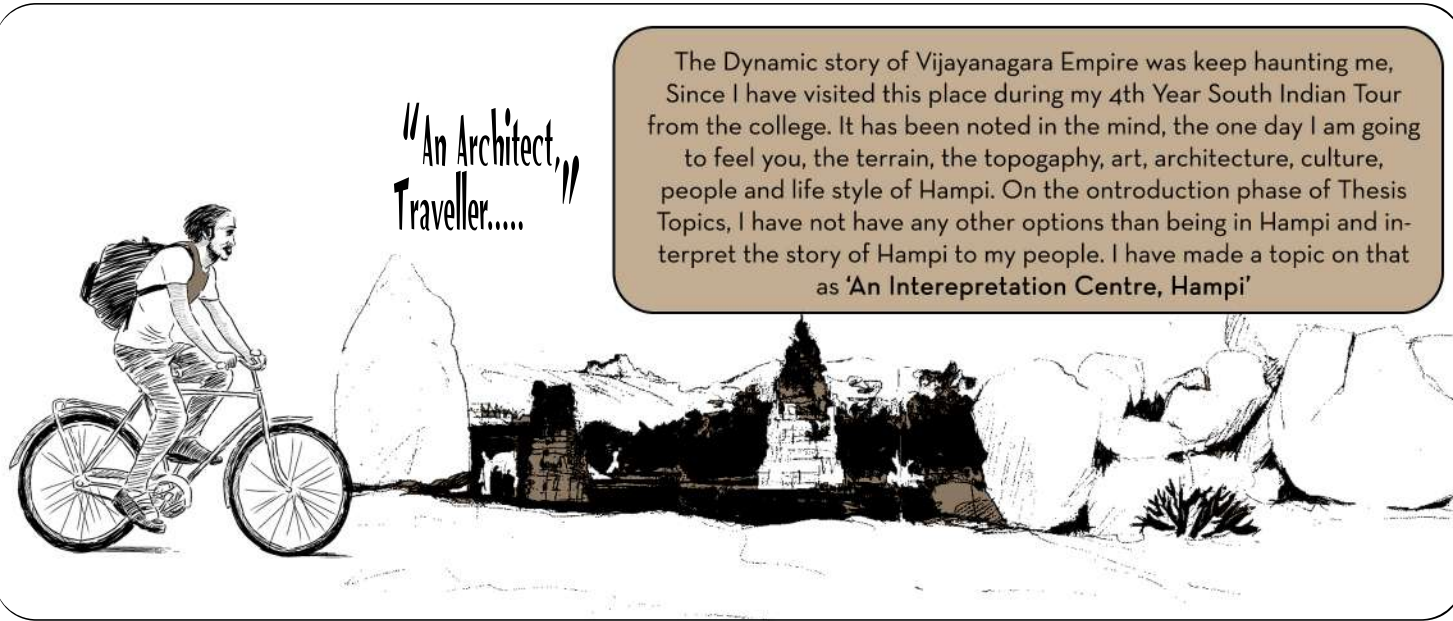
But Why....?

Prince, this Seems like something try to fly away or escape from the ground. Did you try to escape from the ground realities of this



Modelling & Rendering Courtesy



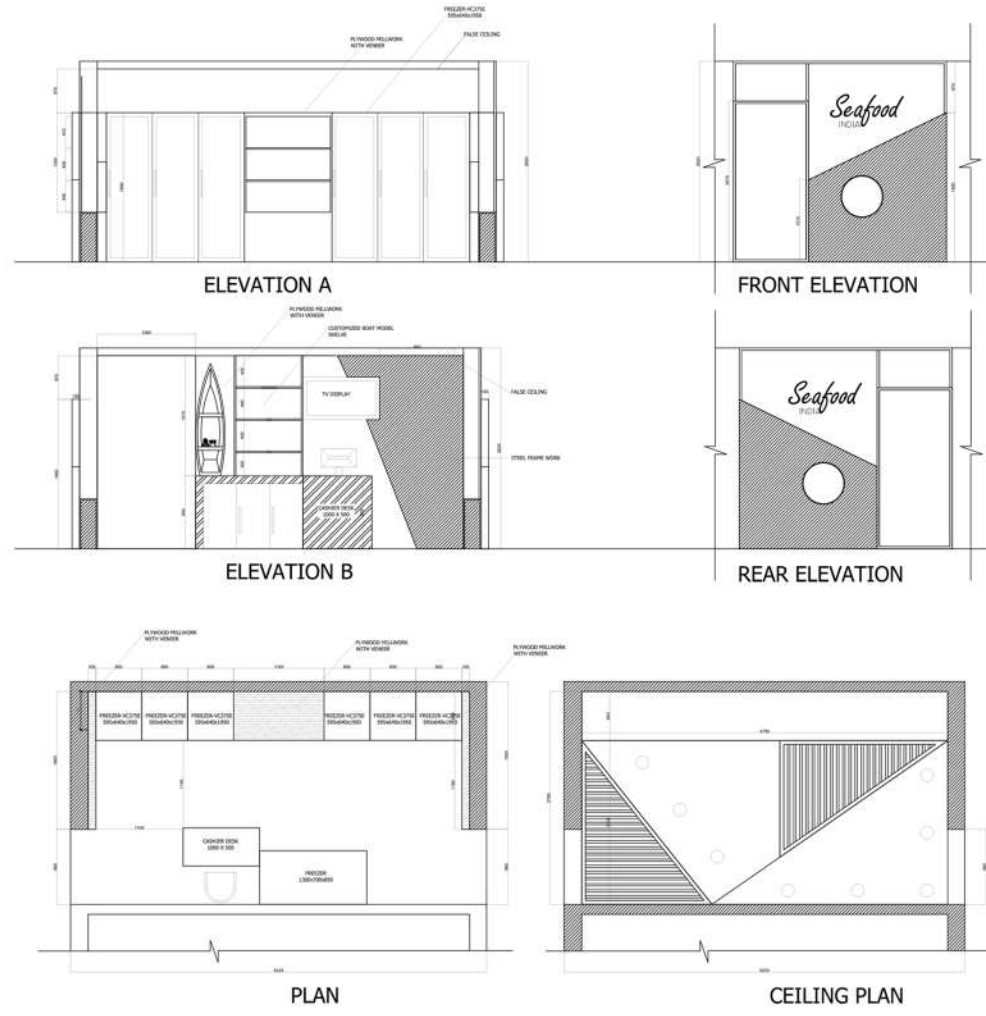
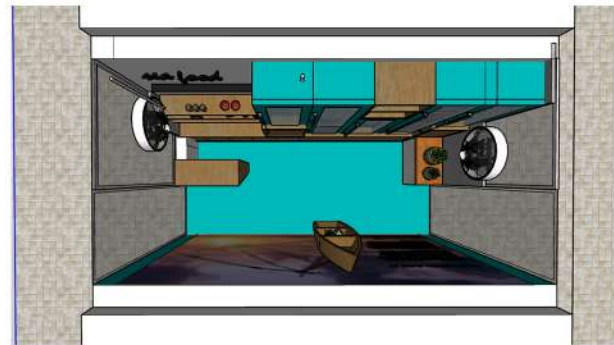
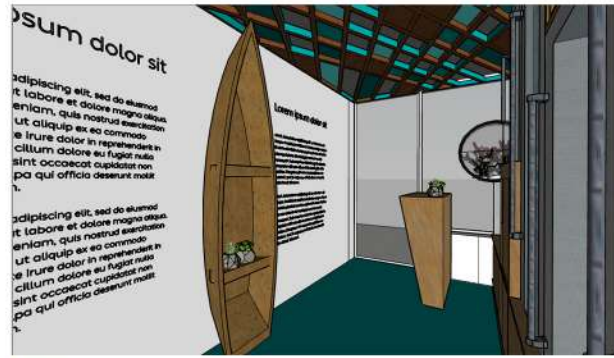


Modelling & Rendering Courtesy

LUMION AUTODESK REVIT 2019

PROFESSIONAL PRACTICE

Seafood Stall at Cochin international Airport was a great experience in the field of designing the Public spaces which have been exposed to a large crowd throughout the 24*7 period. The client MPEDA Kochi, was having more concern about the functional space management within the 140sqft. area. while considering these aspects we were not ready to compromise the Aesthetics of the stall too. So that we have moved in such a way that, It should stand out within that lobby space with some contrasting elements through the exterior as well as the interior architecture.



SEAFOOD STALL @ COCHIN INTERNATIONAL AIRPORT

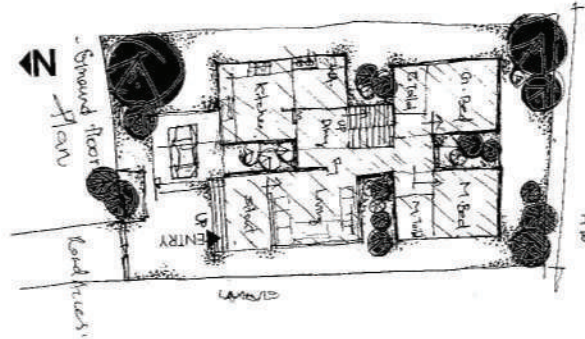


PROFESSIONAL PRACTICE

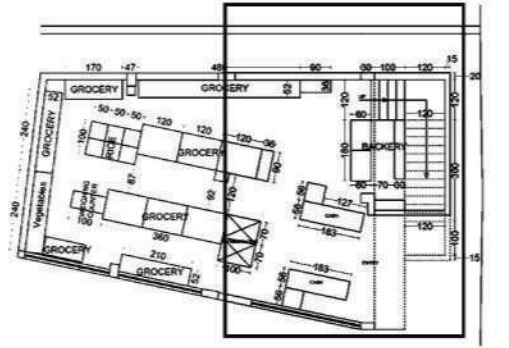
The Site was located at Athani a rural area near the Aluva, the people of Kerala after the flood in 2018 was thinking on progressive way while building the houses. In the recent period the foreign money was the main source of income of keralites. That is why most of the people were thinking about the luxury and huge villas where their parents will be residing alone. after facing the flod. people start to think about being economical, ecological as well as intelligent while building a house.



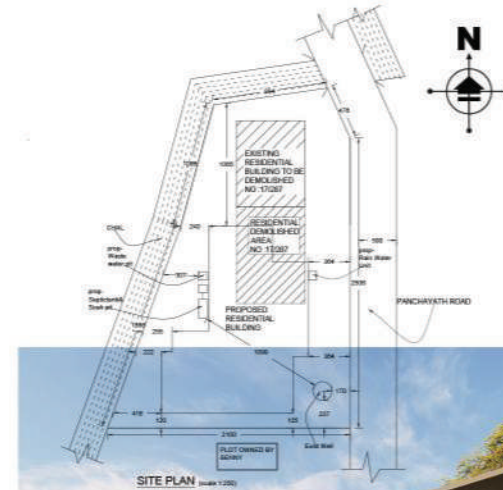
A well thought initiative **Residential Villa design** project which have been gone through my professional career. Client was the lone child of the late Army officer and a school teacher, According to him this project was a memorial to his father, who really loved the tradition of Northern malabar Region.



The focus was a proposal for a modern style super market in the vilage outskirts of Kannur near Azhikodu. The main challenge was collaborating the rural Context of the site with the client's concept for the modern aproach.if we are placing something super modern will make an alien impact for the context itself, thus we have designed Focus.



While thinking about making a **Residence** more **Economical** while constructing and completing into fully furnished, it is necessary to start a sustainable design process from the initial conceptual stage itself, we have started designing a single storey house of having two bedrooms in a single floor . the main focusing element was the plantation box given in the middle of the sitout.



CONTEMPORARY ARCHITECTURE

It was once of the challenging and innovative design work we have to engage with, Client was one of the biggest construction Firm in India, It was a staff **Residential Apartments** for Larsen & Toubro, main challenge was the restrcition in the building material, but it was turn into an oppurtunity to work with GFRG pannels.Usually, aesthetics will have to suffer when we are meeting to the economical way of designing. Here we have balanced it through a better way of initial conceptual and design process through out the design period.



PROFESSIONAL PRACTICE

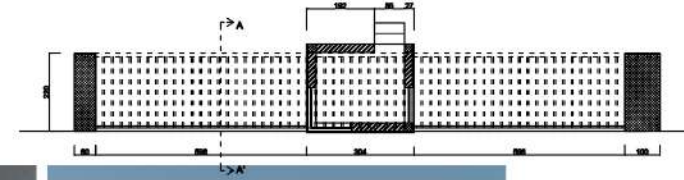
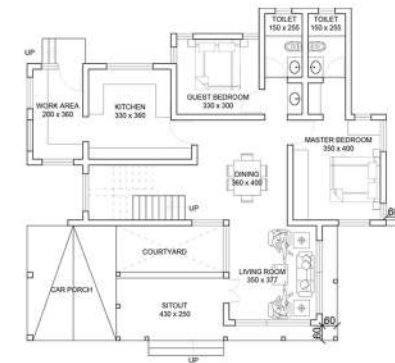
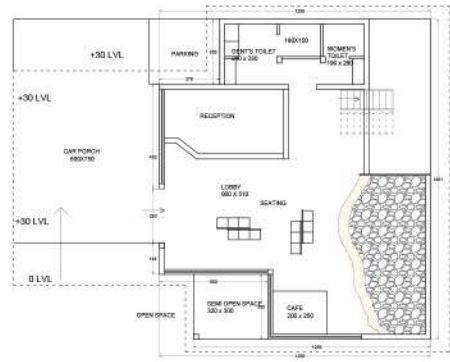
In the Misty valley of the Vythiri village, there was a great opportunity to discover an environment for the people who are coming to the wild and foggy land of Wayanadu. **Mount Xanadu Resort** was such an exposive design experiment to focus on the tropical Modernist style incorporated with the white misty clouds and its hilly environments

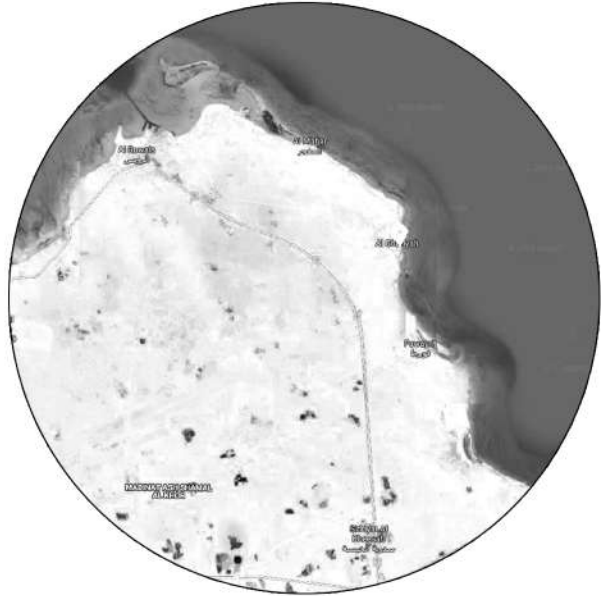
In the Misty valley of the Vythiri village, there was a great opportunity to discover an Thiruvalla who gave such an extensive freedom environment for the people who are coming while designing a rest house for his aged mother. Have conversated wih her, she was **Mount Xanadu Resort** was such an exposive such an awesome individual who able to share design experiment to focus on the tropical some key contributing thoughts while we Modernist style incorporated with the white design a house for her. misty clouds and its hilly environments

and **Dias's Residence** happened.

Crescent school is one of the famous english medium school in Kasargodu district located at Ajanur. The site was a flat terrain with laterite soil and there is a shallow deep water stream also passing through the boundary of the site. As well the building language of the existing volumes doesn't responds to thecontext of the site, we have to think about it and start the design process in a different way. We have taken care about the soil and texture of the site, Simply exposed thatsimplicity of the area and inorder to screen the adverseness of the existingbuilding we have used our such a wide gateway and it was not creating a volume which screens the entire building, but it was creating a harmony through the newly proposd gateway.

The client after a long 25 years is returning back to his own land where he had been born and brought up. Everything has changed but still he has all his childhood bounded on every corner of this place. Binding together the traditions of his and his story this has been one of our favourite.





Beach House Project was the first project I have been engaged with my Qatar work experience. It was a bare land of having one side with the mind blowing bluish sea which is the characteristics of Gulf Countries.

There was nothing complicated to do within the Plan which have already given by the Client itself, But the challenge was such an aesthetic appearance needed to be incorporated with that scenario.

See Prince, I need something Special..

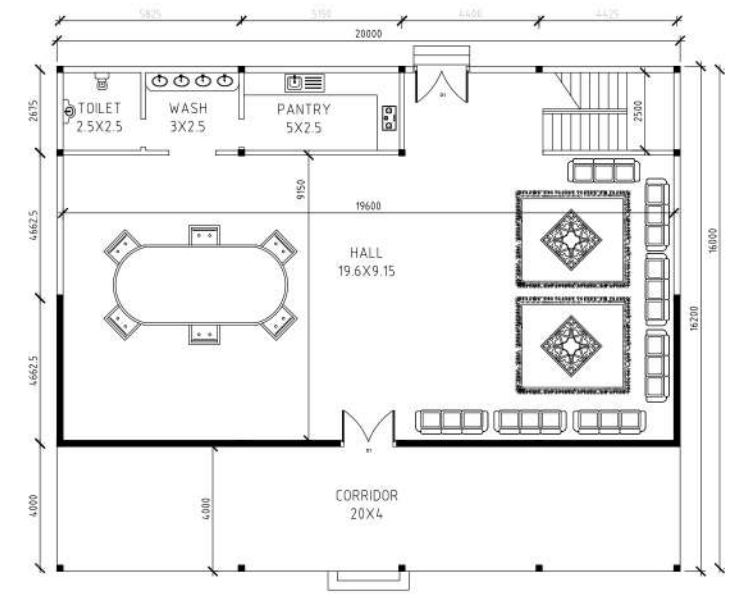
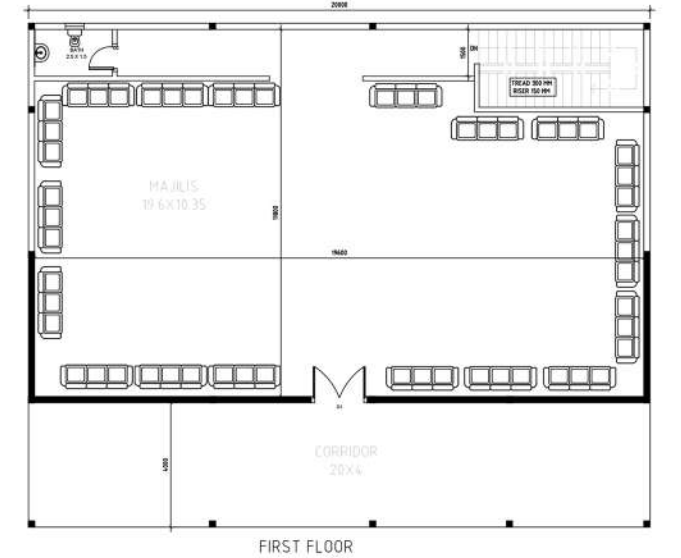
You have to think about all the aspects of the site, which is situated just near the seashore (ie only 5 meter from the mean sea shore..!)

feeling Really great for this opportunity

We have something unique. Which will stand out from the surrounding old school concepts. Believe me I am an architect. I can make you proud of owning this Beach House.



Modelling & Rendering Courtesy



Farm house near Al khor was a Construction project which have been take over in the initial phase.

It was consisting of :

1. MAJLIS AREA
2. DINING AREA
3. GAME ROOM
4. KITCHEN AND UTILITIES
5. INNER VERANDHA AREA
6. 6 NO. SUITE ROOMS
7. SWIMMING POOL AND DECK AREA

Our main proposal was the landscaping area which was consisting a large area of 650 sqm. grass lawn and seating areas arranged on the nodes consisting of connecting paved paths brings more welcome feel for the total building and will be acting as a courtyard for the surrounding khaimas and the farm house.



Majlis design for Mr. Abdulla Aziz Al Sulaithi was a bit different compared to the other works where we have got an opportunity to explore the elements of great islamic architecture. First of all we have proceeded with the cottage concepts as per the discussions progressed we have moved our conceptual path through Islamic architecture, According too the new style we have brought more detailing to the exterior skins and the total frame work of the design. the interior area of the Building includes.

1. LARGE MAJLIS AREA
2. SMALL MAJLIS AREA
3. PANTRY AND COMMON WASH
4. BATHROOM INCLUDING BATH

Total area of the building was 174 square meters .



Majlis design for Mr. Khamis Al Sulaithi's Mama is started in a conceptual way that it should resembles some elements of the Classical english cottage designs. The colour and texture are supposed to propose exposed brick work style, The total area of proposal was 80 sq m land and the provisions are

1. Majlis area 9.7m x 6.1m
2. Pantry area 3.3m x 1.6m
3. Wash room 2.4m x 1.6m
4. Toilet 2.4m x 1.6m

As per the discussions progressed, the style of the design elements have changed into something related to ancient Greek. Which enhanced the exterior detailings of the design as well as inclusion of the popular order such as ionic order of Greek architecture. Large glazed frontal area provides the design an over all modernistic approach too



Eventhough the area of this majlis was too small. It was an interesting and challenging design work we have been gone through. The client was in need of a small seating area but was having a great passion for the english cottages. We have proposed such a design where we have brought all the possible elements of the english villa style with a front pergola area for extended seating with covered pergolas on the roof top. we have given minute detailings for the windows, doors and eveboards to bring the over all look in the desired style.

The building was consisting of a smallll majlis area of 18 sq m and an open seating area of 12 sq m.



APARTMENT TYPE 1B - GUEST
1:00

APARTMENT TYPE 2A - STAFF
1:00

APARTMENT TYPE 1C - GUEST
1:00

APARTMENT TYPE 1C - STAFF
1:00

APARTMENT TYPE 1A - GUEST
1:00

APARTMENT TYPE 1A - STAFF
1:00

APARTMENT TYPE 2D - STAFF
1:00

APARTMENT TYPE 2C - GUEST
1:00

APARTMENT TYPE 2B - GUEST
1:00

APARTMENT TYPE 2B - STAFF
1:00

11 TYPICAL - TOILET CEILING VENTILATION WITH HIDDEN LIGHT DETAIL
SCALE 1:10

PROPOSED CEILING HEIGHT AND COVE DETAILS AS PER SITE CONDITION

GENERAL NOTES:
1. REFER TO THE ARCHITECTURAL DRAWINGS FOR THE LATEST REVISIONS.
2. ALL DIMENSIONS ARE IN METERS UNLESS OTHERWISE SPECIFIED.
3. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE QATAR BUILDING CODE (QBC) AND THE QATAR ELECTRICAL REGULATIONS (QER).
4. ALL MATERIALS AND WORKMANSHIP SHALL BE SUBJECT TO INSPECTION AND APPROVAL BY THE COMPETENT AUTHORITIES.

NO.	REVISION	DATE
1	ISSUED FOR PERMIT	15/08/2024
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LIVE SCALE HAND CRAFT BAMBOO HUT



SMALL SCALE
MODEL -TRADITIONAL
WOOD HOUSE OF KERALA



ARCHITECTURAL PHOTOGRAPHY